

LODGE & THOMAS

THE TRURO SALEROOM



Friday 4th July

Antiques - Fine Art - Jewellery - Collectables

ORDER OF LOTS

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CATALOGUE

of the 1-DAY ONLINE sale of

ANTIQUES, FINE ART, JEWELLERY & COLLECTABLES

on behalf of

Executors & Private Vendors

at

Truro Sale Room, Newquay Road, Truro, Cornwall TR1 1RH

on

Friday 4th July 2025 at 10am

CONDITIONS OF SALE

1. Commission at the rate of 18% plus VAT will be charged to purchasers on each item.
2. None of the Lots are subject to VAT.
3. **Payment Terms** - Payment by cash or debit card only. Credit cards not accepted.
4. All goods to be paid for on the sale day and no goods may be removed until a receipted account has been obtained from the sale office.
5. All lots are the responsibility of the purchaser from the fall of the hammer.
6. This catalogue is prepared for the benefit only of purchasers and no guarantee is given or implied in respect of any lot. Purchasers are deemed to have satisfied themselves as to the quantity, quality and description of each lot before bidding.
7. Prospective buyers of coloured gemstones should be aware that some stones may have been treated to enhance their colour or clarity. Prospective buyers must satisfy themselves as to the nature of the gems and gold purity so described.
8. Weights and measurements are approximate guidelines only.
9. All items are to be removed on the day of sale unless other arrangements are made with the Auctioneers.
10. Other conditions of sale as displayed and announced at the time of sale.
11. Live bidding internet surcharge 4.95% plus VAT applicable for online purchases, on behalf of ATG Media for this service.
12. A.R.R. Artist's Resale Right will apply to any work which achieves a hammer price of £1,000, applicable to living artists and artists who have died in the last 70 years.
gov.uk/guidance/artists/resale/right

LOT DESCRIPTION**METALS AND MISCELLANEOUS – Lots 1 to 94**

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|---|---|
| <p>1 A pair of bronze 'Grand Tour' style tazzas - the shallow bowls with a mask to centre and raised on a cast supports with classical motif. £80-120</p> <p>2 A turned serpentine doorstep - of teardrop form with a brass ring handle, 24cm high. £200-250</p> <p>3 A turned serpentine doorstep - of teardrop form with a brass ring handle, 24cm high. £200-250</p> <p>4 An early 20th century walking cane - the handle modelled as the head of a boxer dog, 84cm long, together with another cane. (2) £40-60</p> <p>5 An early Victorian rosewood box - of sarcophagus form and raised on ball feet, 35cm wide, together with a 19th century mahogany writing slope. (2) £40-60</p> <p>6 A red leather Rolex wallet - with press-stud closure and Rolex blindstamp. £20-30</p> <p>7 A vintage shop display mannequin - female, the legs attached to a circular metal floor stand, the torso with detachable arms and head with wig, 183cm high. £30-50</p> <p>8 A vintage shop display mannequin - female, torso with detachable arms and head with wig, raised on a post with circular base, 172cm. £30-50</p> <p>9 A Columbia Grafonola oak cased gramophone - model 153A, fitted with a No9 sound box flanked by storage compartments and raised on square tapering legs ending in spade feet, together with a quantity of records. £30-50</p> <p>10 A Rabone Chesterman plumb line - the brass frame with a steel tape, cylindrical bob and turned ebonised handle. £20-30</p> <p>11 A 19th century serpentine campana style vase - raised on a square base, 22cm high. £40-60</p> <p>12 A 19th century brass box - rectangular with a hinged lid enclosing two divisions, and raised on pad feet, together with a copper horn and a copper tail section to a weather vane. (3) £30-50</p> <p>13 A pair of blue glass cornucopia vases - of typical shape and terminating with a cast brass gloved hand raised on a rectangular white marble base, 17cm high. (2) £40-60</p> <p>14 A late 19th century galvanised trough - kidney shaped with an arrangement of hooks and handles, 62cm wide. £20-30</p> | <p>15 A pair of late 19th century papier mache boxes - both with floral decoupage decoration, together with four Florentine marbled paper lamp shades. £30-50</p> <p>16 A Persian brass travelling scribes qalamdan - engraved with flowers and foliage, 19cm long, together with another similar and a small quantity of metal ware. (qty) £40-60</p> <p>17 A serpentine doorstep - of tear-drop form, fitted with a brass ring handle, 27cm high. £250-300</p> <p>18 A pair of 19th century carriage lamps - back painted with brass fittings and bevelled glass panels, together with fittings and another similar pair. £30-50</p> <p>19 A 19th century silk and woolwork picture - showing a classical warrior, 73 x 67cm. £120-150</p> <p>20 A table top model of a lugger - with a natural finished varnished hull and brown sails, 128cm wide. £300-400</p> <p>21 A pair of 19th century carriage lamps - back painted with bevelled glass panels, together with another distressed pair. (4) £20-40</p> <p>22 A Schuco orange plush novelty ladies powder compact - modelled in the form of a monkey with jointed limbs, 8cm. £30-50</p> <p>23 A 19th century walking stick gun or poacher's stick - with brass ferrules and a horn handle, with a faux rosewood finish, 88cm long. £60-80</p> <p>24 A Bang & Olufsen Beogram 3300 turntable - together with two Beomaster 5500 and a pair of vintage Bowers & Wilkins teak cased speakers. £100-150</p> <p>25 A Hard Rock Cafe denim jacket - with a multitude of signatures including the following: Chevy Chase, Lorna Dern, Kelly Osbourne, Ozzy Osbourne, Madonna Ciccone, Steve Tyler, Jay K, Slash, Axl Rose, Bruce Campbell, Davey Jones, Micky Dolenz, Peter Tork, Mike Nesmith, Meatloaf, Cher, Jim Carrey, Celine Dion, Eddie Van Halen, Bono, Brian Johnson, Grace Jones, Bruce Dickinson, Sheridan Smith, Noddy Holder, Jeff Beck, Christopher Walken and Shakin Stevens, together with some badges and a letter from the original owner confirming authenticity of signatures. £100-150</p> <p>26 Of Whitesnake interest - signed by five members at the 'Cornwall Coliseum', St. Austell, Tuesday 6th March 1984, thick black permanent marker on large white card, 56 x 81cm. £30-50</p> |
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- 27 Keith Richards and Bob Dylan - a photograph of the two musicians performing together at Live Aid, 1985, signed in black and blue sharpie, 25 x 20cm, together with a certificate of authenticity. £30-50
- 28 Of Oasis interest - Definitely Maybe, a fully signed on the front sleeve, Noel Gallagher 'Noel', Liam Gallagher 'Liam', Paul Arthurs 'Bone', Paul McGuigan 'Guig', and Alan White 'AW' in black and blue felt pen. £60-90
- 29 An 'Aberdeen Alternative Festival' line-up poster - featuring The Blues Brothers Band, Jack Dee, Gil Scott Heron, Le Rue and The Cranberries etc, mounted, framed and glazed, 15-24th October 1992, frame size 45.5 x 40cm, with eighteen issues of 'Wavelength, The Van Morrison Newsletter' and a copy of Life magazine. (20) £20-40
- 30 Fontella Bass signed promotional card with original concert ticket - together with a quantity of ticket stubs and membership cards, mostly related to Northern Soul, including 'Bob Dylan' at the Blackbushe Aerodrome, 'The Rolling Stones', The Asylum Membership card, and 'The Torch All Nighter Club' membership etc. (12) £20-30
- 31 An Eric Clapton photo montage - an arrangement of five images, one signed in black felt pen, 60 x 55cm, together with a Hohner Chromonica 270 harmonica, boxed. (2) £30-50
- 32 Twenty two Coronation Street publicity shots - some with original signatures, together with some other signed images, presented within an album. £20-40
- 33 A Tunbridgeware rosewood box - of rectangular form, the hinged lid decorated with foliage, 14cm wide. £20-40
- 34 An 18th century Dutch brass tobacco box - of oval form and engraved with figures and foliage, 13cm wide, together with another small hardstone decorated box. (2) £30-50
- 35 A 19th century style carved pine and polychrome painted figurehead - the blonde maiden with a cameo necklace and wearing a blue jacket, 110cm high. £60-90
- 36 A Victorian brass and steel nursery fender - D-shaped, 61cm wide, together with two brass table lamps. (3) £40-60
- 37 A late 19th century copper coal scuttle - of tapering oval form and decorated with foliate repousse, 40cm wide. £30-50
- 38 A pair of Springbok horns - mounted by Rowland Ward on a hardwood shield, 75cm high. £50-80
- 39 A pair of Springbok horns - mounted by Rowland Ward on a shield, 89cm high. £50-80
- 40 A taxidermy boars head - mouth agape, 48cm high. £120-180
- 41 A taxidermy blackbuck - 75cm high. £80-120
- 42 A mounted pair of buffalo horns - mounted by Rowland Ward on a hardwood shield, circa 1975, 87cm wide. £250-350
- 43 A taxidermy Chital deer - 100cm high. £70-100
- 44 A taxidermy Aoud sheep - together with a certificate of registration, 85cm high. (2) £180-250
- 45 A 19th century coopered treen salt box - of barrel form, 28cm high. £50-80
- 46 A 20th century tan pigskin leather cartridge case - rectangular with straps and brass reinforced corners, the baize lined interior with four compartments with retaining straps 34cm wide. £80-120
- 47 Juliet SIMPRON (British 20th/21st Century)
Seated Cat
Cold cast bronze
Signed lower rear
37cm high £50-80
- 48 A mid 20th century maneki-neko - cast iron, black with blue eyes, 22cm high. £20-40
- 49 John Cary (1754-1835) A New Map of Lincolnshire - engraved with hand colouring, with its Great and Sub Divisions Into Hundreds, dated 1801, 65 x 57cm. £10-20
- 50 A Victorian travelling inkwell - square black leather clad with a bail handle to the cover, 4cm wide, together with a set of six unusual silver plated 'hot plate lifters'. (2) £15-25
- 51 A 19th century cast iron stick and umbrella stand - decorated with floral garlands, 86cm high. £40-60
- 52 A Martell cognac gift set - comprising three miniature bottles in a presentation box. £20-40
- 53 A Bell's whisky decanter - in a brown glazed bottle. £10-15
- 54 A bottle of Glenmorangie single malt whisky - the litre bottle in a card tube. £30-50
- 55 A bottle of Glenfiddich single malt whisky - 75cl in a presentation tin box. £30-50
- 56 A bottle of Remy Martin cognac - one litre, in a card presentation box. £30-50
- 57 A 20th century beech studio easel - 162cm high (closed). £30-50

- 58 A Colibri pocket lighter - of rectangular form with chrome engine turned finish, boxed with outer packaging, together with five further various and a Ronson table lighter. (6) £30-50
- 59 Of Beatles interest - Magical Mystery Tour, mono double single book. £30-50
- 60 A quantity of motorcycle sales literature and brochures - circa 1963, including Cotton, Dot, Ariel, BSA, Norton, Triumph, Royal Enfield, Velocette, Greeves and Honda. £30-50
- 61 A late 19th century daguerreotype image of a young child - in a gilt metal frame and velvet lined box. £30-50
- 62 A gold plated Sheaffer fountain pen. £10-20
- 63 A pair of porphyry marble balls - each on a stepped square base, 12cm high. (2) £40-60
- 64 A 19th century oak cutlery tray - of two divisions with a central pierced handle and tapering sides, 32cm wide, together with a circular yew and ebony hardwood box. (2) £30-50
- 65 A carved hardwood mask - modelled in the form of a leopard, mouth agape, 25cm high. £30-50
- 66 An early 20th century child's tricycle - black painted with hard white rubber tires and an associated Brooks saddle. £30-50
- 67 Three various late 19th/early 20th century albums - mostly containing rhymes and autographs together with some photographs. (3) £20-40
- 68 A 1960s Pia Guidetti Crippa (Lumi) Perspex rise and fall ceiling pendant light. £180-220
- 69 A pair of 1970s chandeliers. £50-80
- 70 A 19th century brass candlestick - of baluster form with a square canted base, 20cm high, together with another candlestick and a chamber stick. £20-40
- 71 A Nigerian Yoruba wooden female figure, Ibeji - height 25cm. £30-40
- 72 A Benin style bronze hip mask - height 19cm. £60-80
- 73 A pair of late 19th century marble obelisks - rouge and yellow marble, of typical square tapering form, 48cm high. (2) £80-120
- 74 A 20th century MOD warning sign - advising that 'Deadly Force Authorized', by repute it is understood this sign was removed from Greenham Common airbase, 61 x 132cm. £150-250
- 75 A taxidermy fox head - mounted on a shield, 27cm high, together with a tail. (2) £50-70
- 76 A 19th century hardwood grain trough - of rounded rectangular form and with an iron bracket to one end, 100cm wide. £70-100
- 77 A set of six Art Deco style pocket wall lights - comprising green marbled glass panels with a yellow contoured line within a leaded frame, 27cm high (6) £200-250
- 78 A pair of vintage oars - with copper banding to blades, 270cm £30-50
- 79 An Austian late 19th century cold painted bronze of a pigeon - in the manner of Bergan, formerly an inkwell, the bird with a letter in its beak, mounted on a granite base, 19cm high £500-600
- 80 A late 19th century Newlyn copper dish - circular and repousse decorated with a fish, 9cm diam, together with another copper dish (2) £40-60
- 81 A 19th century Swiss music box - the rosewood case with decorative inlay, apparently playing four airs, 33cm wide, cylinder 12cm £80-120
- 82 An early 20th century red Morocco leather travelling photograph frame - easel type with gilt tooling and hinged doors, aperture size 13cm x 10cm £30-50
- 83 A contemporary turned yew wood bowl - formed from a log, 28cm wide, together with six further turned hardwood items £30-50
- 84 An early 20th century brass lighter - together with a Great War medal, two commemorative medals, a pair of opera glasses and a gilt pocket watch (qty) £40-60
- 85 A quantity of early 20th postcards - mostly UK with early colour examples (qty) £30-50
- 86 A late 19th/early 20th century album of family photographs - mostly studio images however some interesting plein air, together with copies he Times 1897 £30-50
- 87 An early 20th century continental carved hardwood figure - polychrome painted, the genial figure holding a set of keys and wearing an apron, 40cm high £20-40
- 88 A Spanish 12 bore shot gun - side by side, no. 33843: Please note a valid shotgun licence is required to purchase this lot. It will need to be presented before the gun can be released and we ask for the lot to be cleared on the day of sale. £50-80
- 88A A boxed gun cleaning kit - fitted with a variety of accessories £30-50
- 89 An Aya 12 bore shot gun - single shot, no. 253501: Please note a valid shotgun licence is required to purchase this lot. It will need to be presented before the gun can be released and we ask for the lot to be cleared on the day of sale. £50-80

- 90 An Aya 12 bore shot gun - side by side no. 550824: Please note a valid shotgun licence is required to purchase this lot. It will need to be presented before the gun can be released and we ask for the lot to be cleared on the day of sale. £50-80
- 91 A Sarriugarte 12 bore shot gun - over/under no. 81021: Please note a valid shotgun licence is required to purchase this lot. It will need to be presented before the gun can be released and we ask for the lot to be cleared on the day of sale. £50-80
- 92 A pair of Avian binoculars - 8x42 resolution, boxed £20-40
- 93 An early 20th century oak stationery casket - the doors opening to revealing a fitted interior above a drawer, 40cm wide £30-50
- 94 A late 19th century white metal stationery casket - decorated with scholars, religious figures and mythical beasts, with a blue silk lined interior, 15cm wide, together with a Victorian walnut tea caddy. (2) £30-50

95 – 200 NO LOTS

CERAMICS AND GLASS – Lots 201 to 247

- 201 A Royal Copenhagen vase - with a narrow neck and decorated with a butterfly and flowers, 14cm high, together with two small Gozo glass vases. (3) £30-50
- 202 Knuttel Collection Tipperary Crystal tea service - comprising teapot, milk jug and sucrier. (3) £40-60
- 203 Bernard ROOKE (British b.1936) pottery totem style standard lamp - formed from four geometrical sections with a circular tapering base with impressed mark, 110cm high. £300-400
- 204 A 19th century Staffordshire model of a sheep - recumbent, 9cm wide, together with a glass decoration modelled as a pomegranate. £20-40
- 205 A George VI cut glass coronation mug - engraved with national symbols and dated May 12 1937, 13cm high, together with a similar Stuart crystal mug for Elizabeth II dated 2nd June 1957. (2) £30-40
- 206 A Shelley 'Crochet' pattern part tea service - comprising a sandwich plate, four side plates, four cups and saucers, a milk jug and a sucrier. £80-120
- 207 A pair of Staffordshire style greyhounds - standing holding rabbits, 20cm high. (2) £30-50

- 208 A Royal Albert Old Country Roses tea service - for twelve place settings comprising a teapot, two milk jugs, sucrier, rectangular sandwich plate, cups, saucers and side plates, together with twelve associated Japanese side plates. £80-120
- 209 A quantity of Noritake 'Vienna' pattern tea and dinner wares - comprising a teapot, a twin handled lidded sucrier, eight cups, thirteen saucers, fourteen side plates, diameter 16cm, two meat plates, two lidded tureens etc. £30-50
- 210 A Royal Doulton 'Morton Hall' part dinner service - comprising a range of cups, saucers, jugs, serving items and a three piece tea service. (qty) £30-50
- 211 Three Chamberlains Worcester botanical plates - circa 1830, the moulded border with gilt details, the centre decorated with flowers, 22cm diameter. (3) £20-40
- 212 A 19th century Staffordshire figure of Lord Byron - wearing a blue suit with a brown cape, 18cm high, together with a figure of Queen Victoria, a young woman with a vase, a figure group of travelling musicians, 23cm high, one other Staffordshire figure and a Fairing figure group 'Modesty'. £40-60
- 213 A Lladro bisque figure group - mother and child, 47cm high. £100-150
- 214 A Lladro bisque figure - a woman in a white summer dress, 49cm high. £100-150
- 215 A Lladro bisque figure - a seated woman a white summer dress, 27cm high. £100-150
- 216 A Beswick Dalmatian - in a seated pose, No. 2271, 36cm high. £50-80
- 217 A Beswick Black Labrador - in a seated pose, No. 2314, 36cm high. £70-100
- 218 A Beswick Golden Labrador - in a seated pose, 34cm high. £50-80
- 219 A Beswick Art Deco style pot and cover - of rounded rectangular form, decorated in brown, yellow and green, 16cm high, together with a ribbed water jug decorated in similar colours. (2) £30-50
- 220 A Beswick figure of a dog - The Spaniel, in an alert pose, 22cm high. £20-40
- 221 Susie Cooper for Royal Doulton - 'Black Keystone' pattern dinner and coffee service, comprising twelve dinner plates, ten dessert plates, fourteen side plates, eight soup bowls with saucers, six coffee cups with saucers, a milk jug, a sucrier, two circular lidded tureens and sundry pieces, including six Minton dinner plates. £80-120
- 222 A 20th century Leeds Ware basket and dish - of typical reticulated form, 25cm wide. £20-40

- 223 A Pukeberg, Sweden smoke glass footed goblet - height 13.5cm, together with a blue speckled glass vase, height 18.5cm and a red glass vase with a wide rim, height 15.5cm. £40-60
- 224 A 20th century white glazed inkwell - square with an ogee edge and arrangement of four pen holes around a central well, 10cm square. £20-40
- 225 A 19th century Spode part dessert service - decorated in the chinoiserie style, comprising nine items. £50-70
- 226 Susan Williams-Ellis for Portmeirion part coffee service - 'Greek Key' pattern, including cups, side plates, milk jug and serving plate, with associated saucers. £30-50
- 227 Tim ANDREWS (b. 1960) - a ceramic raku vase, the charcoal exterior with yellow and pink highlights, the interior with blue crackle glaze, impressed TA mark, height 12.7cm. £40-60
- 228 Mary RICH (b.1940) - a bottle vase with flared rim and bands of geometric decoration, impressed potter's mark, height 10.5cm. £20-40
- 229 A Maltese terracotta figure - modelled as a female costermonger with baskets of fruit, height 24cm. £10-20
- 230 A 19th century Staffordshire pearlware cat - sponge decorated in black and yellow, 9cm high. £30-50
- 231 A Whieldon style pottery pig money box - in brown, green and yellow glazes 13cm high, together with three further pig money boxes. £60-80
- 232 A 20th century Delft charger - decorated with an image of a cavalier within a foliate border, 41cm diameter. £100-150
- 233 An extensive Royal Albert 'Old Country Roses' dinner and tea service - up to twenty place settings, including two sizes of cup and saucer, dinner plates, side plates, two milk jugs, a sucrier, sandwich plate and bowls. (qty) £60-90
- 234 A pair of continental late 19th century lamp bases - modelled as male and female figures in exotic costume and holding urns, 40cm high. (2) £60-80
- 235 Mark V. Marshall for Lambeth Doulton - a 'Thistle' pattern stoneware fruit bowl, stamped with Art Union of London and maker's mark to base, diameter 21cm. £50-80
- 236 Norman Stuart CLARKE (British 20th Century) an iridescent glass vase - of asymmetrical form, blue above differing bands, 12cm high, together with two further examples of his output and a similar example (4) £80-120
- 237 A small quantity of contemporary glass - including a bottle with extended neck, two iridescent vases and a red glass vase, (qty) £40-60
- 238 A 19th century Minton tile - Isolit, from the Tennyson idylls and designed by John Moyr Simth, circa 1875, 15cm x 15cm £40-60
- 239 An Art Deco style decanter set - comprising two faceted smoked glass decanters together with eleven shot glasses £40-60
- 240 A late 19th century Heubach figure group - young boy and girl in horse-play, 34cm high £40-60
- 241 A Royal Doulton tazza - bule marbled glaze and decorated with fruit to the edge, 26cm diam, together with a continental blue dribble glazed vase and Coalport bowl (3) £30-50
- 242 A 19th century cut glass salt - navette shaped and raised on a foot, together with a bright cut silver spoon, circa 1780, possibly William Sumner & Richard Crossley £20-30
- 243 A pair of 20th century Royal Copenhagen side plate - of tradition blue and white decoration, 21cm diam, together with a larger example (3) £30-50
- 244 A large Royal Worcester ashette - decorated in the Chinoiserie manner and blind stamp to base, 52cm wide £20-40
- 245 A Strathearn glass paperweight - circa 1980, of torpedo shape incorporating blade like fronds, 15cm high, together with five further similar contemporary paperweights by Caithness and others (6) £60-80
- 246 Malin LINDAHL for Orrefors 'Precious' bowl - of clear asymmetrical faceted form, 9cm high, boxed. £20-40
- 247 A suite of 6 Fornasetti Italian porcelain coasters - printed in black on gilt grounds and stamped Pranzo Alle Otto verso, diameter 10cm £200-250

248 – 300 NO LOTS

ORIENTAL – Lots 301 to 314

- 301 A 20th century Chinese famille verte vase - of hexagonal baluster form, decorated with flowers and vases. £20-40
- 302 A pair of early 20th century Japanese Satsuma moon flasks - decorated with noble figures and landscape scenes and a pair of elephant mask ring handles, 46cm high. (2) £180-220
- 303 A Japanese Meiji period shadona - incorporating shibayama and carved foliate panels of typical asymmetric form, with an arrangement of sliding panels and cupboards incorporating blue lacquer, 95 x 28 x 174cm. Ivory exemption certificate number 1Y8AK74A £800-1200
- 304 A 19th century Chinese tortoiseshell snuff box - circular and carved with figures in an exotic landscape, 9cm diameter. £250-280
- 305 A late 19th century Chinese blue and white vase - with gilt details depicting warriors in a courtyard, 46cm high. £40-60
- 306 An early 20th century Chinese tea caddy - oval and decorated with a crane amongst bamboo, 12cm high. £20-30
- 307 A pair of Chinese famille verte lidded vases - of baluster form and decorated with flowers, 38cm high. (2) £50-80
- 308 A large Imari vase - of baluster form, the cover with a gilt dog of fo, raised on a hardwood stand, vase 65cm high, overall height 90cm. £80-120
- 309 Two early 20th century Imari style plates - one decorated with a temple scene to the centre. (2) £20-40
- 310 A pair of early 20th century Japanese plates - decorated in enamels with birds in branches, signed with character marks to base, 25cm diameter. (2) £30-50
- 311 A 19th century Gu shaped vase - decorated with foliage and four character marks to base, 39cm high, together with three other various vases. (4) £60-90
- 312 A late 19th century famille verte charger - decorated with images of domestic scenes, 37cm diameter, together with an Imari style plate. (2) £40-60
- 313 A 20th century Chinese celadon moon shaped vase - with moulded and incised decoration showing exotic birds amongst foliage, 19cm high, together with a baluster shaped vase and two bowls. £50-80

- 314 A polychrome hardwood figure of Guanyin - standing on a rocky outcrop, 62cm high, together with another similar figure, seated. (2) £70-100

315 – 350 NO LOTS

**COINS, BANKNOTES, STAMPS AND POSTCARDS –
Lots 351 to 390A**

- 352 A George III 'bulls head' half crown - 1816, together with another dated 1817, three Victorian coins a Festival of Britain crown and another crown £30-50
- 353 Two Bank of England pound notes - P S Beale, together with two groups of four Silver Jubilee stamps and a small quantity of Elizabeth II pre-decimal stamps. £30-50
- 354 Eighty-seven florins - early 20th century, mostly debased silver, 855g. £40-60
- 355 A Red stamp album with miscellaneous - mainly modern world stamps, 28 plus presentation packs, approx. face value £55. £30-40
- 356 British Presentation Packs - a large collection of 1980's/1990's presentation packs housed in six Royal Mail Special Albums with a face value of approx. £350. £120-180
- 357 British First Day Covers - a large collection of 1980's/1990's British First Day Covers housed in seven Royal Mail Special Albums - a good clean lot. £50 - 80
- 358 British Stamp Booklets - mostly 1980's/1990's booklets, including many Prestige booklets. Face value approx. £300. £100-150
- 359 Great Britain Royal Mail Year Books x16 - lot comprises a run from 1 - 15 (No. 4 x2) 1984 - 1998. These have been opened and stamps inserted into spaces provided. High catalogue and face value. £80-120
- 360 Royal Mail / Royal Mint Philatelic Numismatic Covers - special album containing 11 coin covers 1994 - 1998 including 3 x £5 coins, 3 x £3 coins, 2 x £1 coins, 2 x 50 pence coins plus one cover containing a medallion. £40-60
- 361 Charles and Diana Royal Wedding Stamps 1981- a fairly comprehensive collection contained in four special albums. £40-60
- 361A A collection of post-decimal crowns - Silver Jubilee, Royal weddings etc. together with a 1970 commemorative coinage set and other coins and crowns £20-40

- 362 1d Black stamp in a special folder - a good four margin 1d Black in a presentation folder - nice stamp. £80-120
- 363 1d Black stamp - a good four margin 1d Black still mounted on card as purchased. £80-120
- 364 Great Britain Mint Stamps 1910 - 1951 - collection contained in a red album. Includes GV 1910 definitives 1/2d and 1d, mint 1924 Wembley, 1929 UPU - low values, 1934 - 1936 definitive set, 1935 Silver Jubilee, GVI appears complete except for sideways watermarks, includes high values l.m.m. £50-80
- 364A A quantity of UK coinage - some pre 1920 silver together with a collection of commemorative 50 pence coins £40-60
- 365 Great Britain Queen Elizabeth definitive high values and postage dues - mint - a brown album containing a good collection of mint high values and postage dues. Includes Edward Crown issue of Castles - four values l.m.m. Later decimal face values total approx. £140 plus three sets of postage dues labels. £50-80
- 365A Six full sheets of Princess Diana Royal Mail issue postage stamps - face value £26 per sheet (6) £150-200
- 366 Great Britain Definitives Queen Elizabeth II - mint - stamps are contained in a red album. A good collection of mint definitives, including a selection of frama labels, 1952 sets, graphite lines issue, multiple crowns issue, - very good range of Machin pre and post decimals. High face value. £40-80
- 366A Two Diana and Charles Royal Wedding Royal Mail issue postage stamps - face value £25 per sheet together with a full sheet of Queen Mother 80th birthday stamps, face value £12, (3) £60-90
- 367 Great Britain Definitives and Regional Stamps - mint - stamps are contained in two albums:
A red album contains regionals, including a few pre-decimal, but a comprehensive collection of later Machins. Most appear to be in pairs.
A green album containing coils and strips - a comprehensive collection of Machin stamps including multi value coil strips, self-adhesive issues etc - high face value. £50-80
- 368 Great Britain and World Stamps - a box containing a good assortment of Great Britain and World stamps in albums and stock books, on covers and loose. Lot includes some mint Great Britain, early to modern, a good sorting lot. £40-60
- 368A A John Pinches Prince of Wales Investiture set - comprising three various medals struck in Britannia silver, 182g, with box and certificate, together with a similar two coin boxed set 60g, with certificate (2) £30-50
- 369 Great Britain Commemorative Mint Collection 1952 - 1999 contained in six albums - a good clean lot with a decimal face value of approx. £370. £120-150
- 370 Great Britain First Day Covers 1972 - 1997 contained in six albums - lot also includes a few early PHQ cards - many 100s. £20-40
- 370A A Royal Mint Elizabeth II Prince Philip silver wedding crown - boxed with certificate, together with another and three other commemoratives crowns, all boxed with certificates £50-80
- 371 PHQ cards 1980s/1990s - PHQ cards contained in four albums. £20-40
- 372 Coins and Banknotes - a mixed lot including three Year Sets - 1980, 1982 and 1983, together with bank notes - 10/- x2, £1 note, Irish £1 note, Isle of Man 10/- and 50 pence notes, Scottish and Northern Ireland £1 notes and a Jersey £1 note. Lot also includes a small quantity of mint Great Britain Stamps. £30-40
- 373 A quantity of postcards - mostly UK colour examples, with a focus on the South West. £20-40
- 374 Eight late 19th/early 20th century risqué postcards - as portraits composed from scantily clad ladies £100-150
- 375 A WWII medal group - comprising 1939-45 Star, Atlantic Star and 1939045 War Medal, together with a photograph and three paperback memorial volumes. (7) £40-60
- 375A Two silver commemorative medallions - Edward VII and George and Mary. £25-35
- 376 A quantity of £5 coins. £15-25
- 376A A quantity of UK coinage - mostly pre-decimal 'bronze'. £30-50
- 377 A small quantity of Georgian gaming tokens. £10-20
- 377A A quantity of coinage - largely UK pre-decimal, together with some world coinage. £40-60
- 378 A small quantity of railway tokens. £10-20
- 378A Four one pound bank notes - D H Sommerset, a consecutive run, together with two further consecutive notes, two foreign notes and three replica antique maps. (qty) £20-40
- 379 A quantity of foreign coinage - to include USA, Switzerland, Russia and Spain. £10-20
- 379A A quantity of stamps. £20-40

- 380 A quantity of banknotes - to include China, Morocco, Israel, France, Belgium, Dominican Republic, Pakistan, Nigeria, Yemen, Italy, Portugal, Germany, Malta and Egypt etc. £10-20
- 380A A quantity of tokens. £10-20
- 381 The Peter Pan 50 pence collection - celebrating 90 years of Peter Pan and The Great Ormond Street Hospital. £20-30
- 381A A quantity of medallions relating to Royalty. £10-20
- 382 A coin weight, an apothecary weight and other stamped coins. £10-20
- 382A A George IV 5 shilling coin - 1821. £25-35
- 383 A George III Guinea weight. £10-20
- 383A Two 1oz Fine silver medallions from the 'A Thousand Years Of The Monarchy' collection. £60-70
- 384 A small quantity of Ecus and Euros. £10-20
- 384A A 2014 Fine silver Britannia coin - together with a 1995 silver Piedfort £1 coin and a 2016 Fine silver £20 coin. £40-60
- 385 A small quantity of interesting early tokens. £10-20
- 385A A George III cartwheel 2d coin, 1797. £45-55
- 386 A George, Prince of Wales halfpenny, 1794. £10-20
- 386A An extremely fine George I 2nd issue 1/2 pence coin, 1719. £200-250
- 387 A small quantity of Celtic coinage. £10-20
- 387A A 1oz Fine silver Britannia coin, 2014. £25-35
- 388 A Constantine II Roman coin. £10-20
- 388A A George IV 5 shilling coin, 1822. £20-30
- 389 Three Swiss medallions commemorating the beginning of WWII. £10-20
- 389A A Charles II coin, 1673. £20-30
- 390 A small quantity of Roman and reproduction Roman coinage. £10-20
- 390A Two George III shillings, 1816 and 1819. £45-55

FASHION – Lots 391 to 432

- 391 A silver wire and black velvet evening bag - decorated with flowers and foliage, together with two feather fans and a white bead collar. (4) £20-40
- 392 A vintage pink summer dress - by Rhona Roy, size 36/34, together with a black gingham summer dress with bands of roses, retaining original retail label. (2) £30-50
- 393 A vintage summer dress - by Jonathan Logan of New York, pink gingham, approx. size 36/34, together with a lilac gingham summer dress, 38 across the hips, retaining original retail label. (2) £30-50
- 394 A vintage summer dress - by San-Clair, red and blue flame pattern with integral belt, size 14, together with another paisley pattern dress size 38, retaining original retail label. (2) £30-50
- 395 A vintage summer dress - by Victor Josselyn, blue flowers on a pink ground, together with another blue and turquoise water-spot dress, retaining original retail label. (2) £30-50
- 396 A vintage summer dress - by California Cottons, red flowers on a green ground, approx size 14, together with another of pink ruched design. (2) £30-50
- 397 A vintage summer dress - by California Cottons, blue with a white lace band incorporating a pink ribbon, approx size 14, together with another blue dress with white voile stomacher, size 36. (2) £30-50
- 398 A vintage summer dress - by Blanes of London, blue polka-dot on a white ground, size 14, together with another white polka-dot on a blue ground. (2) £30-50
- 399 A vintage summer dress - by California Cottons, orange and yellow roses, size 36, together with another, floral sprigs on a cream ground. (2) £30-50
- 400 A vintage summer dress - yellow cabbage roses on a white ground, approx size 14, together with another similar of blue cabbage roses. (2) £30-50
- 401 A vintage summer dress - by California Cottons, blue stars on a white ground with a broad blue bow to waist, approx size 14, together with another dress with purple stripes, size 36. (2) £30-50
- 402 A vintage terry towelling beach dress - by Miami Originals, psychedelic colours with a bobble fringe, with retail tag, size medium. £20-40

- 403 A quantity of vintage corsetry - Exquisite Form and Lovable makes, 34 A and B cups, presented in original boxes, together with two pairs of tights. (qty) £20-40
- 404 A vintage Slix swim-dress - two piece decorated with orange flowers on a white ground, size 36, together with a Jantzen grey and white swim suit, size 36, with retail tags. (2) £30-50
- 405 Ten various slips and nightgowns - many with lace trims, size approx. 14, retaining original retail labels. (10) £30-50
- 406 Ten various slips and nightgowns - many with lace trims, size approx. 14, retaining original retail labels. (10) £30-50
- 407 Eight various slips and nightgowns - many with lace trims, size approx. 14, retaining original retail labels. (8) £30-50
- 408 Fifteen various items of night-wear - pyjama sets and negligees. (15) £30-50
- 409 A quantity of head scarves and kerchiefs - together with four pairs of gloves. £20-40
- 410 A tan leather bucket bag - with a loop handle, 43cm high. £20-30
- 411 A vintage wedding dress - 'Bless the Bride', white lace, size 12. £30-50
- 412 Four white vintage boiler suits - by Beacon, size 40, unused, together with a similar olive colour boiler suit. (5) £30-50
- 413 A vintage summer dress - by Blanes of London, white and decorated with strawberries including red piping and buttons, size 14, together with another summer dress with leaf design on a white ground. (2) £40-60
- 414 A pair of vintage Bally ladies shoes - 'Picador' black and white calf, size 7.5, boxed, together with three other pairs of ladies shoes. (4) £30-50
- 415 A pair of vintage Clarks ladies shoes - 'Grayling' in blue calf, size 5, boxed, together with three other pairs of Clarks ladies shoes. (4) £40-60
- 416 A pair of vintage Joyce ladies sandals - 'Cats Cradle' in green hide, size 6.5, boxed, together with three other pairs of sandals. (4) £40-60
- 417 A pair of vintage Holmes ladies shoes - Bermuda blue with a pierced foliate design, size 7, boxed, together with two other pairs of black suede shoes. (3) £30-50
- 418 A pair of vintage Brevett ladies shoes - 'Falcon', silver mink suede and brown, boxed, size 6.5, together with three other pairs of ladies shoes. (4) £30-50
- 419 A pair of vintage Holmes ladies shoes - black suede and white calf, size 7, boxed, together with another of Lotus shoes and a pair of rubber beach shoes. (3) £20-40
- 420 A pair of vintage Trueform ladies shoes - orange leather, size 6, together with two further pairs of shoes. (3) £20-40
- 421 A pair of vintage ladies shoes - navy blue leather, size 7.5, together with three other pairs of ladies shoes. (4) £20-40
- 422 A ladies Chinese red silk jacket - decorated with flowers with gilt reversible lining, size 38. £30-50
- 423 A Boohoo black cocktail dress - size 14. £20-40
- 424 A ladies Barbour 'Fibre-down' quilted hooded jacket - red nylon, size 16. £60-70
- 425 A pair of Russell & Bromley black leather mules - size 5, boxed. £10-20
- 426 A pair of Russell & Bromley black wedges - size 5, boxed. £10-20
- 427 A pair of Sigerson Morrison red leather kitten heels - size 8.5. £10-20
- 428 A pair of Dune black suede wedges - size 5. £10-20
- 429 A pair of Kate Spade ladies shoes - black silk with a white silk flower to toe, US size 8, Euro 38. £15-25
- 430 A Jaeger ladies abaca hat/fascinator - blue with a white silk flower, within a Jaeger box. £15-25
- 431 A Bottega Veneta grey snake skin clutch bag - with white metal clasp and beige suede lining, 17 x 10.5cm. £100-150
- 432 Hermes, 'Frontaux Et Cocardes' silk scarf designed by Caty Latham - circa 1968, in a bronze colourway, 90 x 90cm. £80-100
- 433 – 450 NO LOTS

MILITARIA – Lot 451

- 451 A Middle Eastern white metal belt pouch - repousse decorated with birds and flowers around a central cartouche engraved with Britannia, 12cm high, together with white metal religious disk and a scent bottle (3) £30-50
- 452 – 470 NO LOTS

BOOKS – Lots 471 to 479

- 471 JOHNSON Samuel, Dictionary of the English Language - 1785, seventh edition, quarter bound in tan leather with brown cloth boards. £80-120
- 472 MAYNARD George Henry Works of Flavius Josephus on The History of the Jews, J. Cooke circa 1790 - tan leather binding and boards. £60-90
- 473 FEARNE Charles, The Trial of the Honourable Admiral John Byng - London 1757 - quarter bound with blue cloth boards. £80-120
- 474 TAYLOR Jeremy/CAVE William, History of the Life and Death of Holy Jesus - London 1694, quarter bound in red leather with marbled boards. £40-60
- 475 Two runs of Wisden's Cricketer's Almanack - 1948 to 1972 followed by 1986-2024, a mix of soft and hard covers, together with four pre war Wisden 1931 (incomplete), 1933, 1938 and 1939, also including other cricket related books. (qty) £80-120
- 476 HEMM John Peck Portraits of the Royal Family in Penmanship - published by Oliver & Co, Nottingham 1831, First Edition folio, together with another volume Original Penmanship. (2) £80-120
- 477 MACLEAN Fitzroy, Eastern Approaches - reprint society, brown cloth covers, signed to fly-leaf. £40-60
- 478 KINGSLEY Charles, The Water Babies - Hodder & Stoughton, published 1981, green hard covers with gilt tooling, together with another volume The Password to Fairyland. £20-40
- 479 TARRANT Mary The Flower Fairies - published Modern Art Society, together with three similar volumes of the same series. (4) £30-50

480 – 490 NO LOTS

TOYS AND DOLLS – Lots 491 to 504A

- 491 A mid 20th century composition doll - with articulated eyes, open mouth and bent limbs, fitted with a crying mechanism, 44cm long, together with another similar. (2) £30-50
- 492 A Pelham puppet doll - modelled as a Dutch girl wearing a pink beret, boxed, together with a child's sewing machine, also boxed. (2) £20-40
- 493 Kammer & Reinhardt for Simon & Halbig bisque headed doll - with sleeping blue glass eyes and open mouth showing upper teeth, the composition body with articulated limbs, 55cm long. £80-120
- 494 A Barbie doll - with a trousseau of clothing, together with seven other similar dolls including clothes. £50-80
- 495 A late 19th century Copeland dolls part tea service - including cups, saucers, sucrier, teapot and plates, decorated with a green honeycomb band. £20-40
- 495A A continental dolls pram - with black wicker basket and cloth hood on a sprung carriage base, 48cm wide. £30-50
- 496 An Arnold tin plate DC6 - in SAS colours, 24cm wide, together with two tin plate spinning tops. (3) £40-60
- 497 Subbuteo Table Cricket - boxed, together with a set of Subbuteo table football. £20-40
- 498 A Dinky Supertoys Foden flatbed truck - maroon, together with a similar later green example and a Layland Octopus. (3) £20-40
- 498A A quantity of Britains lead die cast figures - various, together with some later boxed and unboxed military items. (qty) £20-40
- 499 A Dinky Supertoys Foden flatbed truck - green, together with a similar orange example and a Layland Octopus. (3) £30-50
- 499A A quantity of Shopkins figures - together with sundry items, including sketching pencils and a Captain Scarlet alarm clock. £20-40
- 500 A Dinky Supertoys Foden drop-side truck - red and grey, together with a similar later example and a Layland Octopus. (3) £20-40
- 501 A Dinky Supertoys Foden flatbed truck - green, together with a Berliet prime mover with associated later flatbed and a Coventry Climax fork truck. (3) £20-40
- 502 A Dinky Supertoys Blaw Knox bulldozer - red, together with a small quantity of collector's models and reproduction Dinky boxes. £20-40

- 503 A pair of Hornby Inter-City 125 locomotives - together with other locomotives and tank engines, some rolling stock and rail. (qty) £30-50
- 503A Corgi Rallying with Ford set - boxed, comprising three vehicles, together with another boxed set, two Ford Zephyr Racing sets, Police Cars of the 60's, a limited edition Rally Car set. £30-50
- 504 A mid 20th century dolls pram - black rexine, together with a child's high chair. (2) £40-60
- 504A A boxed set of Corgi Classics - 'Tiger' Morris 1000 panel van, together with a quantity of others, including Hotspur, Wizard, Topper and Bash Street Kids, with some multi-vehicle sets (23 boxes). £30-50

SILVER – Lots 505 to 580

- 505 A silver tea pot - Birmingham 1938, of bulbous ogee form, together with a matching milk jug, 541g and an associated silver plated sucrier, 683g. (3) £220-280
- 506 A Georgian silver table spoon - London 1809, with bright-cut engraving, together with a pair of sugar nips and a silver topped cut glass container, 90g weighable, with a plated mustard spoon, sugar nips and caddy spoon. (6) £30-50
- 507 A pair of Chinese white metal spoons - the terminals decorated with bamboo fronds, length 17.5cm, weight 85g, together with a silver jam spoon and three silver mustard spoons. £60-80
- 508 A silver cigarette case - Birmingham 1902, William Comyns & Sons Ltd, weight 90.7g, together with a pair of Mappin & Webb white metal salt and pepper shakers, height 5.5cm, a white metal pot, height 3.5cm, a silver topped cut glass oval trinket box, width 11.5cm and two cut glass perfume bottles with stoppers, largest height 12cm. £50-80
- 509 A silver and tortoiseshell dressing table set - Birmingham 1922, comprising a mirror, and four brushes, boxed. £80-120
- 510 A mixed quantity of silver flatware - various forks and spoons, including four table forks, London 1886, and four matching dessert forks, total weight 1,044g. £300-500
- 510A An American white metal flatware part service - Gelston, Ladd & Co, circa 1840, comprising four table spoons, four dessert spoons and five teaspoons, together with five table forks and five dessert forks, 1,400g. £180-250

- 511 A rare WMF silver plated pendant light switch - modelled in the form of a seated dog peering towards a bee, with an ivory button, impressed mark to rear of dog, 7cm.
Ivory exemption number: 4W1MMF95.2 £50-80
- 512 A silver cylinder shaped cigarette box by Asprey - London 1927, engine turned decoration and raised on teak feet, 10cm wide.
Ivory exemption number: RX91A8X2 £250-350
- 513 A pair of twin branch candelabra - Sheffield 1910, Walker & Hall, in the neo-classical style, with shaped oval sconces and bases, 37cm high. (2) £300-500
- 514 A silver tray - London 1935, square with canted corners and raised on lug feet, 1,052g. £300-500
- 514A A Lledo Limited Edition 'Trackside' vehicles set - 00 scale, together with some Corgi, approximately seventy-one boxed sets, some including multi-vehicles. £60-90
- 515 A silver mesh evening bag - Birmingham 1910, together with a German gilt metal mesh bag. (2) £30-50
- 515A A silver pin cushion modelled as a gentleman's shoe - hallmarks indistinct, length 12cm. £50-70
- 516 An Art Deco Austrian style white metal four piece tea service - of square form with ivory knops and handles, 1,130g all in.
Ivory registration number: 1W6L32KC £250-350
- 516A A silver Corinthian shaped candlestick - London 1866, James Dixon & Sons Ltd, height 16cm. £60-80
- 517 A quantity of silver and white metal commemorative spoons - various 20th century dates, together with three various wine labels, two knife rests, two pairs of sugar nips etc., 345g all in. £120-180
- 517A A pair of silver filled candlesticks - Birmingham 1908, A & J Zimmerman Ltd (Arthur & John Zimmerman), height 20cm. £45-55
- 518 A pair of silver chamber sticks - Sheffield 1919, of squat circular form, together with three other silver mounted glass dressing table items. (4) £30-50
- 518A A pair of silver sugar nips - London 1730, weight 26.3g. £35-45
- 519 A silver photograph frame - London 1986, rectangular with a chinoiserie design, aperture 11.5 x 7.5cm. £30-50

- 519A A Victorian silver bonbon dish - Sheffield 1904, Walter Charles Sissons, width 12.5cm, weight 148.5g. £140-160
- 520 A silver framed alarm clock by Asprey - London 1986, square with a bead border, the white dial set out with Roman numerals, together with another similar continental clock set out in Arabic numerals. (2) £40-60
- 521 A pair of silver candlesticks - Birmingham 1962, of hexagonal tapering form, with weighted bases, 18cm high. £30-50
- 522 A silver cigarette case - Birmingham 1938, of rectangular form with engine turning, 181g. £40-60
- 523 A large silver waiter - London 1908, of circular ogee form, engraved with armorial with inscription 'Love and Loyalty', raised on ball and claw feet, 892g. £400-600
- 524 A set of six silver table spoons - Sheffield 1900, Old English pattern, 387g. £80-120
- 525 A three piece silver tea service - Sheffield 1964, of bowed rectangular form with ebonised fittings and raised on a foot, 842g. £300-500
- 525A A silver teapot - London 1832, of squat circular form and decorated with armorial, raised on a circular leaf cast foot rim, 603g.
Ivory exemption certificate no: UQL44RQQ £250-350
- 526 A pair of silver baluster candlesticks - London 1903, of hexagonal form, the weighted bases engraved with initials and dated 1905, 26cm high. £180-250
- 527 A large silver trumpet shaped vase - Chester with indistinct date, the lip and base of pierced foliate form, 38cm high, together with a silver cigarette box of square form with an armorial to cover, 8cm wide and a silver candlestick of columnar form. (2) £200-300
- 528 A late 19th century Anglo-Indian white metal bachelor bullet shaped teapot - engraved all over with foliage, together with another similar milk jug, 400g. £100-150
- 529 A pair of American white metal dishes - with a foliate border, 27cm diameter, 630g. £30-50
- 530 A flatware service of tea spoons - Victorian, various dates 1841 and 1872, Old English Fiddle pattern and engraved with initials, 468g. £150-200
- 530A A silver standish - London 1778, oval with rams heads to each end and clear glass bottle to centre, raised on hoof feet, 570g all in. £300-400
- 531 A flatware service of dessert spoons - Victorian, various dates 1838, 1849 and 1853, Old English Fiddle pattern and engraved with initials, 627g. £250-300
- 532 A flatware service of spoons - Georgian and Victorian, various dates 1804, 1814 and 1841, Old English Fiddle pattern and engraved with initials, including a serving spoon, two ladles, a mustard spoon, table spoons and sugar nips, 649g. £250-300
- 532A A silver cigarette case - Birmingham 1931, with gilt interior, together with another silver case, three bonbon dishes and three spoons, 422g. £80-120
- 533 A silver five division toast rack - Birmingham 1933, together with a boxed set of six teaspoons, 141g and a silver plated bachelor teapot and three piece cruet set. £50-80
- 534 A Middle Eastern white metal circular box - filigree decorated and set with hardstones, together with another smaller and three various club shaped seals. (5) £40-60
- 535 Three silver bottle labels - London 1966, oval with foliate borders, engraved 'Sherry', 'Brandy' and 'Whisky', together with small items of silver jewellery, two silver handle button hooks and a pair of tweezers, 61g weighable. £40-60
- 535A A silver perfume bottle - London 1885, of square rectangular form and engraved with foliage, together with a square bonbon dish and a boxed set of six tea spoons, 252g all in. £80-120
- 536 A late 20th century white metal vodka flask, tray and shots - with frosted geometric decoration, the flask of conical form, the cups gilt lined, with original retail box and receipt. £120-150
- 537 A silver travelling communion set - Sheffield 1900, comprising three pieces within a red leather box, 156g. £40-60
- 538 A pair of silver candlesticks - Birmingham 1910, of squat lobed form and raised on a square base, together with a quantity of silver and white metal, including a boxed set of butter knives. (qty) £30-50
- 539 A silver salver - Sheffield 1961, of circular pie crust form and raised on three scroll feet, 787g. £300-400
- 540 A silver salver - London 1917, of circular pie crust form, with a presentation inscription and raised on four scroll feet, 871g. £350-450
- 541 A silver twin handle cup - Birmingham 1928, engraved with initials and raised on a foot, together with a christening cup, 306g. (2) £120-180

- 542 A pair of Swedish sterling candlesticks - of faceted columnar form on a low circular base, 20cm high. (2) £150-250
- 543 A small quantity of silver - including a toast rack, a cream jug, two stem vases, a sugar sifter, two forks and a christening spoon, 288g weighable. £100-150
- 544 A silver bonbon dish - Birmingham 1898, oval with fruit repousse and a pierced band, 187g. £70-100
- 545 A three piece silver cruet service - London 1911, the cauldron salt and lidded mustard raised on lion mask pad feet, 527g. £280-350
- 546 A silver sugar castor - Birmingham 1928, of baluster form with a pierced and engraved cover, 135g. £60-80
- 547 A set of silver fish eaters for twelve place settings - Sheffield 1882, with mother-of-pearl handles, together with a pair of fish servers. £100-150
- 548 A silver wine ewer - London 1897, Henry Stafford, decorated with swags and bows, 696g. £800-900
- 549 A pair of silver stem vases - London 1907, with fluted dish top above a band of patera, 21cm high. £260-300
- 550 A George IV wine coaster - Sheffield 1826, James Fenton & Co., of reeded decoration, 14cm diameter. £440-480
- 551 A silver cream jug - London 1960, William Comyns, of bellied form with rope-twist border, 256g. £220-280
- 552 A silver pedestal fruit bowl - London 1903, with leaf cast ogee shaped rim. £350-400
- 553 A pair of silver grape scissors - London 1839, William Eaton, decorated in Kings pattern, 107g. £200-250
- 554 A silver table lighter - London 1899, Edward Barnard, of lamp form with a serpent handle and raised on a stepped rectangular base, 143g. £200-250
- 555 A silver tea caddy - Sheffield 1897, Henry Wigfull, decorated with foliate repousse, 116g. £220-280
- 555A A white metal framed perpetual desk calendar - easel type and dated 1888-1913, 20 x 16cm. £30-50
- 556 A silver mustard - London 1908, CS Harris, octagonal, pierced with patera and foliate engraving, 137g. £220-280
- 557 A silver oval sandwich plate - Sheffield 1964, Cooper Bros., with a pierced foliate border, 608g. £460-480
- 558 A silver and tortoiseshell pique trinket box - Birmingham 1910, Levi & Salaman, circular with floral decoration, 28g. £140-160
- 559 A silver cream jug - Sheffield 1959, Emile Viner, of canted rectangular form and raised on four pad feet, 166g. £100-120
- 560 A pair of berry spoons - Sheffield 1894, Henry Wigfull, with vine and fruit repousse decoration to the bowls, 168g. £140-160
- 561 A William IV silver nutmeg grater - Birmingham 1832, Joseph Willmore, of rectangular reeded form with canted corners, 31g. £650-750
- 562 A rectangular silver dressing tray - with foliate repousse decoration, 336g. £250-300
- 563 A silver vinaigrette modelled as a fishing creel - Birmingham 1856, Joseph Willmore, foliate repousse with gilt lining, 14cm. £300-350
- 564 A silver vinaigrette - Birmingham 1840, Joseph Willmore, modelled as a Maltese cross, the gilt interior with a fine pierced grill, 10g. £280-350
- 565 A silver waiter - Sheffield 1932, square with cusped corners and raised on lug feet, 475g. £180-250
- 566 A rectangular silver tray - Sheffield 1931, with cusped corners and raised on lug feet, 1,165g. £500-700
- 567 A pair of silver candlesticks - Sheffield 20th century, of columnar form with acanthus leaf decoration, 13cm high. £80-120
- 568 A Victorian six division silver toast rack - London 1848, the wire frame raised on scrolled feet, 507g. £180-250
- 569 A silver baluster shaped castor - Chester, marks indistinct, of baluster form, 210g. £80-120
- 570 A silver shallow comport - Sheffield 1932, with twin handles and raised on a circular foot, 407g, together with another similar small example, 286g. (2) £200-300
- 570A A pair of silver two branch candlesticks - Sheffield 1888, in the form of Corinthian columns on stepped bases, 36cm high. (2) £300-500
- 571 A pair of silver entree dishes - London 1882, oval with a gadrooned border and engraved with ownership initials, 1,600g. £600-900
- 572 A boxed silver christening set - London 1901, with foliate engraving, boxed, 121g. £50-80
- 573 A boxed set of silver soup spoons - Sheffield 1920, 394g. £80-120
- 574 A pair of bon-bon dishes - London 1889, pierced and cast with foliate and raised on an openwork base, 463g. £100-150

- 575 A silver tea and cruet service - Sheffield mixed dates circa 1932, comprising a teapot, water jug, sucrier, milk jug, mustard, salt and pepper, all presented on an oval tray, 4,083g all in.
£1800-2200
- 575A A silver mounted decanter - Birmingham 1924, clear cut glass of faceted baluster form, 34cm high.
£20-40
- 576 A boxed set of tea spoons and tongs - Sheffield 1919, together with a boxed set of butter knives, a boxed set of enamel teaspoons, a boxed set of coffee bean spoons and a further six similar loose spoons, 230g weighable.
£80-120
- 577 A silver sauce boat - Birmingham 1904, with a foliate C-scroll handle and raised on a pedestal foot, together with a twin handle sucrier, 383g.
£100-150
- 577A A silver and blue guilloche cigarette case - Birmingham 1931, W. Neale, 10.7g.
£180-250
- 578 Two boxed sets of fruit eaters for six place settings - Sheffield 1922, with foliate pistol-grip handles.
£50-80
- 579 A pair of small bonbon dishes - Sheffield 1933, circular with petal decoration and raised on a foot, 174g.
£70-100
- 580 A silver tea strainer - Birmingham 1931, with Art Deco style lugs, with a drip cup, together with cruet items, 344g.
£80-120

SILVER PLATE – Lots 581 to 590

- 581 A pair of silver plated goblets - Rene JULIEN (Belgium 1937-2016) with an applied mask and other motifs and with a spiral wire design on the stems, applied signature to underside, height 14cm. (2)
£60-90
- 582 A silver plated bottle coaster - circular with reeded decoration, together with a preserve pot with a silver plated cover. (2)
£20-30
- 583 A late 19th century silver plated standish - mounted with a recumbent hound, on a rectangular base engraved with foliage and raised on ball feet, 18cm wide, together with an oval silver plate and cut glass cruet stand. (2)
£40-60
- 584 A 20th century silver plated fish service - for six place settings, boxed, together with a small quantity of sundry plated flatware.
£40-60
- 585 A silver plated hot water jug - 'The Windermere Can', with cane handle, together with another smaller and a small quantity of brass and plate.
£30-50

- 586 NO LOT
- 587 A 20th century silver plated three piece tea service - with ebonised handles and knobs, together with a small quantity of sundry plate, including a tray, sauce boats and grape scissors. (qty)
£80-120
- 588 Two silver plated soup ladles - Fiddle Back pattern, one engraved with ownership initials. (2)
£20-40
- 589 A large quantity of platedware - including a three piece tea service, an epergne with cut glass trumpets, a low candelabra and a large quantity of flatware. (qty)
£40-60
- 590 An Art Nouveau style silver plated jewellery casket - rectangular with enamel panel to the cover, 17cm wide.
£30-50

591 – 600 NO LOTS

JEWELLERY – Lots 601 to 700

- 601 An Edward VII half sovereign - 1907 within a filigree mount, on a yellow metal chain.
£300-400
- 602 A 18ct gold diamond gypsy set ring - size Q, 6.4g.
£220-280
- 603 A 9ct gold diamond set signet ring - the vacant matrix engraved with sun burst, size R, 6.3g.
£120-180
- 604 An 18ct gold bar brooch - composed of four oval foliate engraved shields, 10.1g.
£300-400
- 605 A 9ct gold eternity ring - arranged with white stones in a faceted band, size P, 3.4g.
£50-80
- 606 A small quantity of costume jewellery - including a string of graduated cultured pearls 52cm long, together with a pair of ear studs and two brooches.
£20-40
- 607 A pair of 9ct gold cufflinks - the oval buttons engraved with foliage and initials, 5.9g.
£80-120
- 608 A 9ct gold fancy link watch chain - together with a small quantity of other 9ct mounted jewellery, 55.5g all in.
£250-350
- 609 An asymmetrical jewellery box - fashioned from a polished pearl shell, 26cm wide, together with a shell necklace and a similar bangle.
£20-40
- 610 A 9ct gold topped walking cane - London 1920, fitted to a tropical hardwood shaft, 88cm long, together with a silver tipped cane. (2)
£60-90
- 611 A quantity of costume jewellery - many necklaces, together with brooches etc.
£80-120

- 612 A gentleman's 9ct gold wedding band - of barrel form, size W, together with two further smaller wedding bands and a three colour 9ct gold band, 15.1g. £350-400
- 613 A 9ct gold and diamond ring - of crossover form with an illusion setting, together with another diamond set ring, each size N, 5.2g. £80-120
- 614 A George V sovereign - 1911, on a 9ct gold curb link watch chain, 27.8g. £600-900
- 615 A 20th century white metal charm bracelet - the pendants of a circus theme, together with another and a loose seahorse charm. £30-50
- 616 An Elizabeth II sovereign - 2007, within a 9ct frame on a fine link chain, 13.1g. £500-800
- 617 A 9ct Welsh gold love spoon - on a fine link 9ct chain, 4.9g. £80-120
- 618 A diamond pendant - set on a fine 9ct gold chain, together with a cameo pendant in a 9ct frame, a lapis lazuli pendant, both on fine link 9ct gold chains, 13.3g. £200-300
- 619 A 22ct gold wedding band - size K, together with another size O, 7.2g. £250-350
- 620 A 9ct gold wedding band - size N, together with a pair of ear studs incorporating crosses and a claddagh ring, 4.8g. £60-90
- 621 An 18ct gold rectangular pendant - with a vacant matrix, 1.2g. £40-60
- 622 An 18ct gold and diamond set ring - the rectangular central stone within a band of smaller circular stones, size N, together with an 18ct gold three stone diamond ring, 4g. £120-180
- 623 A 9ct single stone diamond ring - size N, together with two further dress rings, 6.4g. £60-90
- 624 A George V sovereign - 1927. £420-480
- 625 A Victorian sovereign - 1885, within a yellow metal brooch frame, 10.7g. £400-500
- 626 A 9ct gold signet ring - with vacant square plaque and foliate engraved shoulders, together with another small signet ring, 10.1g. (2) £180-250
- 627 An 18ct gold wedding band - 3g. £100-150
- 628 A pair of 9ct gold cufflinks - square with canted corners, engine turned with black enamel, 6.7g, together with two pairs of gilt cufflinks and a bead necklace. (qty) £100-150
- 629 A pair of gold set cameo ear pendants - caved with heads in profile, 7.3g. £150-200
- 630 A Georgian pearl set mourning brooch - modelled in an eye shape, together with an early Victorian cameo ring, 4.8g. £120-180
- 631 A pair of 9ct gold cufflinks - of circular button form with mother-of-pearl, 3.5g. £80-120
- 632 A late Victorian 9ct gold turquoise set bar brooch - of twisted form and set with three cabochon stones, in period box, 3.5g. £80-120
- 633 A late 19th century carved agate cameo - of oval form decorated with the head of an elegant lady, 3.5cm high, together with two further cameos. £40-60
- 634 An 1860 Napoleon III 5 Franc gold coin - with pendant loop attached, 1.7g. £100-140
- 635 A rare French intaglio fob - probably high carat gold, decorated with green and white enamel, the matrix engraved with a leaf and inscribed 'Je ne change qu'en mourant' (I change only in death), 5g. £300-400
- 636 A quantity of costume jewellery - mixed, including some enamel and pique items. (qty) £20-40
- 637 A 9ct gold hovercraft charm - modelled as a Saunders-Roe 'Winchester' class machine (SRN6), 6.1g. £150-200
- 638 A 9ct gold double link bracelet - with a heart shaped clasp, together with a Jersey shield pendant charm, 9.6g. £240-280
- 639 An 18ct white gold wedding band - size O, 4g. £200-250
- 640 A 9ct gold articulated clown charm - with ruby buttons, 5.6g. £120-180
- 641 An 18ct white gold wedding band - size O, 8.6g. £430-550
- 642 A 9ct gold ring - set with a cubic zirconia stone between textured shoulders, size O, 2g. £40-60
- 643 A 9ct gold and amethyst suite of jewellery - comprising a ring, a pair of ear studs and a heart shaped pendant, ring size M-N, 4.2g. £80-120
- 644 A silver torque bracelet - of plain form, 31.5g . £15-20
- 645 An 18ct white gold three stone diamond ring - size N-M, 4.4g. £200-300
- 646 A 9ct gold box/necessaire - of contoured rectangular form with wave engine turning and leaf engraving, 53.8g. £1200-1600
- 647 A gilt propelling pen/pencil by Mabie, Todd & Co. - extensively engraved with foliage and stamped 14K, 13.3g all in. £50-80
- 648 A 9ct gold faced pen knife - London 1941, engine turned with suspension loops at either end, 17.2g all in, together with a button hook. (2) £60-90
- 649 A pair of 9ct gold ear studs - 0.2g. £20-40
- 650 A 9ct gold necklace - curb link, 62cm long, 8.5g. £180-250
- 651 A 9ct gold torque bracelet - 12.4g. £250-300

- 652 A late 19th century diamond set ring - the central stone set within bands of further stones in a circular setting with leaf shoulders, size R, 6.9g, in a vintage box. £750-850
- 653 A vintage 18ct gold diamond cluster ring - the square plaque with a central stone bordered by a further twelve stones and diamond set shoulders size O, 2.3g, in a vintage box. £400-450
- 654 A late 19th century diamond and ruby set ring - with a double floral type setting on a yellow metal band marked as 18ct, size G, 4.2g. £350-450
- 655 A diamond and pearl pendant - with two stones above three pearls, marked as 14ct gold, on a fine link chain, 5.7g. £300-400
- 656 A gilt metal gem set star brooch - mounted with graduated rectangular stones. £250-280
- 657 An Art Deco diamond and pearl ring - the navette shaped plaque set with a pearl and two principal diamonds on a field of further diamonds, on a yellow metal band marked as 14ct, 4.1g. £800-1200
- 658 A Zuni style white metal ring - modelled with a skeletal shell set with turquoise, stamped sterling. £150-180
- 659 Vicki Ambery-Smith (21st Century British) 'The Shard' brooch - London 2013, modelled to resemble the Shard tower. £350-400
- 660 A silver gilt and enamel ring - modelled with an articulated chicken, size S, 6.8g. £50-80
- 661 A pair of silver gilt mother of pearl set earrings - flower shaped. £30-50
- 662 A Jakob Hull white metal collar for Buch & Deichman - circa 1970, of torc style and stamped to rear. £120-150
- 663 A silver labradorite set ring - of rounded rectangular form, size P. £20-40
- 664 A pair of white metal cruciform ear pendants - set with rhinestones and stamped 925. £20-40
- 665 A white metal cross - set with blue and white rhinestones and stamped 925, on a white metal chain with four further crosses. £100-150
- 666 A gilt figure of Jesus - together with a gilt brooch and two rings. (4) £20-40
- 667 A gilt pearl set cross - stamped 585, probably 14ct, 2.8g. £80-120
- 668 A gilt stock pin - with an oval amber setting, together with another stock pin. (2) £30-50
- 669 A 9ct gold peridot and seed pearl set pendant - with 9ct gold chain, total weight 2.6g. £80-100
- 670 A quantity of costume jewellery - together with a handbag decorated with a butterfly. £25-35
- 671 Three silver bracelets. £50-80
- 672 A 9ct gold opal and diamond ring - size O/P, weight 1.8g. £75-95
- 673 A 9ct gold aquamarine and diamond ring - size J/K, weight 2.2g. £75-95
- 674 A 9ct gold greenstone ring - size S/T, weight 3.2g. £50-80
- 675 A 9ct gold garnet set ring - with a raised oval cluster setting, size P, 3.9g, together with a yellow metal diamond and sapphire ring - size Q, 1.4g. £70-100
- 676 A multi-strand pearl necklace - of uniform and asymmetric beads and magnetic silver clasp, 55cm long. £300-500
- 677 A 9ct gold belcher link necklace - 51cm long. £650-750
- 678 An oval locket - engraved with flowers and on a 9ct gold belcher fine link chain, 9g. £220-250
- 679 A 9ct gold pig pendant - on a fine 9ct gold chain, 3.2g. £60-90
- 680 A pair of 9ct gold cufflinks - engraved with foliage, 2.5g. £40-60
- 681 A 9ct white gold diamond set ring - channel set with eight stones size Q, 2.3g. £50-80
- 682 A length of yellow metal chain - possibly 9ct, 73cm long, together with two further lengths of chain, two single ear studs and two pig shaped studs, 10.7g. £220-280
- 683 A 9ct gold wedding band - size R, 3.3g. £80-120
- 684 A South African one pond coin - 1898, with a yellow metal suspension loop, on a 9ct belcher link chain, 25.8g. £800-1200
- 685 Fillis Menegatti white metal pendant - set with a rectangular green glass intaglio suspended from a 'jewelled' bail, 11.2g. £80-120
- 686 A blue glass intaglio - carved with a classical scene, within a gilt frame and a pearl drop, 6.6g. £60-90
- 687 A ruby and emerald set pendant - with an oval cut central stone, within a gilt metal mount, 5g. £150-250
- 688 A silver bead child's bracelet by Tiffany - together with bag, box and polishing cloth. £40-60
- 689 An 18ct gold diamond set ring - the four stone ring with one vacant setting, size O, 2.6g. £60-90
- 690 A 22ct gold wedding band - size M, 5.7g. £350-450
- 691 A 22ct gold wedding band - size M, 7.2g. £450-550
- 692 A 9ct gold diamond set ring - with a floral setting, size K, 2.2g. £80-120

- 693 A 9ct gold and aquamarine ring - claw set with an oval cut ring, size K, 1.8g. £60-90
- 694 A small quantity of costume jewellery - sundry items, including a Scottish hardstone brooch, plated ropetwist chain etc. £20-40
- 695 An impressive 18ct gold hardstone bracelet by Garrard - the coloured hardstone discs, within heavy links, with original box, 71.8g. £4000-4500
- 696 Jack Trowbridge (Cornish Contemporary 1947-2017) - a planished silver bangle, 74g. £180-250
- 697 Jack Trowbridge (Cornish Contemporary 1947-2017) - a pair of ear studs, of nautilus form with a gilt stud, 14g. £40-60
- 698 A quantity of costume jewellery - mostly necklaces, together with a silver cased pocket watch and a hardstone set shamrock brooch. £80-120
- 699 Small quantity of costume jewellery. £20-40
- 700 NO LOT

WATCHES – Lots 701 to 717

- 701 A 9ct gold gentleman's Accurist wristwatch - the cream dial with date aperture set out with an arrangement of Arabic numerals and batons, on a gilt expanding strap, together with an Art Deco style gentleman's chrome cased watch head. (2) £120-180
- 702 A vintage Omega ladies wristwatch - the silver dial set out with Arabic numerals on an integral mesh strap, 28.5g all in, presented within retail box and with instructions. £400-500
- 703 An Elgin gilt cased open face pocket watch - the silvered dial set out with Arabic numerals with a subsidiary second dial. £60-90
- 704 A quantity of wristwatches - various, together with a pocket watch. (qty) £20-40
- 705 Rolex Yachtmaster mid-size wristwatch - with a blue dial on a bi colour Oyster bracelet, model 16628, no. T747952, with boxes and papers including guarantee issued by Goldsmiths 58 High Street Chelmsford on 14/4/'97 and a service guarantee dated 19th Aug. 2004. £4300-4500
- 706 A 9ct gold cased ladies wristwatch by Buren - the two-tone dial set out with Arabic numerals, on an elasticated gilt metal strap. £80-120

- 707 A vintage 9ct gold cased ladies fob watch - in the Art Deco style and set with rubies, the case hangs from a suspension clasp, with a silvered case set out in Roman numerals, in a fitted retail box. £500-800
- 708 A Longines 9ct gold cased gentleman's wristwatch - circa 1932, the silvered duo dial set out with baton markers and blued hands, on a later black strap, with a Longines box. £1500-1800
- 709 A Rolex Prince 9ct gold cased gentleman's wristwatch - circa 1938, the rectangular case fitted with a black dial set out in Arabic numerals and subsidiary second hand, on a black leather strap, with an associated box. £3000-4000
- 710 A Rolex Oyster Perpetual gentleman's stainless steel Submariner wristwatch - ref 5513, circa 1971, with a black dial and bezel, fitted to an Oyster bracelet incorporating deployant clasp. £5500-6500
- 711 A vintage Rolex Oyster Perpetual gentleman's stainless steel GMT-Master wristwatch - with black dial and bi-colour 'Pepsi' bezel, fitted with a Jubilee steel strap with deployant clasp, with a retail box. £5500-6500
- 712 Patek Phillipe 18ct gold cased ladies wristwatch - circa 1948, the cream dial set out with baton numerals, on an associated leather strap, in a brown leather soft case, together with an archive certificate from Patek Phillipe confirming year of manufacture and date of sale. £1100-1500
- 713 A 9ct gold cased ladies wristwatch - with a white enamel dial set out with Arabic numerals, on an expanding gilt metal bracelet (broken), together with another similar 9ct gold cased wristwatch. (2) £80-120
- 714 A silver case pocket watch - the white enamel dial set out with Roman numerals. £20-40
- 715 A 1960 Breitling Navitimer stainless steel cased gentleman's wristwatch - Ref. 806, AOPA (Aircraft Owners and Pilots Association), serial number 940105, the signed black dial with three subsidiary dials and luminous hands, within a 'beads of rice' bezel, on an associated later NATO strap. £3500-4500
- 716 A Nordgreen gentleman's wristwatch - the black dial with two subsidiary dials and date aperture, boxed with two spare straps. £50-80
- 717 A Desotos gentleman's wristwatch - the silvered dial set out with baton numerals with two subsidiary dials, on an associated leather strap. £80-120

718 – 730 NO LOTS

PICTURES – Lots 731 to 849

- 731 Frank Henry MASON (British 1876-1965)
Paddle Tug Awaiting Her Charge
Watercolour
Signed and dated '98 lower left
Framed and glazed
Picture size 46 x 70cm
Overall size 72 x 97cm £500-800
- 732 Carloine BARNETT (British 20th/21st Century)
View of the Mount
Oil on canvas
Signed lower left, signed and dated 2012 verso
Framed
Picture size 24 x 34cm
Overall size 35 x 45cm £20-40
- 733 G J STOBIE (British 20th Century)
Leycester's Hospital, Warwick
Pen and ink
Signed lower right, titled lower left
Framed and glazed
Picture size 15 x 22cm
Overall size 33 x 39cm

Together with another similar work, a pair, and a
coloured steel engraving (3) £30-50
- 734 Steve CAMPS (Cornish Contemporary b. 1957)
Life On The Ocean Waves
Oil on board
Signed lower left, further inscribed and dated 2025
verso
Framed
Picture size 60 x 80cm
Overall size 70 x 90cm £150-250
- 735 After Andy Warhol (American 1928-1987)
Flowers
Print by Achenbech Art Edition
Framed and glazed
Picture size 95 x 95cm
Overall size 102 x 102cm £80-120
- 736 After Andy Warhol (American 1928-1987)
Flowers
Print by Achenbech Art Edition
Framed and glazed
Picture size 95 x 95cm
Overall size 102 x 102cm £80-120
- 737 Juan Emilio HERNANDEZ GIRO (1882-1967)
Paris
Watercolour
Signed and titled lower left
Framed and glazed
Picture size 31 x 25cm £40-60
- 738 Jan Merrick HORN (British b. 1948)
Strawberry
Oil on board
Signed with initials lower left, further inscribed
verso
Framed
Picture size 31.5 x 39.5cm
Overall size 43 x 51.5cm £50-100
- 739 F. HILLBRANDTH (19th Century Dutch School)
Hauling The Catch
Oil on canvas
Signed lower left and dated 1846
Framed
Picture size 38 x 56.5cm
Overall size 50 x 69cm £500-600
- 740 Samuel Philips JACKSON (1830-1904)
Near Lands End
Watercolour
Signed lower right
Framed and glazed
Picture size 32 x 54.5cm
Overall size 63 x 83cm £300-500
- 741 Thomas Bush HARDY (1842-1897)
Entering Boulogne Harbour
Watercolour
Signed and dated 91 lower left
Framed and glazed
Picture size 39 x 99cm
Overall size 62.5 x 102cm £60-90
- 742 John WELLS (British 1907-2000)
Untitled abstract
Dry point etching
Inscribed P.P. (printer's proof)
Framed and glazed
Picture size 14 x 12cm
Overall size 46 x 38cm £180-220
- 743 Paul BENYOVITS (British b. 1964)
Wing
French limestone, raised on a polished black base
Signed to the underside with initials
Height 44cm £160-180

- 744 Ted DYER (b. 1940)
Summer Afternoon With Children and Ducks
Oil on canvas
Signed lower left
Framed
Picture size 49 x 75cm
Overall size 67 x 92cm £50-80
- 745 John Dawson WATSON (1832-1892)
Cornish Fish Girl
Watercolour
Signed with initials and dated 1870 lower left
Framed and glazed
Picture size 31 x 24cm
Overall size 60 x 52cm £80-120
- 746 19th/20th Century British School
Harbour At Low Tide
Watercolour
Framed and glazed
Picture size 33.5 x 57.5cm
Overall size 55 x 78cm £30-50
- 747 Sidney Valentine GARDNER (British 1869-1957)
Cottages at Helford-on-Avon
Watercolour
Signed lower right, titled verso
Framed and glazed
Picture size 23 x 33cm
Overall size 44 x 55cm £30-50
- 748 Jan Merrick HORN (British b. 1948)
Four Mackerel
Oil on board
Signed with initials lower left, further inscribed
verso
Framed
Picture size 37 x 39cm
Overall size 50 x 52cm £80-120
- 749 Steve CAMPS (Cornish Contemporary b. 1957)
Heads Up
Oil on board
Signed lower left, further inscribed and dated 2025
verso
Framed
Picture size 42 x 54cm
Overall size 50.5 x 63cm £80-120
- 750 Oswald W. BRIERLY (1817-1894)
The Loss Of 'The Revenge'
Steel engraving
Framed and glazed
Picture size 47 x 84cm
Overall size 71 x 107cm £40-60
- 751 Joanne BROGDEN (British 1929-2013)
Woman in a Feathered Hat
Terracotta
Signed and dated 2001 to base
Raised on a brick plinth
Height 31cm
Together with another similar work (2) £30-50
- 752 Joseph Vickers DE VILLE (1856-1925)
Stormy Weather
Oil on canvas
Signed lower right, signed, titled and dated 1879
verso
Picture size 51 x 68.5cm £100-150
- 753 19th Century British School
Gypsy Encampment at Dusk
Oil on canvas
Framed
Picture size 49 x 80cm
Overall size 61 x 90cm £120-150
- 754 19th Century English School
Horse With Jockey Up
Oil on board
Framed and glazed
Picture size 22 x 29cm
Overall size 40 x 47cm £200-250
- 755 Eileen Alice SOPER (1905-1990)
Studies Of A Dog Sleeping
Pencil on paper, two framed as one
Framed and glazed
Each picture size 20 x 16.5cm
Overall size 36 x 53cm £30-50
- 756 Jozef HOLOVIN (b. 1969)
Countryside Landscape With Red Ferns
Oil on canvas
Signed lower right
Framed
Picture size 60 x 75cm
Overall size 70 x 85cm £30-50

- | | | | | | |
|-----|--|----------|-----|--|---------|
| 757 | <p>HARRIS?
Hamlet In The Dales
Oil on board
Framed
Picture size 43 x 50cm
Overall size 52 x 59cm</p> | £40-60 | 764 | <p>Mher EVOYEN (Continental b. 1979)
Children, Avenue Of Trees
Oil on board
Signed lower left, monogram lower right
Framed and glazed
Picture size 20 x 15cm
Overall size 45 x 41cm</p> | £20-40 |
| 758 | <p>Still Life Fruit and Glass
Oil on canvas laid down
Framed
Picture size 59.5 x 90cm
Overall size 85 x 115.5cm</p> | £70-100 | 765 | <p>Jan Merrick HORN (British b. 1948)
Newquay Harbour
Oil on board
Signed with initials lower left, titled verso
Framed and glazed
Picture size 29 x 41cm
Overall size 43 x 54cm</p> | £80-120 |
| 759 | <p>Sidney James BEER (1875-1952)
Port Mavig Creek, The Helford River
Watercolour
Signed lower right, titled lower left
Framed and glazed
Picture size 23 x 33.5cm
Overall size 33.5 x 44cm</p> | £20-40 | 766 | <p>John Irwin BEVAN (British 1852-1940)
Coronation Review at Spithead - June 24th 1911
Black and white lithograph
Framed and glazed
Picture size 22 x 90cm
Overall size 46 x 114cm</p> | |
| 760 | <p>Henry John Sylvester STANNARD (1870-1951)
Chickens In The Farmyard
Watercolour
Indistinctly signed lower left
Framed and glazed
Picture size 33 x 60cm
Overall size 45 x 73cm</p> | £150-200 | | <p>Together with a lithograph of the Battle of Jutland and four black and white photographs of naval vessels (6)</p> | £50-80 |
| 761 | <p>Mary CARWARDINE (19th/20th Century British School)
The Catch, Back Street St Ives
Watercolour
Signed lower right
Framed and glazed
Picture size 41.5 x 27cm
Overall size 55 x 39cm</p> | £40-60 | 767 | <p>Steve CAMPS (Cornish Contemporary b. 1957)
Beluga Whales, One, Two and Three
Oil on board
Signed lower left, further inscribed and dated 2025 verso
Framed
Picture size 8 x 60cm
Overall size 13 x 65cm</p> | £50-100 |
| 762 | <p>Francis Gilbert TROTT (20th Century)
The House On The Props, Polperro
Watercolour
Signed lower right
Framed and glazed
Picture size 32.5 x 23cm
Overall size 48 x 38cm</p> | £50-80 | 768 | <p>W T SUTTON (British 19th/20th Century)
HMS Barham
Watercolour
Signed lower right, titled verso
Framed and glazed
Picture size 21 x 38cm
Overall size 38 x 57cm</p> | |
| 763 | <p>Steve CAMPS (Cornish Contemporary b. 1957)
Pink Sky At Night, Whales' Delight
Oil on board
Signed lower left, further inscribed and dated 2025 verso
Framed
Picture size 48cm
Overall size 58cm</p> | £80-120 | | <p>Together with two smaller works by the same hand (4)</p> | £40-60 |
| | | | 769 | <p>Sidney James BEER (1875-1952)
Helford River With Sea Plane
Watercolour
Signed lower left and dated Dec 21/30
Framed and glazed
Picture size 23 x 34cm
Overall size 36.5 x 51.5cm</p> | £20-40 |

770	19th Century English School Kittens And Bar Billiards Oil on canvas Picture size 38 x 56cm	£50-80	777	Duck Pond And Hayrick Oil on board Framed Picture size 38 x 53cm Overall size 53 x 68cm	£20-40
771	Ernest G. PRYE Town Snow Scene Watercolour Signed lower right Framed and glazed Picture size 33.5 x 23.5cm Overall size 54 x 41.5cm	£30-50	778	Sidney P. WINDER (1884-1966) Forest Beck, Ribble Valley, Lancashire Watercolour Signed lower left and titled verso Framed and glazed Picture size 26 x 36.5cm Overall size 56.5 x 65cm	£20-40
772	Steve CAMPS (Cornish Contemporary b. 1957) Big Mouth, Small Spout Oil on board Signed lower left, further inscribed and dated 2025 verso Framed Picture size 19.5 x 30cm Overall size 31.5 x 42cm	£50-100	779	Cyril Victor PARKER (1907-1983) Still Life Chrysanthemums Watercolour Signed lower right Framed and glazed Picture size 36 x 47cm Overall size 60 x 70cm	£20-40
773	Myles Birket FOSTER (1825-1899) Country Scene Watercolour Signed with initials lower left Framed and glazed Picture size 17.5 x 33cm Overall size 38 x 53cm	£70-100	780	Arthur SLEIGHT (1883 -?) Autumn Flowers Watercolour Signed lower right and titled verso Framed and glazed Picture size 29 x 28cm Overall size 51 x 46cm	£20-40
774	Jan Merrick HORN (British b. 1948) Arum Lillies Oil on board Signed with initials lower left, further inscribed verso Framed Picture size 35 x 29cm Overall size 46 x 45.5cm	£50-100	781	George Moore-Henton (1861-1924) Cobbled Steps Leading To The Sea Watercolour Signed lower left and dated 1909 Framed and glazed Picture size 27 x 19cm Overall size 47 x 37cm	£20-40
775	Henry H. WRIGHT? (19th Century British School) Woman Gathering Firewood On A Country Path Oil on canvas Indistinctly signed lower right Framed Picture size 29 x 24cm Overall size 42 x 37cm	£30-50	782	Jan Merrick HORN (British b. 1948) Batchelor's Coffee Pot Crayon on paper Signed with initials lower right, titled verso Framed and glazed Picture size 21.5 x 20cm Overall size 37 x 36cm	£40-60
776	20th Century Continental School Street Scene Watercolour Indistinctly initialled and dated '77 lower right Framed and glazed Picture size 25 x 18.5cm Overall size 44 x 37cm	£20-40	783	John I. VARLEY (1778-1842) Walled City Watercolour Signed and dated 1804 lower right Framed and glazed Picture size 26 x 38cm Overall size 48 x 59cm	£30-50

- 784 Ronnie WOOD (b. 1947)
An original lake scene in pastel,
together with a signed Johnny Depp letter.
'Ronnie, it was great seeing you and Jo and all the
other night.
Thanks again for your hospitality, etc. take care.
hope to see you all in Vegas. be well Johnny. Mr.
Stench.
On notepaper from The Lowell, New York, dated
1.18.97.
Two portraits drawn in green felt tip to envelope.
£300-500
- 785 Paul HOARE (b. 1952)
Blue Cane Chair
Pastel
Signed lower right
Framed and glazed
Picture size 63.5 x 37.5cm
Overall size 84 x 59cm £30-50
- 786 John Richard CARTWRIGHT (Australian b. 1950)
Abstract Landscape
Oil on board
Signed lower right
Framed
Picture size 23.5 x 23.5cm
Overall size 41 x 41cm £20-40
- 787 YELLAND
Woodland Scene
Oil on board
Signed lower right
Framed
Picture size 62 x 75cm
Overall size 71 x 84cm £40-60
- 788 Geoffrey DASHWOOD (British b. 1947)
Fallow Buck in Summer Coat
Red chalk on paper
Signed, titled and dated 1981 lower right
Framed and glazed
Picture size 36 x 42cm
Overall size 54 x 60cm £100-150
- 789 Geoffrey DASHWOOD (British b. 1947)
Kingfisher
Pencil and watercolour on paper
Signed, titled and dated 1981 lower edge
Framed and glazed
Picture size 21 x 17cm
Overall size 41 x 35cm £250-350
- 790 Annie TEMPEST (British b. 1959)
Stable Banter - a cartoon strip
Watercolour
Signed lower right and dated 2007
Framed and glazed
Picture size 17 x 38cm
Overall size 32 x 51cm £200-250
- 791 Jan Merrick HORN (British b. 1948)
The Rolling Stones
Oil on board
Signed with initials lower right and dated 2021,
titled verso
Framed and glazed
Picture size 36 x 45cm
Overall size 56 x 66cm £80-120
- 792 Geoffrey DASHWOOD (b. 1947)
Grouse
Bronze with wooden base
Signed, 5/20
Height 14 cm £250-350
- 793 NO LOT
- 794 Geoffrey DASHWOOD (b. 1947)
A white metal Stag - the animal on a naturalistic
base looking sinister, raised on an oval hardwood
base.
Note: This is one of a very limited number of stags
produced by Dashwood and cast in silver.
£2000-2500
- 795 Geoffrey DASHWOOD (British b. 1947)
Study of a Roe Buck
Pencil on paper
Signed, titled and dated 1977 lower left
Framed and glazed
Picture size 32 x 24cm
Overall size 48 x 39cm
Together with another similar work (2) £100-150
- 796 Geoffrey DASHWOOD (British b. 1947)
Study of a Fallow Buck
Pencil on paper
Signed, titled and dated 1978 lower left
Framed and glazed
Picture size 32 x 24cm
Overall size 48 x 39cm £100-150

- 797 Geoffrey DASHWOOD (British b. 1947)
Brown Hare
Pencil on paper
Signed, titled and dated 1978 lower right
Framed and glazed
Picture size 32 x 24cm
Overall size 48 x 39cm
- Together with another of a Mallard drake (2)
£100-150
- 798 Geoffrey DASHWOOD (British b. 1947)
Miniature Female Common Buzzard
Pencil on paper
Signed, titled and dated 1978 lower right
Framed and glazed
Picture size 32 x 24cm
Overall size 48 x 39cm
Together with another of a Red Fox (2) £100-150
- 799 Robert W MILLIKEN (British 1920-2014)
Snipe in Flight
Lithograph
Signed limited edition 165/300
Framed and glazed
Picture size 31 x 40cm
Overall size 47 x 55cm £30-50
- 800 Jan Merrick HORN (British b. 1948)
Newquay Bay
Oil on board
Signed with initials lower right, dated 2021 and titled verso
Framed and glazed
Picture size 39 x 50cm
Overall size 56 x 66cm £80-120
- 801 Steve CAMPS (Cornish Contemporary b. 1957)
Coming Up For Air
Oil on board
Signed lower left, further inscribed and dated 2025 verso
Framed
Picture size 17.5 x 22.5cm
Overall size 29 x 34cm £80-120
- 802 Tom ROWDEN (1842-1926)
Cattle Watering
Watercolour
Signed lower left
Framed and glazed
Picture size 24 x 33.5cm
Overall size 42 x 51.5cm £30-50
- 803 Reginald Daniel SHERRIN (1891 - 1971)
The Doe Stream, Sydford, Dartmoor
Watercolour
Signed lower right
Framed and glazed
Picture size 25.5 x 36cm
Overall size 43 x 54.5cm £40-60
- 804 William DANIELL (1769-1837)
View Of The Town and Harbour Of Falmouth
With Pendennis Castle
Limited edition print 305/950
Blind stamp to mount
Framed and glazed
Picture size 38 x 64cm
Overall size 58 x 84cm
- Together with another similar
View Of The Town and Harbour Of Falmouth
From Pendennis Castle
Limited edition print 81/950 £50-80
- 805 Alan FURNEAUX (b. 1953)
Ships Passing Godrevy Lighthouse
Oil on canvas
Signed lower right
Framed
Picture size 50.5 x 60.5cm
Overall size 71 x 81.5cm £500-600
- 806 Sydney WALTON (British 1876-1940)
Salhouse Broad - Norfolk
Oil on canvas
Signed lower right, titled verso
Framed
Picture size 29 x 39cm
Overall size 45 x 55cm £30-50
- 807 Sydney WALTON (British 1876-1940)
Ducks Salhouse - Norfolk
Oil on canvas
Signed lower right, titled verso
Framed
Picture size 29 x 39cm
Overall size 42 x 52cm
Together with another unframed work (2) £30-50
- 808 Hilda Mary SIDES (British b. 1871)
Nevern Church
Watercolour
Signed lower right, titled verso
Framed and glazed
Picture size 38 x 26cm
Overall size 61 x 47cm £50-80

- 823 Martyn WRENCH
Crooks Peak, Somerset
Oil on canvas
Signed lower right, titled and dated 2001 verso
Framed and glazed
Picture size 15 x 21.5cm
Overall size 34.5 x 40.5cm £30-50
- 824 Jan Merrick HORN (British b. 1948)
Two Mackerel
Oil on board
Signed with initials lower left, further inscribed verso
Framed and glazed
Picture size 34.5 x 39cm
Overall size 49 x 53cm £80-120
- 825 Manner of Cecil Aldin
Patch, A Sealyham Terrier
Coloured chalks on paper
Framed and glazed
Picture size 17.5 x 22.5cm
Overall size 28 x 32.5cm £30-50
- 826 Steve CAMPS (Cornish Contemporary b. 1957)
Chase Me, Chase Me
Oil on board
Signed, inscribed and dated 2025 verso
Framed
Picture size 8.2 x 8.4cm
Overall size 21 x 21cm £40-60
- 827 David BATES
Road To The Village Church
Watercolour
Signed lower left
Framed and glazed
Picture size 29 x 55cm
Overall size 44 x 70cm £20-40
- 828 John EDWARDS (British b. 1940)
Leopard and Cubs
Lithograph
Signed and numbered 15/400 lower edge
Framed and glazed
Picture size 40 x 55cm
Overall size 63 x 77cm £50-80
- 829 John Henry WEST (British 1856-1938)
Vessel Facing Rough Weather
Oil on board
Incised with signature lower right
Framed and glazed
Picture size 28 x 46cm
Overall size 37 x 55cm £60-90
- 830 Steve CAMPS (Cornish Contemporary b. 1957)
Oar-some Whale
Emulsion on a vintage oar
Signed verso
Length 147cm £60-90
- 831 Johan ACTON BUTT (? - 1891)
Fairy Glen, N.Bettws-Y-Coed, N. Wales
Oil on canvas
Signed and dated 1882 lower left
Framed
Picture size 75 x 50cm
Overall size 102 x 77cm £30-50
- 832 Steve CAMPS (Cornish Contemporary b. 1957)
School Trip
Oil on wood panel
Signed lower right, inscribed and dated 2025 verso
Picture size 30 x 30cm £80-120
- 833 Albert HINDLE (British 1888-1953)
Home Park - Kingston
Oil on board
Signed lower right, titled verso
Framed
Picture size 24 x 34cm
Overall size 34 x 44cm £50-80
- 834 Albert HINDLE (British 1888-1953)
A Cornish Lane
Oil on board
Signed lower right, titled verso
Framed
Picture size 24 x 34cm
Overall size 34 x 44cm £50-80
- 835 Albert HINDLE (British 1888-1953)
Chertsey Bridge
Oil on board
Signed lower right, titled verso
Framed
Picture size 24 x 34cm
Overall size 34 x 44cm £50-80
- 836 Steve CAMPS (Cornish Contemporary b. 1957)
An Oar with Bight
Emulsion on a vintage oar
Signed mid right
Length 157cm £60-90

837	19th Century Scottish School Scottish Lochs and Lakes Five watercolours framed as one Framed and glazed Each approximately 11 x 16.5cm Overall size 56 x 51cm Together with another similar, a pair	£20-40	844	Steve CAMPS (Cornish Contemporary b. 1957) Surf School Oil on board Signed lower left, inscribed and dated 2025 verso Framed Picture size 50 x 56cm Overall size 63 x 69cm	£80-120
838	Steve CAMPS (Cornish Contemporary b. 1957) Oliver's Oar-Deal Emulsion on a vintage oar Signed mid right Length 133cm	£60-90	845	NO LOT	
839	Funshe ADAMS (20th/21st Century African School) Fishermen Acrylic on board Signed and dated 2001 lower right Framed Picture size 60 x 100cm Overall size 66 x 107cm	£80-120	846	NO LOT	
840	Albert Abraham GITTLESON (British 1911-1944) Winter Pastures Oil on board Signed lower left, titled verso Framed Picture size 55 x 64cm Overall size 73 x 80cm	£200-400	847	NO LOT	
841	WHW (19th Century British School) Lagoon Venice Oil on board Signed with initials lower left Framed Picture size 18 x 32cm Overall size 37 x 50cm	£120-180	848	NO LOT	
842	Vernon WARD (1905-1985) Dartmoor from a Country Lane in Spring Oil on board Signed lower left Framed Picture size 32 x 41cm Overall size 42 x 51cm	£150-200	849	A. MITCHELL The River Erme Above Ivybridge Watercolour Signed lower left and inscribed verso Framed and glazed Picture size 25.5 x 19.5cm Overall size 46 x 39cm	£10-20
843	Japanese Edo period Scholars in a compound Watercolour Framed and glazed Picture size 25 x 19cm Together with two other similar works (3)	£80-120	850 – 860 NO LOTS		
RUGS – Lots 861 to 876					
861	An Anatolian rug - with an arrangement of fifteen gulls on a red ground, the blue border with serrated foliate designs, 264 x 196cm.	£80-120	862	A Kazak style rug - with three sky blue medallions on a red ground and multi-strand border, 236 x 168cm.	£40-60
863	A Heriz runner - with medallions on a blue ground and stylised flowerhead border, 134 x 98cm.	£40-60	864	A Chobi kilim runner - 143 x 64cm.	£50-80
864	A Chobi kilim runner - 143 x 64cm.	£50-80	865	A Chobi kilim runner - 143 x 50cm.	£50-80
865	A Chobi kilim runner - 143 x 50cm.	£50-80	866	A Chobi kilim runner - 204 x 68cm.	£60-80
866	A Chobi kilim runner - 204 x 68cm.	£60-80	867	A Chobi kilim rug - 130 x 80cm.	£50-80
867	A Chobi kilim rug - 130 x 80cm.	£50-80	868	A Maimana kilim rug - 150 x 100cm.	£60-80
868	A Maimana kilim rug - 150 x 100cm.	£60-80	869	A Chobi kilim rug - 154 x 101cm.	£70-90
869	A Chobi kilim rug - 154 x 101cm.	£70-90	870	A Chobi kilim runner - 157 x 60cm.	£50-80
870	A Chobi kilim runner - 157 x 60cm.	£50-80	871	A Chobi kilim runner - 147 x 62cm.	£50-80
871	A Chobi kilim runner - 147 x 62cm.	£50-80	872	A Chobi kilim runner - 200 x 62cm.	£60-80
872	A Chobi kilim runner - 200 x 62cm.	£60-80	873	A Chobi kilim runner - 190 x 62cm.	£60-80
873	A Chobi kilim runner - 190 x 62cm.	£60-80	874	A Maimana kilim runner - 204 x 76cm.	£50-80
874	A Maimana kilim runner - 204 x 76cm.	£50-80			

- 875 A Maimana kilim runner - 205 x 70cm. £50-80
- 876 A Persian carpet - with multiple boteh design on a red ground within a multi stripe border, 295 x 212cm. £50-80

877 – 880 NO LOTS

CLOCKS – Lots 881 to 884

- 881 An early 20th century walnut cased longcase clock - with a shaped hood, the door with foliate inlay, fitted with a French drum movement striking a bell, 188cm high. £60-80
- 882 An early 20th century brass bulkhead clock - the cream painted dial set out with Roman numerals, 24cm diameter. £30-50
- 883 NO LOT
- 884 A mounted Schatz Royal Mariner brass bulkhead clock - the white enamel dial set out in Roman numerals and striking a bell mounted above, 35 x 22cm. £40-60

885 – 900 NO LOTS

FURNITURE – Lots 901 to 936

- 901 A George III mahogany bowfront chest of drawers - with an arrangement of two short and three long drawers flanked by spiral reeded columns and raised on reeded bun feet, 116 x 58 x 116cm. £40-60
- 902 Niels Koefoed for Koefoed Hornslet Mobelfabrik - a set of eight teak 'Lis' rail back dining chairs with black leatherette seat pads and raised on tapering supports, branded to base, including one with open arms, together with an extending dining table with two leaf insertions. £600-900
- 903 An Edwardian mahogany bijouterie display cabinet - the rectangular hinged top incorporating three glass side panels above two drawers and pair of astragal glazed doors enclosing two glass shelves, raised on tapered square legs, 76 x 38 x 115cm. £40-60

- 904 An early 18th century oak coffer - the hinged top enclosing a candle box above a fluted rail and three panels, raised on stile feet, 150 x 52 x 76cm. £50-80
- 905 A late Victorian mahogany cabinet bookcase - with a pair of glazed panel doors enclosing shelves, the base with a pair of drawers and further pair of glazed panel doors, raised on short tapering legs, 91 x 38 x 186cm. £40-60
- 906 A late 19th century Biedermeier style secretaire - the panelled fall above an arrangement of three drawers flanked by canted corners carved with foliate corbels, 105 x 55 x 122cm. £50-100
- 907 A 19th century pine dresser - the raised back with moulded cornice and two shelves, the base with a pair of drawers above panel doors flanked by carved corbels, on a plinth base, 116 x 43 x 188cm. £100-150
- 908 An Edwardian oak library table - with a green leather inset rectangular top above a pair of drawers, on tapering columnar legs joined by an H-shaped stretcher. £40-60
- 909 A contemporary painted pine dresser by Jonty Henshall (Cornish b. 1965) - cream painted, the upper section with a pair of doors above a shelf, the base with a further pair of panel doors, raised on a plinth base, 100 x 52 x 234cm. £50-80
- 910 A Victorian pine dresser - the raised back incorporating two shelves, the base with two drawers above a pair of panel doors, on a plinth base, 109 x 46 x 143cm. £60-90
- 911 An early 20th century Globe Wernicke sectional oak bookcase - the moulded top incorporating a dentil cornice flanked by carved acanthus and columns, the five sections with bevelled glass doors, the base section with a drawer, 90 x 36 x 201cm. £300-500
- 912 A 17th century style oak coffer - with turned ends and carved panels, 100 x 47 x 58cm. £30-50
- 913 A Sheraton style yew pedestal desk - with a serpentine green leather inset top above an arrangement of nine drawers and raised on bracket feet, 115 x 53 x 75cm. £40-60
- 914 A 19th century mahogany Canterbury - with two divisions above a drawer, on turned legs ending in brass castors, 46 x 34 x 58cm. £50-80

- 915 A 19th century French Empire style secretaire abattant - with a marble top above a frieze drawer and fall inlaid with a foliate rosette and three further drawers, 100 x 50 x 154cm. £50-100
- 916 A pair of early 20th century Art Deco club chairs - upholstered in brown leather cloth with chinoiserie cushions. (2) £100-150
- 917 NO LOT
- 918 A 19th century Windsor chair - with a distressed green painted finish, the hoop back with turned supports above a contoured seat, on turned legs joined by an H-shaped stretcher. £80-120
- 919 An Edwardian inlaid bijouterie table - height 75.5cm, width 42cm, depth 42cm. £20-40
- 920 A 20th century elm sideboard by Ercol - model 467, with a pair of cupboard doors above a drawer and flanked by a cupboard to one side, raised on short turned legs joined by an H-shaped stretcher, 114 x 44 x 82cm. £150-250
- 921 Four Ercol elm and beech chairs - model 365, including two with arms, the arched backs with stick splats above a contoured seat, on turned legs joined by an H-shaped stretcher. £120-180
- 922 An early 20th century oak Glastonbury chair - of typical form with paterae carved back and hipped open arms incorporating pegged joints. £40-60
- 923 A late 19th century mahogany rocking cradle - with a shaped arched hood, of rectangular tapering form, raised on rockers, 100 x 43 x 69cm. £50-100
- 924 NO LOT
- 925 NO LOT
- 926 A Victorian elm and beech tub chair - the bow shaped back with turned supports above a contoured solid seat and turned legs joined by a double H-shaped stretcher. £20-40
- 927 NO LOT
- 928 NO LOT
- 929 A George III style oak pedestal desk - the rectangular top with leather inset and an arrangement of three drawers, each base with a further three drawers and with a brass bail handle to one side and raised on shaped bracket feet, 182 x 89 x 74cm. £120-180
- 930 A late 19th century padauk wood collector's cabinet - with a leather inset top above an arrangement of six drop-front drawers flanked by fluted pilasters and above a folio section, raised on carved cabriole legs, 85 x 67 x 133cm. £250-350
- 931 A 17th century style oak refectory table - the rectangular plank top above square and baluster turned legs joined by a central stretcher, 200 x 92cm. £350-450
- 932 An early 20th century pine armoire - the moulded cornice above a pair of panel doors and two drawers, raised on bun feet, 125 x 62 x 210cm. £70-100
- 933 An early 20th century pine armoire - the moulded cornice above three panel doors, one with a mirror, and two drawers, raised on stile feet, 160 x 63 x 190cm. £80-120
- 934 A 20th century oak table top display cabinet - with a lockable hinged top, 61 x 55 x 18cm. £20-40
- 935 A 20th century pine table top display cabinet - with a lockable glazed hinged cover, 51 x 50 x 14cm. £20-40
- 936 A 20th century pine table top display cabinet - with a glazed hinged cover, 32 x 52 x 12cm. £20-40

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NOTES

NOTES

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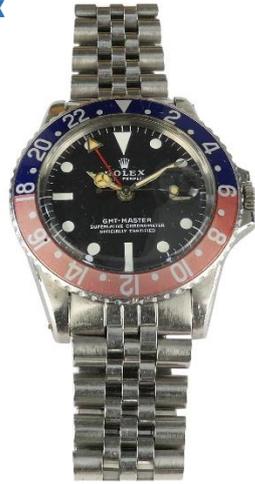
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**Lot 711 - Vintage Rolex
with 'Pepsi' bezel**



**Lot 637 – 9ct Gold Hovercraft
Charm**



**Lot 303 - A Japanese
Meiji period shadona**



**Lot 575 - A silver tea and
cruet service**



Lot 646 - 9ct gold necessaire