

# LODGE & THOMAS

THE TRURO SALEROOM



**Friday 5<sup>th</sup> September**  
**– 10 am**

**Antiques - Fine Art - Jewellery - Collectables**

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# C A T A L O G U E

of the 1-DAY ONLINE sale of

## ANTIQUES, FINE ART, JEWELLERY & COLLECTABLES

on behalf of

**Executors & Private Vendors**

at

**Truro Sale Room, Newquay Road, Truro, Cornwall TR1 1RH**

on

**Friday 5<sup>th</sup> September 2025 at 10am**

### **CONDITIONS OF SALE**

1. Commission at the rate of 18% plus VAT will be charged to purchasers on each item.
2. None of the Lots are subject to VAT.
3. **Payment Terms** - Payment by cash or debit card only. Credit cards not accepted.
4. All goods to be paid for on the sale day and no goods may be removed until a receipted account has been obtained from the sale office.
5. All lots are the responsibility of the purchaser from the fall of the hammer.
6. This catalogue is prepared for the benefit only of purchasers and no guarantee is given or implied in respect of any lot. Purchasers are deemed to have satisfied themselves as to the quantity, quality and description of each lot before bidding.
7. Prospective buyers of coloured gemstones should be aware that some stones may have been treated to enhance their colour or clarity. Prospective buyers must satisfy themselves as to the nature of the gems and gold purity so described.
8. Weights and measurements are approximate guidelines only.
9. All items are to be removed on the day of sale unless other arrangements are made with the Auctioneers.
10. Other conditions of sale as displayed and announced at the time of sale.
11. Live bidding internet surcharge 4.95% plus VAT applicable for online purchases, on behalf of ATG Media for this service.
12. A.R.R. Artist's Resale Right will apply to any work which achieves a hammer price of £1,000, applicable to living artists and artists who have died in the last 70 years.  
[gov.uk/guidance/artists/resale/right](https://gov.uk/guidance/artists/resale/right)



**LOT DESCRIPTION****METALS AND MISCELLANEOUS – Lots 1 to 157**

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|--|---|
| <p>1 A late 20th century pond yacht - Bermuda rig with a white hull and green boot-line, on a pine stand, 183cm high. £60-80</p> <p>2 An early 20th century pond yacht 'Queen Meg'-scratch built gaff rigged sloop, with a blue hull, red below the waterline with a weighted keel, with box-stand. £100-150</p> <p>3 NO LOT</p> <p>4 Two bottles of Bols Cherry Brandy - together with two further bottles of Parfait Amour, a bottle of Apricot Brandy, three further bottles of spirits and a bottle of wine. (9) £40-60</p> <p>5 An Art Nouveau bronzed bust of a woman - the figure with flowing hair set with flowers, 34cm high. £30-50</p> <p>6 A late 19th century bronze figure - modelled as a sleeping child seated on an ivy clad stump, 32cm high. £80-120</p> <p>7 After Hippolyte Francois Moreau, a 20th century bronze figure group - modelled as a classical woman with a cherub, raised on a circular rouge marble base, 50cm high. £50-80</p> <p>8 A paisley style shawl - with a cream floral central panel, 100 x 210cm. £40-60</p> <p>9 A mid 20th century Dewar's whisky point of sale advertising figure - modelled as a drum major holding a mace, 73cm high. £40-60</p> <p>10 An 'Atomic' coat hook - circa 1960, of wrought steel in a 'W' form and mounted with coloured balls, 48cm wide. £20-40</p> <p>11 An early 20th century motoring/carriage foot warmer - 40cm wide, together with another. (2) £30-50</p> <p>12 An early 20th century knife sharpener and cleaner - by Geroge Kent Ltd. drum shaped, 46cm high. £30-50</p> <p>13 A leather cased picnic set - the tan leather case with ownership initials, containing a thermos flask and chromium plated sandwich box, 38cm wide. £30-50</p> <p>14 A Shepherd Neame advertising montage - signed by Battle of Britain pilots, to include Ken Wilkinson, Tony Pickering, Bill Green, Paul Farnes and Bob Foster, 30 x 42cm. £20-40</p> <p>15 A mid 20th century Japanese novelty cigarette dispenser - the tambour cover decorated with an image of Mt. Fuji, opening to reveal a leaping figure, within a marquetry box. £20-40</p> | <p>16 An early 20th century Nightingale's 'New Map of the World' - Mercator projection on a canvas backing, together with an album of early 20th century cartoon strips, a decoupage album and a retailer's album of available postcards for 1936. (4) £20-40</p> <p>17 A cast iron doorstep - modelled in the form of a hunting dog, 33cm high. £30-50</p> <p>18 A late 19th century cast brass doorstep - modelled in the form of a stag, 41cm high. £40-60</p> <p>19 A large shawl - decorated with pink and purple on an ecru ground, 225 x 61cm. £40-60</p> <p>20 A 20th century carved giltwood six branch candelabra - with S-shaped arms and carved with foliage, 78cm high. £80-120</p> <p>21 A 19th century brass fire curb - of rectangular form, 128cm wide. £20-40</p> <p>22 An onyx bowl - circular and raised on a foot, 20cm diameter, together with seven hardstone eggs and a cloisonne egg. (9) £30-50</p> <p>23 A unique collection of photographs showing locomotives - all taken in 1936, mostly viewed from Borneo Crossing. £20-40</p> <p>24 A Staunton style chess set - turned boxwood in natural and ebonised form, king 75mm high, within a mahogany box, 18cm wide. £60-80</p> <p>25 An early 20th century Arts and Crafts style copper framed wall mirror - of octagonal form with a bevelled plate, 45cm wide, together with a jelly mould, two circular dishes, two jugs and a teapot stand. (7) £60-80</p> <p>26 A carved hardwood model of a buffalo - standing with a monkey on its back, 14cm wide, together with a carved Black Forest bear and a decorated coconut shell. (3) £30-50</p> <p>27 A pair of mother of pearl opera glasses - together with a book 'Flowers of the Holyland' with olivewood boards, two sets of playing cards from SS Orcades to commemorate the Spithead Review 15 June 1953 and a cylindrical marble container. (4) £30-50</p> <p>28 A mid 20th century mahjong set - in a tan leather case. £20-40</p> <p>29 An African blow pipe - with bell shaped end, 216cm long, together with a bow and leather clad baton. (3) £40-60</p> <p>30 An early Victorian leather writing slope - the top with a countersunk handle with a fully fitted interior, including inkwell, vesta box, account book and journal, fitted with a self locking Bramah lock with a key. £50-80</p> |
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- 31 A Gallotone Champion guitar - circa 1957, with a sunburst finish, including original headstock, badges and decals featuring 'Guaranteed not to Split' label to sound hole, together with period soft travel bag.  
Note: These Gallotone guitars were affordable instruments aimed at nascent musicians at a very particular point in the UK's musical history, with both John Lennon and Jimmy Page known to have learnt to play on such instruments. There are images of John Lennon and Paul McCartney at Woolton Fete, with John playing just such a guitar.  
£150-200
- 32 A WWI German shell case - converted into a vase and engraved with Egyptian scenes, together with a pair of candlesticks, another candlestick, a dish, a vesta and a barrel tap. (7) £40-60
- 33 A cast reconstituted stone statue of a seated lion - with a treacle glaze, raised on a square base, 51cm high. £30-50
- 34 After Augustine and Emil Lejeune a 'Speed Nymph' - chrome plated car mascot, in the form of a nude female with her arms outstretched behind her, on a rectangular marble base, stamped AEL to the rear, 20cm high. £80-120
- 35 An Aubusson style wall hanging - the central oval depicting a vase of flowers, on a taupe ground showing birds, 172 x 124cm. £60-90
- 36 An Aubusson style tapestry wall hanging - showing classical figures in a bucolic scene, 51 x 152cm. £100-120
- 37 An Aubusson style wall hanging - the printed panel on a carved oak pole showing medieval figures, 150 x 315cm. £250-300
- 38 A large mahogany plate/charger stand - 28cm high. £10-15
- 39 A 'Grand Tour' style bas relief panel - showing putto with rose flowers, framed, 27 x 32cm. £20-40
- 40 A 1966 World Cup programme - together with three other Wembley programmes, circa 1980's and a Plymouth Argyle/Watford programme, 14th April 1984. £50-80
- 41 A cast metal carp - with a bronzed finish, 9cm long. £50-70
- 42 Six 19th and 20th century apothecary weights - two rectangular and four circular. £10-15
- 43 A contemporary globe - height 50cm. £20-40
- 44 A contemporary painted metal cockerel - height 46cm, together with a similar model of a duck, height 37cm. £20-40
- 45 A cast iron snail candle holder - height 15cm, length 28cm. £30-50
- 46 A painted cast iron coat of arms - height 25.5cm, width 24.5cm. £60-80
- 47 A taxidermy crocodile - length 107cm. £250-350
- 48 A set of Avery white enamelled grocer's scales - with a stainless steel pan, 60cm high. £20-40
- 49 A large printed Paisley quilt - 213 x 213cm. £20-40
- 50 A reproduction metal advertising sign for Allman's Fine Old Irish Whisky, 50 x 70cm. £20-40
- 51 A reproduction metal advertising sign for Colman's Mustard, 69 x 50cm. £20-40
- 52 A metal and gold painted pawn shop sign - on a wooden frame, width 57.5cm, height 54.5cm. £60-80
- 53 A 20th century MOD warning sign - advising that 'Deadly Force Authorized', by repute it is understood this sign was removed from Greenham Common airbase, 61 x 132cm. £80-120
- 54 Two early 20th century cast iron rain hoppers - of faceted form, together with a glue pot and a jug. (4) £20-40
- 55 A collection of mid 20th century motoring posters - BMC exploded-view drawings of engines, gearboxes and vehicles etc., together with other makes and models, including motorcycles and lubrication charts. (qty) £100-200
- 56 Two albums of postcards - mid/late 20th century views and townscapes, together with a royal commemorative first day cover and a quantity of stamps. (qty) £30-50
- 57 A Black Forest model of a bear with a salmon - width 38cm, height 25cm. £70-90
- 58 A quantity of glass marbles. £20-40
- 59 A Beatles themed pottery mug circa 1964 - transfer printed with portraits of John, Ringo, Paul and George, with facsimile signatures. £10-15
- 60 A 20th century serpentine table lighter - 8cm high, together with a turned wood table lighter, a serpentine dish and a white metal drum shaped container. (4) £20-40
- 61 A Tamron SP 70-210 TeleMacro lens - together with another similar, three others and a flash. £40-60
- 62 A copper repousse rectangular tray - decorated with a lizard, 21cm wide, together with another circular tray. (2) £20-40
- 63 A 1960s Pia Guidetti Crippa (Lumi) Perspex rise and fall ceiling pendant light. £125-150
- 64 A pair of 1970s chandeliers. £50-80

65	A 20th century French parking restrictions sign - white sans-serif script on a blue ground, 33 x 68cm. £30-50	86	A red plush jewellery box - stamped Cartier. £20-30
66	A bottle of North Port Brechin 26 year old (1975) single malt whisky - 70cl, in a presentation box, together with a 5cl bottle and Mitchell Bros. cask plug, part of a Silent Stills series celebrating distilleries that are no longer in operation. £150-250	87	A quantity of jewellery and ring boxes. £20-40
67	A bottle of Bruichladdich Ilay single malt whisky - 70cl, 'Waves' in presentation tin, together with another 'Rocks', with presentation tin and booklet. (2) £80-120	88	A quantity of Suez Crisis petrol coupons - together with motoring related items and sporting passes. (qty) £20-40
68	Two granite staddle stones - with domed tops and circular tapering bases, one 67cm high, the other 63cm high. £80-120	89	A patinated bronze skull - 18cm high. £100-150
69	A staved barrel/bucket with copper bindings, handles and lip - diameter 23cm, height 54cm. £40-60	90	A Thai royal commemorative white metal token - oval decorated with horses and script verso, together with a bone and silver mounted cigarette holder. (2) £30-50
70	A Victorian cast iron umbrella stand - decorated with a putti upon fruit, width 39cm, height 74cm. £40-60	91A	bronze boat propeller - 34cm diameter. £30-50
71	A life buoy ring with red and white decoration and rope grab lines - diameter 74cm, together with another. £20-40	92	A mahogany skiff rudder - with brass binding and copper patches, 40cm. £40-50
72	A pair of reconstituted stone whippets - heads looking back, height 55cm. £70-90	93	A late 19th century teak ship's wheel - with brass binding, hub and brass tipped handle to top, 63cm diameter. £80-120
73	Ten various white damask napkins. £15-20	94	A teak ship's wheel by Simpson & Lawrence - with brass binding and hub, 63cm diameter. £80-120
74	A Hohner piano accordion - Carena IIIM, with a red marbled case and a grey carry case. £150-180	95	A pair of treacle glazed barrels - cast with bands and a loose cover, 27cm high. (2) £20-40
75	A collection of seven point of sale advertising panels - various fashion brands, including Armani, Ralph Lauren and Hermes. £20-40	96	An early 20th century brass mast head light - with semi-circular clear glass lens, 24cm high. £40-60
76	An Ecorda bouzouki - length 97cm. £30-50	97	A late 19th century top hat - marked 6 3/4, within a black japanned tin hat box. £20-40
77	A Boosey & Hawkes clarinet, boxed. £20-40	98	A pair of spelter table lamps - modelled as classical emblematic of The Graces, 57cm high. £40-60
78	A fossilised shark's tooth - together with a trilobite fossil and two further fossils. (4) £30-50	99	A Victorian travelling inkwell - square black leather clad with a bail handle to the cover, 4cm wide, together with a set of six unusual silver plated 'hot plate lifters'. (2) £10-20
79	A 20th century walking cane - the white metal top set with a 'States of Jersey' coin with later enamelling. £20-40	100	A pair of late 19th century spelter figures - in classical warrior garb, 41cm high. (2) £40-60
80	A Bang & Olufsen Beocord 5500 tape player - together with Beogram CD 5500. £70-100	101	A 20th century polychrome painted duck - 30cm wide, together with four other similar smaller examples. (5) £25-35
81	A child's violin, length of back 31cm - with box, cased. £10-20	102	An early 20th century brass anchor light - with clear glass, 32cm high. £40-60
82	A 'hand pan' drum, soft cased. £80-120	103	An early 20th century brass anchor light - with clear glass, 32cm high. £40-60
83	A Parker pen - with 14ct gold nib. £10-20	104	A 19th century admiralty type anchor - 78cm long. £40-60
84	A 19th century horn and tortoiseshell snuff box - the rectangular cover set with a white metal foliate panel, 8cm wide. £30-50	105	A Victorian walnut writing slope - with Tunbridgeware banding, with a brown leather writing surface, together with key, 30cm wide. £30-50
85	A quantity of military badges and buttons. £10-20	106	A pair of brass ships lamps - of faceted form with flat backs, 41cm high. £80-100

- 107 A 19th century brass light - now converted for electricity with chamfered clear glass panels and a ring handle to top, 24cm high. £40-60
- 108 An early 20th century chrome plated ship's bell - 22cm high. £40-60
- 109 A pair of plaster busts of John Smith - raised on a socle base and inscribed verso, 31cm high. (2)  
By repute from The Peter Hone Collection. £60-80
- 110 A bronze figure of a cherub - blindfolded and holding a torch, 43cm high. £70-100
- 110A A reconstituted stone eagle - with wings outstretched, height 56cm, width 45cm, raised on a plinth decorated with laurel wreaths, overall height 98cm. £80-120
- 111 A circus/showman's sign - 'Elephant House', image and text on a sky blue ground, 76 x 64cm. £50-80
- 112 A circus/showman's sign - 'Bumping Cars', image and text on a sky blue ground, 106 x 113cm. £100-140
- 113 A pewter holy water cistern - of rectangular faceted form and dated 1826, 30cm high, together with three various plated trays. (4) £30-50
- 114 A pair of white metal salts - decorated with bees, height 6cm (lack screw bases). £5-10
- 115 A small taxidermy crocodile - the flattened body with stuffed head and limbs, 60cm long. £40-60
- 116 Two African hardwood combs - each carved with a head to the handle, together with a rectangular carved low relief panel. (3) £20-40
- 117 A terracotta phallus - 29cm long. £60-80
- 118 A pair of Blackamoor lamps - gilded and polychrome painted, the figures holding multi-lamp torches, standing on rocky rectangular bases, each 200cm high. £180-250
- 119 A polychrome painted, carved hardwood African head - with traces of blue paint, 43cm high. £40-60
- 120 A polychrome painted, carved hardwood African head - with a white face, 38cm high. £40-60
- 121 A painted, carved hardwood African head - with a white face and elongated chin, 43cm high. £40-60
- 122 A painted, carved hardwood African mask - with picked decoration and down turned mouth, 33cm. £40-60
- 123 An African fetish figure - seated naked and wearing a crown, 39cm high. £40-60
- 124 A carved, polychrome painted African mask - wearing an unusual hair piece, 26cm high. £20-40
- 125 A carved, polychrome painted African mask - with a chevron head piece, 26cm high. £20-40
- 126 An African circular mask - polychrome painted with geometric carving, 31cm diameter. £20-40
- 127 A circus/showman's sign - 'Dodgem', image and text on a cream ground, 82 x 122cm. £140-160
- 128 A 20th century retailer's sign - 'Shoe Repairs and Key Cut', black lettering with a white shadow on an orange ground, 35 x 122cm. £30-50
- 129 An Asian tapestry panel - depicting a figure on horseback with dancers and the night sky, 69 x 94cm. £20-40
- 130 A plaster bust of an elegant woman - 38cm high. £25-35
- 131 A large wall hanging - decorated with wealthy women in an exotic garden, 180 x 120cm. £20-40
- 132 Of Beatles interest - Magical Mystery Tour, mono double single book. £10-20
- 133 A pair of reconstituted stone wall pockets - modelled as female masks with floral head dresses, 31cm high.(2) £40-60
- 134 A 19th century marble urn - lacking cover, of squat form and raised on a square base, 30cm high. £40-60
- 135 A terracotta rhubarb forcer - lidded and of plain conical form, 45cm high. £70-100
- 136 A terracotta rhubarb forcer - lidded and of plain conical form, 45cm high. £70-100
- 137 A reconstituted stone figure of an odalisque - leaning against a parapet, 75cm high. £60-90
- 138 A plaster bust of a classical warrior - head and shoulders, on a square base, together with a similar female figure. £30-50
- 139 After Charles Robinson Sykes (British 1875-1950) for Rolls Royce 'Spirit of Ecstasy' car mascot - early to mid 20th century, in chromed metal on a turned wooden base, height 21.5cm. £40-60
- 140 A bronzed metal inkwell - cast in the form of a twin naval gun turret, dreadnought style, with fixing bolt to base, width 19cm, height 6.5cm. £30-50
- 141 A Jaguar leaping cat car mascot by Desmo - on a stylised rocky base, width 20cm, height 9cm. £60-80
- 142 A large late 19th century copper charger - repousse decorated with a dolphin to the centre and further smaller to the border, 59cm. £400-500



- 143 A terracotta figure of an Aztec warrior - holding shield and club, 36cm high, together with an Aztec mask. (2) £30-50
- 144 A Green Force modular waterproof diver's torch - with user manual and technical information manual, in branded case. £80-120
- 145 An Asian white metal parasol handle - repousse decorated with three bands of figures, 15cm high. £20-40
- 146 A late 19th century Stanley transit compass - brass with a black finish and silvered graticules, within a mahogany box. £80-120
- 147 A Johnny Walker point of sale advertising figure - the striding gentleman in a red tailcoat and with a monocle, 40cm high. £30-50
- 148 A collection of beetles and stick insects - various. £30-50
- 149 A vintage style Coca-Cola advertising hording - white cursive text on a red ground, 76 x 100cm. £40-60
- 150 A vintage style Esso advertising hording - 112 x 122cm. £40-60
- 151 A vintage style Shell advertising hording - 108 x 122cm. £40-60
- 152 A Shell Motor Spirit fuel can - with associated brass cap, together with three other associated cans. (4) £20-40
- 153 A 20th century military style knife - with plastic handle and scabbard, the scabbard with edelweiss flower, 29cm long, together with two further sheath knives. (3) £30-50
- 154 A Pitcairn Island walking cane - the handle carved as a fist gripping a cylinder, stamped in the palm 'PITCAIRN ISLAND', 95cm long. £50-80
- 155 A Nigerian Yoruba wooden female figure, Ibeji - height 25cm. £20-40
- 156 A Benin bronze hip mask - height 19cm. £40-60
- 157 A 19th century cast zinc hare - with bronzed decoration, indistinct mark to right of tail, 19cm high. £40-60

158 – 200 No Lots

#### CERAMICS AND GLASS – Lots 201 to 260

- 201 Will Young for Runnaford Pottery - 'Widecombe Fair', an eight figure group on the old grey mare, 27cm wide. £40-60
- 202 A pair of Royal Crown Derby jugs - of squat form and decorated in the Imari style, marks to base, 13cm high, together with a pair of campana style desk pieces, a continental inkwell and a Prattware pot with cover. £40-60

- 203 A Minton coffee service - 'Sinclair' pattern for six place settings, comprising six cups and saucers, sucrier, milk jug and coffee pot. £20-40
- 204 A Lambeth Doulton lidded jug - circa 1881, with sgraffito decoration of flowers and foliage, the base with various marks, including George Hugo Tabor and Annie Gentle, the silver plated cover by John Grinsell & Sons. £60-90
- 205 A Clarice Cliff open preserve dish within a silver plated frame - circular, decorated with orange 'Capri' pattern, 10cm diameter. £30-50
- 206 A Royal Doulton minaret vase - the Salters patent floral and gilt bulbous body with blue and green ovoid tapered neck and splayed rim, impressed factory marks to the base, 40cm high. £50-80
- 207 Clarice Cliff/Joan Shorter Kiddies Ware tea cup and saucer - circa 1928, the cup decorated with a figure and a train, the saucer depicting a house. £60-90
- 208 Two ruby glass match strikers with silver rims - Birmingham 1921, of squat globe form, 6cm diameter. (2) £20-40
- 209 A Royal Doulton 'Biltmore' dinner service - for six place settings, comprising six 20cm plates, six 27cm diameter plates, an oval serving plate and six napkin ring holders. £100-150
- 210 A collection of Waterford 'Fiona' pattern glasses - for six place settings, comprising brandy, tumblers, goblets and flutes, all in original retail boxes with little signs of use. (qty) £100-150
- 211 A Hornsea Pottery dinner service - 'Lakeland Green', broadly six place settings, comprising six dinner plates, eight tea plates, twelve cups and saucers, a coffee pot, a lidded casserole dish, cruet items, biscuit, flour, tea, salt, coffee. (qty) £60-90
- 212 An early 20th century Meissen style figure group - the courting couple at a stump, blue crossed sword mark to base, 14cm high. £40-60
- 213 Lisa Hammond (British 1956) for Maze Hill Pottery - a stoneware cafetière, together with four mugs of differing sizes with similar glaze. (5) £120-180
- 214 A 20th century Murano style blue glass goblet - the bowl decorated with seal spots, 18cm high. £30-50
- 215 A Murano style light green glass bowl - of oval form, pierced with two holes to the lip, together with another purple glass bowl. (2) £30-50
- 216 Three Clarice Cliff plates - decorated with fish on a cream ground, 15cm diameter, together with a Shelley dish. (4) £30-50
- 217 A whisky advertising ashtray - Black & White Scotch Whisky, 13 x 13cm, together with a Woodbine ashtray. (2) £30-50



- 218 A Grays Pottery bowl - with a bold floral decoration, 24cm diameter, together with a Crown Ducal plate and another dish. (3) £30-50
- 219 A late 19th century tobacco jar - of marble glazed decoration, 14cm high, together with an opaque glass vase and an iridescent blue glass apple. (3) £30-50
- 220 GRUGER - a pair of educational posters showing the stations of the cross, together with another similar. (3) £20-40
- 221 A Royal Albert 'Old Country Roses' tea service - for twelve place settings, comprising a teapot, two milk jugs, a sucrier, a rectangular sandwich plate, cups, saucers and side plates, together with twelve associated Japanese side plates.. £60-80
- 222 A large Delft style bowl - decorated with an image of a sailing vessel, a Chinese style mark to base, 40cm diameter. £30-50
- 223 A 19th century Staffordshire pearlware figure of Neptune - standing on a dolphin and raised on a square base, 24cm high, together with a Masons style tankard. (2) £20-40
- 224 A mid 19th century Derby cup - gilt and decorated with pink flowers, raised on ball feet, 9cm high. £30-50
- 225 An early 18th century Newhall pottery tea bowl - decorated with a landscape scene, together with another tea bowl. (2) £20-40
- 226 A Royal Doulton 'Burgundy' pattern tea service - for twelve place settings, comprising a teapot, a milk jug, side plates, cups and saucers. £30-50
- 227 Alfred Capredoni for Dartington Glass - an intaglio paperweight with two wolves, 10cm high, together with a smaller example and two further clear glass items. (4) £20-40
- 228 Janet LEACH (1918-1987) a yunomi - green ash dripped glaze, impressed marks to lower edge, 9cm high. £60-90
- 229 A pair of 19th century Victorian blue glass vases - floral decorated, 20cm high, together with a yellow glass flower basket and a pair of white glass stem vases. (6) £20-40
- 230 NO LOT
- 231 A Whitefriars tangerine orange textured bark glass vase - designed by Geoffrey Baxter, model no. 9690, height 23.5cm. £60-80
- 232 A Whitefriars tangerine orange textured bark glass vase - designed by Geoffrey Baxter, model no. 9690, height 15cm. £20-40
- 233 A Whitefriars tangerine orange textured bark glass candlestick - designed by Geoffrey Baxter, height 5.8cm, diameter 8.5cm. £10-20
- 234 A Haviland Limoges soup service - for eight place settings, comprising twin handled bowls with saucers, crescent shaped side plates, a lidded tureen and two sauce boats, decorated with flowers, butterflies and birds. £30-50
- 235 Thirty two crested china longcase clocks - various makers and locations, presented within a mahogany box. £30-50
- 236 A Holmegaard amber colour gul vase - attributed to Otto Brauer, 38cm high. £50-70
- 237 A pottery table lamp in the manner of Tremaen - in the form of three stacked cubes with impressed geometric design, 50cm high. £30-50
- 238 A 20th century cabinet plate - decorated by Richard Budd, showing apples and fruit on a mossy bank, within a shaped gilt border, 27cm diameter. £50-80
- 239 A Royal Doulton ewer and bowl set - decorated with chrysanthemum on a mottled ground with gilt decoration, comprising a jug, a rectangular bowl and a lidded vessel. (3) £50-80
- 240 A late 20th century Japanese coffee service - for six place settings, together with a small quantity of other late 20th century oriental ceramics, including a celadon table lamp. £20-40
- 241 A Royal Crown Derby 'Derby Border' pattern dinner service - for eight place settings, comprising cups and saucers with three sets of plates of differing sizes. £60-90
- 242 A Royal Crown Derby part tea service - of typical Imari pattern, comprising three cups, seven saucers, three side plates, a milk jug and a small twin handled lidded pot. £50-80
- 243 A Royal Albert part dinner service - for six place settings, including cups and saucers and three sets of plates of differing sizes, together with two glass bowls. £20-40
- 244 A Royal Crown Derby paperweight - modelled in the form of a pheasant, 18cm wide, together with two further paperweights. £60-90
- 245 A Royal Crown Derby paperweight - modelled in the form of a wren, 9cm wide, together with two further paperweights. (3) £60-80
- 246 A 20th century Delft charger - decorated with an image of a cavalier within a foliate border, 41cm diameter. £60-80
- 247 A Whitefriars ruby glass knobbly bowl - bearing paper trade label, 19cm diameter, together with a contemporary studio pottery square shaped platter. (2) £30-50
- 248 A Midwinter 'Roselle' pattern coffee service - for six place settings, with coffee jug, sucrier, milk jug, cups and saucers. £20-30

- 249 A Carltonware Bull-Nose Morris car - with a brass windscreen, on a rectangular base, marked to the underside, 14cm wide, together with another similar. (2) £20-40
- 250 Danbury Mint, Last Of The Summer Wine - 'There May Be Trouble Ahead' by Jane Hart, width 19cm, together with certificate of authenticity, and another 'A Balancing Act', width 15cm, also with certificate. £20-40
- 251 A silver mounted Villeroy & Boch clear glass decanter - Sheffield 1999, of octagonal form, together with a faceted glass in original retail box. (2) £20-40
- 252 A quantity of late 19th/early 20th century German Cornish souvenir wares - mostly Helston and environs. (qty) £40-60
- 253 A suite of six Fornasetti Italian porcelain coasters - printed in black on gilt grounds and stamped Pranzo Alle Otto verso, diameter 10cm. £150-180
- 254 A 20th century white glazed inkwell - square with an ogee edge and arrangement of four pen holes around a central well, 10cm square. £10-20
- 255 A Staffordshire ceramic decanter label 'Port' - with maker's mark and numbered A6297, width 5cm, together with matching decanter labels for 'Sherry' and 'Vodka', a French ceramic decanter label for 'Scotch', width 6cm and two ceramic rose painted decanter labels for 'Whisky', width 5.5cm. £20-40
- 256 A Portmeirion ceramic storage jar 'Little Egret Egrella Garzella' - with wooden top, height 21cm, together with a similar 'Magpie Pica Pica', and two smaller Portmeirion jars, each height 12cm. (4) £20-40
- 257 A large pink marbled glass bowl - 31cm diameter, together with a Cumbrian crystal glass swan, 12cm high. (2) £30-50
- 258 A ceramic wall plaque in the manner of Della Robbia - circular in low relief, showing Mary, Christ and St John, within a foliate wreath, 26cm. £30-50
- 259 A Norman Stuart Clarke studio glass vase - the blue mottled body decorated with swirls of yellow, white and red, engraved to base and dated '98, 11cm high. £50-80
- 260 Norman Stuart Clark, a large studio glass vase - in blue with a yellow spiral swirl and asymmetrical waved rim, etched signature and dated 95 to base, height 35cm. £600-900

261 – 300 No Lots

## ORIENTAL – Lots 301 to 316

- 301 A pair of 19th century faux Derby vases - of baluster form and Imari style decoration, 26cm high. (2) £20-40
- 302 A late 19th century Japanese Shodana - of asymmetrical form with an arrangement of shelves, cupboards and panels incorporating prunus carved galleries, width 150cm, height 225cm, depth 44cm. £500-800
- 303 A Chinese famille vert baluster shape vase - decorated with figures in an interior, 24cm high, together with a Kutani vase and four various plates. £40-60
- 304 A pair of early 20th century Japanese black lacquer panels - set with bone and mother-of-pearl depicting birds on branches, 54 x 37cm. £30-50
- 305 A pair of vintage Chinese water buffalo horns - decorated with dragons and birds of paradise. £30-50
- 306 A Chinese elm bench - with a plank seat above a shaped apron and on square moulded legs, width 104cm, depth 32cm, height 51cm. £80-120
- 307 A Chinese late 19th century blue and white ginger jar - prunus pattern, converted as a table lamp, 20cm high. £30-50
- 308 A pair of 20th century Chinese celadon plates - decorated with birds and butterflies, 26cm. (2) £20-40
- 309 A pair of early 20th century Satsuma vases - of baluster form, decorated with panels depicting figures in exotic gardens on a dark blue ground, 19cm high. (2) £20-40
- 310 A Japanese Meiji period shodana - incorporating shibayama and carved foliate panels of typical asymmetric form, with an arrangement of sliding panels and cupboards incorporating blue lacquer, 95 x 28 x 174cm. Ivory exemption certificate number 1Y8AK74A. £500-800
- 311 A 19th century Chinese vase - of tapering form with a flared neck, decorated with dragons, birds and pearls amongst clouds on a yellow ground, character marks to base, 23cm high. £300-400
- 312 A Qing Dynasty Chinese porcelain bowl - blue and white with iron red and gilt decoration, four character marks to base, 19cm diameter. £20-40
- 313 An early 20th century Satsuma bowl - decorated with exotic birds and flowers, character marks to base, 14cm diameter. £30-50

- 314 A carved hardstone Dog of Fo - seated and looking to its left, mounted on a rectangular base, 9cm wide. £20-40
- 315 A Japanese bronze model of a tiger - late Meiji Period, circa 1900, in aggressive walking pose with jaw agape, inset with glass eyes, acid-etched striped coat, 56cm long. £700-900
- 316 A Chinese bronze incense burner - bearing Xuande period marks, probably later, of circular form and raised on three pointed lug feet, 12cm diameter. £80-120

317 – 331 No Lots

#### COINS, BANKNOTES, STAMPS AND POSTCARDS – Lots

##### 332 to 390

- 332 A Victorian penny - 1858, together with an Isle of Man half penny. £30-50
- 333 A World War I medal group - comprising a 1914-15 Star, 1914/18 medal and Victory Medal, together with a 1939-45 Defence Medal and an American World War II medal, (5) £40-60
- 334 A Whitechapel Murders commemorative coin - of heptagon form £8-10
- 335 A Victorian crown - 1890 £30-50
- 336 A silver Krugerrand, 2023, together with another and five Reichsmark coins (7) £5-10
- 337 A Lifesaving medal - awarded to M. P. C. White, July 1935, together with eight various sporting medals including a 1966 World Cup Winners commemorative coin (9) £20-40
- 338 A George V half crown - 1915, together with another 1916 example (2) £30-50
- 339 Four American silver half dollars - 1916, 1919, 1923 & 1929 £50-80
- 340 A late Victorian crown - dated 1900. £50-80
- 341 NO LOT
- 342 A quantity of florins - 1921-1936, together with twelve half crowns. £40-60
- 343 Twenty 1977 Royal Commemorative half crowns. £20-40
- 343A A collection of 20th century florins - dated 1939-1951, approximately 551. £30-50
- 344 A South African Fynsilwer 1oz fine silver Krugerrand 2017. £25-35
- 345 An Australian 1oz fine silver 1 dollar - Kookaburra, 2014. £25-35
- 346 A quantity of assorted tokens. £5-10
- 346A A small quantity of Roman and reproduction Roman coinage. £10-20
- 347 A George III 2d coin - 1797. £30-50
- 348 A William IV rupee coin - 1835, together with another 1840 example and three further white metal foreign coins. £180-200
- 349 A bronze medallion - dated 1814. £20-30
- 350 A George III half crown - 1819. £100-150
- 351 A quantity of half crowns - mostly the first half of the 20th century, together with a quantity of six d's, some later 20th century, 6.8kg. £60-90
- 352 A quantity of pennies - mostly first half of the 20th century, together with a quantity of half pennies and 3d's. £30-50
- 353 A quantity of late 20th century crowns - with some early 21st century, together with a quantity of sundry European coinage and notes, four silver Jubilee stamps and some pre-decimal stamps. £30-50
- 354 A Peppiatt purple 10 shilling note - together with a Peppiatt blue £1 note and another. £15-25
- 355 A quantity of foreign banknotes - to include France, Peru, Brazil, Nigeria, Pakistan, Dominican Republic, Suriname, Germany, The Netherlands, Portugal, Israel, Estonia, Indonesia, Belgium and Hong Kong. £10-20
- 356 A quantity of Hallam & Ffordre 10 shilling notes - some crisp. £5-10
- 357 An Edward VIII Coronation medallion - together with other Edward VII and Victorian examples. £10-15
- 358 A 1787 George III 6d coin. £40-50
- 359 A 1817 George III half crown. £70-80
- 360 A quantity of Georgian and other tokens. £5-10
- 361 A quantity of Georgian coinage. £20-30
- 362 A quantity of commemorative crowns. £10-20
- 362A A Queen Elizabeth platinum Britannia - boxed with a certificate of authenticity. £60-70
- 363 A Charles I 6d, 1631-1632, Tower Mint. £140-160
- 364 A Victoria 1 shilling, 1888. £10-20
- 365 A Victoria crown 1891. £20-25
- 366 An 1897 Victoria 1 shilling. £15-25
- 367 A 1797 cartwheel 2d. £40-45
- 368 An 1889 Victoria crown. £20-25
- 369 An 1844 Victoria half crown. £15-25
- 370 Two George III 6d's, 1816 and 1817 - together with a William IV crown. £40-45
- 371 A small farthing sized coin - CR to obverse and a thistle to reverse. £5-10
- 372 A 1797 Portsmouth Thomas Sharpe half penny token - commemorating Admiral Jervis, together with an 1812 Wellington Peninsular token to Salamanca. £10-20

- 373 An 1847 Victoria crown. £50-60
- 374 A silver counter commemorating Charles I and Henrietta Maria. £10-20
- 375 A German States 12 pfennig - together with a similar, smaller coin. £5-10
- 376 A Roman Sestertius coin, probably Trayvon - together with a Vespasian coin, subsequently made into a button. £5-10
- 377 A quantity of mostly Georgian gaming tokens. £5-10
- 378 Three medieval Sri Lanka 'Octopus Man' Massa coins - together with a quantity of other ancient coins. £5-10
- 379 A small quantity of Chinese tokens. £5-10
- 380 A Spanish Cob 4 Reales. £10-15
- 380A A George IV crown - 1822 £40-50
- 381 A Spanish Cob 8 Reales. £20-25
- 382 A quantity of coins with over stamped markings - including Pears Soap and Military Arrow. £5-10
- 383 1842 USA Liberty head - braided hair, large cent, large date. £5-10
- 384 Venetian silver Grosso of Doge Antonio Venier, 1382-1400. £10-20
- 385 A mixed quantity of foreign coins - to include some silver examples. £5-10
- 386 An 1899 Victoria 2 shilling. £10-15
- 387 Two Victorian Bun 1d's, 1876 and 1882 - both Heaton Mint. £5-10
- 388 An 1821 George IV crown. £25-30
- 389 A 'Thousand Years Of Monarchy' King William I 1066, fine silver coin - 1oz .999 fine silver. £25-30
- 390 A Republic Of Liberia half ounce fine silver coin - 5 dollars, 1992, Ayrton Senna, Formula One, World Champion 1988/90/91. £15-25

#### FASHION – Lots 391 to 465

- 391 An early 20th century gentleman's top hat - black silk with a broad band, retailed by Collet & Seymore of Truro, 20 x 15cm. £20-40
- 392 A 20th century gentleman's bowler hat, retailed by Linney of London, 19 x 15cm. £20-40
- 392A A Murray Arbeid green sequined cape - together with a Murray Arbeid navy blue textured dress, size 12/14, length 120cm, a Murray Arbeid black dress with black velvet panel, size 12/14, length 100cm, a Roger Brines Boutique red and green wool skirt, size 10/12, length 97cm and an emerald green shirt with ruffle detail to collar and sleeves, size 8/10, length 54cm. £30-50

- 393 A 20th century gentleman's Homburg - black with a broad band, retailed by Christies' of London, size 7. £20-40
- 394 A collection of five various ladies hats - within a decorative hat box, circa 1950. £20-40
- 395 A grey snake skin hand bag - decorated with a black bow, together with a pair of shoes, size 37. £30-50
- 396 A mink stole - the ends fitted with pockets, together with another smaller example. (2) £20-30
- 397 A Janrawar coat - paisley decoration, 102cm long. £60-80
- 398 A pair of vintage brown leather gauntlets by Fownes - size 10. £20-40
- 398A A white dress foliate embroidered with gold thread - size 10/12, length 93cm, together with a beige linen dress with embroidered decoration, size 10/12, length 100cm and another cream dress. £20-40
- 399 A pair of Shell branded mechanics overalls - brown cotton with rubberised buttons by Supercraft of Oldham, size 44, together with another pair. (2) £20-40
- 399A An Armani Jeans knitwear dress - size 10/12, length 90cm. £10-20
- 400 A pair of vintage one piece Lewis racing leathers - black with zipped cuffs, 150cm long. £20-40
- 400A A pair of Rogue blue suede shoes - size 38, boxed. £10-20
- 401 An Aviatrix brown leather jacket - with racing stripes of arms, sized as XL. £50-80
- 401A An Issey Miyake moss green hooded jacket - with zip detail, size 14/16, length 78cm. £30-50
- 402 A gentleman's black Barbour coat - with typical checked lining and black corduroy collar, size small, length 80cm. £40-60
- 402A A John Partridge woollen checked jacket - size 14/16, length 79cm. £20-40
- 403 A Joyrich white faux fur jumper - with red detailing and Coke logo, size medium, length 60cm. £10-20
- 403A A short fur jacket - with three quarter length sleeves, size 10/12, length 43cm. £20-40
- 404 A Rowallan brown leather satchel - with brass coloured hardware and shoulder strap, 33 x 42cm. £60-80
- 404A A brown leather jacket - with acorn decoration detail to lapels, size 14/16, length 72cm. £30-50
- 405 A pair of Prada black leather and patent sandals - with cork wedge, size 6/7. £30-40



- 405A A Hackett sand coloured linen waistcoat - size 14/16, length 55cm, together with another waistcoat. £10-20
- 406 Two pairs of Boss trousers - slim fit, size 36/32, new with labels. £20-30
- 406A A Montague Burton Ltd gentleman's dark grey three piece worsted suit - jacket length 78cm. £20-40
- 407 A pair of Dr Martens Latoya white leather peep toe heels - size 7. £20-30
- 407A An Otterburn Mill ladies red woollen herringbone skirt suit - size 8/10, jacket length 66cm, skirt length 65cm, together with a black wool skirt suit, size 8/10. £20-40
- 408 An Orla Kiely floral decorated padded gilet - size 18, length 63cm. £10-20
- 408A A gentleman's vintage bowler hat - Scott & Co 1 Old Bond St Piccadilly, size 7 1/8, within hat box. £20-40
- 409 A Louis Vuitton black sweatshirt - size medium, length 66cm. £20-40
- 410 A Seasalt Cornwall blue velvet coat - size 12, length 90cm, new with labels. £20-40
- 411 A pair of Barbour gentleman's brown leather shoes - length 34cm. £20-30
- 412 A Tallulah & Hope midnight blue jumpsuit - with white embroidered stylised bird decoration, size 16. £20-40
- 413 A Mais Il Est Le Soleil brown floral decorated dress - size 14/16, length 96cm, new with labels. £10-20
- 414 A Barbour olive green jumper - length 70cm, width 60cm. £40-60
- 415 An Armani rabbit fur jacket - with black lambswool and black leather collar, size 12/14, length 71cm. Provenance: Made for the Press Order Show. £100-150
- 416 A Barbour navy blue waterproof hooded coat - size 14, length 85cm. £40-60
- 417 A Jekyll & Hide brown leather backpack - with white metal hardware, height 40cm, width 40cm, with dust bag. £60-80
- 418 A pair of White Company stone cotton dungarees - size 16. £20-40
- 419 A Levis denim jacket - size 12/14, length 52cm. £20-40
- 420 NO LOT
- 421 A pair of Levis black 501 jeans - waist 34, length 32, new with labels. £20-40
- 422 A Cornwall Constabulary policeman's woollen overcoat - Compton, Sons & Webb Ltd, with white metal epaulettes detailing 'SC' and '469', length 125cm. £20-40
- 422A A Grantham Special Constabulary policeman's gabardine overcoat - with white metal '522' epaulette detail, length 125cm. £20-40
- 423 A Polly Peck by Sybil Zelker navy blue and white polka dot dress - with flared cuffs, size 10/12, length 97cm, together with a Jean Varon red and white striped and polka dot belted dress, with net underskirt, size 14, length 94cm. £20-40
- 423A A P & O Special Constabulary policeman's gabardine overcoat - with white metal 'SC 366' epaulette detail to shoulders, inscribed '1969' to interior, length 120cm. £20-40
- 424 A length of blue floral material - width 150cm, length 256cm, together with a small Liberty bag. £20-40
- 424A A Triumph black leather jacket - with black and white chequered detail to sleeves, size XXL, length 72cm. £50-80
- 425 A Frank Usher silk rose decorated dress - size 8/10, length 82cm, together with a matching jacket and a Marcel Fenez, designed by Roland Klein floral pleated dress, size 10/12, length 99cm and a Bermona Trend purple felt and net hat. £20-40
- 425A A Georgio Armani dark navy blue jacket - jacket length 76cm, together with an Andrea Borsani gentleman's single breasted suit - size medium, jacket length 77cm, trouser length 105cm. £20-40
- 426 A Murray Arbeid navy dress - with white collar and cuffs, size 8/10, length 92cm. £10-20
- 426A An Issey Miyake gentleman's moss green hooded coat - with bat sleeves, size medium, length 128cm. £40-60
- 427 A Rowallan black leather handbag - with chromed fittings. £10-20
- 427A A Fratelli Rossetti brown suede jacket - size medium, length 69cm, together with a Polo by Ralph Lauren navy blue blazer, size medium, length 77cm and a Ralph Lauren striped t-shirt. £20-40
- 428 A Burberry belt case - trademark check material with brown leather, 34cm long. £20-30
- 429 A pair of ladies tan leather sandals - by Jones, size 6, boxed. £10-20
- 430 A pair of gentleman's brown leather shoes - with crocodile effect uppers, size 9.5. £10-20

- 431 A pair of brown leather Dr Martin shoes - size 9 approximately. £20-30
- 432 A gilt metal evening bag - the clasp set with a rhinestone, boxed. £20-40
- 433 A musquash fur coat - size 12/14, 90cm long. £20-40
- 434 A Corde evening bag - taupe with gilt fittings. £20-40
- 435 A Timberland brown suede jacket - size small, length 65cm. £30-50
- 436 A pair of gentleman's bottle green corduroy trousers - by Pakeman, Catto & Carter, with a button fly, size 36, together with three other pairs in differing colours. (4) £30-50
- 437 A pair of gentleman's black leather Mock style shoes - size 9.5 with cedar stretchers, together with a pair of brown leather loafers. (2) £30-50
- 438 A ladies R M Williams black leather handbag - with chromed fittings and zips, together with a pair of clip-on sunglasses. (2) £20-40
- 439 A pair of Ecco ladies black leather calf length boots - with rubber soles, size 36. £20-40
- 440 A Burberry ladies skirt - mid length, size 8. £10-20
- 441 A green leather ladies hand bag - with brassed fittings, together with a black leather messenger style bag and six other various hand bags. (8) £30-50
- 442 A pair of Barbour slippers - size 9, as new, with original box. £30-40
- 443 A 1970s brown leather belt - with Sunray buckle, length 95cm. £30-40
- 444 A white metal Hermes buckle - 6 x 3.8cm, with original pouch. £50-80
- 445 An Iceplay zipped bag - 21 x 28.5cm, as new with labels. £10-20
- 446 A Bodhi handbag - a 'Signature Fur Clutch' bag in cream pony skin and black patent leather, lined with branded fabric, width 50cm, height 29cm. £80-120
- 446A A Louis Vuitton style brown leather belt - with yellow metal buckle, length 103cm. £10-20
- 447 Two Biedermeier style crowns - widths 19cm and 15cm, together with a similar hat pin, length 18.5cm. £80-120
- 448 A Gucci style black leather Marmont handbag - featuring a chevron quilted leather exterior with heart detail to the reverse, with brushed gold tone hardware, flap closure with double G front plaque fastener, two way chain strap, opening to pink interior lining with one zip pocket, width 23cm, height 16cm. £60-80
- 449 A Griffin Furs At The Ritz London fur coat - with wide collar, size 10/12, length 115cm. £30-50
- 450 NO LOT
- 451 An Armani brown leather jacket - biker style with corduroy shoulders and cloth patches to arms and knitted waist band, size 48. £60-80
- 452 A Levi Strauss black denim jacket - size 8/10. £20-40
- 453 A pair of fashion sunglasses - with brown frames and graduated brown lenses. £20-40
- 454 A pair of Aviator style sunglasses - with graduated smoke brown lenses and chequered arms. £20-40
- 455 A pair of policeman's epaulettes - white metal mounted '194', length 14cm. £10-20
- 456 A ladies bronze shot silk jacket - together with a pair of wool trousers with a leather top/belt band and a halter-neck black jumpsuit. (3) £30-50
- 457 A Murray Arbeid fuchsia pink full length pleated dress - size 12/14, length 130cm, together with another pink Murray Arbied dress decorated with white hearts, size 12/14, length 105cm and two items of ladies pink nightwear. £20-40
- 458 NO LOT
- 459 A Murray Arbeid navy blue beaded evening dress - with silver thread detail, with net and voile underskirts, size 12/14, length 133cm, together with a Murray Arbeid purple evening dress with piping detail and net and voile underskirts, size 12/14, length 115cm and a Murray Arbeid white sequined jacket, size 10/12, length 62cm. £30-50
- 460 A Murray Arbeid pale green full length evening dress - size 10/12, length 132cm, together with a Murray Arbeid black crushed velvet evening jacket, size 10/12, length 60cm. £20-40
- 461 An Astra Furs black astrakhan coat - with wide three quarter length sleeves, size 14/16, length 102cm. £30-50
- 462 A Sambo Fashions red dress, decorated with black roses - size 8/10, length 89cm, together with a cream and gold thread skirt suit, with cream silk bow and buttons, size 8/10, skirt length 64cm, a pink cotton polka dot dress with white bow detail and full skirt, size 6/8, length 117cm and a Richard Shops lime green cotton skirt with poodle detail on the pocket, size 6/8, length 77cm. £30-50
- 463 A Blanes of London white cotton dress with blue embroidered flower detail - size 10/12, length 97cm, together with a Richard Shops pastel dress, size 10/12, length 103cm and a cream dress embroidered with silver thread and pearls, size 10/12, length 92cm. £20-40

- 464 A Royal Navy blue shirt - 1972 pattern, size 15.5", together with two further and a size 4 blue jersey with shoulder and arm patches. (4) £20-40
- 465 A Royal Navy lieutenant uniform - jacket and trousers, together with another similar uniform. (2) £30-50

#### MILITARIA – Lots 466 to 470

- 466 A late 20th century SAS belt buckle - chrome, by Hobson & Sons London, together with a Lord Lieutenant belt with buckle, Botswana Defence Force buckle and another badge. (4) £50-80
- 466A A World War I photograph - Leinster Regiment at Giza, officers astride camels before the Sphinx, 52 x 59cm. £20-40
- 467 A London Scottish Volunteers officers belt buckle - circa 1859-76. £90-110
- 467A An aluminium cigarette case - circa 1939-45, pierced, engraved and repousse of middle eastern scenes, together with an RAF badge verso, 13cm wide. £20-40
- 468 A Royal Army Ordnance Corps stable belt - together with three other various regiments and a US Navy belt. (5) £30-50
- 468A Afghanistan & Environs 'Escape Map' - 'For UK Defence Purposes Only', Series: GSGS 5864, Edition: 1-GSGS, framed and glazed, 48 x 59cm. £30-50
- 469 A USSR brown leather military belt - with brass clasp, together with another bullion belt and an oval brass officers buckle. (3) £20-40
- 469A A 1939-45 war medal - with ribbon, together with a 1939-45 Star, another 1939-45 medal, a collection of buttons and various uniform badges. £50-60

#### BOOKS – Lots 471 to 481

- 470 A white leather buff belt - together with two brown leather military belts and a webbing belt. (4) £20-40
- 471 Leonardo Da Vinci - two volumes in slip case, published by Leisure Arts. £20-40
- 472 LENNON John 'In His Own Write' - Penguin, together with another 'A Spaniard in the Works', together with other books and biographies and a poster. (qty) £30-50
- 473 MACLEAN Fitzroy, Eastern Approaches - reprint society, brown cloth covers, signed to fly-leaf. £20-40
- 474 FEARNE Charles, The Trial of the Honourable Admiral John Byng - London 1757 - quarter bound with blue cloth boards. £40-60

- 475 THOMPSON G.M.K. British Die Cast - published The Promotional Reprint 1995, with dust jacket, together with four other related volumes. £40-60
- 476 OPIE James, Britains Toy Soldiers 1893-1993 - published Victor Gollancz Ltd 1985, hard covers with dust jacket, together with four other works by the same author. (5) £40-60
- 477 JOPLIN Norman, Toy Soldiers - published Courage Books 1994, with red boards and dust jacket, together with another volume without dust jacket and two other works by the same author. (4) £40-60
- 478 JOPLIN Norman The Great Book of Hollow-Cast Figures - published New Cavendish 1993, with soft covers, together with two other books with contributions from the same author. £30-50
- 479 ROSE Andrew The Collectors All-Colour Guide to Toy Soldiers - published Salamander Books 1990, together with ten other volumes related to the same theme. (11) £40-60
- 480 PULLEN David A Pocket Guide to Britains Farm Models & Toy Tractors - published Ertl, signed to fly-leaf, together with a small quantity of Britains catalogues and guides. £30-50
- 481 Simeon Stafford Jonathan Riley  
Published 2010 by Construction Arts Ltd.  
Signed by the artist with illustrations. Hardback. £60-80

482 – 490 No Lots

#### TOYS AND DOLLS – Lots 491 to 508

- 491 A collection of Shell classic sports cars - boxed. £30-50
- 492 A mid 20th century teddy bear - golden plush with velvet pads and articulated limbs, 29cm high. £40-60
- 493 A Sindy settee - cream buttoned back, with original box, together with two matching side chairs. (3) £20-40
- 494 A Sindy wardrobe - white with gilded decoration, together with a box. £20-40
- 495 A lead soldier gun team - by Fusilier Miniatures, Kings Troop, including two field guns, limber and horses with outriders, boxed together with three further single boxed horses with riders. (4) £50-80
- 496 A collection of lead figures on horseback - 'Cavalry Through the Ages', blister packed collectables, some with associated collectors notes. (qty) £50-80

- 497 A Britains lead soldier group - The Princess Charlotte of Wales's 5th Dragoon Guards, No.8821, boxed. £30-50
- 498 A Britains lead soldier group - 6th (Carabiniers) Dragoon Guards, No. 8828, boxed. £30-50
- 499 A Britains lead soldier group - The Queen's Own 4th Hussars, No. 8811, boxed. £30-50
- 500 A Britains lead soldier group - Welsh Guards, limited edition set 2950/5000, No. 5186, boxed. £30-50
- 501 A Britains lead soldier group - The Grenadier Guards, No. 8810, boxed. £30-50
- 502 A Toy Army Workshop field gun and crew - presented as WWI soldiers, boxed, together with a 12 pdr field gun, boxed. (2) £30-50
- 503 A Britains Crimean War Series group - Scots Grey Dragoon Guards, No. 00170, boxed. £30-50
- 504 A set of WWI lead soldiers - by Tradition, British Infantry 1914, No. 817, boxed, together with a similar French Infantry 1916, No. 801, boxed. £40-60
- 505 A set of WWI lead soldiers - by Tradition, German Infantry 1914, No. 810, boxed, together with a similar German Infantry 1914, No. 811, boxed. (2) £40-60
- 506 A Chad Valley dog - plush fur on sprung legs, button to ear, 38cm high. £20-40
- 507 An early 20th English plush teddy bear - with button eyes, 63cm high. £20-40
- 508 An early 20th century English teddy bear - plush with glass button eyes, 36cm high, together with two other bears. (3) £20-40

509 – 510 No Lots

#### SILVER – Lots 511 to 580

- 511 A rectangular French white metal snuff box - enamelled with the head of a French bulldog, 64g. £320-350
- 511A A silver cylinder shaped cigarette box by Asprey - London 1927, engine turned decoration and raised on teak feet, 10cm wide. Ivory exemption number: RX91A8X2 £160-180
- 512 A cast silver bull - London 1971, of a contemporary stylised form and set with sapphire eyes. £500-550
- 513 A Swedish silver letter opener by Rey Urban - inset with a green asymmetrical hardstone, marks to underside, 15cm long. £100-120
- 514 A Russian late 20th century white metal vodka flask, tray and shots - with frosted geometric decoration, the flask of conical form, the cups gilt lined, with original retail box and receipt. £100-150
- 515 NO LOT
- 516 NO LOT
- 517 NO LOT
- 518 NO LOT
- 519 NO LOT
- 520 NO LOT
- 521 An Art Deco style silver three piece cruet - Birmingham 1934, Mappin & Webb, of tapering triangular form with canted corners, 144g. £60-80
- 522 A George III silver helmet shaped cream jug - London date obscured, together with six white metal cocktail straws, a silver tie clip and four various thimbles, 210g, and two silver backed brushes. (qty) £60-90
- 523 A silver compact - Birmingham 1927, engine turned, the cover with ownership initials, 74g. £40-60
- 524 A silver pin tray - decorated with cherubs in a woodland setting, London 1902, William Comyns, width 12.7cm, weight 40.9g. £25-35
- 525 A silver trinket pot - with green glass liner, the hinged cover with pin cushion and mirror, Birmingham 1906, G E Walton & Co Ltd (George Edwin Walton), height 6.5cm. £40-50
- 526 A continental white metal miniature inkwell - with pierced foliate decoration, the cover mounted with a butterfly, height 5.5cm. £15-25
- 527 A Mappin & Webb silver dish - modelled as a shell and raised on three ball feet, Birmingham 1907, 12 x 9.5cm, weight 52g. £35-45
- 528 A silver wine coaster - Birmingham 1972, A T Cannon Ltd, width 12.5cm. £35-45
- 529 A continental white metal stand - with clear glass liner and decorated with cherubs, height 11cm, width 12cm. £75-85
- 530 Liberty, a set of six silver teaspoons - Birmingham 1936, cased, weight 44.6g. £75-85
- 531 A hallmarked silver model of a resting fawn - height 3.2cm, width 4cm, weight 4.8g. £20-25
- 532 A continental white metal caddy spoon - strike marks to bowl and engraved Versailles, the handle with leaf decoration, length 8.5cm, weight 4.9g. £10-20
- 533 A small silver goblet - engraved Queen Elizabeth 2, Birmingham 1969, Turner & Simpson Ltd, height 8.2cm, weight 71g. £45-55



- 534 A continental white metal miniature trunk - with three drawers, hinged lid and floral decoration, height 2.7cm, width 3.3cm. £30-35
- 535 A continental white metal trinket box with galleried hinged cover - the body with leaf decoration, Dutch strike marks to interior, height 3.7cm, width 3.2cm. £30-35
- 536 A continental white metal miniature chair - with foliate decoration, strike marks to back, height 4.2cm. £15-20
- 537 A continental white metal tot beaker - with foliate and floral decoration, height 4.5cm, weight 35.8g. £25-35
- 538 A small silver rose bowl - Birmingham 1973, with lion mask ring handles, on a circular foot, together with a boxed set of silver cake forks, eight various napkin rings, a caddy spoon, a thimble and sundry items, 395g. £80-120
- 539 A hallmarked silver pin cushion - modelled as a shoe, decorated with a hunter and his dog in a woodland setting, length 6cm. £35-45
- 540 A silver rattle - Birmingham 1931, Crisford & Norris Ltd, length 7.8cm, weight 19g. £20-30
- 541 A silver decanter label engraved 'HOCK' - London 1843, William Knight II, width 4.2cm, weight 8.5g. £35-45
- 542 A Russian white metal fork - with foliate decoration, 13g. £10-15
- 543 A silver bottle coaster - London 1995, circular with a hardwood base, 10cm diameter. £60-70
- 544 A continental white metal patch box - stamped 600, circular, the hinged cover in low relief showing putto in a classical landscape, with a gilded interior, 61g. £50-70
- 545 A Russian white metal cigarette case - engraved with initials with leaves and flowers, 67.8g. £60-70
- 546 A silver oval vinaigrette - Birmingham 1801, engraved with ownership initials and foliage, 4.5g. £90-110
- 547 A silver pendant locket - circular, the cover repousse decorated with flowers, 12.7g. £30-50
- 548 A continental white metal egg shaped sovereign case - with receivers for full and half sovereigns. £100-150
- 549 An Art Nouveau white metal mounted claret jug - Herman Suedfield, the clear glass body cut with flowers, mounts bearing purity marks and ownership initials, 30cm high. £600-700
- 550 A silver comport - Sheffield 1939, Eric Viner, hexagonal with ogee border and pierced foliate panels, raised on a circular foot, 369g. £220-280
- 551 A silver brandy warmer - London 1905, Hukin & Heath, the pan with a gilded interior and a turned ebonised handle, raised on a wire stand incorporating a spirit burner, 117g. £240-280
- 552 A silver soup ladle - London 1825, William Schofield, Old English pattern with a wheat sheaf armorial to handle, 225g. £180-220
- 553 A silver pill box - London 1891, David Bridge, of square bulbous reeded form, the cover decorated with cherubs. £120-160
- 554 A silver sovereign case - Birmingham 1907, Arron Lufkin Dennison, circular with foliate engraving and vacant cartouche, 24g. £180-220
- 555 A silver stilton scoop - London 1866, George W Adams, with reeded decoration and cast scallop shell to handle, 116g. £190-240
- 555A A quantity of Russian white metal spoons - with cast bowls and handles. £20-40
- 556 Three apostle style serving spoons - London 1896, William Hutton, with gilt bowls and spiral twist handles, one spoon in the form of a sifter. £140-160
- 557 A pair of bonbon dishes - Birmingham 1893, of canoe shape and pierced repousse foliate decoration, 21cm wide, 171g. £140-180
- 558 A rectangular silver photograph frame - Chester 1912, H Matthews, with a rope twist border and incorporating an oval aperture, 11.5 x 7cm aperture, 17 x 12cm overall size. £300-350
- 559 An unusual silver patented straining ladle - London 1923, David Fullerton, the oval bowl divided by a straining panel, 41g. £60-80
- 560 A silver swing handle basket - London 1853, George Angel, circular with a cast ogee rim and engraved with swags and foliage, raised on a circular base, 367g. £350-450
- 561 A boxed pair of silver salad servers - London 1897, Kings pattern with cast scallop shell handles, 432g. £400-500
- 562 A Georgian silver sifter spoon - London 1795, Peter & Ann Bateman, pierced fruit repousse with a gilded bowl, 38g. £70-100
- 563 A silver sifter spoon - London 1849, Henry John Lias, with a circular pierced foliate bowl and Fiddle pattern handle, 52g. £60-80
- 564 A silver sifter spoon - London 1859, Charles Boyton, with an oval pierced foliate bowl and Fiddle pattern handle, 52g. £70-90

- 565 A silver entree dish - Sheffield 1933, Atkin Bros., of rectangular form with twin handles, 1,094g.  
£950-1000
- 566 A silver cigarette box - Birmingham 1947, rectangular with a engine turned cover, 14cm wide.  
£30-50
- 567 A boxed pair of cut glass butter dishes with silver knives - Sheffield 1945, together with a set of six coffee bean spoons and six teaspoons, 144g.  
£60-80
- 568 A silver christening set - Sheffield 1929, in the Art Deco style, boxed, 48g.  
£20-40
- 568A A silver coffee spoon - London 1936, Omar Ramsden, of nailhead form with a twisted stem and planished bowl, 14g.  
£100-150
- 569 A silver vesta case - Birmingham 1903, rectangular with foliate engraving, 38g.  
£15-20
- 570 A silver cigarette case - Birmingham 1923, square with engine turned banding, 111g.  
£40-60
- 571 A silver cigarette case - Chester 1924, rectangular with foliate engraving, 38g.  
£15-20
- 572 A silver cigarette case - Birmingham 1914, of rectangular contoured form, with engine turned decoration, 97g.  
£40-60
- 572A A pair of sugar nips - London 1863, cast with scrolls and foliage, together with a tea strainer, 120.4g.  
£40-60
- 573 A pair of silver sweet meat dishes - Birmingham 1882, circular with pierced and foliate decoration, 43g.  
£15-20
- 574 A pair of silver napkin rings - Birmingham 1924, with engine turned bands, together with two further napkin rings, 64g.  
£20-40
- 575 A three piece silver tea service - with a beaded border and raised on a circular foot, the teapot with hardwood fittings, 517g.  
£120-180
- 576 A Georgian silver sugar basket - with a swing handle, pierced with a blue glass liner and repousse swags, 88g, together with a Georgian style bonbon dish, 183g.  
£100-150
- 576A A silver sucrier - London 1928, circular with an ogee shaped rim and raised on three pad feet, together with other items of silver, including a small flower basket, a Canadian circular white metal dish, eight teaspoons and three napkin rings, 419g.  
£80-120
- 577 A George III silver helmet shaped cream jug - with reeded border on a square foot, together with two other later helmet shaped cream jugs, 286g. (3)  
£80-120

- 578 A Georgian silver cream jug - with ogee shaped rim and raised on a foot, together with another cream jug and with two small stem vases, 118g weighable.  
£40-60
- 578A A continental white metal novelty salt - modelled as a donkey with two wicker paniers, 8cm high.  
£100-150
- 579 A pair of silver bonbon dishes - Sheffield 1909, oval with pierced decoration, together with three other various silver dishes, 289g. (5)  
£80-120
- 580 A Victorian silver waiter - Sheffield 1865, circular with a shaped cast border, engraved with strapwork and with tree armorial to centre, on three lug feet, 311g.  
£120-180

#### SILVER PLATE – Lots 581 to 589

- 581 A quantity of plated ware - including a rose bowl, a money box in the form of a policeman, a sugar basket and sundry items. (qty)  
£30-50
- 582 A late 19th century spoon warmer - modelled ad a nautilus shell, 16cm wide.  
£30-50
- 582A A silver table lighter in the form of a hunting horn - London 1891, together with another similar 163g  
£100-150
- 583 A late 19th/early 20th century hip flask - silver plated mounted, the glass bottle with a tan crocodile skin cladding, 12cm high.  
£20-40
- 584 A quantity of silver plated wares - to include two kettles, two teapots, trays etc.  
£10-20
- 584A A late 19th century white metal travelling corkscrew - torpedo shaped and stamped sterling  
£50-60
- 585 A quantity of plated ware - including a half leather clad flask, a teapot, a cream jug, a 16th Queens Lancers photograph frame and sundry items.  
£40-60
- 586 An Italian fifty piece cutlery service - gilt with foliate decoration.  
£30-50
- 587 A quantity of plated ware - various hollow ware items, including a tea service and hot water jugs.  
£30-50
- 588 A silver plated hot water jug - 'The Windermere Can', with cane handle, together with another smaller and a small quantity of brass and plate.  
£10-20
- 589 A quantity of silver plate - including teaware, three branch candlesticks, trophies and sundry. (qty)  
£30-50

590 – 600 No Lots

## JEWELLERY – Lots 601 to 700A

- 601 A 13ct gold sapphire and diamond three stone ring - the graduated set stones divided by lines of old brilliant cut diamonds totalling 0.20ct, in a pierced foliate setting, size P, 5.9g, central sapphire measuring 7.8 x 6.3mm. £600-900
- 601A A vintage 18ct gold diamond cluster ring - the square plaque with a central stone bordered by a further twelve stones and diamond set shoulders size O, 2.3g, in a vintage box. £400-450
- 602 An 18ct gold sapphire and diamond ring - the oval cut stone within a band of diamonds on an unusual open work band, size M, 10.9g. £1000-1500
- 602A A 9ct gold diamond three stone ring - with crossover setting, size O, 3.3g. £60-90
- 603 A pair of 9ct gold ear studs - of stylised leaf form, 4g. £60-80
- 603A A late 19th century diamond and ruby set ring - with a double floral type setting on a yellow metal band marked as 18ct, size G, 4.2g. £320-350
- 604 A Queen Victoria sovereign 1894 - within a 9ct gold frame on a 9ct gold chain, 15.8g. £500-700
- 604A A diamond and pearl pendant - with two stones above three pearls, marked as 14ct gold, on a fine link chain, 5.7g. £290-320
- 605 A 9ct gold Italian fancy link necklace - 42cm long , 23.7g. £400-600
- 605A A 20th century white metal charm bracelet - the pendants of a circus theme, together with another and a loose seahorse charm. £20-40
- 606 A 15ct gold gate link bracelet - approximately 18cm long, 27.1g. £500-700
- 607 A 9ct gold curb link bracelet - with a heart shaped clasp, 19cm long, 13.9g. £200-300
- 608 A 9ct gold fine link chain - 23cm long, 1.8g. £20-40
- 609 A 9ct gold box link necklace - 41cm, 4g. £60-90
- 610 A 9ct gold cross - engraved with foliage, on a fine 9ct gold rope twist chain, 7.3g. £120-180
- 610A A 9ct white gold pearl drop - annular with a bail, stamped 375, 1.9g. £50-70
- 611 A 9ct gold box link necklace - fitted with ball links, 38cm, 7.5g. £120-180
- 612 A 9ct gold bangle - with twisted decoration, internal diameter 6cm, 18.8g. £250-350
- 613 A finely modelled 18ct gold brooch in the form of a leopard's head - the eye set with a diamond, 4.8g. £300-400
- 614 A 22ct gold wedding band - size L, 3.3g. £100-150
- 615 An 18ct gold solitaire diamond ring - with diamond set shoulders, size N, 3.3g. £140-180
- 616 An 18ct bi-colour gold wedding band - size O, 5.9g. £200-250
- 617 An 18ct bi-colour gold wedding band - size N, 3.9g. £180-250
- 618 An 18ct gold, sapphire and diamond dress ring - the navette shaped sapphire within a ground of diamonds set in platinum, size L, 2.3g. £50-80
- 619 A 9ct gold buckle type ring - size O, 6.6g. £120-180
- 620 A three stone diamond ring - with a pierced setting, size O, 2.9g. £160-200
- 621 An 18ct gold diamond half hoop ring - with an arrangement of seven claw set stones, size N, 2.8g. £180-250
- 622 A late 19th century cameo brooch - oval, depicting an elegant woman, within a gilt spiral twisted frame, 3.5 x 3cm, 9g. £60-90
- 623 A small quantity of costume jewellery - including a graduated coral necklace, various brooches and rings, together with sundry items. £30-50
- 624 A 14ct gold diamond cluster ring - with an arrangement of three flower heads, size M/N, 2.9g. £150-200
- 625 A pair of 9ct gold set opal ear studs - oval within a spiral twist setting, 1.5g, together with a pair of pearl ear studs. (2) £150-200
- 626 A 9ct gold heart shaped locket - part engraved with foliage, together with four further 9ct gold pendants and a gilt bar, 6.7g. £140-160
- 627 A pair of 9ct gold spiral twist hoop earrings - together with four other various pairs of ear studs. £80-120
- 628 A pair of 9ct gold ear studs - together with six pairs of earrings and sundry, 8.8g. £100-150
- 629 A 9ct gold heart shaped signet ring - size N, together with four further various 9ct gold rings, one set with sapphires and diamonds, 9.8g. £120-180
- 630 A 9ct gold gentleman's signet ring - the matrix engraved with initials, size S, 7.8g. £180-250
- 631 A pair of Cerutti cufflinks - circular and etched with branding, boxed. £20-30
- 632 A lapis lazuli suite of jewellery - comprising a necklace of three strings of uniform beads, an expanding bracelet, a white metal mounted ring and a similar pair of ear pendants. £30-50
- 633 An amber style necklace - of large cherry red uniform beads, 80cm long, together with a pair of ear pendants. £40-60

634	A 9ct gold cross and fine link chain - 4.3g. £80-120	653	A Victorian sovereign - 1890. £440-480
635	A 9ct gold signet ring - with a vacant square matrix, 1.7g. £40-60	654	An Edward VII sovereign - 1908. £440-480
636	A small quantity of 9ct gold - including a rope twist bracelet, a sapphire set brooch, a pearl set bar brooch, an amber pendant on a fine chain, a masonic button and a pearl and garnet set ring, 13.8g. £300-350	655	An Edward VII sovereign - 1907. £440-480
637	A small quantity of costume jewellery. £20-40	656	A Victorian half sovereign - date absent. £80-120
638	A white metal cuff bangle - 64g, together with three further stone set bangles. (4) £80-120	657	A seven stone diamond ring - set in yellow metal, size P, 2g. £80-120
639	A silver white stone set ring - nine stones in a floral setting, size M, 3.5g. £40-60	658	A 15ct gold swastika - set with an amethyst, 2g. £50-80
640	A 9ct gold bar brooch - with a vacant setting, 1.9g. £30-50	659	A 9ct gold sapphire and diamond eternity band - size P, 1.9g. £30-50
641	An 18ct gold pearl and coral set blackamoor pendant - modelled as an elegant Nubian figure wearing a sedge hat set with cabochon coral and hoop earrings with a pearl collar, 3cm high, 13g. £300-400	660	A late 19th century 14ct gold and enamel brooch - modelled in the form of a leaf, 5.1g. £150-200
642	An 18ct gold ring set a faceted amethyst - the shoulders with masks and foliate engraving, weight 10.5g, size V/W. £300-400	661	A late 19th century gilt pendant - of oval form set with pink and white stones. £80-120
642A	A quantity of costume jewellery - including a silver bangle, various necklaces and brooches. (qty) £20-40	662	A yellow metal bar brooch - set with a bow and a swastika pendant, 1.3g. £40-60
643	An 18ct gold enamel and diamond set pencil by Mable, Todd & Co. - incorporating geometric and foliate panels, 17g. £300-350	663	A 9ct pearl and white stone set ring - size P, 3g. £20-40
644	A 9ct gold fancy link necklace - 62cm long, 25.7g. £500-700	664	A 15ct gold brooch - modelled in the form of a boomerang and set with an opal, 3.8g, together with a tie pin. £80-120
645	A 9ct gold tigers eye signet ring - size W, 5.1g. £100-150	665	A pair of silver gilt cufflinks - the oval discs with a strapwork design, boxed. £30-50
646	An 18ct gold diamond and ruby ring - gypsy set with seven stones, size T, 3.8g. £120-180	666	A small quantity of fashion and costume jewellery - including ear clips, brooches and necklaces. £30-50
647	A seed pearl stock pin - set in yellow metal, together with another stock pin, in a red leather case. £30-50	667	A 9ct gold bangle - engraved with foliage, 8.3g. £180-250
648	A 9ct gold amber ring - set with an oval cabochon stone, size T/U, together with a sapphire and diamond crossover ring, size P, 4.7g. (2) £70-100	668	A 9ct gold circular memorial brooch, 5.3g. £40-60
649	A 9ct gold pendant necklace - of open floral form and set with a garnet, on a fine link chain, 1.7g, together with a silver gilt necklace and two gilt plated necklaces. £120-180	669	A 9ct gold circular brooch - of floral form and set with sapphire and diamonds, 2.7g. £60-90
650	A quantity of costume jewellery. £30-50	670	A 9ct gold signet ring - with a blank matrix (ring cut), 2.8g. £60-90
651	A George V sovereign - 1912. £440-480	671	A 18ct gold ring - of chevron form, 2.6g. £120-180
651A	A white metal and diamond set leaf brooch - 5.5g. £100-150	672	A 9ct gold sapphire and diamond bar brooch - 2g. £50-80
652	A Victorian sovereign - 1890. £440-480	673	A 9ct gold single stone ring - with a claw set white stone, size O, 2.3g. £40-60
		674	A silver gilt dress ring - set with a white stone, size N, together with another three stone ring. (2) £30-50
		675	A 9ct gold three stone crossover ring - size M, 3.3g. £30-50
		676	A 9ct oval amethyst set brooch - the faceted stone with double claw settings, 6.1g. £40-60
		677	A 14ct gold cross - 5g, on a fine 9ct gold chain, 3.8g. £250-350



- 678 A small quantity of 9ct gold jewellery - including an oval locket and various earrings, 7.2g.  
£120-180
- 679 A quantity of costume jewellery - mixed items with necklaces, rings and watches etc. £40-60
- 680 A 9ct gold pendant - the rectangular plaque with bas relief image of St Christopher and inscribed verso, on a fine link chain, together with a Chinese yellow metal pendant, stamped with purity marks to suspension loop, 7.9g. £120-180
- 681 A 9ct gold gatelink bracelet - with a heart shaped clasp, 17.6g. £350-450
- 682 A 9ct gold necklace - of chevron link form, together with a small quantity of sundry 9ct gold items, 6.3g. £100-150
- 683 A small quantity of 9ct gold jewellery - including a dolphin pendant on a chain, together with a quantity of sundry similar small items of 9ct gold. £100-150
- 684 A 9ct gold full hoop eternity ring - set with blue and white stones, size R, together with a similar seven stone ring and another 9ct ring with floral setting, 6.3g. (3) £100-150
- 685 A 9ct gold opal set ring - size N, together with two further 9ct dress rings, 6.9g. £100-150
- 686 A 9ct gold faux sovereign ring - together with another similar half sovereign ring and two further rings, 19.9g. £250-350
- 686A A yellow metal diamond and emerald set ring - probably high carat gold, with a pierced and foliate cast setting, size J/K, weight 1.5g. £380-420
- 687 A 9ct gold gatelink bracelet - with a heart shaped clasp, 21.2g. £400-600
- 687A A 15ct gold stickpin - set with seed pearls and two sapphires, weight 1.2g, together with a Victorian paste set stockpin and five others. £50-80
- 688 A 9ct gold cross - on a fine link chain, 6.2g.  
£100-150
- 688A A Victorian mourning brooch - oval and set with mother of pearl, inscribed verso, 5 x 6cm.  
£30-50
- 689 A pair of 9ct gold earrings - together with a small gold ring, 3.8g. £60-90
- 689A A white metal Art Nouveau style brooch - with a gilt flower to the centre and an oval pearl drop, 8g. £20-30
- 690 An Edward VII half sovereign - within a 9ct mount on a fine 9ct chain, 11g. £350-450
- 690A A gilt cross - set with a large synthetic ruby, together with another brooch in the form of an eye, a cross on white metal chain and a ring. (4)  
£45-55
- 691 A 22ct gold ring - the band with engraved decoration, size L, 5.5g. £300-400
- 691A A Georgian yellow metal ring - possibly 15ct gold, set with three foil backed oval garnets, 2g. £300-350
- 692 A yellow metal wedding band - size P/Q, 4.9g.  
£120-180
- 692A A gilt cameo mounted bracelet - the oval cameos carved with classical heads, approximately 20cm long. £25-35
- 693 A 9ct gold bloodstone signet ring - with a rectangular matrix, size T, 6.4g. £100-150
- 693A A white metal watch fob - a novelty gift from Rouen and incorporating a compass. £15-25
- 694 A 9ct gold diamond set ring - with a floral setting, size L, 1.9g. £60-90
- 694A A large unmounted amethyst of oval faceted form, 15.1g. £10-20
- 695 An Egyptian yellow metal pendant - bearing a purity mark, on a 9ct gold chain, 11.6g.  
£250-350
- 695A A late 19th century shell cameo - carved with a pair of figures in profile, 5cm high, together with another similar. (2) £10-20
- 696 A horn necklace - formed from an arrangement of interlinked ovals, some differing in size. £45-55
- 696A A costume jewellery bangle and ring - the bangle engraved 'Purity, Beauty, Clarity' and set with white stones, the ring incorporating a faux lapis lazuli triangular cut 'stone'. £25-35
- 697 A white metal ring - modelled as a pair of angel wings and stamped 925. £40-60
- 697A A white metal ring cast in the form of a giraffe. £20-40
- 698 A white metal bangle - formed from ten cast skulls, 85g. £100-120
- 698A A quantity of lockets and mourning jewellery frames - including some photographs and hair work images. £40-60
- 699 A white metal centipede monster necklace by Costume Therapy - formed from links of exoskeleton vertebrae, bearing stamp to clasp, 145g. £80-120
- 699A A contemporary white metal open ring - modelled in the form of a French bulldog, together with another similar as an elephant, 11g. (2) £20-40
- 700 A late Victorian memorial brooch - probably 9ct gold, oval and set with garnets and pearls, 6.7g. £250-280
- 700A A pair of Indian gilt metal bangles - pierced and set with red and white stones, internal diameter 6.5cm. £30-50

## WATCHES – Lots 701 to 720

- 701 A silver watch chain - the fob in the form of a life-ring incorporating a compass, together with an early 20th century steel cased Cyma fob watch with white dial set out in Roman numerals. £20-40
- 702 A 9ct gold cased ladies Rotary wristwatch - the dial set out with baton numerals, on a 9ct gold fancy gatelink bracelet with three additional links, 14.9g all in, boxed with guarantee card. £220-280
- 703 A Gucci fashion watch - the black dial with batons at the 12 and 6 positions, on a chunky bricklink bracelet, boxed with papers, together with two gentlemen's wristwatches. (3) £20-40
- 704 Ten various wristwatches - late 20th century. £20-40
- 705 A Cartier style ladies wristwatch - together with four further ladies wristwatches. (5) £20-40
- 706 A gentleman's stainless steel Tudor Black Bay 'Harrods' automatic wristwatch - ref: 79230G, date of purchase 13.11.21, with original box, guarantee booklet, user manual, additional textile strap and two extra links. Automatic chronometer, signed Tudor and numbered. The case diameter 41mm approximately, with Harrods logo and numbered N.7xxx, green 60 minute rotating bezel, original screw down crown and with original Tudor riveted bracelet with flip lock clasp. £2000-3000
- 707 A silver cased open face pocket watch by Brockbanks of London - the white enamel dial set out in Roman numerals, movement numbered 720. £50-80
- 708 A silver open face pocket watch - the white enamel dial with flower garland to centre and set out with Roman numerals, together with another, a silver watch case and a chrome plated pocket watch. £20-40
- 709 An Edwardian 18ct gold open face pocket watch - the keyless movement within a foliate engraved case, the gilt dial set out in Roman numerals, 28g all in. £80-120
- 710 A Bucherer gentleman's wristwatch - the silvered dial set out with batons, with a sweep second hand, on a black leather strap, with papers. £20-30
- 711 A ladies 9ct gold wristwatch - of octagonal form, the silvered dial set out in Roman numerals, on a gilt metal strap. £30-50
- 712 A 19th century pocket watch movement - Charles Wood of Birmingham. £20-40
- 713 An 18ct gold full hunter pocket watch - the gilt dial set out with Roman numerals, the case with engine turning. £400-600

- 714 An 18ct gold half hunter pocket watch - the white dial set out in Roman numerals, the case engraved with initials, together with another gilt cased pocket watch. (2) £300-500
- 715 A watch key. £10-15
- 716 A vintage gentleman's Roamer wristwatch - the steel case with silvered dial and date aperture, on a leather strap, boxed, together with a quantity of other gentleman's and ladies watches. (qty) £30-50
- 717 A Rone ladies 9ct gold cocktail watch - the cream dial set out in Arabic numerals, on a gilt strap. £20-40
- 718 A Longines 9ct gold cased gentleman's wristwatch - circa 1932, the silvered duo dial set out with baton markers and blued hands, on a later black strap, with a Longines box. £1400-1600
- 719 A Rolex Prince 9ct gold cased gentleman's wristwatch - circa 1938, the rectangular case fitted with a black dial set out in Arabic numerals and subsidiary second hand, on a black leather strap, with an associated box. £2900-3200
- 720 Patek Phillipe 18ct gold cased ladies wristwatch - circa 1948, the cream dial set out with baton numerals, on an associated leather strap, in a brown leather soft case, together with an archive certificate from Patek Phillipe confirming year of manufacture and date of sale. £1100-1300

721 – 730 No Lots

## PICTURES – Lots 731 to 841

- 731 A 20th century gilt gesso picture frame - foliate decorated, 143 x 102cm. £20-40
- 732 After Methurin MEHEUT  
Resour de Pechea le Sturgeon  
Lithograph  
Framed and glazed  
Picture size 21 x 27cm  
Together with two other similar educational prints (3) £30-50
- 733 W F SEDGWICK (British 19th/20th Century)  
Tower of London  
Engraving  
Signed and titled lower edge  
Unframed  
28 x 39cm  
Together with four similar works by the same hand, two framed engravings and three sundry photographs £60-80

734	Marjorie BLAMEY (British 1918-2019) Field Mice Painting on slate Signed with initials lower right 23cm tondo	£50-80
735	Edwin LA DELL (British 1914-1970) Wrekin College, Wellington, Telford Lithograph in colours Signed, titled and numbered 4/100 lower edge Framed and glazed Picture size 35 x 55cm Overall size 47 x 67cm	£40-60
736	Ben MAILE (British 1922-2017) A Folio of Four Wildlife Studies Lithographs Signed and numbered in pencil Within a folio Picture size 50 x 36cm Together with nine other of the same folios, former dealer's stock, and several other Ben Maile works, Terrance Cuneo lithographs of a winter canal and sundry others (qty)	£80-120
737	Jan Merrick HORN (British b. 1948) First Crush On Porth Beach, Newquay Oil on board Signed with initials lower left, further inscribed verso Framed Picture size 32.5 x 36.5cm Overall size 43.5 x 47.5cm	£100-150
738	Brian JAY (b. 1943) On The Hunt Crayon on paper Signed and dated 1979 lower left Framed and glazed Picture size 36.5 x 54cm Overall size 40 x 57.5cm	£20-40
739	Ben MAILE (British 1922-2017) Guns of War Lithograph Signed and numbered in pencil, Unframed, Picture size 52cm x 67cm, Together with a quantity of the same edition	£80-120
740	Ben MAILE (British 1922-2017) The Tops'l Schooner Lithograph Signed and numbered in pencil Unframed Together with a quantity of the same edition and further various lithographs	£80-120
741	Cecil Rochfort D'OYLY-JOHN (British 1906-1993) Village of Beaulieu near Monte Carlo on the French Riviera Oil on canvas Signed lower left and titled verso with artist label Framed Picture size 24 x 34cm Overall size 30 x 40cm	£220-280
742	Cecil Rochfort D'OYLY-JOHN (British 1906-1993) Evening Fisherman of St Tropez Oil on canvas Signed lower right, titled verso with artist label Framed Picture size 24 x 34cm Overall size 30 x 40cm	£220-280
743	Cecil Rochfort D'OYLY-JOHN (British 1906-1993) The Wine Shop in Villefranche South of France Oil on canvas Signed lower right, titled verso with artist label Framed Picture size 24 x 34cm Overall size 30 x 40cm	£220-280
744	Cecil Rochfort D'OYLY-JOHN (British 1906-1993) A Corner in Portofino Oil on canvas Signed lower right, titled verso with artist label Framed Picture size 34 x 70cm Overall size 40 x 76cm	£300-500
745	Jan Merrick HORN (British b. 1948) Beach Combing Cape Tribulation, North Eastern Australia Oil on board Signed with initials lower left, further inscribed verso Framed Picture size 29.5 x 23cm Overall size 40 x 33.5cm	£60-80

746	Ben MAILE (British 1922-2017) A Time of Glory Lithograph Signed in pencil lower left Unframed 67 x 96cm Together with a quantity from the same series and other Ben Maile works, former dealers stock	£80-120
747	Steve CAMPS (Cornish Contemporary b. 1957) Pushing Up Oil on board Signed lower left, further inscribed and dated 2025 verso Framed Picture size 63.5 x 11cm Overall size 68 x 15cm	£100-150
748	N DAVIS (British 20th Century) Still Life of Dahlias in a Blue Vase Oil on canvas Signed lower right Framed Picture size 42 x 48cm Overall size 52 x 58cm	£120-150
749	Simeon STAFFORD (British b. 1956) St Michael's Mount Oil on board Signed lower right, further signed, inscribed and dated 17/87 verso Framed Picture size 37.5 x 54cm Overall size 44 x 60.5cm	£400-500
750	Frank Henry MASON (British 1876-1965) Paddle Tug Awaiting Her Charge Watercolour Signed and dated '98 lower left Framed and glazed Picture size 46 x 70cm Overall size 72 x 97cm	£350-450
751	Joseph Vickers DE VILLE (1856-1925) Stormy Weather Oil on canvas Signed lower right, signed, titled and dated 1879 verso Picture size 51 x 68.5cm	£60-80
752	Henry John Sylvester STANNARD (1870-1951) Chickens In The Farmyard Watercolour Indistinctly signed lower left Framed and glazed Picture size 33 x 60cm Overall size 45 x 73cm	£120-150
753	Jan Merrick HORN (British b. 1948) Irises Oil on board Signed with initials lower left, further inscribed verso Framed Picture size 21.5 x 16.5cm Overall size 36 x 30cm	£50-80
754	Steve CAMPS (Cornish Contemporary b. 1957) Love Beneath The Waves Oil on board Signed lower left, further inscribed and dated 2025 verso Framed Picture size 60.5 x 39.5cm Overall size 69.5 x 48.5cm	£100-200
755	Patricia M PRINCE (20th/21st Century) St Michael's Mount Gouache Signed and titled lower right Framed and glazed Picture size 33 x 38cm Overall size 58 x 64cm	£20-40
756	Don SHARP (b. 1909) Low Tide, St Ives Harbour Watercolour and ink Signed lower right Framed and glazed Picture size 18 x 25cm Overall size 28 x 34cm	£20-40
757	Simeon STAFFORD (British b. 1956) Ball Games Oil on recycled plate Signed lower left edge, further signed, inscribed and dated 25/7/9 verso 19 x 19cm	£30-50



758	Grayson PERRY (b. 1960) City Break Printed on cotton Framed and glazed Picture size 64 x 44cm Overall size 71 x 51cm	£30-50
759	McDONALD (Contemporary British School) Headland I Limited edition print 135/475 Signed in pencil lower right Picture size 20.5 x 76.5cm Overall size 39 x 95cm	£20-40
760	Tom ROWDEN (1842-1926) Sheep Grazing On The Cliff Edge Watercolour Signed lower left Framed and glazed Picture size 20 x 37.5cm Overall size 38 x 56cm	£100-150
761	Jan Merrick HORN (British b. 1948) Van The Man Oil on paper Signed with initials lower right and dated 21, further inscribed verso Framed and glazed Picture size 39.5 x 49.5cm Overall size 56 x 66cm	£100-150
762	Ben MAILE (British 1922-2017) Passing Out! Pen and wash Signed lower right Mounted Picture size 53 x 35cm Overall size 75 x 54cm	£80-120
763	Simeon STAFFORD (British b. 1956) St Michael's Mount Oil on recycled plate Signed lower left edge, further signed, inscribed and dated 17/7/11 verso 18 x 31cm	£60-80
764	Steve CAMPS (Cornish Contemporary b. 1957) Family Of Four Near The Shore Oil on board Signed lower right, further inscribed and dated 2025 verso Framed Picture size 42.5 x 61cm Overall size 51 x 69cm	£100-200
765	Frederick James KNOWLES (1874-1931) Blea Tarn Watercolour Signed lower left, sales receipt verso Framed and glazed Picture size 25 x 35cm Overall size 43 x 55cm	£30-50
766	Continental Street Scene Watercolour Framed and glazed Picture size 34 x 25cm Overall size 50 x 39.5cm	£20-40
767	Simeon STAFFORD (British b. 1956) Gang Of Donkeys Oil on recycled plate Signed lower left edge, further signed, inscribed and dated 17/5/11 verso 19 x 19cm	£30-50
768	Simeon STAFFORD (British b. 1956) The Carol Singers Oil on board Signed lower right, further signed and inscribed dated 20/12/26 verso Overall size 37.5 x 61.5cm	£500-600
769	Continental Farm Worker Oil on canvas Framed Picture size 52 x 39cm Overall size 62 x 48cm	£150-180
770	John Clarkson Isaac UREN (1845-1932) On The Cornish Coast Watercolour Signed lower left Framed and glazed Picture size 21 x 33cm Overall size 41 x 52cm	£80-120
771	Carl BRENNIR (1850-1920) Fishing On The River Oil on board Signed lower left Framed Picture size 29 x 39cm Overall size 34 x 44cm	£250-350

772	Steve CAMPS (Cornish Contemporary b. 1957) Friday Night Bathtime Oil on board Signed lower left, further inscribed and dated 2025 verso Framed Picture size 40 x 59.5cm Overall size 49 x 69cm	£100-200
773	Jan Merrick HORN (British b. 1948) Two Mackerel On A White Plate Oil on board Signed with initials lower left, further inscribed verso Framed Picture size 32 x 42cm Overall size 45 x 56cm	£80-120
774	Harry TURNER after Pissarro Continental Village Scene Oil on canvas Signed and dated 1966 lower left Framed Picture size 49 x 59.5cm Overall size 64 x 74cm	£20-40
775	Square Riggers At Sea Watercolour Framed and glazed Picture size 25 x 35cm Overall size 53 x 64cm	£40-60
776	Douglas Houzen PINDER (1886-1949) Coastal Scene Watercolour Signed lower right Framed and glazed Picture size 29 x 46cm Overall size 40 x 57.5cm	£60-80
777	Simeon STAFFORD (British b. 1956) Off to School Oil on board Signed lower right, further signed, inscribed and dated 21/7/19 verso Framed Picture Size 20 x 25cm Overall size 25 x 30cm	£250-300
778	J.F. BRANAGAN (XIX) Off Peel Castle Watercolour Signed lower right Framed and glazed Picture size 16.5 x 35cm Overall size 37 x 56cm	£30-50
779	Frederick John WIDGERY (1861-1942) Coastal Marine Scene Gouache Signed lower left Framed and glazed Picture size 35 x 53cm Overall size 59 x 75cm	£200-250
780	Steve CAMPS (Cornish Contemporary b. 1957) Pilot Whale, Chocks Away! Oil on board Signed lower left, further inscribed and dated 2025 verso Framed Picture size 20 x 33cm Overall size 28 x 41cm	£100-150
781	Henry Spernon TOZER (1864-1955) Old Lady Peeling Potatoes Watercolour Signed lower left Framed and glazed Picture size 22 x 32cm Overall size 42 x 52cm	£150-180
782	Frederick James KNOWLES (1874-1931) Feeding The Donkey Watercolour Signed lower left Framed and glazed Picture size 29 x 22cm Overall size 49 x 42cm	£30-50
783	John Francis SALMON (1808-1886) Donkeys On The Beach Watercolour Signed lower left Picture size 26 x 41cm Overall size 44 x 58cm	£50-80
784	Robert WINTER (1872-1930) Hemingford Hants Watercolour Signed and dated 92 lower left Framed and glazed Picture size 15 x 39.5cm Overall size 31 x 56cm	£30-50

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| <p>785 Simeon STAFFORD (British b. 1956)<br/>St. Michael's Mount Overlooking The Beach<br/>Oil on recycled plate<br/>Signed lower right edge, further signed, inscribed verso<br/>Diameter 27cm £60-80</p> <p>786 Isabel ELLIS (British 20th/21st Century)<br/>Windsurfers at Marazion II<br/>Linocut in colours<br/>Signed and titled lower edge<br/>Framed and glazed<br/>Picture size 31 x 40cm<br/>Overall size 48 x 56cm £20-40</p> <p>787 David STANFIELD (British 20th/21st Century)<br/>Vessel Out of Penzance<br/>Acrylic on driftwood<br/>Unframed<br/>71 x 18cm £60-80</p> <p>788 PATRICK (British 20th/21st Century)<br/>Wild Flowers<br/>Lithograph<br/>Signed, titled and numbered 225/225 lower edge<br/>Picture size 54 x 38cm<br/>Overall size 78 x 61cm £30-50</p> <p>789 Tanya SHORT (British 20th/21st Century)<br/>Amanda's Day Lilies<br/>Etching<br/>Signed, titled and numbered 53/200<br/>Framed and glazed<br/>Picture size 53 x 64cm<br/>Overall size 77 x 86cm £30-50</p> <p>790 Ronnie WOOD (b. 1947)<br/>An original lake scene in pastel,<br/>together with a signed Johnny Depp letter.<br/>'Ronnie, it was great seeing you and Jo and all the<br/>other night.<br/>Thanks again for your hospitality, etc. take care.<br/>hope to see you all in Vegas. be well Johnny. Mr.<br/>Stench.<br/>On notepaper from The Lowell, New York, dated<br/>1.18.97.<br/>Two portraits drawn in green felt tip to envelope.<br/>£150-180</p> <p>791 Steve CAMPS (Cornish contemporary b. 1957)<br/>Whales Below The Yellow Sky,<br/>Oil on a stoneware hot water bottle<br/>Signed to the end<br/>26cm wide £100-150</p> | <p>792 Steve CAMPS (Cornish contemporary b. 1957)<br/>Coming Up For Air<br/>Oil on a stoneware ink bottle<br/>Signed to the end<br/>15cm high<br/>Together with another two smaller examples (3)<br/>£100-150</p> <p>793 Terry WATTS (British 20th/21st Century)<br/>Upton Fort to Weymouth<br/>Acrylic on board<br/>Signed with initials lower left, titled to label verso<br/>Framed and glazed<br/>Picture size 44 x 64cm<br/>Overall size 69 x 87cm £50-80</p> <p>794 Josephine PATEMAN (British 19th/20th Century)<br/>Blue Into Spring<br/>Watercolour<br/>Signed and dated '69 lower right, titled verso<br/>Framed and glazed<br/>Picture size 31 x 28cm<br/>Overall size 53 x 48cm £20-40</p> <p>795 Harry (Henry) William HINE (British 1845-1941)<br/>Stubble Burning<br/>Watercolour<br/>Signed lower left<br/>Framed and glazed<br/>Picture size 28 x 52cm<br/>Overall size 49 x 73cm £50-80</p> <p>796 Richard Henry CARTER (British 1839-1911)<br/>Sunset from Cliff Road Porthtowan<br/>Watercolour<br/>Signed and dated 1874 lower right,<br/>titled to gallery label verso<br/>Framed and glazed<br/>Picture size 31 x 51cm<br/>Overall size 51 x 72cm £50-80</p> <p>797 Steve CAMPS (Cornish Contemporary b. 1957)<br/>Sitting Pretty<br/>Oil on board<br/>Signed lower left, further inscribed and dated 2025<br/>verso<br/>Framed<br/>Picture size 11.5 x 16.5cm<br/>Overall size 21.5 x 26.5cm £100-150</p> |
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798	Simeon STAFFORD (British b. 1956) The Carol Singers II Oil on canvas Signed lower left, further signed, titled and dated 17/9/11 verso Overall size 80 x 80cm	£800-900
799	Jan Merrick HORN (British b. 1948) Three Mackerel On A Plate Oil on board Signed with initials lower left, further inscribed verso Framed Picture size 41 x 35cm Overall size 54.5 x 48cm	£80-120
800	Simeon STAFFORD (British b. 1956) Off To The Shops Oil on board Signed lower right, further signed, inscribed and dated 19/7/11 verso Framed Picture Size 25 x 20cm Overall size 30 x 25cm	£250-300
801	Ronald DAVIES (British 1932-82) Lancaster 49 Squadron Gouache Signed lower right Framed and glazed Picture size 28 x 44cm Overall size 42 x 59cm Together with three other similar works showing RAF aircraft (4)	£40-60
802	Ronald DAVIES (British 1932-82) Mosquito Fighter-Bomber Gouache Signed lower right Framed and glazed Picture size 26 x 40cm Overall size 41 x 55cm Together with three other similar works showing fighter aircraft (4)	£40-60
803	Ronald DAVIES (British 1932-82) Hawker Harts Gouache Signed lower right Framed and glazed Picture size 28 x 42cm Overall size 43 x 57cm Together with three other similar works showing various RAF aircraft (4)	£40-60
804	Ronald DAVIES (British 1932-82) Spitfire Gouache Signed lower right Framed and glazed Picture size 29 x 37cm Overall size 48 x 55cm Together with three other similar works showing various RAF aircraft (4)	£40-60
805	Ronald DAVIES (British 1932-82) Scramble Gouache Signed lower right Framed and glazed Picture size 26 x 42cm Overall size 42 x 58cm Together with two other similar works showing various RAF aircraft and a work by a differing hand (4)	£40-60
806	Steve CAMPS (Cornish Contemporary b. 1957) Light And Life Oil on board, tondo Signed bottom edge, further inscribed and dated 2025 verso Framed Picture size diameter 18.5cm Overall size diameter 26cm	£100-150
807	Samuel Philips JACKSON (1830-1904) Near Lands End Watercolour Signed lower right Framed and glazed Picture size 32 x 54.5cm Overall size 63 x 83cm	£150-180
808	Myles Birket FOSTER (1825-1899) Country Scene Watercolour Signed with initials lower left Framed and glazed Picture size 17.5 x 33cm Overall size 38 x 53cm	£30-50
809	Eileen Alice SOPER (1905-1990) Studies Of A Dog Sleeping Pencil on paper, two framed as one Framed and glazed Each picture size 20 x 16.5cm Overall size 36 x 53cm	£20-40



810	Steve CAMPS (Cornish contemporary b. 1957) Relief Boat Oil on board Signed lower right and dated verso Framed Picture size 45 x 60cm Overall size 51 x 66cm	£100-150
811	Josiah CLINTON JONES (1848-1936) Harvest Time Oil on canvas Signed lower left Framed Picture size 50 x 75cm Overall size 63 x 89cm	£450-550
812	Joseph THORS (1835-1920) Landscape With Figure Oil on canvas Signed lower edge and dated 60 Framed Picture size 40.5 x 60cm Overall size 55.5 x 70cm	£550-650
813	Steve CAMPS (Cornish contemporary b. 1957) Wet Whale Oil on a music box Signed to the underside 13 x 13cm	£100-150
814	A giltwood picture frame - with laurel wreath decoration, overall 97 x 101cm, aperture 78 x 81cm approximately.	£35-45
815	Steve CAMPS (Cornish contemporary b. 1957) Bruce's Bathtime Oil on board Signed lower left, dated verso Framed Picture size 9 x 14cm Overall size 16 x 29cm	£100-150
816	Mike WOODS (b. 1967) Still Life Flowers, Fruit And Wine Glass Oil on canvas Signed lower left Framed Picture size 39.5 x 50cm Overall size 52 x 62.5cm	£80-120
817	John EDWARDS (British b. 1940) Leopard and Cubs Lithograph Signed and numbered 15/400 lower edge Framed and glazed Picture size 40 x 55cm Overall size 63 x 77cm	£30-50
818	Pietro PSAIER (1936/39-2004) The Devil's Playground, The Other Spain Mixed media on board Inscribed, titled and certificates of authenticity verso 137 x 100cm By repute: this work was created in the New York studio of Andy Warhol	£550-650
819	Steve CAMPS (Cornish contemporary b. 1957) Jump for Joy Oil on board Signed lower right, dated verso Framed Picture size 29 x 39cm Overall size 40 x 50cm	£100-150
820	Youri Jarkikh JARKIKH (b. 1938) Figures Oil on canvas Signed lower right and dated 79 Further signed, inscribed and dated verso Framed Picture size 100 x 58cm Overall size 108 x 67cm	£450-500
821	Steve CAMPS (Cornish Contemporary b. 1957) Enormous Hugeness Oil on board Signed lower left, further inscribed and dated 2025 verso Framed Picture size 75 x 180cm Overall size 88 x 194cm	£300-500
822	Henry John Yeend KING (1855-1924) Shepherd And Sheep On A Country Lane Oil on canvas Signed lower left, label verso Picture size 49.5 x 74.5cm Overall size 77 x 101cm	£300-400

823	After Lawrence Stephen LOWRY The Mill Early Morning Lithograph, Christmas card circa 1973 Signed in blue ball pen Framed and glazed Overall size 33 x 23cm	£20-40
824	Walter John DONNE (1867-1930) Mountainous Lakeland Scene, Barmouth Oil on canvas laid down Signed lower right Framed Picture size 17 x 37cm Overall size 26 x 47cm	£40-60
825	Steve CAMPS (Cornish contemporary b. 1957) Go On.. Blow Your Spout Oil on board Signed lower right, dated verso Framed Picture size 19cm tondo Overall size 28cm tondo	£100-150
826	Carol Ann LOWRY (British 1944-2020) Figure Study Charcoal on paper Label verso Framed and glazed Picture size 50 x 37cm Overall size 53 x 40cm	£20-40
827	After Henry Charles ANDREWS Studies of Peony Flowers Hand coloured engraving Framed and glazed Picture size 34 x 23cm Overall size 51 x 40cm	£30-50
828	Harald MELVILL (1895-1977) Portrait of a Young Woman Coloured chalks on paper Signed lower right Framed and glazed Picture size 30 x 24cm Overall size 47 x 40cm	£50-80
829	Steve CAMPS (Cornish contemporary b. 1957) Chums in a Cornish Harbour Oil on board Signed lower left, dated verso Framed Picture size 52 x 56cm Overall size 61 x 64cm	£100-150
830	Japanese Edo period Scholars in a compound Watercolour Framed and glazed Picture size 25 x 19cm Together with two other similar works (3)	£40-60
831	YELLAND Woodland Scene Oil on board Signed lower right Framed Picture size 62 x 75cm Overall size 71 x 84cm	£30-50
832	Steve CAMPS (Cornish Contemporary b. 1957) Navy Seal Oil on board Signed lower right, further inscribed and dated 2025 verso Framed Picture size 31 x 35cm Overall size 37.5 x 41.5cm	£100-150
833	Alexander STUART-HILL (British 1889-1948) You Can Be Sure of Shell - Mousehole Penzance Lithograph in colours Framed and glazed Picture size 73 x 108cm Overall size 90 x 125cm	£1800-2500
834	Roy LICHTENSTEIN (American 1923-1997) As I Opened Fire... (1966) Serigraph Framed and glazed and a series of three Each picture size 56 x 48cm Each overall size 76cm x 65cm (3)	£1200-1500
835	Tracey EMIN (British b.1963) Tracey x Tracey Screen print in colours Signed, titled, numbered 135/200 and dated '05 lower edge, label verso Framed and glazed Picture size 30 x 43cm Overall size 53 x 67cm	£1000-1500
836	Steve CAMPS (Cornish contemporary b. 1957) White Whale Oil on a stoneware ink bottle Signed to the end 7cm high Together with another and a small framed work (3)	£100-150

- 837 Julian OPIE (British b. 1958)  
Ruth Smoking II  
Screen print, 229/250  
Framed and glazed  
Picture size 36 x 24cm  
Overall size 57 x 44cm £500-800
- 838 Julian OPIE (British b. 1958)  
Ruth Smoking IV  
Screen print  
Framed and glazed  
Picture size 36 x 24cm  
Overall size 57 x 44cm £500-800
- 839 Julian OPIE (British b. 1958)  
Ruth Smoking III  
Screen print  
Framed and glazed  
Picture size 36 x 24cm  
Overall size 57 x 44cm £500-800
- 840 Edward McKnight KAUFFER (1890-1954)  
Outposts of Britain - Posting Box at Lands End  
Lithograph in colours  
Framed and glazed  
Picture size 103 x 126cm  
Overall size 109 x 132cm  
Note: This poster was designed by Kauffer in 1936, it was part of series for the General Post Office and used in a campaign during 1937 £1200-1500
- 841 Reginald Daniel SHERRIN (British 1891-1971)  
North Cornish Beach  
Gouache  
Signed lower left  
Framed and glazed  
Picture size 37 x 50cm  
Overall size 40 x 53cm  
Together with two further moorland scenes by the same hand (3) £60-90

842 – 860 No Lots

#### RUGS – Lots 861 to 865

- 861 A Chobi kilim runner - 200 x 62cm. £50-80
- 862 A Chobi kilim rug - 130 x 80cm. £40-60
- 863 A Maimana kilim rug - 150 x 100cm. £50-80
- 864 A Chobi kilim runner - 190 x 62cm. £50-80
- 865 A Chobi kilim runner - 157 x 60cm. £40-60

886 – 880 No Lots

#### CLOCKS – Lots 881 to 890

- 881 An early 20th century brass carriage clock - the white enamel dial set out with Roman numerals in a corniche case, the movement striking a gong, 17cm high. £40-60
- 882 A late 19th century walnut mantel timepiece - with a white enamel dial set out in Roman numerals, fitted with a French drum movement, 19cm high. £20-40
- 883 An early 20th century Smiths Astral bulkhead clock - for LMS, the white enamel dial set out in Roman numerals with a subsidiary second dial, 17cm diameter, together with a similar wall thermometer. £70-100
- 884 An early 19th century mahogany longcase clock - Uglow of Truro, the painted arched dial with floral spandrels and incorporating a subsidiary second dial and date aperture, the case with stop-fluted quadrant columns, 220cm high. £150-200
- 885 A late 18th/early 19th century oak and mahogany longcase clock case - with swan neck pediment, arched hood and quadrant pilasters, 225cm high. £40-60
- 886 A mahogany longcase clock - the dial fitted with an electronic movement, 187cm high. £20-40
- 887 An early 20th century chinoiserie clock - decorated with figures and landscape scenes, the dial set out with Roman numerals and fitted with an Elliot movement, 18cm high. £20-40
- 888 An early 19th century longcase clock - W Morris of Albrighton, the painted cream dial set out in Roman numerals with subsidiary second dial and date aperture, the case with fluted quarents columns, 200cm high. £100-150
- 889 A late 18th century longcase clock movement - Windmills of London, the arched dial with strike/silent mechanism and subsidiary second dial, the silvered chapter ring set out in Roman numerals, 41cm high. £200-300
- 890 A late 18th century oak and mahogany longcase clock - the brass dial with date aperture and silver chapter ring set out in Roman numerals, 184cm high. £30-50

891 – 900 No Lots

## FURNITURE – Lots 901 to 936

- 901 A Victorian mahogany Sutherland table - the moulded oval top above twin turned legs joined by a central stretcher, 95 x 87 x 69cm. £40-60
- 902 An Ercol elm and beech drop leaf table - model no. 384, the oval top above splayed tapered square legs, 113 x 64 x 72cm. £60-90
- 903 A set of four Ercol beech and elm dining chairs - 'Quaker' pattern, model 365, with arched back, contoured seat and turned legs joined by an H-shaped stretcher. (4) £80-120
- 904 An Edwardian mahogany open armchair - with hardwood stringing, the splat back above a pad seat, on turned legs. £15-20
- 905 A Victorian walnut pier cabinet - the rectangular top above a glazed panel door enclosing three shelves and flanked by gilt corbels, 73 x 29 x 94cm. £50-80
- 906 A Victorian walnut Sutherland table - the rectangular top with stringing, on turned supports, 86 x 59 x 58cm. £40-60
- 907 A George III mahogany D-shaped tea table - the top with stringing above a frieze drawer and double gateleg action, on square tapering legs, 100 x 47 x 72cm, together with a late George III mahogany Pembroke table. (2) £30-50
- 908 A pair of early 20th century teak deck chairs - by Castle's shipbreakers. £40-60
- 909 A 19th century Gothic style window frame - 208 x 126cm. £40-60
- 910 An early 20th century sideboard by Heals - the rectangular caddy moulded top above an arrangement of three central drawers flanked by cupboards, on square legs joined by an H-shaped stretcher, 138 x 47 x 91cm. £200-300
- 911 An 18th century and later oak coffer - the hinged rectangular top above a carved frieze and muntins between three panels, on stile feet, 131 x 57 x 73cm. £50-80
- 912 A late George III mahogany wine table - the square tilt top above a turned support and tripod base with down swept legs, 50 x 50 x 72cm. £20-40
- 913 A pair of Victorian mahogany footstools - rectangular with petit point upholstered pads, on squat bun feet, 38 x 23cm. (2) £20-40
- 914 A late Georgian mahogany wine cooler - of oval coopered form with brass bands on an associated stand, with zinc liner, the oval base with carved cabriole legs ending in pad feet, 62 x 44 x 56cm. £60-90
- 915 An early 19th century Italian carved hardwood candlestick - in the Rococo style, gilt and later polychrome painted, converted for electricity, 104cm high, together with another turned walnut candlestick. (2) £50-80
- 916 A late Victorian/Edwardian child's correction chair - faux bamboo with an oval cane seat. £30-50
- 917 A 19th century mahogany Canterbury - with two divisions above a drawer, on turned legs ending in brass castors, 46 x 34 x 58cm. £10-20
- 918 A vintage swivel chair - circa 1970, of tub form upholstered in green hopsack and raised on an aluminium conical base. £60-80
- 919 A late 19th century padauk wood collector's cabinet - with a leather inset top above an arrangement of six drop-front drawers flanked by fluted pilasters and above a folio section, raised on carved cabriole legs, 85 x 67 x 133cm. £80-120
- 920 A late 19th century pine uniform trunk - later painted green, with indistinct inscription to the lid 'A C Johnson The Worcester Regiment', width 100cm, depth 55cm, height 66cm. £60-90
- 921 A George III mahogany bow front chest of drawers - the rectangular top above an arrangement of three graduated drawers above a shaped apron, width 91cm, depth 48cm, height 81cm. £30-50
- 922 A George III and later mahogany and walnut chest of drawers - the rectangular top above an arrangement of two short and three long graduated drawers, with panelled sides and shaped bracket feet, width 100cm, depth 52cm, height 107cm. £40-60
- 923 A 19th century pine dresser base with an arrangement of twelve graduated drawers - on a plinth base and with a later associated raised back, width 275cm, depth 50cm, height 234cm.  
By repute the dresser base came from York House and was gifted to the vendor's father by the Duke and Duchess of Kent. £150-250
- 924 A set of four walnut and beech dining chairs by Remploy - with contoured backs and overstuffed seats, on square tapering legs. (4) £40-60
- 925 An Edwardian walnut screen - comprising three rectangular hinged panels, each pane 163 x 54cm. £30-50
- 926 A 19th century ash 'Clissett' ladder back armchair - in the manner of Ernest Gimson, with seagrass seat and legs joined by peripheral stretchers. £80-120
- 927 An elm trunk with brass bindings - and iron bale handles, width 92cm, depth 56cm, height 44cm. £100-150



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| <p>928 An oak purdonium with carved panel to front - width 38m, depth 37cm, height 73m, together with a mahogany side table with single drawer and cupboard, carved panel to door and on castors, width 42cm, depth 36cm, height 90cm. £20-40</p> <p>929 An ebonised chinoiserie table - painted with birds and flowers - width 92cm, depth 46cm, height 41cm. £40-60</p> <p>930 A mahogany hall chair - in the Gothic style. £20-40</p> <p>931 A white painted Bergere armchair - on castors, together with a mahogany velvet upholstered nursing chair. £25-35</p> <p>932 An Ercol style glass topped coffee table - 75 x 75cm, height 42cm. £40-60</p> <p>933 A rush seated Sussex armchair in the manner of Morris &amp; Co - ebonised ash with spindle turned back and rush seats, together with another similar and a single chair (3). Note: The 'Sussex' was designed by architect Philip Webb for Morris, Marshall, Faulkner &amp; Co. Philip Webb designed the house Standen for Industrialist James Beal and his wife Margaret, in which the chair and many other Arts &amp; Crafts furnishings feature prominently. £250-350</p> | <p>934 A late 19th century oak occasional table - the circular top on a turned tripod base joined by an undertier, 37cm diameter. £40-60</p> <p>935 A George III style mahogany wardrobe - the moulded cornice above a pair of panel doors enclosing hanging space and an arrangement of slides and drawers, 122 x 51 x 221cm. £100-200</p> <p>936 A late 19th century mahogany bidet - rectangular with a white ceramic liner and raised on turned legs, 60 x 35 x 46cm. £20-30</p> |
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**NEXT SPECIALISED SALE**

**Antiques, Fine Art & Collectables**

**Friday 17<sup>th</sup> October 2025**

*If you would like to consign or enquire about a free valuation please contact the Sale Room*

**T: 01872 270200**

**Email: [antiques@lodgeandthomas.co.uk](mailto:antiques@lodgeandthomas.co.uk)**

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Collections from the Sale Room in the days after the sale:

- Monday to Friday 9.30am - 5pm no appointment necessary.
- Saturday directly following the sale 9.30am – 2pm no appointment necessary
- Collections can be from the following week – no appointment necessary.

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NOTE: THIS SERVICE IS ONLY AVAILABLE FOR CERTAIN ITEMS.

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A list of couriers can be provided by phoning our office on 01872 270200.

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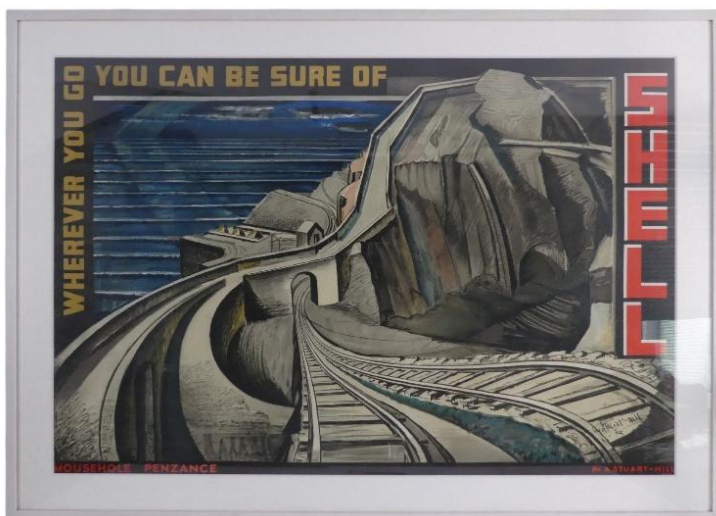


**Lot 834 - Roy LICHTENSTEIN - As I  
Opened Fire... Serigraph**

**Lot 706 - Tudor Black  
Bay 'Harrods'  
automatic wristwatch**



**Lot 933 - Sussex armchair in  
the manner of Morris & Co**



**Lot 833 - Alexander Stuart-Hill - You  
Can Be Sure of Shell - Mousehole  
Penzance Lithograph**



**Lot 838 - Julian Opie Ruth  
Smoking IV Screen print**