

LODGE & THOMAS

THE TRURO SALEROOM

Friday 23rd May

Antiques - Fine Art - Jewellery - Collectables

d'Armeaux

ORDER OF LOTS

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C A T A L O G U E

of the 1-DAY ONLINE sale of

ANTIQUES, FINE ART, JEWELLERY & COLLECTABLES

on behalf of

Executors & Private Vendors

at

Truro Sale Room, Newquay Road, Truro, Cornwall TR1 1RH

on

Friday 23rd May 2025 at 10am

CONDITIONS OF SALE

1. Commission at the rate of 18% plus VAT will be charged to purchasers on each item.
2. None of the Lots are subject to VAT.
3. **Payment Terms** - Payment by cash or debit card only. Credit cards not accepted.
4. All goods to be paid for on the sale day and no goods may be removed until a receipted account has been obtained from the sale office.
5. All lots are the responsibility of the purchaser from the fall of the hammer.
6. This catalogue is prepared for the benefit only of purchasers and no guarantee is given or implied in respect of any lot. Purchasers are deemed to have satisfied themselves as to the quantity, quality and description of each lot before bidding.
7. Prospective buyers of coloured gemstones should be aware that some stones may have been treated to enhance their colour or clarity. Prospective buyers must satisfy themselves as to the nature of the gems and gold purity so described.
8. Weights and measurements are approximate guidelines only.
9. All items are to be removed on the day of sale unless other arrangements are made with the Auctioneers.
10. Other conditions of sale as displayed and announced at the time of sale.
11. Live bidding internet surcharge 4.95% plus VAT applicable for online purchases, on behalf of ATG Media for this service.
12. A.R.R. Artist's Resale Right will apply to any work which achieves a hammer price of £1,000, applicable to living artists and artists who have died in the last 70 years.
gov.uk/guidance/artists/resale/right

LOT DESCRIPTION**METALS AND MISCELLANEOUS – Lots 1 to 159**

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| <p>1 A serpentine doorstep - of drop form with a brass loop handle, 25cm high. £220-280</p> <p>2 Four packs of early 20th century playing cards - still within 3 pence duty wrappers, together with two whist markers and a selection of sundry items including a graduated set of horn beakers retailed by Asprey, opera glasses and a pencil sharpener. £30-50</p> <p>3 Capodimonte ceramic table lamp - modelled in the form of a violin with cherubs, gilt scrolls and roses, together with contemporary shade, 80cm high £30-50</p> <p>4 A simulated human skeleton model - manufactured by 3B Scientific, showing representations of the structural interaction between bones, ligaments and muscles. £80-120</p> <p>5 A late 20th century Royal Navy sextant by Hughes & Son London - grey painted and complete with accessories and mahogany case. £80-120</p> <p>6 A pair of 20th century clear glass table lamps - of baluster form with 'splintered' decoration and gilt metal mounts, 53cm high. (2) £20-40</p> <p>7 A late 19th century brass door porter - modelled in the form of a fox head, 50cm high. £60-80</p> <p>8 Richard Sapper (1932-2015) for Artemide, Milano - a Tizio table lamp, with a counter weight arm raised on a circular weighted base in a black finish, 113cm max height. £50-80</p> <p>9 Richard Sapper (1932-2015) for Artemide, Milano - a Tizio table lamp, with a counter weight arm raised on a circular weighted base in a black finish, 113cm max height. £50-80</p> <p>10 A set of three George III style steel and brass fire tools - of spiral twist form, comprising tongs, shovel and poker. £60-90</p> <p>11 An Edwardian rosewood stationery casket - the domed cover with fan inlay and spandrels, the folding front incorporating a writing surface and enclosing drawers and sections in satinwood veneer, 42 x 24 x 31cm. £120-180</p> <p>12 A pair of Limoges table lamps - of French empire style, the twin handles in the form of swans, with gilt decorations, 35cm high. (2) £20-40</p> <p>13 A pair of celadon glazed table lamps - of baluster form raised on circular brass bases, 53cm high. (2) £20-40</p> <p>14 An Edwardian mahogany and inlaid tray - of kidney shape with twin brass handles and stripped gallery, 67cm wide. £30-50</p> | <p>15 An early 20th century French decanter case - the ebonised case with brass, copper and mother-of-pearl foliate inlay, 27 x 23 x 33cm. £40-60</p> <p>16 A Pelikan fountain pen - black barrel and cap with gilt fittings and 14ct gold nib, together with two other fountain pens. (3) £20-40</p> <p>17 A 19th century mahogany cheese coaster - of traditional form with split turned handles, 43cm wide. £40-60</p> <p>18 A sang de boeuf glazed table lamp - of baluster form raised on a circular wooden base, 111cm high, together with two other table lamps. (3) £30-50</p> <p>19 A bronze Baroque style table lamp - modelled in the form of a jug, with strapwork decoration and masks, 52cm high, together with another lamp. (2) £20-40</p> <p>20 A pair of decorative fruit cluster drops - with a ribbon tie surmount, 74cm long. (2) £20-40</p> <p>21 A 19th century silk and woolwork picture - showing a classical warrior, 73 x 67cm. £180-250</p> <p>22 A mid 20th century carved silver gilt wall light - of foliate scrolls and incorporating four branches, 80cm wide. £120-180</p> <p>23 A small brass bed-warmer - on a turned wooden handle, the cover engraved with an oriental scene, together with an oriental hardwood stand. £20-30</p> <p>24 NO LOT</p> <p>25 A GEC lighthouse bulb - with a mahogany stand, 40cm long. £70-100</p> <p>26 An early Victorian papier mache work box - the rectangular hinged lid decorated in gilt and exotic shells depicting a rooster, with a void interior and raised on small ball feet. £80-120</p> <p>27 A late Victorian walnut stationery casket - with brass mounts and ceramic portrait ovals, the interior fitted with divisions, 24cm wide. £30-50</p> <p>28 A 19th century pewter flagon - of baluster form with touch marks to base, 23cm high. £20-30</p> <p>29 An Arts and Crafts style brass chamberstick - circular and repousse decorated with three fish, 18cm diameter. £30-50</p> <p>30 A late Victorian crystoleum - children in a wheelbarrow with a huntsman beyond, 39 x 32cm. £20-40</p> <p>31 An early 20th century mahogany framed fire screen - fitted with a woolwork panel showing a woodland, 67cm wide. £20-30</p> |
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- 32 A vintage R White's bottle crate - 37cm wide, together with a Cyprus Laundry box. (2)
£20-40
- 33 An Art Nouveau style lidded copper jug - together with another similar water jug by Joseph Sankey and Sons and a tray. (3)
£40-60
- 34 A large copper lamp oil can - with brass caps to cover and spout, thought to have been used in a local lighthouse, 43cm high, together with another smaller example. (2)
£30-50
- 35 A 20th century African sculpture of The Big Five - probably Zimbabwe ironwood, 90cm high.
£150-180
- 36 A late Victorian cast iron fire curb - with a pierced gallery and foliate cast corners, 115cm wide, together with a contemporary spark guard. (2)
£40-60
- 37 A Leonardo figure from the Masai collection - Singh Warrior with shield and spear, height 62cm, together with two others, a mother and child, height 62cm and a standing female figure, 31cm high. (3)
£30-50
- 38 An early 20th century tan leather cricket bag - Gladstone style with a textured crocodile finish, together with a pair of white leather cricket boots bearing Utility mark, and a pair of cricket gloves.
£10-20
- 39 A vintage illuminated diorama - showing a 1930's mock Tudor country house interior with figures, 42 x 31 x 25cm.
£35-45
- 40 A quantity of football programmes and magazines - Tottenham Hotspur, mostly late 1980's and early 1990's.
£20-40
- 41 A late 19th century copper kettle - with a broad flat bottom, together with a copper spittoon with twisted twin handles. (2)
£30-50
- 42 A 20th century brass lantern - of square tapering form with foliate decoration, with ground glass panels, 31cm high.
£15-25
- 43 A late Victorian coromandel stationery casket - with a domed cover and set with brass studs and mother-of-pearl panels, 19cm wide.
£100-150
- 44 Tantar Mine registered office glass door sign - gilt with red shadow on a black ground with Cornish arms, 17 x 22cm, together with another similar smaller example.
£600-700
- 45 An early 20th century glass 'Ladies' sign - reverse painted gilt lettering on a pink ground, 73 x 20cm.
£60-90
- 46 Levant Tin Mines Ltd. registered office glass door sign - silver gilt with red shadow on a black ground with Cornish arms, 17 x 22cm, together with another similar smaller example.
£600-700
- 47 The St Dennis Mining Company Ltd. registered office glass door sign - gilt with red shadow on a black ground with Royal arms, 22 x 29cm, together with another similar smaller example. (2)
£600-700
- 48 Boscawell Downs Tin & Copper Mines Association Ltd. registered office door sign - gilt with red shadow on a green ground, 6 x 21cm.
£100-150
- 49 An early 20th century Worthington IPA advertising mirror - by Brilliant Sign Co. Ltd. London 64 x 89cm.
£60-90
- 50 An 18th century German brass and enamel table top strong box - decorated with classical warriors and foliage on a green enamel ground, the underside of the hinged cover with a four mortice self locking mechanism 12 x 8 x 6cm.
£800-1200
- 51 A Waterman's ladies pen set - black with gilt fittings, in a presentation box, together with an Art Deco mantel clock.
£20-40
- 52 A vintage wicker picnic hamper by Fortnum & Mason - for six place settings with yellow Bandalasta crockery, sandwich boxes and flask, the basket with brown leather straps and handles, 58cm wide, together with a tan leather suitcase. (2)
£40-60
- 53 A Victorian copper helmet shaped coal scuttle - 43cm high, together with a grain scoop and a copper samovar. (3)
£40-60
- 54 A 19th century large copper bowl - with twin brass handles, 58cm wide.
£30-50
- 55 An Art Deco reclining figure - with leg raised and looking to her right, 40cm wide.
£40-60
- 56 A Victorian satinwood writing slope - with rosewood banding and a brass vacant cartouche, 35cm wide, together with a rosewood writing slope with brass banding. (2)
£40-60
- 57 A Victorian rosewood and mother-of-pearl writing slope - decorated with flowers and foliage, 40cm wide.
£30-50
- 58 Adrien Gardere (b. 1972) for Artemide, a pair of table lamps - with tilting cream shades on bronzed bases, 49cm high. (2)
£40-60
- 59 A pair of reconstituted stone whippets - height 54cm.
£80-120
- 60 A reconstituted stone eagle - with wings outstretched, height 56cm, width 45cm, raised on a plinth decorated with laurel wreaths, overall height 98cm.
£80-120
- 61 A terracotta ridge tile decorated with a twin headed dragon - height 56cm, width 44cm, width of tile 34cm.
£80-120

- 62 A terracotta ridge tile decorated with a squirrel eating a nut - height 37cm, width 25cm, width of tile 18cm. £50-80
- 63 A wooden ship's wheel with six spokes - diameter 59cm. £40-60
- 64 A pair of reconstituted stone lions - height 41cm. £80-120
- 65 A large brass circular tray decorated with dragons and clouds - diameter 61cm, together with another brass tray, diameter 56cm. £12-15
- 66 A 20th century taxidermy crocodile - length 163cm. £120-150
- 67 A British Rail destination finger-board - destinations: Sole Street, Meopham, Longfield, Farningham Road, Swanley, St Mary Cray, Bromley South and Victoria (Platform 2). £40-60
- 68 A British Rail enamel 'Shunting Bell' sign - white with black lettering, 26 x 36cm, together with an aluminium 'Whistle' sign, 70 x 23cm. (2) £30-50
- 69 Five British Rail door signs - rectangular, including two Private, P way staff, Ladies and Gentleman. (5) £50-80
- 70 A British Rail Southern Region carriage station schematic - red lines on a white ground and including inter-terminal links with London Underground, 106 x 20cm. £40-60
- 71 A British Rail enamel sign - Mechanical & Electrical Engineer's Department, 30 x 46cm, together with a Live Rail sign. (2) £40-60
- 72 British Rail steel stencil numeral signs - various square and rectangular, together with an oval numeral sign. (qty) £20-40
- 73 A British Rail cast aluminium carriage lights switch - of square form, together with three further signs. £30-50
- 74 An early 20th century cast iron fireback - decorated with two putti, height 50cm, width 53cm. £30-50
- 75 An oval Post Office sign with green painted steel bracket - 'Post Office Yealmpton', overall height 88cm. £80-120
- 76 NO LOT
- 77 A terracotta rhubarb forcer and cover - height 44cm. £70-90
- 78 A British Railway parking sign - black on a white ground, together with five other railway signs. (6) £40-60
- 79 A collection of British Rail ashtrays - cast with logos, together with sundry numbered discs and hooks. (qty) £30-50
- 80 Eight British Rail station schematics - London and the South East, various lines into London, a pair of melamine carriage picture panels and a British Rail poster. £30-50
- 81 A quantity of Southern Region British Rail tickets - 1980's -1990's. £30-50
- 82 A British Rail Southern Region Passenger Timetable - Sept 1961/June 1962, together with three other timetables. (4) £20-40
- 83 A painted showman's sign - 'Bumping Cars', distressed decoration with a couple in a car and inscribed in showman's font on a light yellow ground, 82 x 122cm. £140-160
- 84 A Kodak Beau Brownie - brown cased, together with a quantity of other photographic equipment. (qty) £20-30
- 85 A quantity of Dr Who ephemera - including ten annuals, copies of the Radio Times, various jigsaws and a T-shirt. £20-30
- 86 An early 20th century partridge wood walking cane - Chester 1913, with silver mounts and modelled as bamboo, 92cm long. £30-50
- 87 A large terracotta vase - with floral sgraffito decoration and mounted with frogs and a spout, 73cm high. £180-220
- 88 A large terracotta vase - with floral sgraffito decoration and mounted with geckos and a spout, 73cm high. £180-220
- 89 A late 19th century travelling inkwell - covered in tan leather, 4cm diameter, together with another similar. (2) £20-40
- 90 A quantity of 45rpm records - mostly 1960's. £30-50
- 91 A Ronson pocket lighter - of ribbed chrome form and engraved with ownership initials, together with three other lighters. (4) £20-40
- 92 A quantity of 20th century buttons. £20-30
- 93 A bronze Peace medallion - published by the British Museum. £20-40
- 94 A white metal Scottish Automobile Club Rally badge - 1934, oval with an image of Urquhart Castle, in presentation box from Alexander Scott, Glasgow. £30-40
- 95 A white metal ceremonial key - the ward engraved with a presentation inscription, with a foliate shaft and fob. £20-30
- 96 A small collection of enamel badges. £20-40
- 97 A late 19th century mother-of-pearl gaming disc - together with sundry items, including a gilt pencil, a pair of spectacles, two pocket watches and an olive wood box. (qty) £20-40

- 98 A Victorian Kent Patent knife polisher - of circular form in ash and cast iron with brass fittings, 49cm high. £40-60
- 99 A 20th century stained beech spinning wheel - 98cm high. £20-40
- 100 A large piece of un-worked amber - 272g. £60-90
- 101 A large piece of un-worked amber - 335g. £60-90
- 102 A large piece of un-worked amber - 288g. £60-90
- 103 A large piece of un-worked amber - 288g. £60-90
- 104 An early 20th century ship in a bottle - contained within a Grants whisky bottle, 30cm wide. £20-40
- 105 A late 19th century horn beaker - with white metal lip and lining, 10cm high, together with two birch snuff boxes. (3) £20-40
- 106 Five various bronze boat propellers - together with a claw anchor. (6) £50-80
- 107 A boxed collection of indoor fireworks - circa 1950's, together with a copper chestnut warmer, four foliate etched water glasses, a stoneware footwarmer and a US Bicentennial Coinage set. £20-40
- 108 A table top model of a lugger - with a natural finished varnished hull and brown sails, 128cm wide. £400-500
- 109 A Parian figure group - Cupid & Psyche, on a naturalistic base, 40cm high. £300-400
- 110 A 20cl bottle of Loch Dhu single malt whisky - 10 year old 'doubled charred' Manochmore Distillery, together with 20cl bottle of Balvenie single malt whisky. (2) £40-60
- 111 An early 20th century silk fan - the cream silk web decorated with flowers, the ebonised sticks with silver and gilt decoration, 34cm long. £40-60
- 112 A basalt axe head - 24cm wide. £30-50
- 113 A set of four colour engravings emblematic of the seasons - 27 x 24cm. (4) £15-20
- 114 A boxed set of eight archery arrows by F H Ayres - together with a quantity of sundry associated equipment, including score books, quiver, strings etc. (qty) £20-40
- 115 A Johnnie Walker whisky advertising figure - wearing a red tailcoat, white breeches, black boots and holding a cane, 40cm. £100-150
- 116 A hardwood African mask - white painted with heavy set brows, 46cm high. £50-60
- 117 An African hardwood mask - with a red forehead and white cheeks and jaw, 27cm high. £50-60
- 118 An African hardwood mask - with a top-knot and broad grin, 40cm high. £50-60
- 119 A pair of early 20th century brass triple branch wall lights - Neoclassical style, 30cm high. £40-60
- 120 A Fortnum & Mason wicker hamper - rectangular with brown leather straps, 46 x 30 x 20cm, together with two similar. £20-40
- 121 An African hardwood mask - the white face with checked cheeks, 39cm. £50-60
- 122 An African hardwood mask - white painted with twin horns and down-turned mouth, 40cm high. £50-60
- 123 An African hardwood mask - with a circular white face, 22cm, together with another long faced mask. (2) £20-40
- 124 An African hardwood figure - standing with a long face, 36cm high. £50-60
- 125 An African hardwood mask - ochre painted, 28cm high, together with another white painted mask. (2) £20-40
- 126 An African hardwood fetish figure - swaddled and bound, 36cm high, together with two further fetish figures and another group. £50-60
- 127 An African hardwood mask - polychrome painted with blues and umber, 62cm long, together with another similar smaller. £50-60
- 128 An African hardwood mask - of long narrow form, 30cm long, together with another similar. (2) £20-40
- 129 An African hardwood mask - polychrome painted, 17cm high, together with two further similar. (3) £20-40
- 130 An African hardwood fetish figure - standing with a woven collar and skirt, 29cm high, together with another. (2) £20-40
- 131 An African hardwood figure - carved in a seated position and raised on a shaft, 36cm high, together with two further carved figures. (3) £50-60
- 132 An African hardwood polychrome painted mask - decorated in white, blue and ochre, 26cm high, together with another smaller mask. (2) £20-40
- 133 An African hardwood figure - the kneeling figure with a top-knot in her hair, 23cm high, together with two further figures. £50-60
- 134 An African carved hardwood figure - 23cm high, together with another larger example. (2) £50-60
- 135 An African carved hardwood figure - kneeling and wearing a hat, 24cm high, together with two further hardwood figures. (3) £50-60

- 136 An African carved hardwood libation cup - modelled in the form of a head, 20cm high, together with two further carved hardwood figures. (3) £20-40
- 137 An African hardwood club - the shaft bound with red cloth and terminating in a turned knop. £20-40
- 138 A circus style sign - Elephant House, text, image and direction arrow on a white ground, 108 x 48cm. £50-60
- 139 Freak Show sign - in showman text on a light blue ground, 122 x 30cm, together with a circus sign. (2) £30-50
- 140 A Bumping Cars sign - painted with showman's text showing a blue car on an umber ground, 53 x 82cm. £50-60
- 141 An 'Antiques' shop sign - gilt text on a sky blue ground, 120 x 80cm. £100-120
- 142 A vintage style painted sign - 'Unexploded Bomb', white text on a red ground, 51 x 33cm. £30-50
- 143 A vintage style garage sign - 'Oil Change', white text on a green ground, 71 x 11cm, together with a 'Tyres' sign. (2) £30-50
- 144 A vintage style 'Garage' sign - white text on a green ground, 122 x 57cm. £100-120
- 145 A vintage show sign - 'Colonel Tom Parker Show Elvis', pink and yellow text on a sky blue ground, 56 x 46cm. £30-50
- 146 A vintage metal duck - with a Verdigris finish, 40cm high, together with a pair of chicks. (3) £30-40
- 147 A wooden decoy style duck - painted in blue, red, white and yellow, 32cm wide, together with five further smaller ducks. (6) £30-50
- 148 John Cary (1754-1835) A New Map of Lincolnshire - engraved with hand colouring, with its Great and Sub Divisions Into Hundreds, dated 1801, 65 x 57cm. £20-40
- 149 A pair of late 19th century cast spelter renaissance style ewers - decorated in low relief with strapwork putto and a vacant cartouche, 36cm high. (2) £40-60
- 150 An early 20th century Italianate cast spelter ewer - decorated with a griffon mask, 60cm high. £40-60
- 151 A vintage style 'Esso' hoarding - the oval design on a white ground, 115 x 122cm. £100-150
- 152 A 'Coca-Cola' hoarding - the red cursive script on a yellow ground, 79 x 102cm. £100-150
- 153 A 'Shell' hoarding - the logo with blue text on a white ground, 109 x 122cm. £100-150
- 154 An early 20th century clear cut glass table lamp - with a domed shade and a baluster shaped support, 44cm high. £50-80
- 155 A 19th century bronze - modelled as a cow, raised on a oval base, 5cm wide, together with a paperweight, modelled as a hunting dog beside a stump. (2) £50-80
- 156 A 20th century novelty table lighter - modelled as a black leather riding boot with chrome fittings, 15cm high. £20-30
- 157 A late 19th century white metal stationery casket - decorated with scholars, religious figures and mythical beasts, with a blue silk lined interior, 15cm wide, together with a Victorian walnut tea caddy. (2) £30-50
- 158 A Victorian travelling inkwell - square black leather clad with a bail handle to the cover, 4cm wide, together with a set of six unusual silver plated 'hot plate lifters'. (2) £20-40
- 159 A 20th century hardstone set terrestrial table globe - raised on a lacquered brass gimbal stand with integral compass, 31cm diam £30-50
- 160-200 NO LOTS

CERAMICS AND GLASS – Lots 201 to 284

- 201 Eric LEAPER (1921-2002) for Newlyn Pottery - a rectangular platter, multiple dribbled, colour glazes and incised marks to underside, 45cm wide, together with another smaller example, a circular plate, a standardware mug, two further mugs and a Paul Jackson teapot. (7) £40-60
- 202 A Royal Doulton figure 'The Orange Lady' - HN1953, 22cm high, together with another figure 'Darling', HN1319. (2) £60-80
- 203 Two Staffordshire style dogs - seated with black and white decoration, together with an Alcobaca ceramic dog and a bone china model of a cat. (4) £40-60
- 204 Old Cheyne Pottery figure of a Chelsea Pensioner - in the manner of Charles Vyse, 21cm high, together with a small group of sundry ceramics. (qty) £60-80
- 205 Royal Worcester figure 'Wednesday's Child' - 18cm high, together with two other figures 'September' and 'Rosie Picking Apples' limited edition 6,321/9,500. (3) £50-80
- 206 A late 20th century Lalique vase - 'Sylvie' modelled as two entwined doves, with a removable glass flower frog to the centre, etched Lalique mark to base, 21cm high. £100-150
- 207 A late 20th century Lalique satin crystal bird - in a swooping pose, etched Lalique mark to base, 8cm high. £80-120

- 208 A late 20th century Lalique satin crystal bird - with head lowered, etched Lalique mark to base, 10cm high. £80-120
- 209 A late 20th century Lalique crystal perch - raised on a circular base with etched Lalique mark, 16cm wide. £60-80
- 210 A late 20th century Lalique crystal cockerel - with its tail raised, etched Lalique mark to base, 21cm high. £100-150
- 211 A Royal Doulton vase - brown and blue glazes with tubeline knotwork band at the girdle, 18cm high. £50-80
- 212 A 19th century decanter set - comprising two decanters and twelve glasses (one matched), with gilt decoration, contained within an oval ebonised frame, 31cm wide. £50-100
- 213 A Royal Doulton Morton Hall part dinner service - comprising a range of cups, saucers, jugs, serving items and a three piece tea service. (qty) £50-100
- 214 A 19th century majolica sardine dish - in the manner of George Jones, of rounded rectangular form, the cover with shell finial, the base with a scrolled surround with seaweed decoration, 15cm wide. £100-150
- 215 A 20th century clear cut glass table lamp - of globe form, 27cm high. £30-50
- 216 A Troika marmalade jar - decorated by Jane Fitzgerald, 9cm high. £50-80
- 217 A blanc de chine Royal Crown Derby tea service - for six place settings, comprising cups, saucers, side plates, milk jug, sucrier and sandwich plate. £40-60
- 218 An extensive suite of Stuart crystal Oleta pattern glasses - comprising an ice bucket, 12 side plates, 6 finger bowls, 12 champagne, 10 liqueur, 5 water, 11 sherry, 11 Collins, 11 white wine, 12 red wine, 2 highball and 5 small sherry glasses. (98) £70-100
- 219 A Griselda Hill Pottery Wemyss ware 'Dragonfly' patterned vase - of trumpet form with a folded rim, 20cm high. £30-50
- 220 An opalescent moulded glass Jobling style shallow bowl - with foliate decoration, diameter 25cm, a wrythen fluted gilt decorated jug and matching tumbler, a pair of footed wine glasses and a gilt decorated glass with vine leaf and grape embellishment. £65-75
- 221 A contemporary glass decanter - the clear glass stopper and body of wedge form, 24cm diameter, together with two further decanters and two vases. (5) £40-60
- 222 A pair of decanters - the necks with hexagonal collars and body lobed band, 30cm high, together with six other decanters. (8) £60-90
- 223 A Wedgwood lustre bowl - decorated with butterflies in the manner of Daisy Makeig-Jones, together with a quantity of late 19th and 20th century ceramics. (qty) £40-60
- 224 Bernard ROOKE (British b.1936) pottery totem style standard lamp - formed from four geometrical sections with a circular tapering base with impressed mark, 110cm high. £500-700
- 225 Bernard ROOKE (British b.1936) pottery table lamp - of flattened vase form with geometric decoration, impressed mark to base, 27cm high. £40-60
- 226 A Tremaen Pottery 'Bowjay' table lamp - designed by Peter Ellery, the impressed geometric design in a white glaze, paper label to base, 44cm high. £50-80
- 227 A Troika wheel vase - potted by Sue Lowe, polychrome decorated with geometric relief forms, 20cm diameter. £200-250
- 228 Michael CARDEW (British 1901-1983) three lidded soup cups - decorated in tenmoku glazes with impressed marks to base. (3) £50-80
- 229 An early 20th century Moorcroft vase - of baluster form with Orchid pattern tube-line decoration, signed with impressed marks to base, 28cm high. £350-400
- 230 A Saint Louis clear glass vase - of globe form with a waved rim and decorated gilt fronds and foliage, 18cm high. £100-150
- 231 A contemporary square stoneware vase - with twin handles and white glaze upper half, 28cm high. £30-50
- 232 A contemporary ceramic minora - decorated with a tree to one side and a female figure to the rear, 21cm high, together with a black glass double gourd shaped vase. (2) £20-40
- 233 A Royal Doulton character jug - Rip van Winkle, D6438, 18cm high, together with four other Royal Doulton character jugs. (5) £40-60
- 234 A Royal Doulton character jug - Bacchus, D6499, 18cm high, together with four other Royal Doulton character jugs. (5) £40-60
- 235 A Royal Doulton coffee service - Tapestry pattern, for six place settings. £20-30
- 236 A large Minton plate - decorated in the chinoiserie style in blue and red, 39cm diameter. £20-40
- 237 Kunttel Collection Tipperary Crystal tea service - comprising teapot, milk jug and sucrier. (3) £70-100

- 238 A 20th century French ceramic egg - with gilt mounts and decorated with scenes of lovers, 15cm high. £20-30
- 239 A pair of late 19th century Staffordshire Zebra - modelled as spill holders and standing with a foal, 31cm high. £40-60
- 240 Three early 20th century clear glass chemist's bottles - with Latin labels, together with another with an etched label and two blue bottles. (6) £30-50
- 241 A green iridescent glass vase - 13cm high. £20-30
- 242 A Royal Doulton veined flambe model of an owl - by Alan Maslankowski, 32cm high. £100-150
- 243 A mid 19th century rectangular ashette - blue and white and decorated with hoho birds with flowers, 53cm wide, together with a smaller oval ashette. (2) £30-40
- 244 A small quantity of cut and pressed glass - including two gilt decorated plates. £20-30
- 245 Three blue Delft Bols gin bottles - modelled in the form of Dutch houses, together with seven other model houses. £30-50
- 246 A 20th century Baccarat clear glass decanter - square with cusped corners, 24cm high. £60-90
- 247 Adriano COLOMBO (Italian b. 1940), Pizza Chef - signed to base, together with a guide book, 18cm high. £30-50
- 248 A Poole Pottery christening mug - dedicated to Wendy and decorated with Miss Muffet, 7cm high, together with a Pool Pottery plate and another. (3) £30-50
- 249 An Arts and Crafts water jug by Fredrick Rhead - decorated with roses on a grid above a dark blue body, 30cm high, together with a chinoiserie vase. (2) £20-40
- 250 A late 19th century majolica jug - modelled as a fish, height 27cm, together with a Booths foliate decorated teapot, height 17cm. £20-40
- 251 A Royal Albert Old Country Rose service - an extensive service for in excess of six place settings and including serving items, tea and coffee pots, a lidded tureen, rectangular cloth place mats, table runners, other napery and many other associated items. £150-250
- 252 A pair of late 19th century white vitreous scent bottles - with gilt stoppers, the bodies decorated with a band of flowers, 10cm. £20-40
- 253 A 19th century Copeland dessert service - comprising eleven plates and three comports, decorated with landscape scenes. £60-90
- 254 Three graduated oval ashettes - decorated with flowers and ho-ho birds, together with two cheese dishes and sundry other ceramics. (qty) £20-30
- 255 A collection of 19th and 20th century clear glass stoppers. £20-40
- 256 A small clear cut glass decanter - with a silver rim, Sheffield 2000, of ship's decanter form, together with another decanter. (2) £15-20
- 257 A pair of late 19th century Staffordshire dogs - white with gilt decoration, 24cm high, together with another similar smaller pair. (4) £20-40
- 258 A 19th century Staffordshire figure of Lord Byron - wearing a blue suit with a brown cape, 18cm high, together with a figure of Queen Victoria and a young woman with a vase. (3) £40-60
- 259 A 19th century Staffordshire figure group 'Welsh Shepherds' - 35cm high, together with two further figures. (3) £40-60
- 260 A 19th century Staffordshire figure group - travelling musicians, 23cm high, together with two other figures. (3) £40-60
- 261 A 19th century Staffordshire jug - modelled as a begging dog, 24cm high. £20-30
- 262 A late 19th century German Parian match-striker - modelled as a young girl with a basket, 8cm high, together with five other Parian and glazed figures. (6) £20-40
- 263 A Fairing figure group - 'Modesty', in the form of a spill holder, 10cm high, together with a pair of Edward VIII eggcups, an ashtray and two Royal Albert dishes. (6) £20-40
- 264 A Carltonware 'Australia' pattern dish - leaf moulded with purple flowers and raised on a foot, together with two salad dishes, a sauce boat and two dishes. (6) £20-40
- 265 An Art Deco style flower vase - of ribbed navette form and raised on a stepped base, 24cm wide, together with a small quantity of sundry ceramics, including Poole Pottery and Carltonware. (qty) £20-40
- 266 A Rosenthal figure of a young boy - holding two bunches of flowers, 16cm high, together with four cherub figure groups. (5) £40-60
- 267 Three Chamberlains Worcester botanical plates - circa 1830, with a moulded border with gilt details, the centre decorated with flowers, 22cm diameter. (3) £30-50
- 268 A Royal Crown Derby sandwich plate - of square form with twin handles, 26cm wide, together with a small quantity of sundry ceramics. (qty) £20-40

- 269 David Sharp of Rye Pottery - modelled as a recumbent cat, 18cm wide, together with a tankard, two small Poole Pottery vases, an Italianate plant pot and a grey glazed vase with geometric band. (6) £30-50
- 270 A pair of Beswick candle holders - of squat octagonal form with a mottled yellow/green finish, number 502, 6cm high. £10-20
- 271 A mid 19th century Staffordshire figure group - cavalier and young woman with a spaniel, 34cm high, together with two pastel burners. (3) £40-60
- 272 A pair of late 19th century German Blanc de chine figures - the young man selling fruit, the woman selling flowers, 13cm high, together with two other similar figures. (4) £20-40
- 273 A Royal Crown Derby Imari pattern dish - of oval form with twin pierced handles, 26cm wide, together with a small quantity of sundry ceramics, including a Sevres and gilt metal mounted vase. (qty) £50-70
- 274 A Spode 'Camilla' pattern blue and white tea set - for in excess of nine place settings, together with some other teawares. £30-50
- 275 A Royal Worcester candle snuffer - blush finished, with a puce mark, 12cm high, together with two other Royal Worcester items. (3) £30-50
- 276 An early 20th century Art Deco teapot - in the chinoiserie style, 16cm high. £20-40
- 277 A 19th century Rockingham style sucrier - decorated with bucolic vignettes, 18cm high, together with sundry other items, including two Royal Copenhagen animals. (5) £30-50
- 278 An early 20th century Meissen style figure group - the courting couple at a stump, blue crossed sword mark to base, 14cm high. £40-60
- 279 An early 20th century Bohemian glass lidded pot - decorated with flowers and foliage, 11cm high, together with a ruby glass faceted caster. (2) £20-40
- 280 A Troika 'Double Bass' vase attributed to Anne Lewis - incised and decorated in shades of blue, taupe and grey with arches enclosing abstract shapes, signed to base, 36cm high £250-350
- 281 A Troika double bass lamp - decorated with a stylised face to the front and abstract designs to the reverse, in shades of blue, brown and yellow, signed HC painted initials to base, 43cm high £250-300
- 282 Goran WARFF for Kosta Boda glass tulip vase - smokey grey, of cylindrical form with a broad rim, 20cm high, boxed £20-40

- 283 Goran WARFF for Kosta Boda glass tulip vase - clear glass, of cylindrical form with a broad rim, 20cm high, boxed £20-40
- 284 Malin LINDAHL for Orrefors 'Precious' bowl - of clear asymmetrical faceted form, 9cm high, boxed £20-40

285-300 NO LOTS

ORIENTAL -Lots 301 to 318

- 301 An early 20th century Japanese black lacquer panel - decorated with a kingfisher amongst flowers and grass, 56 x 29cm, together with four other similar panels showing figures and birds. (5) £40-60
- 302 A pair of early 20th century Satsuma vases - decorated with figures in a landscape on a blue ground, 37cm high. £30-50
- 303 A Chinese late 19th/early 20th century bamboo brush pot - decorated with birds, bamboo fronds and foliage, height 27cm, together with another bamboo brush pot decorated with a deer and cherry blossom, with handle, height 31cm. £30-50
- 304 A pair of Japanese Satsuma vases - decorated with noblemen and musicians, height 23cm. £20-30
- 305 An early 20th century Chinese hors d'oeuvre dish - in a circular papier mache box gilt decorated with figures and flowers, the interior fitted with an arrangement of six famille verte dishes, 31cm diameter. £60-90
- 306 A 20th century Chinese enamel box - of rectangular form and decorated with pink flowers on a yellow ground, 9cm wide, together with two similar larger boxes and a carved gilt figure. £30-50
- 307 Japanese Edo period
Scholars in a compound
Watercolour
Framed and glazed
Picture size 25 x 19cm
Together with two other similar works (3) £150-250
- 308 A late 20th century thangka - the deity seated amongst gilt and silver flowers and foliage on a black ground, 68 x 58cm, together with a Japanese embroidered panel. (2) £10-15
- 309 An early 20th century Satsuma vase - of baluster form and decorated with noble figures in a garden, 37cm high. £80-120
- 310 A Chinese hardwood mask, decorated with dragons - height 26cm, together with a Japanese hardwood Noh mask, height 20cm. £30-50
- 311 A pair of Chinese spinach jade bowls - of plain circular form, 10cm diameter. £30-50

- 312 A pair of Chinese runner ducks - with turquoise glaze, 31cm high, together with a pair of similar chickens. (4) £20-40
- 313 A late 19th century Chinese punch bowl - famille rose decorated in enamels, with a scaled rim and floral swags, 30cm diameter. £40-60
- 314 A pair of Japanese bronze candlesticks - modelled as cranes standing on tortoises, 32cm high. £100-150
- 315 A Chinese baluster shaped vase - decorated in linear panels of pink flowers on a white ground and gilt foliate on a blue ground, 45cm high. £60-80
- 316 A pair of early 20th century Japanese Satsuma moon flasks - decorated with noble figures and landscape scenes and a pair of elephant mask ring handles, 46cm high. (2) £200-300
- 317 A mid 19th century chinoiserie papier mache work box - of shaped rectangular form with twin handles, the interior with a lift-out tray above a drawer with further fittings, 33cm wide, together with another similar box fitted as a tea caddy. (2) £30-50
- 318 A 19th century Chinese tortoiseshell snuff box - circular and carved with figures in an exotic landscape, 9cm diameter. £250-350

319-350 NO LOTS

COINS, BANKNOTES, STAMPS AND POSTCARDS – Lots

351 to 390A

- 351 Pre 1947 0.500 Silver Coins - 1920 half-crowns, face value £6.25 - 686g. £250-300
- 351A A countdown to London 2012 £5 coin - in a presentation blister pouch, together with a bronze Brisbane Commonwealth commemorative token and a 1936 Bermudan coin. (3) £20-40
- 352 Pre 1947 0.500 Silver Coins - 1942 half-crowns, face value £5.75 - 642g. £250-300
- 352A A small quantity of coins - including a number of Roman examples. (qty) £20-40
- 353 An assemblage of UK coinage - mostly 20th century pre decimal, together with various cloth badges, a First Day cover and a postcard. (qty) £20-40
- 353A A Long Cross penny. £20-40
- 354 A quantity of coins - mostly UK 20th century, together with some earlier, a 1951 Festival of Britian badge and sundry items. £20-30
- 354A A George V silver crown - 1935, boxed with certificate. £20-30
- 355 Pre 1947 0.500 Silver Coins - 1931 half-crowns, face value £2.87 - 321.8g. £130 -150
- 355A A Royal Mint £20 silver commemorative coin - to commemorate the outbreak of WWI. £20-40

- 356 Pre 1947 0.500 Silver Coins - 1945 half-crowns, face value £3 - 337g. £130-150
- 356A A Royal Mint £20 silver commemorative coin - 2013 George and Dragon. £20-40
- 357 Pre 1947 0.500 Silver Coins - 1933 half-crowns, face value £2.50 - 278g. £100-130
- 357A A Royal Mint silver Piedfort 5 pence coin - boxed with certificate. £10-15
- 358 Pre 1947 0.500 Silver Coins - 1923 half-crowns, face value £5.50 - 600.7g. £200-250
- 358A An Edward VII half crown - 1906, boxed with certificate. £15-20
- 359 Pre 1947 0.500 Silver Coins - mixed pre 1947 half-crowns, face value £2.50 - 281.5g. £100-130
- 359A A George VI sixpence - boxed by the Royal Mint as a bridal gift. £15-20
- 360 Pre 1947 0.500 Silver Coins - mixed pre 1947 half-crowns, face value £2.87 - 319.7g. £130-150
- 360A A Royal Mint silver Piedfort fifty pence commemorative coin - 25th anniversary of the EEC, boxed with certificate. £15-20
- 361 Pre 1947 0.500 Silver Coins - pre 1947 GV silver coins - florins, face value £4.40 - 480g. £180-220
- 361A A George III five shilling/dollar coin - circa 1804, framed as a brooch with enamelled verso. £50-60
- 362 Pre 1947 0.500 Silver Coins - pre 1947 GVI silver coins - florins, face value £3.80 - 427g. £150-200
- 362A An Elizabeth I shilling. £10-15
- 363 Pre 1947 0.500 Silver Coins - pre 1947 GV 1/- coins, face value £5.40 - 621.8g. £200-250
- 363A A quantity of Arabic coinage - comprising ten coins, some white metal. (10) £10-15
- 364 Pre 1947 0.500 Silver Coins - pre 1947 GV 1/- coins, face value £4.25 - 473g. £180-220
- 364A A Lusitania medal - together with a 'dog tag'. (2) £20-40
- 365 Pre 1947 0.500 Silver Coins - pre 1947 silver 1/- coins, face value £6.95 - 747.7g. £300-350
- 365A A British War medal 1914-18 - issued to W J Bullock RAF. £20-30
- 366 Pre 1947 0.500 Silver Coins - pre 1947 1/- GVI, face value £3 - 329g. £130-150
- 366A A Bannerman Challenge Cup medal - awarded to Lily D Webb, together with Villars Palace Luge Club and another token. (3) £20-40
- 367 Pre 1947 0.500 Silver Coins - pre 1947 mostly 1/- coins, face value £3.95. £150-200

- 367A A George IV sixpence - 1926, enamelled in blue, red and white, together with another sixpence. (2)
£10-15
- 368 Pre 1920 coins - pre 1920 silver coins, many half-crowns - 599.2g. £400-480
- 368A A James I hammered shilling. £40-50
- 369 Brass 3d coins - a large quantity sorted into bags - 6.6 kg. £15-20
- 369A A George III copper shilling - 1818. £10-15
- 370 A large quantity of Great British cupel nickel coins - half-crowns, florins, shillings and sixpences in bags - 5.8 kg. £15-25
- 370A A Queen Anne shilling - 1711, together with a Queen Anne sixpence 1711 (2) £10-15
- 371 Great Britain copper coinage in two crates
In excess of 80 kilos, mostly 1/2d and 1d coins, all periods, sorted into bags contained in two orange bread crates. Very heavy. £150-200
- 371A A quantity of Celtic coins. £10-15
- 372 Great Britain and Foreign coinage contained in large tin - an accumulation of Great Britain and foreign coinage.
Noted: USA 1964 silver set. Modern Great Britain crown, quantity of earlier Great Britain coinage sorted into tubes. Includes 1912 1/2p , 1918 1/2p, 1919 1/2p. Worth sorting. Total weight 8.2 kg. £30-40
- 373 Queen Anne 1708 half-crown - E below bust - reasonable condition Queen Anne half-crown - f/vf. Also includes 1854 penny, 1794 Deal 1/2 penny token and white metal 1905 Centenary of the Battle of Trafalgar medallion. £30-40
- 374 Postcards - Animals, comic, topographical - some photographic - approximately 150 contained in a small album and box stored in a carrier bag. £20-40
- 375 Great Britain, Commonwealth and World Stamps - contained in six stock books and a folder. Interesting accumulation including many clean 1950's part sets. An untidy accumulation of Great Britain stamps in a folder. Worth sorting. All contained in a carrier bag. £50-80
- 376 Mullion and district postcard collection - contained in four modern albums, approx. 400 postcards. Includes modern reproductions as well as vintage cards. Many photographic cards included, some more interesting noted. Also includes an album of more recent non-related cards. £120-180
- 377 A collection of Great Britain First Day Covers - covering 1975 - 2003, approx. 400 in total contained in six albums and some loose. £40-60
- 378 A quantity of bronze Roman coins - together with other bronze rings and fittings. £50-80
- 379 World Stamps' Collection in five albums, on leaves and loose contained in a box.
World collection, mostly middle period contained in two loose leaf binders and a further foreign collection in a loose leaf binder mostly 60's/70's.
Red Quickchange album containing Commonwealth and foreign stamps 50's / 60's, some higher values noted.
Green Swiftsure album containing Great Britain collection 1841 - 1978, includes some mint face.
Collection of Malta on loose leaf pages from Queen Victoria to Queen Elizabeth II, includes some better stamps.
Further accumulation of whole world stamps on loose leaves - nothing of great value noted.
£50-80
- 380 Great Britain un-mounted mint stamps 1979 - 2003 - face value in excess of £700. Contained in five albums.
All of these stamps can either be used or sent to Post Office for replacement. £250-300
- 381 A WWII medal group - comprising Defence medal, 1939-45 medal, 1939-45 star, Burma Star and Africa Star with eight army bar. £50-80
- 382 An East and West Africa medal - with Benin 1897 clasp, awarded to A Wiseman - HMS Widgeon, together with a Edward VII Long Service medal Albert Wiseman - Boatman HM Coast Guard, and WWI group 1914-15 Star, 1914-19 medal and 1914-18 medal awarded to A Wiesman PO 2 RN.
£100-150
- 383 Indian General Service medal - with 1930-31 clasp, awarded to H F Leslie Royal Signals. £30-50
- 384 An Edward VII Long Service and Good Conduct medal - awarded to Maj. T V Dickinson Royal Gibraltar Regiment. £40-60
- 385 A WWI 1914-18 war medal - awarded to H T Humphries 22 London Regiment, together with a 1914-19 medal. £20-40
- 386 A small quantity of colour postcards - circa 1960. £20-40
- 387 A Sydney Olympics coin collection - 2000, the folder containing a collection of bronze coins. £20-40
- 388 A Queen Elizabeth II coronation specimen set, boxed. £20-40
- 389 A quantity of stamps and First Day Covers - UK and world stamps, in two albums and a quantity of loose on paper. £20-40
- 390 A quantity of stamps - mostly 20th century UK and world. £20-30

- 390A A quantity of coinage - mostly UK 20th century with some earlier and European. (qty) £20-30

FASHION – Lots 391 to 412

- 391 An Asprey handbag - ox blood leather with brassed fittings, together with a patent leather handbag and four various clutch bags. (6) £30-50
- 392 A green leather handbag - with brassed fittings, together with two messenger style bags, a white leather bag and two further hand bags. (6) £40-60
- 393 A black bead evening bag - with fine chain handle and gold satin interior, together with seven other various evening bags. (8) £30-50
- 394 A black crocodile handbag - together with a similar brown version, a snakeskin bag and three further bags. (6) £30-50
- 395 A blue satin envelope style clutch bag - together with a small quantity of other bags and purses. £20-40
- 396 A vintage Gucci black patent leather handbag - with brassed fittings and a dark blue suede interior, together with dust bag. £40-60
- 397 A vintage Gucci black patent leather handbag - with brassed fittings, together with dust bag. £40-60
- 398 A vintage black crocodile evening bag - with gilt metal fittings, together with a Gucci dust bag. £30-50
- 399 An Alexander McQueen black skull silk scarf - 100 x 117cm. £40-60
- 400 Michael Kors, a grey quilted handbag with silver tone hardware and two interior zip compartments, the exterior with magnetic snap button fastenings, 19 x 28 x 8cm. £20-40
- 401 A Gucci 'Soho' top handle handbag - blue patent leather with gold tone hardware and interlocking GG logo to front, dual top handles, a detachable crossbody strap, zip fastening with leather tasselled zip pull and a cream canvas lined interior, 21 x 32 x 13cm, with maker's dust bag. £80-120
- 402 A Bottega Veneta cream leather handbag - with triangular magnetic fastening and shoulder strap, 28 x 38 x 9cm, together with branded dust bag. £80-120
- 403 A Barbour taupe quilted, belted jacket - with zip and popper fastenings and buckle belt, size 8, length 69cm, together with a black Barbour gilet, size 8, length 62cm. £30-50
- 404 A Gucci cosmetic bag - brown plastic with logo, 19 x 24cm, together with a Chanel No.5 bath soap, boxed. £20-40

- 405 A Schott N.Y.C. black leather jacket - size medium, length 71cm. £40-60
- 406 A Christian Dior headscarf - with plum coloured text on a cream ground, 78 x 78cm. £25-30
- 407 A Gucci scarf - bronze and brown with corporate branding, 160 x 30cm. £30-50
- 408 A Gianni Versace silk headscarf - blue and gold on a white ground, with original retail bag. £20-40
- 409 A Hermes silk headscarf - decorated with a key pattern, 85 x 85cm, with original retail box. £80-120
- 410 A gentleman's tail suit jacket - black barathea with silk lapels, together with another and a third with trousers. (3) £30-50
- 411 A gentleman's morning suit jacket - together with a grey half waistcoat and a further morning suit jacket. (2) £30-50
- 412 A Louis Vuitton cosmetic bag - with monogram canvas exterior and gold tone hardware, with associated dust bag, 23 x 18cm. £50-100

413-430 NO LOTS

MILITARIA – Lots 431 to 450

- 431 A quantity of military ephemera - mixed items including postcards, merchant navy discharge papers, regimental badges, ARP whistle and sundry associated items. £20-40
- 432 QSA Medal WW1/WW2 Medals etc., comprising - QSA Orange Free State and Cape Colony bars 2891 Pte T Weston, South Staffordshire Regt; 3195 Gnr H Harvey RGA 1914/15 Star; 3195 Gnr H Harvey RGA Victory Medal RA; WW1 miniature medal group comprising War Medal, Victory Medal, A Mercantile Marine Medal; WW2 1939/45 Medal plus various silver coins and a Royalty Medallion. £100-120
- 433 Five WWI bayonets. £20-40
- 434 A pair of WWII brown leather gaiters - together with items of webbing, a military belt, putties and sundry military items. (qty) £30-50
- 435 An early 20th century African short sword - with a double edged blade and woven leather grip, the pommel set with a short blade, 73cm long, together with a similar knife. (2) £40-60
- 436 Four early 20th century African arrows - with barbed heads and green fletching, within a woven quiver. £20-40
- 437 A contemporary longsword - the twisted cross-guard terminating in balls, with a crudely smithed blade, blade 124cm long. £50-80

- 438 A crusader style surcoat - coarse fabric with a red cross and piping, together with two cloaks and a small brass and enamel knife. £20-40
- 439 Pilot Officer A M L Kennaugh log books - volumes one and two, together with WWII medal group of four medals, Caterpillar and Goldfish Club certificates, Goldfish Club cloth patch and a quantity of associated ephemera.
Note: A M L Kennaugh joined the RAF in 1942 at the age of 18 and trained to fly Typhoons. He was posted to the South East to counter Doodlebug attacks. Following D-Day he was posted to Holland tasked with armed reconnaissance '...if we saw anything move we shot it up.'. Shortly after cessation of hostilities he was posted to Copenhagen, where on the 11th July 1944 he earned his club memberships when the aircraft's engine oil pressure was lost and the engine stopped. As recommended he bailed out rather than remaining with the aircraft to ditch. Fortunately he was spotted and rescued by the crew of a Danish coaster. £150-250
- 440 A quantity of aircraft photographs - mostly early to mid 20th century with some later, from the archives of P/O A M L Kennaugh, see lot 439. £40-60
- 441 A quantity of aircraft photographs - mostly early to mid 20th century with some later, from the archives of P/O A M L Kennaugh, see lot 439. £40-60
- 442 A quantity of aircraft photographs - mostly press and publicity images of war time and post war aircraft, including military and civilian types, from the archives of P/O A M L Kennaugh, see lot 439. £100-150
- 443 A quantity of military photographs - mostly tracked vehicles, together with a Tam o' shanter of the Highlanders Regiment, from the archives of P/O A M L Kennaugh, see lot 439. £40-60
- 444 A 1939 Brodie Firefighters helmet - Rubery Owen & Co, black with traces of decals, stamped and dated to inner rim, size 6 3/4. £20-30
- 445 A pair of WWII Japanese anti-aircraft 'Big Eye' binoculars - Nikko 46x4, No. 470, brass with original grey finish incorporating a sighting prism and the right eye marked with graticules. £800-1200
- 446 A 20th century 1827 pattern naval officers sword - with lion's head pommel, wire wound fishskin grip, together with a brass mounted leather scabbard, engraved A G B Norman, blade length 80cm. £80-120

- 447 A Royal Army Medical Corps uniform jacket - epaulettes for the rank of colonel, together with a Merchant Navy jacket with sleeve insignia for 2nd lieutenant. (2) £30-50
- 448 A Royal Navy officer's jacket - with sleeve insignia for 2nd lieutenant, together with a Merchant Navy officer's jacket and a No. 2 dress green jacket and red striped trousers. £30-50
- 449 A Royal Army Medical Corps officer's cap - in original retail box, together with four other military caps and hats. (5) £30-50
- 450 A Merchant Navy officers cap - with white crown, together with two further white examples and another blue cap. (4) £30-50

BOOKS – Lots 451 to 454

- 451 CHRISTIE Agatha, Crime Collection - published Hamlyn 1969-72, seventy-two stories in twenty-four volumes, dust jackets with black cloth and red and gilt tooling. (24) £80-120
- 452 COLES A J aka Jan Stewer, The Shop with Two Windows - Westaway Books, signed to fly leaf, maroon cloth covers with dust jacket, together with three other works by the same author and six other books. (10) £30-50
- 453 Domesday Book Studies, The County Edition "Cornwall" - Introduction and translation, folios and maps, 3 volumes, first edition in hardback binding, publishers original quarter cream cloth, tawny brown paper sides. £60-90
- 454 A trade sales album of greetings cards - Royal Art for the 1936 season. £20-40

455-470 NO LOTS

TOYS AND DOLLS – Lots 471 to 477

- 471 A late 19th century Copeland dolls part tea service - including cups, saucers, sucrier, teapot and plates, decorated with a green honeycomb band. £30-50
- 472 A quantity of OO gauge - Kitmaster locomotives and rollingstock, some parts only, together with a small quantity of N gauge, two controllers and ephemera. (qty) £20-40
- 473 A quantity of Minic motorway. £20-30
- 474 An Armand Marseille doll - with articulated blue eyes, composition body and limbs, 40cm high. £20-40
- 475 A Tri-ang OO locomotive - three rail, together with a quantity of rolling stock and track. £30-50
- 476 A quantity of early 20th century cast lead farm animals - some Britains, together with a small quantity of cast plastic examples. (qty) £20-40

- 477 A Sindy doll - circa 1970, with striped jersey and jeans, together with red plastic skirt, green and white blouse and black boots. £30-50

478-490 NO LOTS

SILVER – Lots 491 to 550

- 491 A silver topped cut-glass perfume bottle - London early 20th century, together with two five bar toast racks, a pair of knife rests, a cauldron salt and a pepper, 424g weighable. £120-180
- 492 A three piece silver bachelor's tea service - London 1912, of circular form with an octagonal rim, raised on pierced lug feet, 473g all in. £100-150
- 493 A square silver and enamel powder case - Birmingham 1937, the cover decorated with apple blossom and engine turning to underside, 102g. £70-100
- 494 A silver mounted claret jug - Sheffield 1900, the cap, spout and handle with a foliate repousse design, on a cut glass body, 22cm high. £100-150
- 495 A silver spoon - London 1977, Michael Allen Bolton, in the Arts & Crafts style, together with two Armada dishes, one with corporate engraving, five other spoons, a napkin ring, two fobs and a charm bracelet, 313g. £120-180
- 496 A silver card case - Birmingham 1903, fitted with an unusual slide mechanism, bright-cut foliate engraving and a gift inscription relating to the Armistice Nov. 11 1918, together with a foliate engraved vesta case and a silver handled seal, 109g all in. (3) £100-150
- 497 A white metal and glass hip flask - stamped 'Sterling', with pierced and engraved decoration of grapes and trailing vines, the cup gilt lined. £60-90
- 498 A circular silver and guilloche easel timepiece - Birmingham 1927, Henry Matthews, the cream dial set out with Arabic numerals within the blue guilloche frame, 9cm diameter. £150-180
- 499 A silver fish slice - London 1849, Chawner & Co (George William Adams), with a foliate pierced blade, 211g. £80-120
- 500 A silver basket - Sheffield 1901, of boat form with foliate repousse decoration, 405g. £120-180
- 501 A silver scent flask - Chester 1886, modelled in the form of a horseshoe, 20g. £50-80
- 502 A silver mounted glass sugar castor - Chester 1912, of baluster form, 18cm high. £20-40
- 503 A silver goblet - London 1827, Adey Bellamy Savory, with foliate repousse decoration and a gilt lining, 130g. £150-200

- 504 A silver helmet form cream jug - with bright-cut decoration and raised on a square base, 106g. £60-80
- 505 A silver swizzle stick - Birmingham 1921, with bright-cut engraving, 4.6g. £50-80
- 506 A silver thimble case - Chester 1908, modelled in the form of a tankard decorated with putti, 20.6g. £75-100
- 507 A fancy link silver Albert - with a filigree decorated ball tassel, 22.8g. £75-100
- 508 A silver vinaigrette - Birmingham 1855, George Unite, of oval scalloped form decorated with engine turning, the interior fitted with a pierced and engraved grille, 20.7g. £250-300
- 509 A silver Arts and Crafts loving cup - Birmingham 1908, Thomas Edward Atkins, planished with a vacant cartouche and raised on a circular foot, 470g. £640-680
- 510 A silver swing handle basket - Sheffield 1903, Walker & Hall, of shaped oval form and decorated with bright-cut engraving and raised on an oval foot, 287.3g. £250-280
- 511 A silver table bell - Sheffield 1904, John Round, the pierced domed cover engraved with flowers, fitted with a bell-metal interior, 8cm high. £300-320
- 512 A silver sauce boat - London 1757, with foliate repousse decoration and raised on three shell pad feet, 131g. £220-250
- 513 A Victorian baby's rattle - Birmingham 1858, foliate decorated with a coral teether, 11cm long. £320-350
- 514 A late Victorian silver baby's rattle - Birmingham 1900, with foliate repousse and mother-of-pearl ring and teether, 15cm long. £250-280
- 515 A silver wine ewer - London 1887, of pedestal form with gadrooned shoulders and foliate strapwork engraving, the handle in the form of a caryatid, 729g. £1700-1800
- 516 A silver helmet shaped cream jug - London 1900, in a neo classical style, repousse decorated with ribbon swags and with a square foot, 148g. £170-190
- 517 A boxed set of agate and silver mounted knife rests - Sheffield 1909. £320-350
- 518 A pair of Neoclassical style candlesticks - London 1967, of square tapering form with rams head and swags, 26cm high. £340-380
- 519 LOT WITHDRAWN
- 520 A silver serving spoon - London 1807, engraved with initials, together with a pair of table spoons and quantity of other various silver flatware items, 491g. £100-150

- 521 A silver vesta case - Chester 1911, foliate engraved and with ownership initials, together with a bookmark, folding fork, a plated vesta case and a Edward VII enamel pill box, 36g weighable.
£30-50
- 522 A silver dish - London 1937, with London Lord Mayor presentation inscription and city coat-of-arms, circular and raised on pad feet, 144g.
£100-120
- 523 A Dutch white metal caddy spoon - incorporating a quarter Thaler and the terminal set with a windmill, 29g.
£30-40
- 524 An Aberlour silver whisky label - Edinburgh 2000, limited edition number 1480, 19g.
£60-80
- 525 A silver Concorde branded port wine label - Sheffield 1998, together with a silver plated wine strainer. (2)
£20-40
- 526 Of military interest: A silver cigarette case - Birmingham 1933, rectangular with engine turning, the interior engraved with signatures, together with WWI battle honours of the Glasgow Highlanders, 146g.
£110-130
- 527 A silver belt buckle - Birmingham 1892, of a cast pierced foliate design, 40g.
£30-50
- 528 A silver sugar castor - Sheffield 20th century, of baluster form, together with a Scotch bottle label and a boxed set of six tea spoons, 243g.
£100-150
- 529 A large white metal photograph frame - plain with a ribbon-tie to the upper right and applied to blue velvet, 23.5 x 17cm.
£30-50
- 530 A pair of silver sauce boats - with scalloped rim, Goldsmiths & Silversmiths 1937, total weight 371g.
£170-190
- 531 A set of six silver apostle spoons - with scallop shaped bowls, Birmingham 1898, William Devenport, together with a matching sifter spoon, total weight 44.4g, boxed.
£40-60
- 532 A Garrard & Co Ltd silver rose bowl - Birmingham 1972, height 8.5cm, total weight 202g.
£90-120
- 533 A silver swing handle basket - London 1767, Edward Aldridge, pierced and decorated with flowers, oval raised on a foot, 97g.
£340-360
- 534 A silver vinaigrette - Birmingham 1848, Edward Smith, of rectangular ogee form with cross-hatched engraving with a vacant cartouche, 20g.
£250-300
- 535 A silver vinaigrette - Birmingham 1851, Nathaniel Mills, the shaped rectangular case engraved with foliage with a gilt interior, 21g.
£280-350
- 536 A silver and tortoiseshell pique box - London 1915, Corke Bros., of circular form and decorated with foliate inlay and a gilt interior, 5.5cm diameter.
£140-160
- 537 A silver half pint mug - London 1766, Thomas Whiphham and Charles Wright, of baluster form with later foliate repousse decoration, 177g.
£220-260
- 538 A silver sifter spoon - London 1795, Peter & Ann Bateman, foliate decorated with a gilt bowl, 38g.
£70-90
- 539 An oval silver tea caddy - Birmingham 1906, Charles Horner, repousse decorated with gambolling villagers, 84g.
£220-260
- 540 A glass and silver mounted inkwell - Birmingham 1881, Samuel Jacobs, of circular faceted form, the silver cap with pierced foliate draped below, 10cm diameter.
£340-380
- 541 A silver drum mustard - London 1855, Arthur Sibley, with a foliate cast thumb-piece and engraved with foliage and blue glass lining, 105g.
£160-180
- 542 A silver table lighter - London 1906, Goldsmith & Silversmith, engraved with armorial, the bell shaped reservoir with a central wick and three peripheral wands, 228g.
£260-280
- 543 A silver and tortoiseshell pique box - London 1915, Corke Bros., of circular form and decorated with foliate inlay and a gilt interior, 6cm diameter.
£160-200
- 543A A pair of white metal handled fish servers - stamped 800, with foliate decoration and etched blades decorated with fish
£30-50
- 544 A silver topped and cut glass dressing table pot - Birmingham 1917, with a linear engraved cover incorporating a vacant cartouche, together with two other bottles with silver rims. (3)
£30-50
- 545 A silver tea caddy - Birmingham 1898, Martin Hall & Co., of cylindrical ogee form, bright-cut engraved with foliage, 84g.
£300-350
- 546 A silver castor - London 1775, Thomas Daniel, of baluster form, with foliate bright cut engraving, 85g.
£220-280
- 547 A silver sovereign case - of circular domed form, 42g.
£50-70
- 548 A silver mounted perpetual desk calendar - Birmingham 1913, together with a small quantity of small silver objects, including a menu holder in the form of a pheasant, a dachshund, small trophy cups, stamp holders etc, 362g all in.
£80-120
- 549 A small quantity of silver and plate - mostly late 19th, early 20th century flatware, 265g weighable.
£80-120

SILVER PLATE – Lots 551 to 570

- 550 A late 20th century white metal vodka flask, tray and shots - with frosted geometric decoration, the flask of conical form, the cups gilt lined, with original retail box. £120-180
- 551 A silver plated cutlery service by Mappin & Webb - largely for twelve place settings with some additional primary pieces, an extensive range of serving items, two differing sets (12 & 6) of cake forks and a fish service of six settings, of a beaded and thread tied pattern. £300-500
- 552 A pair of silver plated bottle coasters - of pierced bellied form, 14cm diameter, together with a small quantity of other platedware, including sugar scuttle, swing handle basket, a mug and a circular tray. (qty) £30-50
- 553 A silver plated muffin dish - of circular lidded form with twin handles and internal liner, together with three pairs of sugar tongs. £20-30
- 554 A silver plated tea service - comprising teapot, sucrier and milk jug, of part gadrooned pattern, together with sundry other plated items, including a lidded tureen. (qty) £20-40
- 555 A boxed set of silver plated fruit eaters - the blades with foliate engraving and mother-of-pearl handles, together with a quantity of other plated flatware. (qty) £30-50
- 556 A pair of silver plated storm lanterns - with clear and frosted glass tulip shaped shades, the stop fluted supports on a circular base with gadrooned border, 53cm high. (2) £50-80
- 557 A silver plated chamber stick - with circular leaf shaped pan, together with a quantity of other platedware. (qty) £20-40
- 558 A 20th century silver plated teapot - of oval bellied form, together with a sucrier, a swing handle rectangular bread basket, an oval butter dish with glass liner, a pepper and a cut glass salt with silver rim. (6) £10-20
- 559 A silver plated dressing table set - 'Gero Zilvium', boxed, comprising a mirror, two brushes and a comb. £20-30
- 560 A pair of silver plated stirrup cups - the bases modelled as fox heads, 10cm high, together with three further similar smaller examples. (5) £80-120
- 561 A quantity of silver plated flatware - mostly forks. £20-40
- 562 A silver plated flask - the clear glass bottle partially covered in leather and incorporating a foliate engraved gilt lined cup, 17cm high. £10-20
- 563 NO LOT

- 564 A late Victorian silver plated hot water jug - decorated with a band of flowers, together with a pair of wick trimmers and stand and a carving set. £20-40
- 565 Jens Quistgaard for Dansk Designs - a silver plated annular candlestick of zig-zag form, for twelve tapers, 8cm high. £30-50
- 566 A silver plated oval tray - with twin handles and decorated with foliate, raised on four claw feet, together with a circular ogee shaped dish. (2) £20-40
- 567 A small quantity of plated ware - including two bottle coasters, a three piece cruet set with lion mask feet, a boxed pickle set and a boxed set of butter knives. (qty) £30-50
- 568 A vintage silver plate campana style ice bucket - part gadrooned with twin handles, incorporating a removable liner, 26cm high. £80-120
- 569 An early 20th century hot water jug - part gadrooned with fruitwood handle within a frame incorporating a spirit burner, together with a quantity of other platedware, including a bottle coaster, two trays and quantity of flatware. (qty) £30-50
- 570 A pair of silver plated three branch candlesticks - with wrythen arms and decorated with foliage, together with a teapot. £30-50

JEWELLERY – Lots 571 to 656

- 571 A 9ct gold lighter - London 1930, Cohen & Charles, of small dimensions, with engine turning and ownership initials, 34g all in. £150-250
- 572 A 9ct gold signet ring - the raised initial on a rectangular onyx matrix, 5.6g. £120-180
- 573 A 9ct gold tie pin - the head in the form of knot set with a central diamond and incorporating floral enamels, 1g, together with a pair of gilt cufflinks. £60-80
- 574 A full sovereign - George V 1913. £400-600
- 575 A 14kt gold and diamond set ring - the bright cut stone within a deep claw setting, size W, 6g. £150-200
- 576 Scrap yellow metal - probably 9ct gold, 0.8g. £15-20
- 577 A George IV sovereign - 1927. £420-480
- 578 A pair of silver gilt cufflinks - with oval and circular buttons engraved with foliate, 3.8g. £20-40
- 579 A collection of thirteen various South Seas necklaces - formed from bones, beads and shells. £30-50

580	A white metal and diamond set ring - of asymmetrical form with four rows of diamonds, size R, 9.2g.	£260-300	602	A 9ct gold bar brooch - turquoise and pearl set, together with two further bar brooches, 6.3g. (3)	£70-100
581	A garnet set cross - on a fine link silver chain, together with a pewter cross. (2)	£10-20	603	A yellow metal fancy link muff chain - with a 9ct gold clasp, 145cm long, 25.3g.	£400-600
582	A pair of yellow metal bangles - of spiral twist form, 16.2g.	£300-500	604	A yellow metal fine curb link chain - together with a 9ct circular pendant, 140cm long, 20g.	£250-350
583	A 9ct gold torque bracelet - 12.4g.	£300-500	605	A yellow metal bangle - stamped 15ct, together with a 9ct curb link bracelet with heart shaped clasp and a 9ct wedding band, together with a quantity of yellow metal jewellery and a graduated pearl necklace, 24.8g.	£300-400
584	A 9ct gold necklace - curb link, 62cm long, 8.5g.	£180-250	606	A 18ct gold three stone diamond ring - with a cross-over setting, size O, 2g, together with an emerald and white stone set ring in an 18ct gold band, 6.4g. (2)	£250-350
585	A 9ct gold locket - oval and engraved with flowers, on a fancy link 9ct gold chain, 9.7g.	£180-250	607	A pair of 9ct gold ear studs - 0.2g.	£20-40
586	Three small 9ct gold rings - 5.6g.	£100-150	608	A pair of 9ct gold cufflinks - rectangular with cusped corners and engraved with initials, 3.4g.	£60-80
587	A pair of 9ct gold earrings - with double loops, together with another pair of rectangular earrings, 6g.	£120-180	609	A 9ct gold open heart pendant - with a textured finish, 2.8g.	£50-70
588	A George V sovereign - 1913, within a 9ct gold mount, 9.6g.	£500-600	610	A quantity of costume jewellery.	£15-20
589	A 9ct gold ring - with a leaf form setting, together with four various 9ct gold rings, 18.7g.	£400-500	611	A quantity of costume jewellery.	£15-20
590	A jadeite archers ring - with rectangular carved face.	£20-40	612	A quantity of costume jewellery - in a hardwood jewellery box with butterfly wing decoration.	£15-20
591	A 9ct gold locket - on a fine 9ct gold chain, together with a 9ct gold bangle, a pair of earrings, and a small length of chain, 10g.	£220-280	613	A pearl necklace - of graduated form with a silver clasp, together with two further pearl necklaces. (3)	£15-20
592	An Elizabeth II half sovereign - 1982, set in a 9ct gold gate-link bracelet, 12g.	£250-350	614	A quantity of costume jewellery - in a gilt marbled jewellery box.	£15-20
593	A 9ct gold gate-link bracelet - with a heart shaped clasp, 6.1g.	£120-180	615	A silver bar brooch by Charles Horner - modelled in the form of a thistle set with an amethyst. £20-30	
594	A 9ct gold curb link bracelet - with a heart shaped clasp, 9.5g.	£180-250	616	A Flora Danica silver gilt leaf brooch - signed verso, together with another similar, 20g.	£30-40
595	A 9ct gold signet ring - engraved with an H, together with a small heart shaped ring, another ring, a pair of ear studs, another pair of ear rings and a heart shaped suite of jewellery, 11g.	£220-280	617	A 15ct diamond and sapphire ring - the navette shaped central stone within a band of diamonds, size U, 3.1g.	£150-200
596	A silver charm bracelet - with twenty-three various charms, together with five various silver rings and a brooch.	£40-60	618	A 9ct sapphire half hoop eternity ring - size R/S, 1g.	£30-50
597	A quantity of costume jewellery.	£40-60	619	A 9ct opal brooch - modelled in the form of the Southern Cross, 4.4g.	£200-250
598	A 9ct gold bracelet - brick link, 16cm long, 14.2g.	£280-350	620	A Belle Epoque 9ct amethyst and pearl pendant - shield shaped with ribbon ties, 3.8g.	£200-250
599	A 9ct gold 'S' pendant - on a fine link chain, together with a 9ct gold wedding band, a signet ring, a necklace and a ring set with white stone, 17g. (5)	£350-450	621	An 18ct three stone diamond ring - size O, 2g.	£220-280
600	A 9ct gold bracelet - curb link, 21cm long, 12g.	£220-280	622	A 9ct diamond ring - with a central stone and two further smaller flanking stones, size M, 3.6g.	£280-350
601	A 9ct gold wedding band - size 2/3, 7.5g.	£80-120			

- 623 A sapphire and diamond set ring - navette shaped, size M, 2g. £250-350
- 624 A 9ct gold ruby and diamond ring - of oval stepped form, size M, 2.2g. £250-350
- 625 A 9ct garnet set brooch - in the Art Nouveau style, 2.7g. £100-150
- 626 A pair of 18ct white gold diamond set ear drops - of pierced drop form, 10.7g. £150-200
- 627 A Victorian cameo pendant - carved with a woman's head, within a fine decorative frame, 9.1g. £300-400
- 628 A sterling silver and opal set pendant/brooch. £80-120
- 629 A 9ct gold and garnet brooch - in the form of the Southern Cross with a map of Australia to the centre. £140-160
- 630 A 9ct gold opal and pearl set brooch - oval, 3.8g. £80-120
- 631 A pair of 18ct white gold ear studs - of linear form and set with twin stones, 2.1g. £150-200
- 632 A pair of moonstone ear pendants - each comprising three graduated oval stones, 1.4g. £60-90
- 633 A pair of amber ear pendants - of drop form, 2.6g. £50-80
- 634 A pair of turquoise drop ear pendants - of three graduated drops. £100-150
- 635 A 14ct solitaire diamond ring - with a deep claw setting, size M, 4g. £300-500
- 636 A five stone 14ct white gold diamond set ring - size L, 4.1g. £220-280
- 637 A small quantity of costume jewellery - to include some silver. £40-60
- 638 A 9ct gold ring - set with a white stone, size M, 4g. £80-120
- 639 A 9ct gold brooch - set with a sapphire and pearls, 3.3g. £50-70
- 640 A 9ct gold barrel shaped wedding band - with star engraving, size V, together with four other 9ct gold rings, 18g. £400-500
- 641 A 9ct gold diamond and aquamarine dress ring - size M/N, together with three further 9ct rings and a white metal ring, 9ct, 8.7g. £120-180
- 642 A 9ct gold sapphire and diamond pendant - on a fine 9ct chain, with a matching pair of ear studs, 3.3g. £80-120
- 643 An 18ct gold diamond set ring - the central stone within diamond set shoulders, size N, 2g. £80-120
- 644 A platinum wedding band - size M, 4.9g. £70-100
- 645 A pair of 9ct gold ear studs - of tricolour knot form, together with a pair of garnet ear pendants and a pair of sapphire and diamond ear studs, 3.5g. (3) £50-80
- 646 A 9ct gold necklace - of chevron design, 42cm long, 4.1g. £80-120
- 647 A cherry coloured faux amber necklace and ear pendants - of uniform faceted oval beads. £20-30
- 648 A silver and gem set pendant - London 1977, of organic form cast with tendrils and cabochon red and blue stones, 10cm long. £40-60
- 649 A late 20th century Scandinavian silver necklace - set with an arrangement of six discs on an oval shield, 101g. £40-60
- 650 A vintage Jean Cocteau white metal stylised cat brooch - bears facsimile signature to underside and stamp to back 'Comite Jean Cocteau, Madeline Flammarion, 1997', 6cm wide. £50-80
- 651 A contemporary 'Undersea' silver ring - the large circular platform decorated with glass 'corals' with the blue enamel shanks featuring creatures of the deep, size V. £40-60
- 652 A costume jewellery gilt brooch - modelled as mermaids, 6cm high, together with a Scandinavian galleon brooch. (2) £20-40
- 653 An unusual contemporary hat pin - modelled as a hare's head, boxed, 14cm long. £20-40
- 654 A silver ring - set with a multi-coloured cabochon oval 'stone', size N, together with a winged skull silver ring. (2) £20-40
- 655 A yellow metal ring set with pearls - with two rows totalling ten pearls on an openwork setting, the ring marked 14k, size M, 3.8g. £40-60
- 656 A pair of 9ct gold ear pendants - of open angular form, 1.4g £20-40

657-700 NO LOTS

WATCHES – Lots 701 to 715

- 701 A silver cased open face pocket watch - the engine turned face set out with Roman numerals and a subsidiary second dial, together with another pocket watch. (2) £40-60
- 702 A gold plated hunter pocketwatch by the Hampton Watch Co. - the white enamel dial set out with Roman numerals and subsidiary second hand, the case engraved with foliage, on a belcher link chain with a cornelian seal fob. £40-60

- 703 A ladies 9ct gold cased wristwatch - the silvered dial set out in Roman numerals, on a 14ct gold woven strap, 19g (all in), a gold cased open face pocket watch and four other various watches. (5)
£120-180
- 704 A ladies silver case Rolex wristwatch - the engine turned dial set out with Arabic numerals and subsidiary second dial at the 6 o'clock position.
£50-80
- 705 A Romer ladies wristwatch - together with six other various wristwatches.
£30-50
- 706 A Buren military pocket watch - nickel cased, the white enamel dial set out with Arabic numerals with luminous figures at the capital positions, stamped G.S.T.P. H15928, together with four other pocket watches and a Timex wristwatch. (6)
£30-50
- 707 A ladies Seiko wristwatch - together with four other ladies wristwatches.
£30-50
- 708 A Smiths Deluxe gentlemans wristwatch - the cream dial set out with Arabic numerals and batons.
£15-20
- 709 NO LOT
- 710 An early 20th century J Auricoste chronograph - with silver case, the white dial marked 'Just', set out in Arabic numerals, two subsidiary dials and timing scales to the outer edge.
£300-500
- 711 Of Peter Lanyon/Barbara Hepworth interest - a gentlemans wristwatch with 18ct gold bi-metal case, the cream dial set out with Arabic numerals and batons with a subsidiary second dial, the reverse engraved in script 'Peter with love from Barbara May 1937' Provenance: The watch has been consigned by a friend of both Peter and Barbara, a photographer, who developed the skill of restoring and repairing timepieces and scientific instruments, initially as a hobby. Barbara had approached our client with the watch that had been the subject of a studio accident, having been dropped into a tin of vermilion paint. It was taken away on the basis that it would be cleaned and restored when time allowed. In the meantime Peter was involved in his gliding accident. On learning of Peter's death our vendor endeavoured to return the now clean and working watch to the family, but was advised that he might keep the watch as a memento in lieu of the bill.
£800-1200
- 712 A 20th century Russian stopwatch - with a chrome case, the dial set out with three timing rings and three hands, 7cm diameter.
£20-40

- 713 An 18ct gold ladies Longines wristwatch - the silvered dial set out with Arabic numerals and batons, on a mesh strap.
£1200-1400
- 714 An early 20th century ladies half hunter pocket watch - foliate engraved with a pink enamel chapter ring, the white enamel dial set out with Roman numerals.
£30-50
- 715 A Breitling Navitimer stainless steel cased gentleman's chronograph wristwatch - Ref. 806, circa 1960, serial number 940105m, the signed black dial with three subsidiary dials and luminous hands, within a 'beads of rice' bezel, on an associated later NATO strap.
£4000-4500

716-730 NO LOTS

PICTURES – Lots 731 to 860

- 731 Juan Emilio HERNANDEZ GIRO (1882-1967)
Paris
Watercolour
Signed and titled lower left
Framed and glazed
Picture size 31 x 25cm
£80-120
- 732 Albert MARQUET (French 1875-1947)
Standing Nude
Ink on paper
Signed lower left
Framed and glazed
Picture size 26 x 18cm
Overall size 41 x 34cm
£100-150
- 733 Elisee MACLET (French 1881-1962)
La Seine a Rouen
Watercolour
Signed and titled lower left
Framed and glazed
Picture size 19 x 24cm
Overall size 33 x 42cm
£80-120
- 734 Michael WHITTLESEA (British b. 1938)
Flowers in a Corner
Oil on canvas laid down
Signed lower right, signed and titled verso
Framed and glazed
Picture size 18 x 29cm
Overall size 30 x 41cm
£150-250
- 735 Hammond STEEL (British 1900-1960)
Woodland
Oil on board
Signed lower right
Framed
Picture size 23 x 34cm
Overall size 36 x 47cm
£400-600

736	Antonio SALAMANCA (20th Century) Misty Day and Boats Oil on canvas Framed Picture size 32 x 53cm Overall size 52 x 74cm	£50-80
737	Claude Emile SCHUFFENECKER (French 1851-1934) Child Writing and Study of a Head Pencil on paper Initials together with gallery stamp Framed and glazed Picture size 29 x 19cm Overall size 49 x 39cm	£120-180
738	Jean SLATER Abstract Shells Lithograph Signed limited edition 1/2 and dated 1990 Framed and glazed Picture size 41 x 57cm Overall size 58 x 74cm	£30-50
739	20th Century British School Yachts in the Distance Oil on board Framed Picture size 24 x 34cm Overall size 48 x 58cm	£100-150
740	Fred DUBERY (British 1926-2011) Shotley - Late Afternoon Oil on canvas laid down Signed lower right, titled to label verso, together with artist's stamp Framed Picture size 19 x 40cm Overall size 32 x 52cm	£60-80
741	Fred UHLMAN (German 1901-1985) Red Evening Sky Oil on board Signed lower right, label verso Framed Picture size 24 x 29cm Overall size 39 x 44cm	£800-1200
742	GILBERT (20th Century British School) Cooked Breakfast Oil on board Signed upper right Framed Picture size 19 x 14cm Overall size 29 x 24cm	£40-60
742A	Jan Merrick HORN (British b. 1948) Bugatti Bonnet Oil on board Signed with initials lower left Framed Picture size 23.5 x 40cm Overall size 37 x 53cm	£80-120
743	Josef HERMAN (Poland 1911-2000) Two Studies of Farm Workers Ink on paper Gallery label verso Picture size 25 x 20cm Overall size 44 x 37cm	£180-250
744	Geoffrey P LANHAM (British b. 1939) Chillworth Watercolour Signed and dated '63 lower right, gallery label with title verso Framed and glazed Picture size 12 x 17cm Overall size 23 x 27cm	£60-80
745	Ray ***** (British 20th Century) Moored Yachts Oil on board Indistinctly signed lower right Framed Picture size 21 x 26cm Overall size 33 x 38cm	£80-120
746	Abu Bakar IBRAHIM (1925-1977) Malaysian Fishing Village at Night Watercolour Signed lower left Framed and glazed Picture size 26 x 36cm Overall size 36 x 46cm	£40-60
746A	Don VAUGHAN (British b. 1916) Fisherman near a Church Ruin Oil on canvas Signed lower left Framed Picture size 39 x 60cm Overall size 49 x 69cm Together with another work by the same hand	£40-60

747	Alfred Emile Leopold STEVENS (Belgium 1823-1906) Bateaux en Pleine Mer Oil on board Signed lower left, Crane Kalman Gallery label verso Framed Picture size 26 x 34cm Overall size 44 x 53cm	£600-800
748	Auguste Andre LANCON (French 1836-1887) Man in a Hat Ink and pencil on blue paper Signed lower right Framed and glazed Picture size 15 x 8cm Overall size 33 x 25cm	£40-60
749	Maximilien LUCE (French 1858-1941) River Scene Pencil on paper Signed lower left, gallery label verso Framed and glazed Picture size 15 x 20cm Overall size 37 x 40cm	£80-120
750	Antonio SALAMANCA (20th Century) Elderly Lady, Seated Ink and wash Signed lower left Framed and glazed Picture size 24 x 19cm Overall size 35 x 29cm	£40-60
751	Fred DUBERY (British 1926-2011) Azalia in the Corner Oil on board Signed lower right, gallery label verso Framed Picture size 17 x 13cm Overall size 31 x 27cm	£80-120
752	Robert DANJOUX (French 20th Century) Soir D'Ete Colour engraving Signed, titled and numbered 37/60 Framed and glazed Picture size 8 x 10cm Overall size 27 x 30cm Together with another work by a different hand (2)	£20-40
752A	Mike WESTERN (20th Century British) Stage Door Johnny Watercolour Signed in pencil lower left Framed and glazed Picture size 39 x 28.5cm Overall size 57 x 46.5cm	£20-40
753	18th/19th Century Continental School Still Life - Summer Flowers in a Vase Oil on canvas Framed Picture size 62 x 78cm Overall size 79 x 94cm	£300-500
754	Fred DUBERY (British 1926-2011) Summer Garden Oil on canvas Signed lower left Framed Picture size 74 x 64cm Overall size 93 x 83cm	£120-180
755	Michel CAYLA (French 20th Century) Chat Terracotta Stamped to rear 28cm high	£60-80
756	Joanne BROGDEN (British 1929-2013) Woman in a Feathered Hat Terracotta Signed and dated 2001 to base Raised on a brick plinth Height 31cm Together with another similar work (2)	£80-120
756A	Steve CAMPS (Cornish Contemporary b. 1957) Coming Up For Air Oil on 19th century treen rectangular tray/scoop Signed lower right 61cm wide	£100-150
757	Steve CAMPS (Cornish Contemporary b. 1957) Carlos The Black Pig Scratching On The Tree Signed lower left, further inscribed and dated 2025 verso Framed Picture size 26.5 x 34.5cm Overall size 35 x 43cm	£50-100

758	19th Century British School Gypsy Encampment at Dusk Oil on canvas Framed Picture size 49 x 80cm Overall size 61 x 90cm	£120-180
759	Rupert SHEPHARD (British 1909-1992) Portrait of Captain Fry Goldie Taubman Oil on canvas Signed and dated lower right Framed Picture size 60 x 50cm Overall size 80 x 70cm	£150-200
760	Jean DUFY (French 1888-1964) Les Cavaliers au Bois de Bau Body colour Signed lower left Framed and glazed Picture size 10 x 23cm Overall size 80 x 30cm	£800-1200
761	Fratelli Alinari Chinese Archer Printed reproduction Blind stamp lower right Framed and glazed Picture size 28 x 22cm Overall size 42 x 36cm Together with another print (2)	£20-40
762	Tao Li Feng (20th Century Chinese School) Young Tibetan Horsewoman Oil on canvas Signed and inscribed verso Framed Picture size 47 x 65cm Overall size 54 x 70cm	£10-20
762A	Dorothea FIELD (British 1915-1994) Interior with Figures Oil on board Signed lower right Framed Picture size 49 x 70cm Overall size 64 x 85cm	£20-40
763	20th Century British School Cherub in a Flower Border Watercolour Framed Picture size 68 x 48cm Overall size 78 x 58cm	£30-50
764	Alberto COLLINA (Italian 19th/20th Century) Young Flautist at a Roadside Watercolour Signed lower right Unframed Picture size 58 x 39cm Together with another Italian School work (2)	£20-40
765	MELLIO** Diana Lithograph Indistinctly signed in pencil lower right Framed and glazed Picture size 38 x 41cm Overall size 55 x 58cm	£30-50
765A	19th Century Mughal School Two Figures on Swings in an Exotic Garden Gouache Framed and glazed Picture size 22 x 13cm Overall size 41 x 34cm Together with another similar, Exotic Young Women Flying Kites Gouache Framed and glazed Picture size 19 x 26cm Overall size 42 x 51cm	£40-60
766	TUCKER? (British 20th Century) Rye Fishing Vessel 'Hero of Mafeking' Acrylic on board Signed lower right Framed Picture size 44 x 90cm Overall size 55 x 100cm	£20-40
767	Larry MITCHELL (British b. 1953) Cornish Cove Watercolour Signed and dated '88 lower right Framed and glazed Picture size 52 x 75cm Overall size 74 x 97cm	£300-500

- 768 # Tony SHIELS (1938-2024)
Masked Mary
Acrylic on canvas
Signed lower right and dated 2013
Further signed, inscribed and dated May 2013 verso
Framed
Picture size 101 x 81cm
Overall size 114 x 94cm

Together with 'Tony Shiels
Third Generation St Ives'
by Steven Cousins, published by Quickmap Limited
£1900-2200
- 769 David RYLANCE (British b. 1941)
Cornish Winter Landscape
Oil on canvas
Signed lower right
Framed
Picture size 59 x 72cm
Overall size 72 x 85cm £40-60
- 770 # Terry FROST (1915-2003)
The Three Graces
Watercolour and gouache
Signed lower right and dated 60
Framed and glazed
Picture size 19 x 27.5cm
Overall size 35 x 43cm £2000-2200
- 771 # Robert Oscar LENKIEWICZ (1941-2002)
Portrait of Menwate? Kadishman, Hampstead
Charcoal and pen on paper
Blind stamp and signed lower right
Framed and glazed
Picture size 26.8 x 32cm
Overall size 39 x 44cm £80-120
- 772 Early 20th Century Chinese School
Temples, Figures, Fishing Boats and a Bridge in a Landscape
Painted on fabric
Framed and glazed
Picture size 30 x 36cm
Overall size 49 x 55cm £10-20
- 773 19th Century British School
Marshland
Oil on board
Framed and glazed
Picture size 17 x 19cm
Overall size 36 x 36cm £30-50
- 774 Steve CAMPS (Cornish Contemporary b. 1957)
Two Whales, Wedding Chest
Painted dome top pine truck, with iron bale handles,
void interior with candle box
Width 106cm, height 60cm, depth 54cm £200-400
- 774A Steve CAMPS (Cornish Contemporary b. 1957)
Mother Whale And Baby Whale Tripping The Light Fandango
A 19th century carpenter's trunk painted, with iron drop bale handles, the lid with carved spandrels and oval foliate panel, fitted with six removable rosewood compartments, raised on a plinth base
Width 90cm, height 59cm, depth 60cm £300-500
- 775 Steve CAMPS (Cornish Contemporary b. 1957)
Happy Days
Signed lower left, further inscribed and dated 2025 verso
Framed
Picture size 40 x 50cm
Overall size 51 x 61cm £70-100
- 776 Simeon STAFFORD (British b. 1956)
St Ives
Oil on board
Signed lower right, further signed, inscribed and dated 17.02.20 verso
Picture size 50.5 x 76cm £500-600
- 776A Simeon Stafford by Jonathan Riley - published by Construction Arts Ltd 2010
Hardback, signed by the artist with additional drawings. £60-80
- 777 Herbert DICKSEE (1862-1942)
Bulldog
Print
Signed in pencil
Framed and glazed
Picture size 36cm diameter
Overall size 73 x 71cm £200-250
- 777A Luca M DAMIANI (Italian 20th/21st Century)
Recording Cities
Lithograph
Signed with initials lower right, titled verso
Framed and glazed
Picture size 20 x 27cm
Overall size 34 x 44cm £10-20

778	Eileen Alice SOPER (1905-1990) Studies Of A Dog Sleeping Pencil on paper, two framed as one Framed and glazed Each picture size 20 x 16.5cm Overall size 36 x 53cm	£50-100
779	Edmund John NIEMANN (1813-1876) Fisherman In A Rocky Landscape Oil on canvas Framed Picture size 34.5 x 44.5cm Overall size 57 x 66cm	£150-250
780	Sarah SPENCER (British b. 1965) Suffolk Trees Oil on canvas Artist's label verso Framed and glazed Picture size 35 x 26cm Overall size 60 x 51cm	£80-120
781	A. ASOIAN Armenian Church Watercolour Signed lower right Framed and glazed Picture size 44 x 35cm Overall size 75 x 65cm	£40-60
782	20th Century Ukrainian School Dnieper River, Ukraine Watercolour Signed lower right and inscribed verso Framed and glazed Picture size 20 x 28cm Overall size 41 x 49cm	£30-50
783	Harry **** (20th Century British School) Moorland Scenes Watercolours - a pair Signed lower left and lower right Framed and glazed Each picture size 26 x 20cm Each overall size 42 x 36cm	£50-70
784	19th Century British School St Pauls Cathedral and Victoria Tower Watercolours - a pair Signed with initials ED, titled and dated 1884 lower edge Framed and glazed Each picture size 24 x 16cm Each overall size 47 x 39cm	£30-50
785	Annie TEMPEST (British b. 1959) Stable Banter - a cartoon strip Watercolour Signed lower right and dated 2007 Framed and glazed Picture size 17 x 38cm Overall size 32 x 51cm	£120-150
786	After Stephen P DADD Slipping the Grey Hounds - London Illustrated News Feb 12th 1887 Engraving Picture size 37 x 25cm Overall size 51 x 37cm Together with a Punch cartoon, later coloured and framed (2)	£20-40
787	Mher EVOYEN (Continental b. 1979) Children, Avenue Of Trees Oil on board Signed lower left, monogram lower right Framed and glazed Picture size 20 x 15cm Overall size 45 x 41cm	£60-80
788	20th Century Continental School Continental Street Scene Watercolour Indistinctly initialled and dated '77 lower right Framed and glazed Picture size 25 x 18.5cm Overall size 44 x 37cm	£20-40
789	D. NOVELLI Fisherman In Mountainous Lake Scene Oil on board Signed lower right Framed Picture size 48 x 67cm Overall size 58 x 78cm	£40-60
790	Robert WILCOX (British b. 1944) Abstract Acrylic on board Signed and dated 2005 verso Picture size 76 x 61cm	£30-50
791	Robert WILCOX (British b. 1944) Abstract Mixed media on board Signed and dated 2005 verso Picture size 60 x 46cm	£30-50

792	Simeon STAFFORD (British b. 1956) St Michaels Mount Oil on board Signed lower left, further signed, inscribed and dated 17.11.16 verso Framed Picture size 50 x 69cm Overall size 58 x 77cm	£500-600	799	Abstract Marine Scene Screen print and airbrush on fabric Framed and glazed Picture size 89 x 139cm Overall size 103 x 154cm	£50-100
793	Sue PECK Spirit Of Cornwall Mixed media on canvas Signed lower right, inscribed and dated 2020 verso Framed Picture size 40 x 40cm Overall size 54 x 54cm	£20-40	800	Gardens Of The Eiffel Tower Silkscreen print on fabric Framed and glazed Picture size 141 x 123cm Overall size 146 x 128cm	£50-100
794	J. MCINTYRE Gypsy Encampment Oil on board Indistinctly signed lower left Framed Picture size 29 x 46cm Overall size 44 x 60cm	£20-40	801	Stanley SIMMONS (1917-2006) Fish Quay, Barbican, Plymouth Oil on board Signed lower right Framed Picture size 60 x 120cm Overall size 69 x 129cm	£100-150
795	William Edwards CROXFORD (1852-1926) Continental Mountainous Village Landscape Watercolour Signed lower left Framed and glazed Picture size 24 x 36cm Overall size 43 x 55cm	£20-40	802	Eduard HURST (XX) Portrait Of A Young Man Holding A Pipe Watercolour Signed top right Framed and glazed Picture size 64 x 54cm Overall size 84 x 74cm	£40-60
796	William Edwards CROXFORD (1852-1926) Coastal Scene Watercolour Signed lower right and dated 12 Framed and glazed Picture size 29 x 47cm Overall size 49 x 67cm	£20-40	803	Ben MAILE (1922-2017) Harbour Scene Oil on canvas Signed lower left Framed Picture size 44 x 90cm Overall size 61 x 107cm	£80-120
797	Superman Returns Film Poster Framed and glazed Picture size 75 x 100cm Overall size 80 x 105cm	£20-40	804	John BAMPFIELD (1947) The Battlefield Oil on canvas Signed lower left Framed Picture size 60 x 90cm Overall size 71 x 102cm	£30-50
798	1941 Film Poster Framed and glazed Picture size 75 x 100cm Overall size 81 x 107cm	£20-40	805	YELLAND Woodland Scene Oil on board Signed lower right Framed Picture size 62 x 75cm Overall size 71 x 84cm	£80-120

806	The Waverley Limited edition print 440/850 Signed in pencil lower right Framed and glazed Picture size 48 x 75cm Overall size 78 x 103cm Together with two other prints	£40-60	813	Alan FURNEAUX (b. 1953) Patricia In The Bay Oil on canvas Signed lower right Framed Picture size 30 x 80cm Overall size 52 x 101cm	£300-500
807	John Richard CARTWRIGHT (Australian b. 1950) Abstract Landscape Oil on board Signed lower right Framed Picture size 23.5 x 23.5cm Overall size 41 x 41cm	£50-100	814	Steve CAMPS (Cornish Contemporary b. 1957) Three's A Crowd Signed lower left, further inscribed and dated 2025 verso Framed Picture size 17.5 x 25.5cm Overall size 29.5 x 37cm	£70-100
808	Sir William NICHOLSON (1872 - 1949) N for Nobleman Coloured lithograph Framed and glazed Picture size 24.5 x 19.5cm Overall size 37 x 32cm	£20-40	815	An ornate gilt composition picture frame, internal 60 x 39.5cm, overall 85 x 64.5cm.	£50-100
809	Rose HILTON (1931-2019) Penzance Oil on canvas Signed, titled and dated 97 verso Framed Picture size 25 x 30cm Overall size 27 x 32cm	£1200-1500	816	An ornate gilt composition picture frame, internal 60 x 39.5cm, overall 85 x 64.5cm.	£50-100
810	Steve CAMPS (Cornish Contemporary b. 1957) Pushing Up Signed lower left, further inscribed and dated 2020 verso Framed Picture size 30 x 13.5cm Overall size 45 x 28.5cm	£50-100	817	After Copley FIELDING View on the Sands at Ryde, Isle of Wight Coloured engraving Framed and glazed Picture size 25 x 35cm Overall size 46 x 54cm	£20-40
811	Simeon STAFFORD (British b. 1956) Mell Skipping Oil on board Signed top left Picture size 20 x 12cm	£80-120	818	Jan Merrick HORN (British b. 1948) Mackerel On A Blue And White Checked Cloth Oil on board Signed with initials lower left, further inscribed verso Framed Picture size 15.5 x 36.5cm Overall size 21.5 x 42.5cm	£50-100
812	Chris EAVES (British contemporary) St Just Oil on board Signed lower left and signed verso Framed Picture size 13.5 x 81cm Overall size 15 x 82.5cm	£80-120	818A	** JUAN (20th Century Continental School) Boats at Low Tide Oil on panel Indistinctly signed lower right Box framed and glazed Picture size 7 x 9cm Overall size 20 x 26cm Together with two other works by the same hand and two further pictures (5)	£30-50
			819	M. MANGEN? Continental Landscape Oil on board Signed lower right Framed Picture size 32 x 45cm Overall size 45 x 58cm	£40-60

820	Rose HILTON (1931-2019) Female Nude Oil on board Signed lower right Framed and glazed Picture size 38 x 28cm Overall size 57 x 47cm	£750-850
821	Simeon STAFFORD (British b. 1956) Off To The Shops With Gran Oil on board Signed lower right, further signed, inscribed and dated 17.1.20 verso Framed Picture size 19 x 24cm Overall size 28 x 33.5cm	£300-350
822	Alan FURNEAUX (b. 1953) Summer Harbour, Newlyn Oil on canvas Signed lower left, signed and titled verso Framed Picture size 50 x 60cm Overall size 68 x 78cm	£300-500
823	# Trudie MOORE (b. 1975) Light and Space Oil on canvas Artist's label verso Picture size 120 x 100cm	£40-60
824	19th Century British School Portrait of a Country Lass Oil on canvas Unframed Picture size 76 x 63cm	£100-150
825	Jan Merrick HORN (British b. 1948) Two Mackerel On A Green Chequered Cloth Oil on board Signed with initials lower left, further inscribed verso Framed Picture size 27 x 31.5cm Overall size 36 x 40.5cm	£100-150
825A	Jan Merrick HORN (British b. 1948) Portrait of Ian Grieves - The Clash Man Oil on board Signed with initials lower left, further inscribed verso Framed Picture size 38 x 31.5cm Overall size 47.5 x 41cm	£50-100
826	# Trudie MOORE (b. 1975) Fragmented Light Oil on canvas Signed and artist's label verso Picture size 120 x 100cm	£100-200
827	Victor F. WEBB (1905-1975) The Kings Arms, Prestbury Oil on board Signed lower left Framed Picture size 30.5 x 41cm Overall size 38 x 48cm	£20-40
828	19th/20th Century British School Harbour At Low Tide Watercolour Framed and glazed Picture size 33.5 x 57.5cm Overall size 55 x 78cm	£40-60
829	Rose HILTON (1931-2019) Female Nude Charcoal on paper Framed and glazed Picture size 49 x 39cm Overall size 65 x 55cm	£400-500
830	Steve CAMPS (Cornish Contemporary b. 1957) Black Pig Jethro Not Chuffed With The Chough Signed lower left, further inscribed and dated 2025 verso Framed Picture size 26.5 x 34.5cm Overall size 35.5 x 43cm	£50-100
830A	Steve CAMPS (Cornish Contemporary b. 1957) Love Story Signed lower right, further inscribed and dated 2025 verso Framed, tondo Picture size 20cm diameter Overall size 29cm diameter	£40-60
831	Simeon STAFFORD (British b. 1956) Off To School Oil on board Signed lower right, further signed and dated 21.7.19 verso Framed Picture size 19 x 24cm Overall size 25 x 30cm	£300-350

832	# Trudie MOORE (b. 1975) Abstract Oil on canvas Picture size 153 x 183.5cm	£100-200	839	G. EVASON (19th/20th Century British School) Still Life Fruit and Jug Watercolour and gouache Signed lower left Framed Picture size 29 x 47cm Overall size 54.5 x 73.5cm	£40-60
833	John Henry Sylvester STANNARD (British 1870-1951) River Scene With Church Watercolour Signed lower left Framed and glazed Picture size 24.5 x 34.5cm Overall size 44 x 55cm	£60-90	840	Still Life Fruit and Glass Oil on canvas laid down Framed Picture size 59.5 x 90cm Overall size 85 x 115.5cm	£80-120
834	Simeon STAFFORD (British b. 1956) St Michaels Mount Oil on recycled plate Signed lower right edge, titled and dated 17.6.11 verso 23cm diameter	£60-80	841	A late 19th century gilt painted picture frame - moulded with fluted and leaf decoration, Edinburgh trade label verso, aperture 48 x 74cm	£20-40
835	Simeon STAFFORD (British b. 1956) Off St Ives Oil on recycled plate Signed lower left edge, titled and dated 17.6.21 verso 23cm diameter	£60-80	842	William MANNERS (1860-1930) Hay Time In Cumbria Oil on canvas Signed lower right and dated 1909 Framed Picture size 29 x 44.5cm Overall size 41 x 56cm	£400-500
836	Joseph Vickers DE VILLE (1856-1925) Stormy Weather Oil on canvas Signed lower right, signed, titled and dated 1879 verso Picture size 51 x 68.5cm	£140-180	843	Regis Jean Francois DEYGAS (1876-1943) Woman Picking Grapes Oil on canvas Signed lower right, exhibition label verso, Societe Lyonnaise Des Beaux-Arts, Salon 1938 Framed Picture size 64.5 x 53.5cm Overall size 75.5 x 65cm	£400-500
837	William MAYNARD (1921-2016) Sorting The Fish, Back Street St Ives Oil on canvas Inscribed verso Framed Picture size 54 x 44.5cm Overall size 61 x 51.5cm	£100-150	844	Berthe MIDY (19th/20th Century School) Spanish Dancer - Miss Megan John Watercolour Signed and inscribed lower right Framed and glazed Picture size 51 x 31cm Overall size 68 x 47cm	£20-30
838	Late 19th Century Continental School Fishing On The River Oil on board Framed and glazed Picture size 34.5 x 49cm Overall size 55 x 68.5cm	£50-80	845	John Irwin BEVAN (British 1852-1940) Coronation Review at Spithead - June 24th 1911 Black and white lithograph Framed and glazed Picture size 22 x 90cm Overall size 46 x 114cm Together with a lithograph of the Battle of Jutland and four black and white photographs of naval vessels (6)	£100-120

846	Jan Merrick HORN (British b. 1948) Still Life Pears In A Glass Bowl Oil on board Signed with initials lower left Framed Picture size 21.5 x 21.5cm Overall size 33 x 33cm	£80-120
846A	Jan Merrick HORN (British b. 1948) Still Life Fruit In A Glass Bowl Oil on board Signed with initials lower left Framed Picture size 19 x 19cm Overall size 30.5 x 30.5cm	£80-120
847	W T SUTTON (British 19th/20th Century) HMS Barham Watercolour Signed lower right, titled verso Framed and glazed Picture size 21 x 38cm Overall size 38 x 57cm Together with two smaller works by the same hand (4)	£70-100
848	W H BISHOP (British 20th Century) HMS Hermes Entering Portsmouth Returning from the Falklands Lithograph Framed and glazed Picture size 35 x 56cm Overall size 46 x 65cm	£30-50
849	A H N (British 19th/20th Century) HMS Valiant 1929 - Off Valletta Steel engraving Framed and glazed Picture size 20 x 40cm Overall size 36 x 56cm Together with two other similar works by the same hand and a coloured steel engraving of Poole	£30-50
850	Jenny PARTRIDGE (British 20th Century) Anthropomorphic Frog Coloured engraving Signed lower right, numbered 24-250 Framed and glazed with three other similar works Picture size 15 x 14cm Overall size 45 x 43cm	£10-15
851	Jan Merrick HORN (British b. 1948) The King Mackerel Oil on board Signed with initials lower left, inscribed verso Framed Picture size 40.5 x 76cm Overall size 57 x 93cm	£150-250
851A	Jan Merrick HORN (British b. 1948) Two Mackerel On A Cornish Plate Oil on board Signed with initials lower left Framed Picture size 30.5 x 40cm Overall size 38.5 x 48cm	£150-250
852	A LEAWSTRE (20th Century) Twins Acrylic on canvas Signed lower right Framed Picture size 90 x 63cm Overall size 102 x 75cm	£180-250
853	Colin SCOTT (British 1941-2006) Shuttered Space Watercolour Signed with initials lower left, titled verso Framed Picture size 33 x 26cm Overall size 33 x 28cm	£20-40
854	Nicky STEVENSON (British 20th Century) Raspberry Dotty Fish Swimming Home Happy Lithograph Signed, titled and numbered 50/500 Framed and glazed Picture size 26 x 18cm Overall size 56 x 46cm Together with another by the same hand, a pair (2)	£40-60
855	Steve CAMPS (Cornish Contemporary b. 1957) Solitary Whale Oil on board Signed lower right Presented in a mirrored frame Picture size 12 x 16cm Overall size 19 x 24cm	£40-60

- 856 Steve CAMPS (Cornish Contemporary b. 1957)
Smiling Spouting Whale
Oil on board
Signed lower right, dated 2024 verso
Framed
Picture size 5 x 7cm
Overall size 13 x 15cm £30-50
- 857 Steve CAMPS (Cornish Contemporary b. 1957)
Whale and Schooner Under a Yellow Sky
Oil on board
Signed and dated 2024 verso
Framed as an oval
Picture size 5 x 7cm
Overall size 12 x 14cm £30-50
- 858 Steve CAMPS (Cornish Contemporary b. 1957)
Whale and Schooner Under a Grey Sky
Ceramic and tin plate warmer
Signed lower left
Framed as an oval
Picture size 26cm diameter £40-60
- 858A Steve CAMPS (Cornish Contemporary b. 1957)
Whale Spouting with Lighthouse and Schooner
Oil on oval panel within a Victorian mahogany fire screen
Signed lower right
130cm high £120-180
- 859 Steve CAMPS (Cornish Contemporary b. 1957)
Whale, Schooner and Lighthouse Under a Yellow Sky
Two pint hot water bottle
Signed to one end
23cm wide £40-60
- 859A Steve CAMPS (Cornish Contemporary b. 1957)
Whale on an oval lime ground
Oil on a brown stoneware bottle
Signed to one end
9cm high
Together with three further similar brown stoneware bottles (4) £30-50
- 860 Steve CAMPS (Cornish Contemporary b. 1957)
Whale Ring
Oil on a white stoneware bottle
Signed to one end
15cm high
Together with two further similar brown stoneware bottles £30-50

RUGS – Lots 861 to 869

- 861 A 20th century North African/Moroccan rug - with an arrangement of six gulls on a brick red ground, 190 x 100cm. £30-50
- 862 A Turkoman runner - with an arrangement of twenty-six gulls on a red ground, 294 x 80cm. £30-50
- 863 A Turkoman rug - with an arrangement of fourteen gulls on a red ground, 190 x 104cm. £30-50
- 864 A Maimana kilim runner - 200 x 64cm. £40-50
- 865 A Chobi kilim runner - 202 X 68cm. £50-60
- 866 A Chobi kilim - 127 x 79cm. £40-50
- 867 A Chobi kilim runner - 141 x 63cm. £40-50
- 868 A Maimana kilim runner - 199 x 69cm. £30-40
- 869 An Axminster Norsk circular rug - circa 1970, wool shag-pile in yellow, cream and russet colours, 135cm diameter. £40-60

870-880 NO LOTS

CLOCKS – Lots 881 to 887

- 881 A Smiths Astral bulkhead timepiece - the distressed dial set out in Roman numerals, 20cm diameter. £30-50
- 882 A quartz brass cased bulkhead style timepiece - 10cm diameter, together with a similar aneroid barometer, both mounted on a polished yew plank, 43 x 22cm. £30-50
- 883 A mahogany mantel clock - the silvered dial set out with Arabic numerals, the case inlaid with foliage with twin brass lion mask handles, 36cm high. £80-120
- 884 An early 18th century longcase clock - Jonathan Rant, London, the foliate engraved dial with cherub and crown spandrels, silver chapter ring set out in Roman numerals, subsidiary second dial and date aperture, within an associated ebonised case, the door incorporating a viewing window, 204cm high. £120-180
- 885 An early 20th century brass carriage clock - dial signed Cooke & Kelvey, the white enamel dial set out in Roman numerals, the movement fitted with a gong, within a corniche case, 15cm high. £80-120
- 886 A late 19th century lacquered brass four-glass mantel clock - Roblin & Fils Frere a Paris, the circular white enamel chapter ring set out in Roman numerals and featuring a visible Brocot escapement, 25cm high. £80-120

- 887 An early 20th century French carriage clock - the white enamel dial set out with Roman numerals, fitted to a twin train movement striking a gong on the hour and half hour, the case with Corinthian columns, 18cm high. £150-250

888-900 NO LOTS

FURNITURE – Lots 901 to 923

- 901 A George III mahogany chest on chest - the cornice with dentil moulding above an arrangement of two short and three long drawers, the lower section with three graduated drawers, on shaped bracket feet, 106 x 52 x 177cm. £120-180
- 902 A George IV mahogany pedestal Pembroke table - the rectangular top above a peripheral frieze drawer on a square tapering support with reeded sabre legs with leaf carved hips and ending in brass claw cappings and castors, 104 x 116 x 72cm. £80-120
- 903 A set of six late Victorian mahogany dining chairs - with flower card rails and over-stuffed seats on turned fluted legs. (6) £40-60
- 904 A late Victorian walnut extending dining table - the rectangular top with a leaf insertion and canted corners, on turned and fluted legs, including a winding handle, 175 x 100 x 73cm. £50-80
- 905 A vintage oak office card index filing chest - comprising nine drawers with brass handles incorporating contents card holders, 49 x 35 x 40cm. £50-80
- 906 A pair of Louis XV style kingwood jardinières - marquetry with gilt metal bands and twin handles, complete with faux orchids, 30 x 21 x 18cm. (2) £120-180
- 907 A 19th century circular gilt framed wall mirror - the convex plate within a ball mounted moulded frame, 55cm diameter. £40-60
- 908 A late 19th century elm stool - of low rectangular form raised on faceted legs, 61cm wide. £30-50
- 909 An early 20th century French brass magazine rack - with foliate castings, 52cm wide. £80-120
- 910 A late 19th century Biedermeier style secretaire - the panelled fall above an arrangement of three drawers flanked by canted corners carved with foliate corbels, 105 x 55 x 122cm. £150-250

- 911 A 19th century French Empire style secretaire abattant - with a marble top above a frieze drawer and fall inlaid with a foliate rosette and three further drawers, 100 x 50 x 154cm. £150-200
- 912 A late 19th century mahogany rocking cradle - with a shaped arched hood, of rectangular tapering form, raised on rockers, 100 x 43 x 69cm. £80-120
- 913 A George III style mahogany serpentine chest of drawers - with a brushing slide above an arrangement of four graduated drawers, on shaped bracket feet, 84 x 53 x 84cm. £80-120
- 914 A pair of George III style mahogany side tables - with a bowfront and incorporating a slide and drawer above a recess, on square tapering legs ending in spade feet, 40 x 29 x 76cm. £40-60
- 915 A set of four early Victorian mahogany balloon back dining chairs - with over stuffed seats and turned legs with lappets. (4) £20-40
- 916 An Edwardian bergère jardinière - with a circular fluted rim and raised on three square tapering legs decorated with patera and bell flowers, 35 x 113cm. £20-40
- 917 A George III style mahogany and upholstered chair - with square legs joined by an H-shaped stretcher. £30-50
- 918 A pair of 20th century circular tables - with planished copper tops and raised on tapering square legs, 62cm diameter, 56cm. £50-70
- 919 A late 20th century Ercol low table - with an oval top on splayed turned legs, Ercol label underside, 120 x 70 x 52cm. £30-50
- 920 A Victorian mahogany toilet mirror - with an oval mirror plate between foliate supports and plinth base, 66 x 29 x 72cm. £20-40
- 921 A vintage mahogany table cabinet - with an arrangement of eight drawers and a locking pilaster, 37 x 33 x 39cm. £20-30
- 922 A Globe Wernicke oak five section bookcase - with astragal glazed doors, 86 x 29 x 174cm. £250-350
- 923 A contemporary Indian hardwood suite of furniture - comprising a low table, two seat sofa and pair of chairs, decorated with brass repousse panels. £240-280

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LODGE & THOMAS WILL NOT BE HELD RESPONSIBLE FOR ANY PACKAGED LOTS THAT MAY BE DAMAGED IN TRANSIT.

A list of couriers can be provided by phoning our office on 01872 270200.

Please collect your items promptly as we do not have space to store them. If you are unable to collect or arrange shipping within the week following the sale, please contact us.

WOULD YOU LIKE TO SELL?

Contact **Guy** or **Mel** on **01872 270200**
Email: **antiques@lodgeandthomas.co.uk**



**Lot 1 - Turned
serpentine door stop**

**Lot 281 - Troika
lamp base signed
with initials HC**



**Lot 439 – WWII Pilot Logbooks
and Goldfish Club Award**



**Lot 239 – A pair of 19th
century Staffordshire zebra**



**Lot 412 – Louis Vuitton
cosmetic bag**



**Lot 571 - A 9ct gold lighter
by Cohen & Charles**