



LODGE & THOMAS

THE TRURO SALEROOM

Antiques - Fine Art - Jewellery – Collectables

Friday 11th April – 10am

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C A T A L O G U E

of the 1-DAY ONLINE sale of

ANTIQUES, FINE ART, JEWELLERY & COLLECTABLES

on behalf of

Executors & Private Vendors

at

Truro Sale Room, Newquay Road, Truro, Cornwall TR1 1RH

on

Friday 11th April 2025 at 10am

CONDITIONS OF SALE

1. Commission at the rate of 18% plus VAT will be charged to purchasers on each item.
2. None of the Lots are subject to VAT.
3. **Payment Terms** - Payment by cash or debit card only. Credit cards not accepted.
4. All goods to be paid for on the sale day and no goods may be removed until a receipted account has been obtained from the sale office.
5. All lots are the responsibility of the purchaser from the fall of the hammer.
6. This catalogue is prepared for the benefit only of purchasers and no guarantee is given or implied in respect of any lot. Purchasers are deemed to have satisfied themselves as to the quantity, quality and description of each lot before bidding.
7. Prospective buyers of coloured gemstones should be aware that some stones may have been treated to enhance their colour or clarity. Prospective buyers must satisfy themselves as to the nature of the gems and gold purity so described.
8. Weights and measurements are approximate guidelines only.
9. All items are to be removed on the day of sale unless other arrangements are made with the Auctioneers.
10. Other conditions of sale as displayed and announced at the time of sale.
11. Live bidding internet surcharge 4.95% plus VAT applicable for online purchases, on behalf of ATG Media for this service.
12. A.R.R. Artist's Resale Right will apply to any work which achieves a hammer price of £1,000, applicable to living artists and artists who have died in the last 70 years.
gov.uk/guidance/artists/resale/right

LOT DESCRIPTION

METALS AND MISCELLANEOUS – Lots 1 to 124

- 1 Oran Na Mara, a Sea Scamp Nine, day boat - commission in 2005 with GRP hull and hardwood coach house, gaff rig and 3.5 tonnes displacement including internal balast of rubber encased lead ingots of 1.5 tonnes, 18.75ft length to the waterline and 19.68 on deck, beam 8.2 ft, the inboard compact diesel delivering 17hp with 30 hours logged, her last re-fit was 2021, when the engine was installed, new internal electronics and new raised coach roof, 14th Feb 2023 survey report available with no significant issues of note. Heavily laid up and with beaching legs makes this vessel ideal for West Country waters and its drying harbours. The boat has been cherished and well looked after by a responsible owner who has not stinted in the care and ongoing maintenance of this vessel.

Note: The boat featured in a Sept/Oct 2008 article in Watercraft Magazine, when named Jessie & Zac, in which a fulsome report of its capabilities under sail appears.

£15000-20000

- 2 A late Victorian oil lamp - now converted for electricity, with a pink glass reservoir on a brass support and black vitreous circular base, 58cm high. £30-50
- 3 A pair of Chinese style blue crackle-glazed table lamp - decorated with elephant mask handles, 52cm high. £30-50
- 4 A cylindrical ceramic table lamp - decorated with flowers on a blue ground, 34cm high. £30-50
- 5 A late 19th/early 20th century brass coal scuttle - oval with twin covers repousse decorated with foliage, stamped with registration lozenge for 1882, 54cm high. £40-60
- 6 A 19th century oak book slide - with hinged Gothic end-supports, 33 x 13cm (57cm extended). £20-40
- 7 A 20th century serpentine mounted barometer - polished with a rough textured outer edge, 12cm high, together with two other serpentine items. (3) £20-30

- 8 A set of French 19th century gilt metal chenets - together with fender rail, the chenets with classical urns, oval masks and foliage, 93cm wide. £40-60
- 9 An ebonised baton - London 1927, with silver foliate engraved mounts including presentation inscription 'C H Baker Esq, Trefusis St Dennis, a small token of appreciation', 52cm long, boxed. £20-40
- 10 A 20th century taxidermy crocodile - of small proportions, possibly a Spectacled Caiman, 115cm long. £70-100
- 11 A vintage Philips portable record player - upholstered in yellow and cream fabric, together with a small number of 45rpm records. £20-30
- 12 A 20th century wicker bottle carrier - rectangular with hoop handle and fitted for twelve bottles, 48cm. £20-40
- 13 Thirteen clear glass door finger plates - rectangular with chamfered edges, 28 x 8cm, together with five further glass ogee shaped plates, three white ceramic examples and two ebonised plates. £30-50
- 14 A pair of early 20th century Italian carved gilt wood table lamps - modelled as cherubs playing musical instruments, on a stepped rectangular base with cusped corners, 34cm high, together with another similar smaller table lamp. (3) £50-80
- 15 A mid 20th century alabaster table lamp - of vase form raised on a square base, 38cm high, together with another similar lamp. (2) £20-40
- 16 A pair of early 20th century alabaster table lamps - of urn form with twin handles and raised on a stepped square base, 36cm high. £30-50
- 17 A vintage Antifyre Pistole fire extinguisher - with mounting bracket and spare canister, 22cm. £20-40
- 18 A pair of brass adjustable standard lamps - with reeded columns and square bases on bun feet. (2) £30-50
- 19 A Victorian cast iron fire curb - decorated with pierced foliage, together with two further fire curbs, 121cm wide. £20-40

- 20 A collection of late 19th/early 20th century treen - including a Mauchline ware page turner and pocket book, together with a money box, an olivewood beaker case and a bog oak box etc. (qty)
£40-60
- 21 An early 20th century bronze letter box - by W & R Leggott Ltd, of shaped rectangular form and incorporating a knocker, 35cm wide, together with an associated swing-door handle. (2) £40-60
- 22 A 20th century cold cast bronze of a seated nude - hunched, signed with initials and dated, 19cm high.
£30-50
- 23 A contemporary ceramic dancing doll - with horned head and articulated limbs, with a soft wood stand, 49cm.
£30-50
- 24 An Art Deco style bronze dog - modelled as a greyhound in a recumbent pose, 26cm wide.
£30-50
- 25 A Parker 75 RMS Queen Elizabeth commemorative fountain pen - worked from brass recovered from the vessel, within a presentation box.
£200-250
- 26 An early 20th century tan leather cricket bag - Gladstone style with a textured crocodile finish, together with a pair of white leather cricket boots bearing Utlity mark, and a pair of cricket gloves.
£20-40
- 27 A masonic apron - together with silver and enamel jewel, presented with brown leather pouch.
£20-40
- 28 An aluminium ten gallon milk churn - Milk Marketing Board, with lid, 75cm high, together with another similar unlidded example. (2) £30-50
- 29 A 19th century Raydyot zinc and brass carriage lamp - with two caged rectangular glass panels and a red bulls eye to rear, 40cm high, together with another similar carriage lamp. (2) £30-50
- 30 Two granite staddle stones - one with a domed top and square tapering support, 113cm high, together with another smaller example, 77cm high. (2)
£100-150
- 31 A 20th century turned serpentine table lamp - of baluster form and with circular base, 22cm high, together with a brass chapel candlestick.
£30-50
- 32 A William IV rosewood tea caddy - of sarcophagus form, the interior with two compartments, raised on bun feet, 30cm wide.
£20-40
- 33 A 20th century carved oak panel - showing a owl in an oak tree, 66 x 45cm.
£20-40
- 34 A taxidermy stag head - the antlers with a total of ten points, 105cm high.
£50-80
- 35 Four various reproduction railway posters - GWR, London & North East Railway, Midland Railway and Southern Railway. (4) £30-50
- 36 A vintage terracotta olive jar - of classical form with a ribbed girdle, on a steel stand 53 x 90cm.
£150-180
- 37 An Arts & Crafts brass and copper candlestick - probably Dr Christopher Dresser by Benham & Froud, with a brass floral scone, pierced copper ball column and tapering conical foot with wooden bar handle, 20m high.
£60-90
- 38 An Arts and Crafts style copper bowl - attributed to Gordon Russell, of squat circular form with rope-twist lip and raised on three domed feet, 21cm diameter.
£80-100
- 39 A 20th century African sculpture of The Big Five - probably Zimbabwe ironwood, 90cm high.
£250-300
- 40 A late Victorian oil lamp - with a flash-cut clear glass reservoir on a repousse brass support and circular base, 57cm high.
£30-50
- 41 A serpentine door stop - of teardrop form with a ring handle, 28cm high.
£250-300
- 42 A travel agent/desk top scale model of Concorde - supplied by Space Models of North Feltham. 61cm long
£60-90
- 43 A 20cl bottle of Loch Dhu single malt whisky - 10 year old 'doubled charred' Manochmore Distillery, together with 20cl bottle of Balvernie single malt whisky. (2) £60-80
- 44 A boxed set of eight archery arrows by F H Ayres - together with a quantity of sundry associated equipment, including score books, quiver, strings etc. (qty) £20-40
- 45 An early 20th century black piano shawl - embroidered with flowers with a long fringe, together with a blue shawl and three other various shawls.
£30-50

- 46 A late 19th century oak Gothic style postal box - of rectangular form with slots for answered and unanswered correspondence, 26 x 14cm, 13cm. £50-80
- 47 A late 19th century novelty inkwell - modelled in the form of a curling stone with brass fittings, 8cm, together with a pottery beaker modelled as a leather jack featuring a silver lip, a realistic looking pottery pear, an onyx duck, a small bronze stag and a dolphin group. (6) £50-80
- 48 John Cary (1754-1835) A New Map of Lincolnshire - engraved with hand colouring, with its Great and Sub Divisions Into Hundreds, dated 1801, 65 x 57cm. £30-50
- 49 A late Victorian coromandel stationery casket - with a domed cover and set with brass studs and mother-of-pearl panels, 19cm wide. £120-180
- 50 A pair of cast stone finials - modelled in the form of pineapples and gilt decorated, 31cm high. (2) £30-40
- 51 A plaster female classical bust on a rectangular base - height 35cm, together with a similar male bust. £40-60
- 52 A 20th century plaster figure of Robert Burns - standing in a thoughtful pose mounted on a square base, 34cm high. £15-25
- 53 An Austrian Art Deco novelty cigarette dispenser - The Bartender, by Sudre, with a chrome figure fixing a drink in a shaker behind her cocktail bar, twin-compartments with sliding covers enclosing provision for twenty cigarettes, 15cm wide, c.1940. £40-60
- 54 A mid 20th century enamel Rolex retailer sign - circular with white corporate text on a green ground, 30cm diameter. £50-100
- 55 A painted pair of signs forming - 'Circus Freak Show' in showman's font on a light blue ground, together with another 'Freakshow' sign. (3) £30-50
- 56 A painted showman's sign - 'Bumping Cars', distressed decoration with a couple in a car and inscribed in showman's font on a light blue ground, 96 x 122cm. £140-180
- 57 A pair of contemporary church style candlesticks - of baluster form and painted white, 44cm high. (2) £100-120
- 58 A pair of reconstituted stone lions - in a seated pose, 40cm high. (2) £30-50
- 59 A pair of reconstituted stone gate capitals - modelled as greyhounds, 56cm high. £60-90
- 60 A pair of large reconstituted stone gate capitals - modelled as greyhounds, 76cm high. (2) £100-150
- 61 A reconstituted stone bust of a woman - in the Italianate manner and raised on a square plinth, 60cm high. £40-60
- 62 A pair of putto - holding drapery, 37cm high. (2) £30-50
- 63 A Victorian brass and steel fire curb - D-shaped, 160cm wide, together with an early 20th century fan shaped fire guard. (2) £25-35
- 64 A primitive African hardwood club - bow shaped with a notched head, 56cm long. £30-50
- 65 An African carved hardwood fetish figure - the standing figure with vestigial arms, 26cm high. £40-60
- 66 A carved African hardwood figure - in a seated pose wearing a ceremonial head dress, 39cm high. £40-60
- 67 A carved African hardwood figure - standing with arms by his side, the head carved with ceremonial banding, 37cm high £40-60
- 68 A carved African hardwood figure - standing with arms supporting an engorged stomach, 37cm high. £40-60
- 69 A carved African hardwood face mask - with a stylised top-knot and distressed white painted face, 29cm high. £40-60
- 70 A carved African hardwood mask - circular and polychrome painted, 15cm diameter. £20-40
- 71 A carved African hardwood mask - with a painted red triangular flash to forehead and red nose, 19cm high. £40-60
- 72 A carved hardwood duck - polychrome painted, 20cm wide, together with two other similar, (3) £30-50
- 73 A circular low relief plaque - terracotta coloured, showing a Chinese procession. £30-50
- 74 A painted Circus sign - inscribed in showman's font on a sky blue ground, 30 x 62cm, together with two similar decorative painted boards. (3) £30-50

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| <p>75 A reproduction Colemans Mustard sign - of diamond form with a distressed look, 69cm high. £30-50</p> <p>76 A reproduction Fry's Chocolate sign - rectangular with a distressed look, 50 x 70cm. £30-50</p> <p>77 A carved African hardwood mask - with down turned mouth and narrow eyes. £40-60</p> <p>78 A carved African hardwood mask - circular with polychrome geometric design, 31cm diameter. £40-60</p> <p>79 A carved African hardwood mask - long narrow form with a strong nose and shaded brows, 42cm long. £40-60</p> <p>80 A carved African hardwood mask - the crowned figure with a white face and elongated ears, 34cm high. £40-60</p> <p>81 A carved African hardwood mask - white painted with an elongated chin and pouted lips, 34cm high. £40-60</p> <p>82 A carved African hardwood mask - white painted with a horned head, 38cm high. £40-60</p> <p>83 A carved African hardwood mask - white painted with a top-knot and extended sideburns. £40-60</p> <p>84 A carved African hardwood elephant - standing four square, 30cm high. £30-50</p> <p>85 A carved hardwood elephant - with trunk raised, mounted on a rectangular base, 48cm high. £20-40</p> <p>86 A 12" diameter terrestrial globe - 54cm high. £40-60</p> <p>87 A resin cast ammonite - mounted on a post, 25cm high. £20-40</p> <p>88 A late 19th century cast spelter renaissance style ewer - decorated in low relief with strapwork putto and a vacant cartouche, 36cm high. (2) £50-100</p> <p>89 An early 20th century Italianate cast spelter ewer - decorated with a griffon mask, 60cm high. £50-80</p> <p>90 A cast iron hand water pump - 80cm high. £50-80</p> <p>91 A cast iron hand water pump - 60cm high. £30-50</p> | <p>92 A re-enactment crusader style helmet - polished steel with a brass cross-piece, 33cm high, together with a sword. (2) £60-90</p> <p>93 A pine twin blade propeller - with black painted canvas covered tips, 143cm wide. £80-120</p> <p>94 A 300 series black Bakelite telephone - together with another with an exchange mechanism, an extension telephone, a candlestick telephone and a 700 series telephone. (5) £40-60</p> <p>95 A 19th century coopered treen salt box - of barrel form, 28cm high. £50-80</p> <p>96 A collection of racecourse and golfing badges - including Ascot, Sandown Park, Cheltenham and 'The Open' venues. £15-25</p> <p>97 An early 20th century hat stretcher - the halved beech block with steel fitting and obscured sizing guide, 35cm high. £80-120</p> <p>98 A taxidermy monitor lizard - standing in an alert pose, length 60cm. £60-80</p> <p>99 A taxidermy terrapin - 16cm long. £30-50</p> <p>100 A carved African hardwood fetish figure - wearing a mitre and cuirass, 38cm high. £40-60</p> <p>101 A 20th century carved articulated rabbit - cream painted with extended ears, 67cm high. £30-50</p> <p>102 A 19th century steel engraving of Surrey - with columns and vignettes, 31 x 36cm, together with an engraving detailing the course of the river Mole, together with two similar steel engravings of Somerset and Wiltshire. (4) £30-50</p> <p>103 A pair of 18th century ribbon maps of Pembrokeshire and environs - with hand tinting, locations including Haverford West, Monmouth, Cardiff and St Davids, 31 x 24cm. £40-60</p> <p>104 An 18th century ribbon map - with some hand tinting, including Exeter, Barnstable and Ilfracombe, together with a late map of Devon and another similar of Cornwall. (3) £30-50</p> <p>105 An 18th century ribbon map - with hand tinting, featuring Andover, 32 x 25cm, together with another Maidenhead and Reading and a third Hounslow and Bagshot and two further late steel engravings of the Sandwich Islands. (5) £30-50</p> <p>106 A pair of Ashanti fertility figures - ebonised hardwood, 21cm high. (2) £20-40</p> |
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| <p>107 An African hardwood carved figure group - the central figure with others at her feet, 26cm high, together with two masks. (3) £20-40</p> <p>108 An African fetish - wrapped in cloth with twine, 42cm long, together with a carved hardwood plaque, depicting nobleman and attendants. (2) £30-40</p> <p>109 A terracotta ridge tile - modelled in the form of a pouncing dragon, signed Jameson and dated 2005, 46cm wide. £80-120</p> <p>110 A Canon T70 35mm camera - together with two lenses and a Canon EOS 1000F. £20-40</p> <p>111 An Olympus XA2 35mm camera - with a flash extension, together with three further cameras. £25-35</p> <p>112 An Argus Cintar 50mm camera - with a brown leather case, together with five other cameras. (6) £10-20</p> <p>113 NO LOT</p> <p>114 NO LOT</p> <p>115 A Victorian turned and painted tip-staff - decorated with royal monogram and St Austell Parish garter with 15 bezants, dated 1842, 38cm long . £70-100</p> <p>116 # Emile EGAZE (XIX-XX)
Mephistopheles
Bronze bust
Signed to base
Height 38cm £800-1200</p> <p>117 # David CORNELL (b. 1935)
Rearing Horse Bronze, 2 of 10
Raised on a black slate base
Height 25cm £250-350</p> <p>118 # Franz SAUTNER (1872-1945)
Temis On Horseback
Gilded bronze
Signed
Raised on a marble base
Height 45cm £200-300</p> <p>119 # David CORNELL (b. 1935)
Horse Head
Bronze
Raised on a wooden socle base
Signed
Height 28cm £500-600</p> | <p>120 An unusual vintage hardwood post maul or sledge hammer - the head with iron binding, 100cm long. £30-50</p> <p>121 A bronze modelled as a Dutch falconer - kneeling on a pile of rocks and mounted on a marble base, height 19cm, width 17cm. £100-150</p> <p>122 Henri Honore PLE (1853-1922)
Jeanne D' Arc
Bronze
Height 68cm £1800-2200</p> <p>123 After Jean Jules Samson (1823-1902)
Arab Warrior
Bronze
Incised 5813 to base
Height 67cm £700-900</p> <p>124 A vintage illuminated diorama - showing a 1930's mock Tudor country house interior with figures, 42 x 31 x 25cm. £50-80</p> <p style="text-align: center;">125-200 NO LOTS</p> |
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CERAMICS AND GLASS – Lots 201 to 275

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| <p>201 A 19th century chinoiserie bleeding/barber's bowl - blue and white decorated with a landscape scene showing a figure on a bridge, 31cm wide. £30-50</p> <p>202 Clarice Cliff Cruiseware - A tear drop shaped large carry plate with thumb hole and recess for the matched cup circa 1934, transfer printed and painted with a stylish lady on deck relaxing with a drink, 27cm wide. £30-50</p> <p>203 A Lake's Pottery mug - of barrel form, the green striped decoration on a brown ground, 11cm high, together with two other similar items of Lake's Pottery, and a horseman figure. (4) £20-40</p> <p>204 A 19th century Prattware pot lid - Pegwell Bay, 13cm diameter, together with six other pot lids of similar size, including Peace, I See You Boy, The Choir of the Chapel Royal Savoy and Charity. (7) £30-50</p> <p>205 A 19th century Prattware pot lid - Pegwell Bay, 13cm diameter, together with six others including The Battle of the Nile, The Cavalier and Turillo Pinx. (7) £30-50</p> |
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- 206 A 19th century Prattware pot lid - Old Jack, 7cm diameter, together with six other various pot lids. £30-50
- 207 A 19th century Prattware pot lid - The Outs, 7cm diameter, together with six other various pot lids. £30-50
- 208 A 19th century Prattware pot lid - Woods Areca Nut Tooth Paste, 7cm diameter, together with three further text pot lids. (4) £20-40
- 209 Adrian Brough (British b. 1962) elliptical vase - with twin handles, decorated with beach and seascape with a lighthouse, signed with initials and dated '99 lower right verso, 24cm high. £50-80
- 210 A pottery jug - possibly John Gibson, with sgraffito decoration of marine life, 14cm high. £20-40
- 211 A French 20th century opalescent glass circular dish by Arrers - relief moulded with sweet chestnuts, moulded mark to base, approx 24cm diameter. £20-40
- 212 A Venetian art glass vase - green and pink, of globe form with a narrow neck, with original label, 20cm high, together with another similar red glass vase. (2) £20-40
- 213 A Royal Crown Derby Old Imari twin handled Repton vase and cover - raised on a square base, 42cm high. £600-900
- 214 A Royal Crown Derby Old Imari porcelain vase and cover - of oval form with twin handles and raised on a pedestal support, 19cm wide. £150-250
- 215 Royal Crown Derby Old Imari ginger jar and cover - of barrel form, 11cm high. £30-50
- 216 Royal Crown Derby Old Imari table lighter - of lidded barrel form, 8cm high, together with a hexagonal waisted vase and another vase. (3) £40-60
- 217 Royal Crown Derby Old Imari miniature collectors tea set - comprising teapot, cup, saucer, milk jug, sucrier and oval tray. £180-250
- 218 Royal Crown Derby Old Imari tea cup and saucer - together with another, a pair. (2) £40-60
- 219 Royal Crown Derby Old Imari pin dish - of oval form with twin handles, 14cm wide, together with a rectangular pin dish and a paperweight in the form of a tortoise. (3) £50-80
- 220 A pair of Royal Crown Derby Old Imari shaped circular pin dishes - 11cm diameter, together with a pair of circular dishes. (4) £40-60
- 221 A Royal Crown Derby Old Imari bowl - of circular octagonal form, 25cm wide. £180-250
- 222 A pair of Limoges ewers by Martial Redon - with reticulated spouts and decorated with poppies on a yellow ground, 21cm high. (2) £30-50
- 223 An early 20th century Meissen shepherdess - playing a recorder and wearing a yellow jacket, 25cm high. £40-60
- 224 A Moorcroft baluster shaped vase - circa 1993, tube-line decorated with honeysuckle, 12cm high. £40-60
- 225 A Meissen style monkey band - comprising seven musicians and a composer, 15cm high. (8) £120-180
- 226 A Clarice Cliff beaker - decorated with flowers on an orange ground, 8cm high. £30-50
- 227 A Parian bird group - showing two finches on a branch, 15cm high, together with two horses. (3) £30-50
- 228 A pair of Herend rabbits - 6cm high, together with a pair of ceramic ducks, a pair of sheep, four Halcyon Days floral seals and a German figure with a hoe. (11) £50-80
- 229 A large Victorian stoneware tyg - decorated with hunting and farming scenes and bearing impressed mark 'J J Hunt, Norwich 1871', 15cm high. £20-40
- 230 A pair of 19th century continental fruit plates - gilt and polychrome decorated with a shaped rim, 23cm diameter, together with two clear glass Waterford candlesticks. (4) £30-50
- 231 A Poole Pottery fruit bowl - decorated with a floral pattern, 25cm diameter, together with a jug, a dish and a broad rimmed vase with similar pattern, also two other Poole Pottery items of a differing design, (6) £60-80
- 232 A pair of 19th century Delft tiles - each showing boats, presented in limed frames, overall size 27 x 27cm. £30-50
- 233 A late 20th century Minton footbath - of bulbous oval form with twin handles and decorated with pink floral sprigs, 46cm wide. £80-120

- 234 A Copeland Parian group 'La Chasse au Lapin' after P.J.Mene - naturalistically modelled with three dogs crouching around a rabbit hole on an integral stepped base, 33cm wide. £50-80
- 235 A pair of late 19th century Meissen style three branch candlesticks - flower encrusted and modelled with male and female figures, 48cm high. (2) £180-250
- 236 A Tremaen Pottery lamp base - blue/grey colourway and impressed abstract decoration, 45cm high. £40-60
- 237 Stephanie CUNNINGHAM (British 20th/21st Century), a seated hare - stoneware with impressed mark to rear, 21cm high. £60-80
- 238 Sam HERMAN (British 1936-2020) - iridescent marbled glass vase, of a shouldered asymmetrical form, signed and dated 1977 to base, 16cm high, together with a pamphlet. (2) £600-900
- 239 A small quantity of 20th century ceramics - including a rabbit tureen, a chicken jug, a glass vase and an unusual mug. £40-60
- 240 A boxed set of Royal Crown Derby fruit service - for six place settings, with plated blades and Imari pattern pistol grip handles. £30-50
- 241 A Royal Crown Derby Imari pattern candle snuff - 12cm high. £20-40
- 242 A Royal Crown Derby Imari pattern cake platter - 30cm diameter. £30-50
- 243 A pair of Royal Crown Derby Imari pattern plates - 27cm diameter. (2) £30-50
- 244 William (Bill) MARSHALL (British 1923-2007) stoneware slab sided bottle vase - with tenmoku glaze and copper pours, impressed seal to base, height 31cm. £400-600
- 245 William (Bill) MARSHALL (British 1923-2007) stoneware yunomi covered in white glaze with copper green spots and incised decoration, impressed WM mark, 10cm high. £120-180
- 246 A Royal Crown Derby Imari pattern coffee service - for six place settings, comprising coffee jug, milk jug, sucrier, six cups and saucers and six side plates. £180-250
- 247 A set of six Royal Crown Derby tea cups and saucers - Imari pattern. £70-100
- 248 A late 20th century Caithness glass vase - blue and green with speckled and waved decoration, signed to base, 31cm. £20-40
- 249 A Shelley dinner and tea service - decorated with floral sprigs and pink borders, including two lidded tureens, serving platters, three sets of graduated plates and egg cups. £80-120
- 250 A Royal Doulton character jug - Neptune, 18cm high, together with five other large Royal Doulton character jugs. £60-80
- 251 A quantity of Disney figures - including Snow White with five dwarfs, two Pooh bears, Piglet and Eeyore, (10) £20-40
- 252 A Leach Pottery standard ware jug - brown glazed with impressed mark below handle, 12cm high. £20-40
- 253 A Leach Pottery butter dish - a blue/green speckled glaze, with a domed cover and circular base, 16cm diameter, together with a brown glazed domed cover. £10-20
- 254 An 20th century iridescent lustre glass vase - of globe form with a flared neck, 11cm high, together with a Villeroy & Boch purple glass vase. £50-70
- 255 A 19th century Gaudy Welsh style tea service - of floral design with green panels, comprising nine cups with saucers, eleven side plates, two serving plates, sucrier, teapot, slop bowl and milk jug. £20-40
- 256 A Royal Doulton veined flambe model of an owl - by Alan Maslankowski, 32cm high. £150-200
- 257 A late 18th century redware teapot - gourd shaped and decorated with foliage, the knop in the form of a squirrel, 12cm high. £100-150
- 258 An early Coalport inkwell - painted and encrusted with flowers, 21cm wide, together with another small similar inkwell raised on a leaf form tripod base. (2) £60-80
- 259 A pair of early Coalport tapersticks - encrusted with flowers on a shaped dish, 10cm diameter. (2) £30-50
- 260 A Clarice Cliff 'Crocus' pattern drum shape preserve pot and cover - Bizarre Newport Pottery marks, height 9cm. £70-100

- 261 A late Victorian green and pink glass epergne - with an arrangement of six baskets and flutes formed from a circular folded base, 47cm high.
£120-180
- 262 A Halcyon Days bonbonniere - modelled in the form of a skiing snowman, 8cm high, boxed. £40-60
- 263 A Halcyon Days bonbonniere - Away in a Manger no Crib for a Bed, limited edition 372/750, 9cm high, boxed with papers, together with another We Three Kings of Orient Are, also boxed with papers. (2) £80-120
- 264 A Beswick Scotty dog - standing four square, 13cm high. £20-40
- 265 An early 20th century Belgium pottery vase - of baluster form with dribble glazes of blue, brown and green, 27cm high, together with a small quantity of other various 20th century studio pottery items, including Lanholm Pottery and an art glass vase. (qty) £50-80
- 266 A small collection of Royal Doulton seriesware - including coaching scenes, Shakespearean figures and others. (qty) £40-60
- 267 An early 20th century Austrian vase - of baluster form and decorated with daffodils, 17cm high. £20-40
- 268 Six Bairstow Manor Pottery Dickensian figures - including Nancy, Artful Dodger, Bill Sykes, Fagin, Oliver and Mr Bumble. (6) £20-40
- 269 A Cobridge Pottery (Moorcroft) vase - decorated with a scene of bottle kilns, dated 1999, 17cm high. £50-80
- 270 A Cobridge Pottery (Moorcroft) flambé vase - of baluster form with a long neck, 16cm high, together with a squat vase decorated with pink flowers. (2) £30-50
- 271 A Beswick figure of a Chickadee - model 929, in an unusual colourway. £20-40
- 272 A pair of Beswick candle holders - of squat octagonal form with a mottled yellow/green finish, number 502, 6cm high. £15-25
- 273 A Beswick wall plaque - Tony Weller 'It's the old 'un' wearing a straw hat and green jacket, 19cm high. £15-25

- 274 Alan FREWIG (British b. 1935) Millhouse Pottery six tester pots - the small pots decorated with wheat-ears in subtly differing glazes, glaze references to base and impressed pottery mark, together with in the manner of Alan BROUGH (British 1924-2012) a pair of pottery cruets of barrel form, 9cm high. (8)
£10-20
- 275 Jeremy LEACH (British b. 1941) Lowerdown Pottery vase - of narrow waisted form, blue glazed with sgraffito decoration, impressed marks to base, 13cm high, together with two further waisted vases. (3) £20-40

276-300 NO LOTS

ORIENTAL – Lots 301 to 317

- 301 A pair of oriental bronze temple lions - seated with drops fitted to their collars, 17cm high. (2)
£80-120
- 302 A Chinese glass reverse painted snuff bottle - decorated with bamboo and text, boxed.
£20-40
- 303 A pair of Chinese spinach jade tea bowls - 10cm diameter. £40-60
- 304 A pair of Chinese spinach jade tea bowls - 6cm diameter. £30-50
- 305 Three various vintage Japanese paper knives - 20cm long. (3) £20-40
- 306 A quantity of oriental ceramics - including blue and white covers, two celadon vessels and sundry items. (qty) £40-60
- 307 An early 20th century Chinese blue and iron red bowl, circular with a foliate design 21cm diameter. £30-50
- 308 A 19th century carved hardwood figure group - monkey god, probably Sun Wukong, defeating a serpent, 28cm high. £40-60
- 309 An early 20th century Chinese blue and white plate - with a scalloped rim and decorated with scholar figures, 24cm diameter. £40-60
- 310 An early 20th century Chinese baluster shaped vase - decorated with dragon dancers and minstrels, 24cm high. £20-40
- 311 An early 20th century teapot - blue and white decorated with foliage, 14cm high. £20-40

- 312 A Japanese Meiji period bronze vase - with elephant mask handles and trailing dragon, 14cm high. £30-50
- 313 A pair of Chinese 20th century famille vert vases - height 36cm. £40-60
- 314 A large Meiji period blue and white vase - of squat baluster form, decorated with cranes, flowers and foliage in an extensive landscape, with a ten character mark to base, 62cm high. £600-900
- 315 A Japanese Meiji period bamboo page turner - carved with a hunter in a landscape, 36cm long. £30-50
- 316 Early 20th Century Chinese School
Temples, Figures, Fishing Boats and a Bridge in a Landscape
Painted on fabric
Framed and glazed
Picture size 30 x 36cm
Overall size 49 x 55cm £20-40
- 317 An early 20th century Chinese carved hardwood and marble jardiniere stand - the circular top with a pierced apron on cabriole legs joined by an undertier, 35 x 91cm. £50-80

318-350 NO LOTS

COINS, BANKNOTES AND STAMPS – Lots 351 to 390

- 351 A George VI long service and good conduct medal - together with accompanying letter and box, also including a bullion naval badge. (2) £20-40
- 352 A quantity of bronze Roman coins. £80-120
- 353 A quantity of bronze Roman coins. £80-120
- 354 A quantity of bronze Roman coins - together with other bronze rings and fittings. £80-120
- 355 A quantity of world stamps - mixed, some on paper and within albums and stock books. (qty) £40-60
- 356 A small quantity of coins - mostly 20th century UK, including half penny and three penny coins. (qty) £20-40
- 357 The Land of Hope and Glory coin collection - produced to commemorate seventy years of HRH Queen Elizabeth's reign, contained within a collector album. £20-40

358-384 NO LOTS

- 385 Eight Suez crisis petrol coupons - valid until 16th August 1957, together with two twenty thousand mark notes £20-40
- 386 A quantity of stamps - mostly UK and Polish together with others some contained in stock books £40-60
- 387 A small quantity of postcards - mostly general views in colour (qty) £15-20
- 388 A small quantity of stamps - World and some UK in stock books and albums £20-30
- 389 Nineteen Queen Mother's 80th birthday crowns - within Lloyds Band clear slips, and a 1977 crown (20) £20-40

FASHION – Lots 391 to 408

- 390 Two decimal coinage collections - within plastic cased and card envelopes, together with two further coinage collections, a commemorative spoon and a pair of opera glasses £20-40
- 391 A Liberty silk scarf - blue and green floral on a grey ground, 70 x 70cm, with a Liberty box and another Liberty grey paisley pocket square. (2) £40-60
- 392 Five various ladies summer hats - by Frederick Fox, one cream linen, two straw and linen and two straw examples, presented in an octagonal hat box. £30-50
- 393 A pair of Kate Spade ladies shoes - black silk with a white silk flower to toe, US size 8, Euro 38. £20-40
- 394 A Jaeger ladies abaca hat/fascinator - blue with a white silk flower, within a Jaeger box. £20-40
- 395 A 20th century wedding dress - white floral Jacquard fabric, retailed by Walgar of London, together with a Honiton lace veil, a white shift dress with floral details, handkerchiefs and two christening gowns. £40-60
- 396 An ostrich skin handbag - of tan leather. £20-30
- 397 Five various Aquascutum scarves, (5) £30-50
- 398 Four various Liberty silk scarves (4) £40-60
- 399 Three various Liberty silk scarves - together with another blue silk pocket square. (4) £30-50
- 400 A small quantity of various scarves - together with a pair of blue leather gloves. £20-40
- 401 An early 20th century fan - with bone sticks and a white silk embroidered web, 34cm long, together with six other various fans. (7) £30-50

- 402 A Battersby & Co. black silk top hat - early 20th century, 19.5 x 16cm, in cardboard retail box, together with another similar by Dunn & Co., 20 x 16cm. (2) £20-40
- 403 A ladies mink coat - with a black and white chevron design, 80cm long. £30-50
- 404 A ladies three quarter length fur coat - with a chocolate brown satin lining and double cuffs, 115cm long. £30-50
- 405 A black quilted jacket - with satin lapels, red lining and a tie belt, 84cm long. £20-40
- 406 A ladies three quarter length mink coat - with a chocolate brown satin lining, 115cm long. £30-50
- 407 A pair of vintage Bausch & Lomb Ray-Ban Aviator style sunglasses - circa mid 1990's, with case and guarantee card. £40-60

409-430 NO LOTS

MILITARIA – Lots 431 to 450

- 408 A Vivien Sheriff ladies straw hat - with a broad black and natural striped brim and black crown with cream silk band, together with another Vivien Sheriff ladies straw hat, blue with a large blue and cream silk bow and jewelled feathers, together with a hat box. £10-20
- 431 An Air Ministry MKII astro compass - boxed, together with two P type compasses and a 3" panel mounted course selector. (4) £40-60
- 432 A WWII medal group - comprising 1939-45 Star, Atlantic Star, Pacific Star, Defence Medal, 1939-45 Medal and a Good Conduct Medal, together with a pair of captain's (Army) shoulder boards. £30-50
- 433 Two 1874 pattern French bayonets - without scabbards, 64cm long, together with a WWII German bayonet, another and two knives. (6) £30-50
- 434 A German Third Reich SS dagger - double edged blade etched "Meine Ehre Heisst Treue" (My honour is loyalty) with a nickel cross guard stamped SSA and a hardwood grip inset with eagle and swastika with enamelled SS runes, in a black scabbard with nickel plated mounts, the central band with interlinked stylised swastikas, blade 22cm. £150-250

- 435 A Third Reich Nazi German SA Officers dress dagger - with a shaped wooden grip with inset SA roundel and eagle swastika shape badge to the grip, the ricasso etched RZM 7/11 1939 and stag head logo for E Knecht & Co. Solingen, the blade etched with ' Alles Fur Deutschland ' (Everything For Germany), within a black steel scabbard with nickel mounts, blade 20cm. £180-250
- 436 A Third Reich German army officers dagger - with a steel oak leaf pommel, twisted celluloid grip and cross guard in the form of the Nazi eagle with downward facing quillons, blade etched P D Luneschloss Solingen, the stippled steel scabbard with oak leaf bands and suspension rings, blade 25cm long. £80-120
- 437 A West German KCB 77 CS Para combat knife - with a serrated back clip-point steel wire-cutter blade, black plastic ribbed grip and scabbard with webbing frog, blade 16cm long, together with a Nordic hunting knife and three further knives. (5) £60-80
- 438 A 20th century prismatic compass - with a black finish and yellow leather case, 8cm diameter, together with another boxed compass. (2) £20-40
- 439 A 19th century brass repousse powder flask - with strapwork decoration, 20cm long, together with two further powder flasks. (3) £20-40
- 440 A tan leather leg-o-mutton holster - 35cm long, together with a brown leather military belt and a leather shot bandolier. (3) £20-40
- 441 A mid 20th century solar topee - retailed by M/s Lucki Store Hat (opposite GT Hospital) Carenere Road Bombay, khaki covered, together with a WWII Zuckerman style steel helmet, large, marks for Rubery Owen Co. Ltd, marking for Street Fire Party, together with a late 20th century Devon and Cornwall police helmet (3) £50-60
- 442 A mid 20th century Royal Army Medical Corps officers tunic - with four medal ribbons and lieutenant's pips, together with a pair of jodhpurs. £40-60
- 443 A merchant Navy officer uniform - comprising jacket and trousers, fitted with medal ribbon group, together with another lower ranking uniform. (2) £40-60

- 444 Royal Navy Reserve Lieutenant Commander uniform - jacket and trousers, together with a mess jacket with waistcoat. (2) £30-50
- 445 Royal Navy Lieutenant Commander uniform jacket - together with a mess jacket and a Royal Navy Reserve Lieutenant jacket. (3) £40-60
- 446 Royal Artillery blue jacket - together with another uniform mess jacket with trousers. (2) £20-40
- 447 A late 20th century Japanese katana - with a bound fish-skin handle and black lacquer scabbard, blade 72cm, together with a wakizashi, 53cm blade, and another short sword with decorative Tsuba. (3) £40-60
- 448 A contemporary longsword - the twisted cross-guard terminating in balls, with a crudely smithed blade, blade 124cm long. £80-120
- 449 A contemporary Arthurian broadsword - with a polished double edged blade, blade 105cm long, together with another similar sword. (2) £30-50
- 449A A crusader style surcoat - coarse fabric with a red cross and piping, together with two cloaks and a small brass and enamel knife £30-50
- 450 A Chainex chainmail suit - including upper body protection, gloves, full arm gauntlets and sundry associated items, including a crusader helmet, another helmet with mail coif, a pair of vambrace and another leather helmet. (qty) £180-250

BOOKS – Lots 451 to 459

- 451 HUME David and CLARKE Hewson, The History of England - published The London Printing & Publishing Company, green leather half binding. £30-50
- 452 HOLMES Richard, Weapon - published in association with the Royal Armouries Museum, with dust cover. £10-15
- 453 FARINGTON F, Britannia Depicta vol. IV - published T Cadell & W Davies 1814, the green cloth boards with gilt title, 'A Series of Views (With Brief Descriptions) of the Most Interesting and Picturesque Objects in Great Britain. Part IV' Containing Twenty-four Views in Cornwall engraved from drawings made By J. Farington, Esq, R.A'. £80-120

- 454 CAREW Richard, The Survey of Cornwall - published Samuel Chapman, London 1723, red and black printed title page with an 'Epistle' at end, tan leather with gilt tooling. £40-60
- 455 BOASE George Clement, Bibliotheca Cornubiensis - published Longmans, Green, Reader and Dyer 1882, cloth with pebble boards in three volumes, together with Collectanea Cornubiensia. (4) £80-120
- 456 A quantity of Cornish related books - mostly 20th century, guide books and local history. (qty) £20-40
- 457 A quantity of art and collectors reference books. £20-40
- 458 The Visitations Of Cornwall Comprising The Heralds' Visitation of 1530, 1573 and 1620 Additions by Lieutenant-Colonel J. L. Vivian - published William Pollard & Co 1887, half leather with pebbled boards and gilt titled to spine, together with Magna Britannia, vol. 3 Cornwall, half bound with marbled boards. (2) £50-80
- 459 A quantity of Cornish and related books - mostly 20th century guide books and local history. (qty) £20-40

460-470 NO LOTS

TOYS AND DOLLS – Lots 471 to 485

- 471 A small quantity of Hornby 00 gauge - including three locomotives, rolling stock and track, together with some Hornby O gauge. (qty) £30-50
- 472 An early 20th century French bisque head doll - SFBJ, with pierced ears and blue eyes (detached), with a wooden and composition body and limbs. £20-40
- 473 Four various early 20th century celluloid dolls - one dressed as a member of the Swiss Guard, together with a small collection of sundry items. (qty) £20-30
- 474 Twelve various Corgi die cast vehicles - mostly commercial vans and lorries, together with three 'collector's' sets, boxed. £50-80
- 475 A quantity of Corgi die cast vehicles - mostly commercial vans and lorries, together with some special editions and collector's sets. £80-120
- 476 Thirty-three Lledo die cast vehicles - mostly commercial light vans and tankers. £50-80

- 477 Seventeen Matchbox 'Models of Yesteryear' - commercial vehicles, cars and racing cars, together with two Lledo commemorative commercial vehicle sets. £50-80
- 478 Ten Shell Sportscar Collection die cast vehicles - boxed, together with Maisto Supercar vehicles, Lledo commercial vehicles and others. (qty) £60-90
- 479 Six Corgi Classics bus collection - boxed, together with four limited edition examples and further boxed examples. (20) £80-120
- 480 Eight Motor Max die cast cars - 1:18 scale, including Jeep, BMW and Mercedes models. (8) £30-50
- 481 A collection of Matchbox Models of Yesteryear - eighteen boxes comprising twenty vehicles. £30-50
- 482 A collection of ten Corgi die cast vehicles - James Bond 007 collection featuring notable vehicles from the franchise. (10) £30-50
- 483 A collection of Corgi 'Superhaulers' - together with other die cast lorries and cars. £30-50
- 484 A late 20th century plush teddy bear - wearing lederhosen, 41cm high. £40-60
- 485 A Dakin & Co soft toy gorilla - modelled on Koko, an animal at the Gorilla Foundation in California, 53cm high. £20-40

486-490 NO LOTS

SILVER – Lots 491 to 536

- 491 A silver mounted geode - circa 1970, cut through the middle with a silver hinge, together with six silverplated Russian style tea glass mounts. £20-40
- 492 A silver mounted cut glass decanter - Birmingham 1987, club shaped with faceted neck, 35cm high. £20-40
- 493 A silver vesta case - Birmingham 1907, of rectangular form and foliate engraved, together with a silver watch chain, a silver ring, two crosses and a brooch. £40-60
- 494 A silver photograph frame - Birmingham 1908, repousse decorated in the Art Nouveau style with a figure and flowers, image size 13 x 9cm. £50-80

- 495 A small bombe shaped silver caddy - London 1899, of oval form with twin drop handles, on claw pad feet, 139g. £60-90
- 496 Twelve silver tea spoons - Georgian, bright cut engraving and ownership initials, together with a pair of sugar nips, 145g. £50-70
- 497 A silver ladle - London 1779, Old English pattern with a engraved ownership crest, 129g, together with a silver plated castor. (2) £50-80
- 498 A silver folding fruit knife - Sheffield 1871, with a mother-of-pearl handle, together with another folding fruit knife, a page marker, two bangles and two stick pins, 108g (all in). £30-50
- 499 A silver dressing table set - Birmingham 1908, comprising a hand mirror, a hair brush, two clothes brushes, a shoe horn, a button hook, a pin pot, a rectangular lidded container and a comb back. £60-90
- 500 A silver table spoon - Exeter 1795, Richard Ferris, engraved with ownership initials, together with another table spoon and sundry silver items, 294g weighable. £70-100
- 501 A small circular dish - Birmingham 1975, with a plain raised edge, 177g. £40-60
- 502 A silver plaid brooch - Edinburgh 1961, modelled as a crowned lion within a garter, 17g. £20-40
- 503 A set of four silver spoons, London 1786, decorated with bright-cut engraving, 51g. (4) £20-40
- 504 A boxed set of silver collectors spoons - Sheffield 1974, Royal Horticultural Society, 302g. £80-120
- 505 A boxed set of silver collectors spoons - London 1975, RSPB, 325g. £80-120
- 506 A silver dressing table set - Birmingham 1906, comprising a hand mirror and two brushes. (3) £20-40
- 507 A silver pin cushion in the form of a pig - Birmingham 1906, Adie & Lovekin, 33g. £80-120
- 508 A silver swizzle stick - Birmingham 1921, with bright-cut engraving, 4.6g. £70-100
- 509 A silver Piedfort pound coin - together with three other boxed silver proof coins, together with cardboard outer boxes. £40-60

- 510 A silver thimble case - Chester 1908, modelled in the form of a tankard decorated with putti, 20.6g. £90-120
- 511 A fancy link silver Albert - with a filigree decorated ball tassel, 22.8g. £90-120
- 512 A silver stamp case - Birmingham 1911, modelled in the form of a book with a swivel opening action, 10g. £80-120
- 513 A silver vinaigrette - Birmingham 1855, George Unite, of oval scalloped form decorated with engine turning, the interior fitted with a pierced and engraved grille, 20.7g. £300-350
- 514 A silver Arts and Crafts loving cup - Birmingham 1908, Thomas Edward Atkins, planished with a vacant cartouche and raised on a circular foot, 470g. £700-1000
- 515 A silver swing handle basket - Sheffield 1903, Walker & Hall, of shaped oval form and decorated with bright-cut engraving and raised on an oval foot, 287.3g. £300-400
- 516 Six various silver crowns - five boxed with certificates and one within a card slide and a cupronickel crown. (7) £80-120
- 517 A silver table bell - Sheffield 1904, John Round, the pierced domed cover engraved with flowers, fitted with a bell-metal interior, 8cm high. £350-400
- 518 A silver sauce boat - London 1757, with foliate repousse decoration and raised on three shell pad feet, 131g. £250-300
- 519 A Victorian baby's rattle - Birmingham 1858, foliate decorated with a coral teether, 11cm long. £350-400
- 520 A late Victorian silver baby's rattle - Birmingham 1900, with foliate repousse and mother-of-pearl ring and teether, 15cm long. £300-350
- 521 A silver wine ewer - London 1887, of pedestal form with gadrooned shoulders and foliate strapwork engraving, the handle in the form of a caryatid, 729g. £2000-2500
- 522 A silver helmet shaped cream jug - London 1900, in a neo classical style, repousse decorated with ribbon swags and with a square foot, 148g. £200-250
- 523 A boxed set of agate and silver mounted knife rests - Sheffield 1909. £350-400
- 524 NO LOT
- 525 A pair of neo classical style candlesticks - London 1967, of square tapering form with rams head and swags, 26cm high. £350-450
- 526 A pair of squat candlesticks - Birmingham 1972, of circular form, 7cm high, together with two Chinese white metal figures and a white marble cigarette box, the marble recovered from the old London stock exchange. (5) £50-60
- 527 A silver page marker in the form of a trowel - Birmingham 1896, with a mother-of-pearl handle, together with a cigar cutter, a fob, two silver pencils, a swizzle stick and a model of a horse and cart. £50-70
- 528 Six silver Silver Jubilee crowns - boxed with certificates with outer boxes. £100-150
- 529 A circular silver and guilloche easel timepiece - Birmingham 1927, Henry Matthews, the cream dial set out with Arabic numerals within the blue guilloche frame, 9cm diameter. £180-200
- 530 A hexagonal silver pill box - the cover set with an onyx, together with another circular pill box, the cover set with a coronet, 19g. £40-50
- 531 A silver snuff box - indistinctly marked and bright cut engraved with a star, 38g. £20-40
- 532 A silver propelling pencil - Birmingham 1958, together with two gilt pencils. (3) £30-50
- 533 A Victorian white metal cup - set with an 18th century coin, strapwork engraving and set with a red cabochon stone, 29.8cm diameter. £40-60
- 534 A Dutch Baroque style miniature silver bureau bookcase - London 1903, decorated with pastoral figures, 86g. £80-120
- 535 A pair of apostle spoons - Sheffield 1902, Harrison Bros & Howson, with gilt bowls, 87.6g. £50-80
- 536 A glass and silver mounted inkwell - Birmingham 1900, circular clear cut glass with a domed silver cap, 10cm diameter. £70-90

537-550 NO LOTS

SILVER PLATE – Lots 551 to 555

- 551 A silver plated cutlery service - Tom Gilpin Ltd., of six place settings, including fish eaters, within a canteen. £20-30
- 552 A small quantity of plated flatware - including a butter knife in the form of a spade, sifter spoons and sugar nips. £20-40
- 553 A quantity of plated ware - including a cruet with cut glass bottles, an egg cup set, a part tea service, a table centre and sundry items. £80-120
- 554 A small quantity of plated ware - including asparagus tongs, soup and sauce ladles, a swizzle spoon and a teapot. £30-50
- 555 A 20th century silver plated teapot - of oval bellied form, together with a sucrier, a swing handle rectangular bread basket, an oval butter dish with glass liner, a pepper and a cut glass salt with silver rim. (6) £30-40

556-570 NO LOTS

JEWELLERY – Lots 571 to 658

- 571 A Victorian and later fitted walnut veneered jewellery box by Asprey - the rectangular box with brass binding, countersunk handles and fitted with Bramah locks (including key), the interior with later tray above a further apron drawer, 33 x 24 x 18cm. £50-80
- 572 A 9ct gold pearl set ring - the three pearls within a looped setting, size R, 1.7g. £30-50
- 573 A 9ct gold bracelet - flat link with a heart shaped clasp, 6.9g. £100-150
- 574 A 9ct gold pearl and turquoise set brooch - 4.1g. £60-80
- 575 A 9ct gold fancy link necklace - of rope twist form, 43cm long, 20g. £400-600
- 576 An emerald pendant - on a fine 9ct gold chain, 4.7g. £80-120
- 577 A silver charm bracelet - with nine various charms, together with a plaid brooch, a thimble and another bracelet, 61.5g. £20-40
- 578 NO LOT
- 579 An early 20th century 9ct gold garnet necklace suite - with oval faceted stones in two rows with foliate junctions, with a pair of ear drops in a fitted leather case. £120-180

- 580 A 9ct gold rope twist necklace - 59cm long, 9.2g. £150-200
- 581 A 9ct gold bracelet - curb link, 21cm long, 12g. £220-280
- 582 A 9ct gold wedding band - size 2/3, 7.5g. £80-120
- 583 A 9ct gold gatelink bracelet - with a heart shaped clasp, 10.6g. £120-180
- 584 A small quantity of 9ct gold jewellery - small sections of chain, a sovereign frame, four batons and sundry items, 33.9g. £450-550
- 585 A 9ct gold cross - foliate engraved, together with two rings and a pair of earrings, 11.2g. £120-180
- 586 A 9ct gold bracelet - of oval links, 39cm long, 25.8g. £400-500
- 587 An Italian 9ct gold necklace - of tri-colour form, 41cm long, 3.6g. £70-100
- 588 A 9ct gold fancy link necklace - 49cm long, 19.2g. £300-500
- 589 A 9ct gold bar brooch - turquoise and pearl set, together with two further bar brooches, 6.3g. (3) £70-100
- 590 An 18ct gold wedding band - with foliate faceted panels, size P, 3g. £140-180
- 591 A 10ct gold circular brooch - crossed pick and shovel within a band of grapes, 6.3g, together with two further brooches, two stick pins and a gilt framed locket, 11.9g (all in). £180-250
- 592 A 15ct gold pearl and turquoise set pendant - of foliate form, on a fine link chain, 9.9g. £180-250
- 593 A 9ct gold amethyst ring - with an open claw setting, size M, 3g, together with another diamond set ring, 2.8g. £70-100
- 594 An 18ct gold diamond and sapphire ring - in a cross-over setting, size Q, 2.7g. £70-100
- 595 A 9ct Belle Epoque pearl and garnet pendant - of foliate form, on a fine link and bar chain, 6.1g. £70-100
- 596 A 9ct gold pearl and garnet pendant - of foliate heart shape, on a fine chain, 5.3g, together with a Belle Epoque pendant and pair of emerald ear studs (3) £60-80
- 597 A quantity of costume jewellery - together with a small brass mantel clock. (qty) £60-90

598	A 9ct gold bracelet charm - modelled in the form of a toby jug, 2.9g.	£50-70	618	A 9ct gold necklace - 46cm long, 3.9g.	£80-120
599	A 9ct gold garnet ring - the oval faceted stone within an open claw setting, size R, 5g.	£50-80	619	An early 20th century cameo gilt framed brooch - oval, carved with a ladies head, 8.6g.	£30-50
600	A pair of 9ct gold ear studs - of knot form, 3.2g.	£50-80	620	A tri-colour 9ct gold necklace - flat textured brick link, 54.2g.	£1200-1800
601	A 9ct gold peridot and pearl set ring - the central circular cut stone within a band of pearls, 3.7g.	£30-50	621	A 20th century cameo brooch - oval and carved with a ladies head, within a filigree silver frame.	£30-50
602	A garnet set cross - on a fine link silver chain, together with a pewter cross. (2)	£30-50	622	A platinum wedding band - size O, 3.4g.	£80-120
603	A 9ct gold muff chain - 101cm long, 22.2g.	£400-600	623	An 18ct white gold wedding band - size O, 2.3g.	£80-120
604	A length of 9ct gold chain - curb link, 46cm long, 21.3g.	£400-600	624	A 22ct gold wedding band - size N, 2.5g.	£150-250
605	A 9ct gold elephant head pendant - on a fine link chain probably 14ct, 11.7g.	£200-250	625	An 18ct gold faceted wedding band - size Q, 5.1g.	£150-250
606	A short length of fancy link 9ct chain - together with a length of fine chain stamped 333, a 9ct gold cufflink, a 9ct gold open face pocket watch and sundry small items, weighable 9ct 18.3g.	£300-400	626	An 18ct gold emerald and diamond dress ring - the central emerald cut stone flanked by brilliant cut diamonds, size Q, 2.9g.	£120-180
607	An Edward VII half sovereign - 1906.	£180-250	627	A Romanesque amethyst ring - the emerald cut stone claw set on a raised rope-twist setting, size V, 6g.	£80-120
608	A gilt metal cameo brooch - Hebe and an eagle, oval within a waved border, 6cm high.	£30-50	628	An 18ct white gold and platinum solitaire diamond ring - the claw set stone of approximately 1ct, size O, 2.1g.	£700-1000
609	A carved lapis lazuli pendant - on a 9ct gold ropelink chain, 12g.	£250-300	629	A platinum solitaire diamond ring - approx 0.20ct, with a raised pierced claw setting, size R, 2.4g.	£100-150
610	A 9ct gold garnet pendant - on a fine link chain, 3.6g.	£40-60	630	A large 9ct gold circular locket - with foliate engraving to the front, on a 9ct gold chain, 26.5g.	£400-600
611	A carved jade pendant - with a 9ct gold frame, together with a pair of ear pendants and another carved pendant.	£30-50	631	A pair of 9ct gold cufflinks - with oval foliate engraved buttons and chain links, 3.8g.	£80-120
612	A gilt metal fob seal - with a triangular rotating matrix, together with an Accurist watch, a length of chain and a small brooch.	£20-40	632	A platinum and diamond set ring - the central bright cut stone of approximately 1.25ct and flanked by graduated baguette cut stones, size P, 3.9g.	£1000-1500
613	A pair of 18ct gold cufflinks - with oval buttons and chain linked torpedo backs, 9.6g	£500-550	633	A collection of thirteen various South Seas necklaces - formed from bones, beads and shells.	£40-60
614	A 9ct gold rope twist bracelet - with a heart shaped clasp, 21.4g.	£700-800	634	A quantity of costume jewellery.	£20-40
615	A gold brick-link bracelet - stamped 750, 27.1g.	£1500-1800	635	A yellow metal signet ring - probably high carat gold, the matrix engraved with a shield within a motto band, 8.5g.	£400-600
616	A 9ct 'emergency' bracelet - oval with a belcher link chain, 18.6g.	£300-500			
617	An 18ct gold anchor chain necklace - 77cm long, 33g.	£800-1200			

- 636 A small quantity of costume jewellery - including a Murano glass bead necklace, three various bangles and small items of silver. (qty) £50-80
- 637 A quantity of mixed contemporary costume jewellery - including branded Jaeger and Liberty items of jewellery. £30-50
- 638 An amethyst pendant - set in a 9ct gold frame, on a fine link 9ct chain, together with a small quantity of other 9ct gold mounted jewellery and a gilt whistle. £60-80
- 639 A silver and cubic zirconia pendant - with three cluster set stones, on a fine chain, 4g. £20-40
- 640 A jadeite archers ring - with rectangular carved face. £40-60
- 641 A quantity of costume jewellery - including a circular floral piquet pendant, a bloodstone fob seal, a gilt metal memorial brooch, Murano glass beads and sundry items including empty jewellery boxes. (qty) £80-120
- 642 A 14ct gold ruby set ring in the Norwegian style - with three cabochon stone, size N, 3.5g. £300-400
- 643 A 14ct gold and garnet set ring - with an arrangement of seven variously cut stones in a claw setting, size N, 4.8g. £400-500
- 644 A cherry coloured faux amber necklace and ear pendants - of uniform faceted oval beads. £40-60
- 645 A jade bracelet - the curved rectangular sections with 14ct gold oriental links, 8.8g, together with a pair of drop earrings, a 9ct gold turquoise set ring and a boxed set of 'national' tea spoons. £40-60
- 646 A natural shaped piece of amber - 90.3g. £50-80
- 647 A natural shaped piece of amber pendant - on an asymmetrical uniform sized necklace, 51.4g. £40-60
- 648 An amber necklace - of graduated faceted oval beads, together with a small quantity of other amber jewellery. (qty) £120-180
- 649 An 18ct gold single stone diamond ring - claw set with pierced shoulders, with an insurance certificate indicating stone weight 1.84ct, colour K and SI2 clarity, size P, 3.9g. £2700-2900
- 650 An eternity band - the open setting with white stones set in clusters of three, size N, 2.9g. £30-50
- 651 A white metal and diamond set eternity band - size M, 2.5g. £80-120
- 652 A coin belt - formed from Guatemalan quarter reals, 186g. £180-220
- 653 A Monica Vinader silver gilt necklace - with gem set linked amorphous petals on an integral fancy link chain, with retail 'box'. £80-120
- 654 A pearl and jade necklace - the clusters of pearls interspersed between faceted jade drops. £40-60
- 655 A large piece of un-worked amber - 11 x 6cm, 137g. £250-350
- 656 An amber brooch - the two pieces linked by chains with amber drops, 32g. £50-80
- 657 A piece of butterscotch amber - of polished triangular form, together with another, 22g. (2) £40-60
- 658 A gold proof pound coin - with presentation box and certificate. £300-400
- 659-700 NO LOTS

WATCHES – Lots 701 to 714

- 701 An 18ct gold pocket watch - Ham of Liskeard, the white enamel dial set out with Roman numerals, with a subsidiary second dial, 133.9g all in. £800-1200
- 702 A silver key-wound open face pocket watch by Elgin - the white enamel dial set out with Roman numerals and a subsidiary second dial, with two lengths of curb link watch chain. £30-50
- 703 A 9ct gold cased ladies wristwatch - octagonal with a cream dial set out with Arabic numerals, on an expanding strap, together with another 9ct gold cased ladies wristwatch. (2) £70-100
- 704 A ladies wristwatch - with 9ct gold head, on a brown leather strap. £20-40
- 705 A gentleman's Rotary wristwatch - the white dial with baton numerals, date and day apertures, with a stainless steel watch head and strap, together with seven other gentlemen's and ladies wristwatches. (8) £50-80

- 706 A ladies 18ct gold Omega wristwatch - the square cushion shaped dial within a square case and integral strap, 57.8g all in. £800-1200
- 707 Rolex Yachtmaster mid-size wristwatch - with a blue dial on a bi colour Oyster bracelet, model 16628, no. T747952, with boxes and papers including guarantee issued by Goldsmiths 58 High Street Chelmsford on 14/4/'97 and a service guarantee dated 19th Aug. 2004. £4700-4900
- 708 Rolex Yachtmaster mid-size wristwatch - with a white dial on a bi colour Oyster bracelet, model 168623, no. Z424497, with boxes including cardboard sleeve, papers and Guarantee card from Goldsmiths Group dated 13th March 2008. £4700-4900
- 709 An 18ct rose gold ladies Jaeger le Coultre wristwatch - the dial set out with an arrangement of batons and Arabic numerals, on a black leather strap. £400-600
- 710 A stainless steel ladies Jaeger le Coultre wristwatch - the dial set out with an arrangement of batons and Arabic numerals, on a linked metal bracelet. £100-150
- 711 A gentleman's Omega wristwatch - model ref. 2639, calibre 266 movement in steel case, circa 1951, 35mm diameter, the cream dial with an arrangement of Arabic numerals and batons, on a brown leather strap. £150-180
- 712 A gentleman's Omega Seamaster automatic - with gold capped case and original full length Omega beads of rice bracelet, model 166.010, calibre 562 movement, 35mm case. £600-700
- 714 A Longines 14ct gold wristwatch - the cream dial with baton numerals and a subsidiary second dial, on an 18ct gold strap, 118.7g £1200-1800

715-730 NO LOTS

PICTURES – Lots 731 to 858

- 731 Robert WILCOX (British b. 1944)
Abstract 2004
Acrylic and reclaimed material
Signed, dated and numbered verso
Framed
Overall size 38 x 14cm £30-50
- 732 Gordon RUSHMER (British b. 1946)
Treyford Hill
Watercolour
Signed lower left, inscribed and dated 1981 verso
Framed and glazed
Picture size 15 x 15cm
Overall size 33 x 33cm
Together with three other various works (4) £30-50
- 733 TUCKER? (British 20th Century)
Rye Fishing Vessel 'Hero of Mafeking'
Acrylic on board
Signed lower right
Framed
Picture size 44 x 90cm
Overall size 55 x 100cm £40-60
- 734 Deborah JONES (British 1921 -2012)
Italianate Ruins
Oil on board
Signed lower left
Framed
Picture size 29 x 39cm
Overall size 38 x 48cm £60-80
- 735 Bill HADLEY (British 20th/21st Century)
Desolate Sidings
Oil on canvas
Signed lower right
Framed
Picture size 50 x 100cm
Overall size 60 x 110cm £50-80
- 736 R D ALBON (British 20th Century)
Cheetah on a Bough, Sunset
Body colour on paper
Signed and dated 2001 lower right
Framed and glazed
Picture size 40 x 57cm
Overall size 69 x 85cm £50-80

737	Philip ROSE (British 20th Century) Chichester Rounding the Horn Oil on board Signed lower right, titled and dated July 1967 verso Framed Picture size 49 x 74cm Overall size 58 x 83cm	£40-60
738	Justin KNOWLES (British 1935-2004) Black and Yellow (vertical lines) Collage on graph paper Signed and dated 2002/3 lower right, titled verso Framed and glazed Picture size 41 x 59cm Overall size 57 x 75cm	£80-120
739	Justin KNOWLES (British 1935-2004) Black and Yellow (landscape rectangles) Collage on graph paper Signed and dated 2002/3 lower right, titled verso Framed and glazed Picture size 41 x 59cm Overall size 57 x 75cm	£80-120
740	Claerist L STUDD (20th Century)? Jungle Beasts Collagraph Signed lower left Framed and glazed Picture size 60 x 44cm Overall size 79 x 63cm	£40-60
741	After Alfred Reginald THOMSON (British 1895-1979) Take Me by the Flying Scotsman Reproduction LNER poster print Framed and glazed Picture size 96 x 65cm Overall size 77 x 48cm Together with another similar The Silver Jubilee and an exhibition poster (3)	£20-40
742	After Archibald Thorburn Frosty Dawn Limited edition colour print by the Thorburn Museum 1988, 109/850 Framed and glazed Picture size 40 x 55cm Overall size 53 x 67cm	£30-50
743	Dan NICHOLS (British 20th/21st Century) Cottages in a Landscape Oil on paper Signed with initials lower right Framed and glazed Picture size 38 x 56cm Overall size 50 x 69cm	£60-80
744	20th Century English School Summer River Scene Oil on board Framed Picture size 21 x 29cm Overall size 31 x 40cm	£20-40
745	19th Century British School - manner of Thomas Sidney Cooper Cattle and Cowherd Oil on oak panel Framed Picture size 23 x 32cm Overall size 42 x 50cm	£50-80
746	Bernard ADAMS (British 1884-1965) Church Oil on paper Framed and glazed Picture size 12 x 17cm Overall size 31 x 36cm	£20-40
747	Hammond STEEL (British 1900-1960) Cornish Port Low Tide Oil on board Signed lower right Framed Picture size 15 x 20cm Overall size 24 x 29cm	£700-1000
748	Hammond STEEL (British 1900-1960) Cornish Village Oil on board Signed lower right Framed Picture size 20 x 18cm Overall size 29 x 26cm	£700-1000
749	Fred UHIMAN (German 1901-1985) Fishing Smacks on the Foreshore Oil on canvas board Signed lower right, titled verso Framed Picture size 23 x 29cm Overall size 39 x 44cm	£600-800

750	Bernard ADAMS (British 1884-1965) Country Cottage Pencil on paper Framed and glazed Picture size 13 x 20cm Overall size 32 x 39cm Together with another of a river bridge by the same hand (2)	£20-40
751	Fred DUBERY (British 1926-2011) The Painters Chair Oil on board Signed lower left, titled to gallery label verso Framed Picture size 44 x 34cm Overall size 59 x 48cm	£100-150
752	Pierre CATTON (b. 1903) Clown Oil on board Signed lower left Framed Picture size 52 x 43cm Overall size 58 x 68cm	£50-80
753	Robert BURNS (British 1869-1941) Young Dancer Red chalk on coloured paper Signed with initials lower right Framed and glazed Picture size 28 x 15cm Overall size 45 x 33cm	£80-120
754	E FERRIET (19th/20th Century) Dead Crane Watercolour Signed lower right Framed and glazed Picture size 41 x 18cm Overall size 59 x 36cm	£20-40
755	19th Century French School Study of a Woman's Jacket Watercolour and pencil Indistinctly signed lower right Framed and glazed Picture size 25 x 35cm Overall size 46 x 56cm	£40-60
756	Michel GIRARD (French b. 1939) Le Moment di Refas Bodycolour and pen on paper Signed upper right Framed and glazed Picture size 48 x 34cm Overall size 59 x 44cm Together with another similar work (2)	£40-60
757	19th Century British School Farmstead Watercolour Indistinctly inscribed lower edge Framed and glazed Picture size 17 x 24cm Overall size 36 x 42cm Together with three similar works (4)	£40-60
758	19th Century British School - in the manner of the Arts & Crafts movement Young Woman Working a Tapestry Panel Watercolour Framed and glazed Picture size 18 x 26cm Overall size 33 x 40cm	£30-50
759	Manner of Henri de TOULOUSE LAUTREC Jane Avril Lithograph Framed and glazed Picture size 42 x 30cm Overall size 60 x 47cm	£40-60
760	Hugo Wilhelm KAUFFMANN (German 19th/20th Century) Stalbab Ink on paper Signed lower left, dated 24/12/92 lower right Framed and glazed Picture size 17 x 12cm Overall size 42 x 32cm	£80-120
761	Arthur Louis SOCLET (French 19th/20th Century) Collier Pencil and ink Signed lower right Framed and glazed Picture size 27 x 16cm Overall size 41 x 33cm	£40-60

762	John KNAPP-FISHER (British 1931-2015) Moored Sailing Boats Watercolour Signed lower right, dated '63 lower left Framed and glazed Picture size 23 x 53cm Overall size 53 x 78cm	£300-500
763	Charles James FOX (British 1860-1932) In Whitefield Wood - North Devon Watercolour Framed and glazed Picture size 38 x 26cm Overall size 66 x 53cm	£70-100
764	Fred DUBERY (British 1926-2011) Poppies and Garden Chair Oil on board Signed lower right Framed Picture size 13 x 18cm Overall size 25 x 30cm	£40-60
765	Louis Robert JAMES (Australian 1920-1996) Boy in Festival Costume Oil on board Signed upper right, titled verso Framed Picture size 24 x 18cm Overall size 42 x 35cm	£100-150
766	Janet LYNCH (British b. 1938) Family and Dog in a Wooded Glade Etching Signed, dated '94 and numbered 1/40 Framed and glazed Picture size 20 x 13cm Overall size 40 x 32cm	£20-40
767	Attributed to Louis-Nicholas van BLARENBERGGHE Figures in an Italianate Landscape Watercolour Framed and glazed Picture size 9 x 14cm Overall size 17 x 22cm	£250-350
768	Colin SCOTT (British 1941-2006) Shuttered Space Watercolour Signed with initials lower left, titled verso Framed Picture size 33 x 26cm Overall size 33 x 28cm	£20-40
769	Les PARSONS (British b. 1945) Child with a Model Boat Oil on canvas Signed lower right Picture size 29 x 40cm Overall size 37 x 47cm	£40-60
770	Ted DYER (British b. 1940) Porth Navas Creek Oil on canvas Signed lower right Framed Picture size 29 x 39cm Overall size 40 x 60cm	£40-60
771	Barry HILTON (British b. 1941) Evening View of a Galleon Oil on canvas Signed lower left Framed Picture size 28 x 39cm Overall size 40 x 50cm	£40-60
772	Barry HILTON (British b. 1941) Galleons at Anchor Oil on canvas Signed lower left Framed Picture size 28 x 39cm Overall size 40 x 50cm	£40-60
773	John BAMPFIELD (British b. 1947) Vessels by Moonlight Oil on canvas Signed lower left Framed Picture size 29 x 39cm Overall size 40 x 50cm	£20-40
774	Dorothie FIELD (British 1915-1994) Interior with Figures Oil on board Signed lower right Framed Picture size 49 x 70cm Overall size 64 x 85cm	£100-150
775	Richard Ernest EURICH (British 1903-1992) Sunrise Oil on board Signed lower right, titled verso Framed Picture size 44 x 59cm Overall size 59 x 74cm	£500-800

776	Fred DUBERY (British 1926-2011) Mr Wybrow's Investment Oil on board Signed lower right, titled to gallery label verso Framed Picture size 29 x 39cm Overall size 44 x 55cm	£80-120
777	19th Century Dutch School Gentleman in an Interior Oil on oak panel Unframed 18 x 15cm	£30-50
778	E HUNTER (British 19th/20th Century) Bortiques on the Quays by the Seine - Paris Watercolour Signed and dated 1916 lower right, titled verso Framed and glazed Picture size 23 x 33cm Overall size 36 x 46cm	£80-120
779	Kate BROAD (British 20th Century) Pear of 3 Oil on paper Signed and dated '98 upper and lower right, titled mid upper edge Framed and glazed Picture size 20 x 20cm Overall size 45 x 45cm	£30-50
780	Herb CRAYMER (British 20th Century) Ferry Crossing with a Cow Watercolour Signed and dated 1969 lower right Framed and glazed Picture size 26 x 38cm Overall size 39 x 50cm	£40-60
781	Sydney James BEAR (British 1875-1952) Maenporth Watercolour Signed lower right, titled lower left Framed and glazed Picture size 20 x 35cm Overall size 36 x 50cm	£20-40
782	Justin BOXALL (British b. 1973) The Creatures of Dystopia Oil on canvas Signed lower right, titled and dated '24 verso Unframed 35 x 57cm	£20-40
783	Justin BOXALL (British b. 1973) Dystopian Gulls Oil on canvas Signed and dated '24 lower left, titled verso Unframed 50 x 100cm	£30-50
784	Justin BOXALL (British b. 1973) The Fall of Dystopia Oil on canvas Signed and dated '24 lower right, titled verso Unframed 50 x 100cm	£30-50
785	Justin BOXALL (British b. 1973) We Are All Works in Progress 'DaCat' Oil on distressed board Signed and dated '25 lower right, titled verso Unframed 37 x 60cm	£40-60
786	Justin BOXALL (British b. 1973) Black Bird Singing Oil on distressed board Signed and dated '25 lower right, titled verso Unframed 37 x 60cm	£40-60
787	20th Century British School Lake with Fishermen in a Boat Oil on canvas Signed and dated 1926 lower left Framed Picture size 29 x 40cm Overall size 46 x 56cm	£30-50
788	David RYLANCE (British b. 1941) Cornish Winter Landscape Oil on canvas Signed lower right Framed Picture size 59 x 72cm Overall size 72 x 85cm	£80-120
789	20th Century Italian School Beached Boats Oil on board Signed lower right Framed Picture size 17 x 23cm Overall size 27 x 33cm	£40-50

790	20th Century British School Woodland Oil on canvas Indistinctly signed lower left Framed Picture size 75 x 75cm Overall size 70 x 80cm	£80-120
791	Stephen JAMES (British 20th/21st Century) Dreamscape Oil on canvas Signed and dated 2021 lower right, titled verso Framed Picture size 58 x 58cm Overall size 69 x 69cm	£40-60
792	Luca M DAMIANI (Italian 20th/21st Century) Recording Cities Lithograph Signed with initials lower right, titled verso Framed and glazed Picture size 20 x 27cm Overall size 34 x 44cm	£10-15
793	John W SIMPSON (British 20th/21st Century) Willow Pond February Mixed media Signed and dated 1987 lower left Framed and glazed Picture size 47 x 60cm Overall size 65 x 78cm	£100-150
794	WILKINSON (20th Century) Abstract Oil on canvas Signed lower right Framed and glazed Picture size 48 x 60cm Overall size 61 x 72cm	£30-50
795	Graham REYNOLDS (British 20th/21st Century) Dylan Lithograph Signed and numbered 1/100 to mount Framed and glazed Picture size 40 x 28cm Overall size 73 x 41cm	£30-50
796	Jan Merrick HORN (British b. 1948) It's in the Can Oil on board Signed with initials lower left, titled verso Framed Picture size 27 x 39cm Overall size 41 x 53cm	£100-150
797	Jan Merrick HORN (British b. 1948) Head First Oil on board Signed with initials lower left, titled verso Framed Picture size 29 x 40cm Overall size 35 x 45cm	£100-150
798	Jan Merrick HORN (British b. 1948) Cornish Mackerel Platter Oil on board Signed with initials lower left Framed Picture size 31 x 66cm Overall size 44 x 79cm	£120-180
799	Steve CAMPS (Cornish contemporary b. 1957) Three Starry Night Whales Oil on board Signed lower right, inscribed and dated 2025 verso Framed Picture size 31 x 41cm Overall size 42 x 52cm	£60-80
800	Steve CAMPS (Cornish contemporary b. 1957) Spouting About Oil on board Signed lower right, inscribed and dated 2025 verso Framed Picture size 19 x 24cm Overall size 29 x 34cm	£70-100
801	Steve CAMPS (Cornish contemporary b. 1957) Big Whale Sunset Oil on board Signed lower right, inscribed and dated 2025 verso Framed Picture size 29 x 39cm Overall size 42 x 52cm	£80-120
802	Steve CAMPS (Cornish contemporary b. 1957) Big Whale Small Boat Oil on board Signed lower left, inscribed and dated 2025 verso Framed Picture size 29 x 39cm Overall size 42 x 52cm	£80-120
803	Steve CAMPS (Cornish contemporary b. 1957) Are You Going My Way? Oil on board Signed lower left, inscribed and dated 2025 verso Framed Picture size 23 x 33cm Overall size 36 x 48cm	£70-100

804	Steve CAMPS (Cornish contemporary b. 1957) Sprout Spout and Schooner Oil on board Signed lower left, inscribed and dated 2025 verso Framed Picture size 25 x 30cm Overall size 35 x 40cm	£60-90
805	Steve CAMPS (Cornish contemporary b. 1957) Spout in a Blue Evening Sea Oil on board Signed lower left, inscribed and dated 2025 verso Framed Picture size 21 x 39cm Overall size 30 x 48cm	£70-100
806	Steve CAMPS (Cornish contemporary b. 1957) Grey Sea.. Its the Place to Be! Oil on board Signed lower left, inscribed and dated 2025 verso Framed Picture size 39 x 49cm Overall size 52 x 62cm	£80-120
807	Steve CAMPS (Cornish contemporary b. 1957) Having a Whale of a Time Oil on board Signed lower left, inscribed and dated 2024 verso Framed Picture size 22 x 39cm Overall size 30 x 48cm	£60-90
808	Steve CAMPS (Cornish contemporary b. 1957) Two Whales on Blue Camouflage Oil on board Signed lower left, inscribed and dated 2024 verso Framed Picture size 50 x 75cm Overall size 56 x 81cm	£70-100
809	Steve CAMPS (Cornish contemporary b. 1957) Burt's Bathtime with Sid Looking On Oil on board Signed lower left, inscribed and dated 2024 verso Framed Picture size 34 x 44cm Overall size 42 x 52cm	£70-100
810	Steve CAMPS (Cornish contemporary b. 1957) Leonard Eclipses Longships Oil on board Signed lower left, inscribed and dated 2024 verso Framed oval Picture size 39 x 49cm Overall size 50 x 60cm	£80-120
811	Steve CAMPS (Cornish contemporary b. 1957) Piecrust Pete Oil on tilt top table with tripod base and ball and claw feet Signed lower edge Framed oval 61cm diameter x 69cm	£100-150
812	Steve CAMPS (Cornish contemporary b. 1957) Bernard Over a Barrel Oil on a coopered flask Signed to one end 21 x 14cm	£40-60
813	Steve CAMPS (Cornish Contemporary b.1957) Charles in Choppy Sea Acrylic on stoneware bottle Signed to base 17cm high	£20-40
814	Steve CAMPS (Cornish Contemporary b.1957) Saffron and the Schooner Acrylic on stoneware bottle Signed to base 11cm high Together with another similar cylindrical example with yellow sky (2)	£20-40
815	Steve CAMPS (Cornish Contemporary b.1957) Yasmine in the Yellow Sea Acrylic on stoneware bottle Signed to base 9cm high Together with two other small decorated stoneware ink bottles (3)	£20-40
816	Steve CAMPS (Cornish Contemporary b.1957) Top Brand Trevor Acrylic on 1.5 pint stoneware hot water bottle Signed to base 21cm wide	£30-50
817	Steve CAMPS (Cornish Contemporary b.1957) Up and Under Acrylic on stoneware jar Signed to base 20cm high	£20-40
818	Steve CAMPS (Cornish Contemporary b.1957) Frank's Foot Locker Acrylic painted pine trunk Signed lower right 92 x 46 x 31cm	£50-80

819	Steve CAMPS (Cornish Contemporary b.1957) Cased Whale Acrylic painted pine instrument case Signed lower left, dated 2024 verso 40 x 28 x 18cm	£30-50
820	Steve CAMPS (Cornish Contemporary b.1957) A Barrel of Laths Acrylic painted coopered oak barrel Signed lower left 42cm high	£30-50
821	Don VAUGHAN (British b. 1916) Ptarmigan pair Oil on canvas Signed lower right Framed Picture size 91 x 70cm Overall size 100 x 80cm	£70-90
822	Don VAUGHAN (British b. 1916) Fisherman near a Church Ruin Oil on canvas Signed lower left Framed Picture size 39 x 60cm Overall size 49 x 69cm	£80-120
823	Vic MILLINGTON (British 20th Century) Steam Train with a Pheasant Trackside Watercolour Signed and dated 1982 lower right Framed and glazed Picture size 51 x 70cm Overall size 73 x 91cm	£40-60
824	Jan Merrick HORN (British b. 1948) Mackerel and Knife on a Breadboard Oil on board Signed with initials lower right, signed verso Framed Picture size 31 x 38cm Overall size 42 x 49cm	£80-120
825	Jan Merrick HORN (British b. 1948) Pair of Cornish Breal (Mackerel) on a White Plate and Striped Cloth Oil on board Signed with initials lower left, signed verso Framed Picture size 37 x 46cm Overall size 52 x 60cm	£100-150
826	Jan Merrick HORN (British b. 1948) Love It or Hate It? Oil on board Signed with initials lower left, signed verso Framed Picture size 41 x 36cm Overall size 56 x 51cm	£50-80
827	Jan Merrick HORN (British b. 1948) Mackerel on an Oval Cornishware Platter Oil on board Signed with initials lower left, signed verso Framed Picture size 23 x 51cm Overall size 37 x 65cm	£100-150
828	Style of Dorothea SHARP Children at the Waters Edge Oil on board Indistinctly signed lower left Framed and glazed Picture size 28 x 36cm Overall size 36 x 43cm	£120-180
829	T E FRANCES (British 19th/20th Century) Village Pond, Warborough Oxfordshire Oil on canvas Signed lower right, inscribed verso Framed Picture size 34 x 44cm Overall size 44 x 54cm	£70-100
830	Attributed to Charles ROSSITER Young Boy Playing a Jew's Harp Oil on canvas Framed Picture size 49 x 39cm Overall size 82 x 53cm	£120-180
831	H M CARTER (British 19th/20th Century) North Cornish Coast Watercolour Signed and dated 1925 lower left Framed and glazed Picture size 37 x 54cm Overall size 54 x 71cm Together with another work by the same hand (2)	£40-60

832	H M CARTER (British 19th/20th Century) Village Church with Figures in a Side Street Watercolour Signed and dated 1931 lower left Framed and glazed Picture size 34 x 24cm Overall size 45 x 35cm Together with another work by the same hand (2) £40-60	839	Simeon STAFFORD (British b. 1956) View of the Mount Oil on canvas Signed lower left, titled and dated verso Framed Picture size 80 x 80cm Overall size 90 x 90cm £800-1200
833	H M CARTER (British 19th/20th Century) Country House from the Tennis Court Watercolour Signed lower left Framed and glazed Picture size 19 x 27cm Overall size 33 x 40cm Together with another work by the same hand (2) £40-60	840	Simeon STAFFORD (British b. 1956) Marazion Oil on canvas Signed lower left, titled and dated verso Framed Picture size 80 x 80cm Overall size 90 x 90cm £800-1200
834	Late 18th Century British School Young Woman with White Empire Dress and Straw Hat Oil on canvas Framed and glazed Picture size 23 x 18cm Overall size 36 x 30cm £150-250	841	Simeon STAFFORD (British b. 1956) The Mount Oil on recycled plate Signed lower right edge, titled and dated verso 23cm diameter £60-80
835	19th Century British School Young Girl in a Green Dress Oil on board Framed Picture size 22 x 16cm Overall size 35 x 30cm £30-50	842	Simeon STAFFORD (British b. 1956) St Michaels Mount Oil on recycled plate Signed lower right edge, titled and dated verso 23cm diameter £60-90
836	Melissa SCOTT-MILLER (British b. 1959) Jack Russell with Geraniums Oil on canvas board Framed Picture size 20 x 15cm Overall size 33 x 28cm £120-180	843	Simeon STAFFORD (British b. 1956) Donkeys Oil on recycled plate Signed lower left edge, titled and dated verso 20cm diameter £40-60
837	19th Century British School Anonymous Artist's Sketchbook Burgundy half leather binding containing multiple UK views Together with another sketchbook, possibly the same hand (2) £40-60	844	Simeon Stafford by Jonathan Riley - published by Construction Arts Ltd 2010 Hardback, signed by the artist with additional drawings £80-120
838	Simeon STAFFORD (British b. 1956) Piccadilly London Oil on canvas Signed lower left, titled and dated verso Unframed Picture size 60 x 80cm £500-700	845	Edward Steel HARPER (British 1879-1951) April - Knightwick Worcs Oil on canvas Signed with monogram and dated 1935 lower left, titled with gallery label verso Framed Picture size 50 x 59cm Overall size 62 x 72cm £150-200
		846	R PASINI (19th Century Italian) Off to Market - young man on a lakeside road Oil on canvas Signed lower right Framed and glazed Picture size 40 x 26cm Overall size 60 x 42cm £180-250

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| <p>847 Ben MAILE (British 1922-2017)
Montmartre - large bundle of ex trade stock,
approx 250
Lithograph
Unframed
22 x 32cm £80-120</p> <p>848 Ben MAILE (British 1922-2017)
A Folio of Four Wild Life Studies - large bundle of ex
trade stock, approx 36
Lithograph
Signed and numbered of an edition of 650
Unframed
50 x 37cm £50-80</p> <p>849 Ben MAILE (British 1922-2017)
The Queen's Cavalry - bundle of ex trade stock,
eleven
Lithograph
Signed and numbered of an edition of 50
Mounted, unframed
55 x 40cm £50-80</p> <p>850 Ben MAILE (British 1922-2017)
Sally Lunn's Bath - a large bundle of ex trade stock
Lithograph
Unframed
44 x 32cm £80-120</p> <p>851 19th Century Mughal School
Two Figures on Swings in an Exotic Garden
Gouache
Framed and glazed
Picture size 22 x 13cm
Overall size 41 x 34cm

Together with another similar,

Exotic Young Women Flying Kites
Gouache
Framed and glazed
Picture size 19 x 26cm
Overall size 42 x 51cm £80-120</p> <p>852 Philip GIBSON (20th/21st Century British)
The Bittern Arriving Stogumber Station, Somerset
Watercolour
Signed lower right
Framed and glazed
Picture size 36 x 51cm
Overall size 58 x 73cm £30-50</p> | <p>853 Andrew Craig RUTTER (British 20th Century)
A Barque in Heavy Weather
Watercolour
Signed and dated 1986 lower left
Picture size 37 x 55cm
Overall size 57 x 73cm £40-60</p> <p>854 Alberto COLLINA (Italian 19th/20th Century)
Young Flautist at a Roadside
Watercolour
Signed lower right
Unframed
Picture size 58 x 39cm
Together with another Italian School work (2)
£60-80</p> <p>855 Justin BOXALL (Cornish b. 1973)
The Creatures From Mars Are Here
Acrylic on canvas
Initialed, titled and dated 24 verso
Picture size 50 x 69.5cm £20-40</p> <p>856 19th Century Persian School
Distinguished Gentleman
Watercolour
Image bordered by text above and below
Unframed
Picture size 19 x 11cm £20-40</p> <p>857 H Vincent CLARK (British 20th Century, act. 1930s)
Bridge and Cottage in a Highland Landscape
Watercolour
Signed lower right
Framed and glazed
Picture size 26 x 33cm
Overall size 49 x 55cm £20-40</p> <p>858 Gordon COUCH (b. 1944)
Lamorna Harbour
Watercolour
Signed and dated 94 lower left
Framed and glazed
Picture size 23 x 33cm
Overall size 42 x 52cm
Together with another work by the same hand
£20-40</p> <p style="text-align: center;">859-860 NO LOTS</p> |
|--|---|

RUGS – Lots 861 to 867

- 861 A Maimana kilim runner - 200 x 64cm. £50-80
- 862 A Chobi kilim runner - 202 X 68cm. £60-80
- 863 A Chobi kilim - 127 x 79cm. £50-80
- 864 A Chobi kilim runner - 148 x 52cm. £50-80
- 865 A Chobi kilim runner - 141 x 63cm. £50-80
- 866 Persian Shiraz rug - having red ground with stylised garden centre, 160 x 107cm, together with a Persian runner. (2) £30-50
- 867 A Maimana kilim runner - 199 x 69cm. £40-60

868-880 NO LOTS

CLOCKS – Lots 881 to 882

- 881 A late 19th/early 20th century brass portico clock - surmounted by a warrior figure above a colonnade and further classical figures, on a stepped base, fitted with a French drum movement, 58cm high. £100-150
- 882 A mid 19th century walnut cased drop-dial wall clock by Thomas Cath - fitted with a fusee movement, the white painted dial set out with Roman numerals, 63cm high. £50-100

883-900 NO LOTS

FURNITURE – Lots 901 to 934

- 901 A late 19th century bronze and oak gong - the arched stand with chamfered edges, together with a beater, 88cm high. £50-80
- 902 An Edwardian walnut hall stand - with an arrangement of hooks, rectangular mirror and glove box, flanked by stick stands, 193 x 75 x 28cm. £30-50
- 903 An early 20th century teak tea trolley - manufactured by Castles Shipbreaking Ltd. from wood recovered from HMS Defiance (1860-1932), contemporary labels identifying maker and vessel, 77 x 46 x 72cm.
Note: HMS Defiance was a development of the Renown class of vessel and laid down in 1860. She spent much of her time as a torpedo and mining school and also a test-bed for early radio telephony trials. £80-120
- 904 A vintage teak and tile top table - with a rectangular top, the end supports joined by a slatted undertier, 116 x 50 x 44cm. £40-60
- 905 A late George III mahogany linen press - the moulded cornice above a pair of lancet panel doors enclosing slides, the base with an arrangement of two short and two long drawers, on turned bun feet, 140 x 62 x 220cm. £100-200

- 906 A William IV mahogany tilt top breakfast table - the circular top above a tapering support with lappet collar and circular base with scrolled foliate feet, 130cm diameter x 74cm. £200-300
- 907 Four Victorian mahogany balloon back chairs - with Trafalgar seats and turned tapering legs. (4) £20-40
- 908 A set of four vintage teak dining chairs - in a Scandinavian style, with rail back and seagrass seats. £30-50
- 909 A pair of George III style fretwork mirrors - the pierced cornice with gilt foliage above a rectangular plate with cusped corners, 97 x 52cm. (2) £120-180
- 910 An early 20th century beech framed invalid chair - labelled Carters with cane seat and back, raised on turned legs. £20-40
- 911 A 19th century mahogany French Empire style lit bateau - with gilt metal mounts, 196 x 135 x 110cm. £100-150
- 912 A William IV rosewood break fronted side cabinet - with dark grey marble top above an arrangement of four mirrored doors flanked by palmette pilasters, on a plinth base, 281 x 50 x 97cm. £200-300
- 913 A William IV rosewood X-framed stool - the overstuffed rectangular seat above X-shaped supports with foliate cappings and a turned central stretcher, 43 x 40 x 43cm. £50-80
- 914 A Louis XVI style walnut framed tub shaped chair - with a moulded frame and cabriole legs. £20-40
- 915 A set of four walnut George II style dining chairs - with shepherd's crook arms and cabriole legs ending in pad feet, upholstered in a gross point floral fabric. (4) £80-120
- 916 A Victorian circular two tier occasional table - the lower tier with book sections, raised on a tripod base, 52 x 71cm. £50-80
- 917 An early 19th century walnut chest of drawers - possibly Maltese, the rectangular top incorporating an inlaid panel with a vase of flowers, above three drawers, on short square tapering legs, 115 x 57 x 85cm. £500-700
- 918 A 19th century mahogany butler's tray on stand - oval with a panelled centre and hinged edges with carrying handles, on a turned X-form support, 94 x 79cm. £100-150
- 919 A 17th century style oak refectory table - the cleated plank top above vase shaped end supports joined by a stretcher, 152 x 82 x 73cm. £150-250

- 920 A set of eight late George III mahogany rail back dining chairs - two with open arms and overstuffed seats, raised on turned tapering legs. (8)
£100-150
- 921 A 19th century and later rosewood side cabinet - with a rectangular black marble top above a recess and pair of panel doors enclosing a shelf, on square tapering legs, 118 x 27 x 101cm. £40-60
- 922 A George IV and later rosewood chiffonier - the rectangular marble top above an arrangement of two doors flanked by turned fluted pilasters with gilt palmette capitals, on paw feet, 136 x 34 x 99cm.
£80-120
- 923 A 20th century glass and cast metal centre table - the rectangular clear glass top with rounded ends above a tri-form base modelled as dolphins, 166 x 110 x 77cm. £150-200
- 924 A burr walnut pedestal desk - the rectangular top with leather inset and incorporating an arrangement of three drawers, the pedestal supports each with a further three drawers and raised on plinth bases, 137 x 75 x 74cm.
£80-120
- 925 A contemporary glass coffee table - the circular top with clear acrylic supports, 100 x 39cm, together with an acrylic U-shaped side table. (2) £40-60
- 926 A George II style mahogany parcel gilt wall mirror - in the manner of William Kent, the broken pediment with an eagle surmount above a shaped rectangular bevelled plate, 125 x 65cm.
£150-250
- 927 A George IV giltwood pier mirror - with a ball mounted moulded cornice above a grille panel and rectangular plate flanked by cluster columns, 107 x 68cm. £120-180
- 928 A late 19th century brass and cast iron umbrella stand - of a curved rectangular form with six apertures, 31 x 16 x 64cm. £30-50
- 929 A George II giltwood and upholstered wing armchair - covered in stripped beige fabric, raised on short S-scroll legs joined by an X-shaped stretcher. £30-50
- 930 A 19th century parcel gilt wall mirror - surmounted by a carved basket of flowers above a rectangular plate, 59 x 35cm. £30-50
- 931 An early 20th century motoring trunk - the domed lid with laths and tan leather reinforced corners, the interior fitted with a removable tray, 77 x 55 x 65cm. £30-50
- 932 An early 20th century garden bench - the arrangement of wooden slats with wrought steel furniture, 182cm. £30-50
- 933 A set of four tulip shaped chairs - upholstered in black vinyl in a white frame on a tulip shaped support. (4) £50-100
- 934 A large Victorian wall mirror - oval with a black painted rope-twist border, 103 x 130cm. £30-50

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NOTES

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**Lot 917 - Early 19th
century walnut chest**

**Lot 244 –
William Marshall
Stoneware Slab
Vase**



Lot 1 - Sea Scamp Nine

**Lot 314 - Large Meiji
period blue and
white vase**



**Lot 115 – Victorian
Tipstaff**