

LODGE & THOMAS

— AUCTIONEERS & VALUERS —

Antiques & Fine Art



24th & 25th of September

ORDER OF LOTS

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C A T A L O G U E

of the 2-DAY ONLINE sale of

ANTIQUES, FINE ART, JEWELLERY & COLLECTABLES

on behalf of

Executors & Private Vendors

at

Truro Sale Room, Newquay Road, Truro, Cornwall TR1 1RH

on

Thursday & Friday 24th & 25th September 2026 at 10am

CONDITIONS OF SALE

1. Commission at the rate of 18% plus VAT will be charged to purchasers on each item.
2. None of the Lots are subject to VAT.
3. **Payment Terms** - Payment by cash or debit card only. Credit cards not accepted.
4. All goods to be paid for on the sale day and no goods may be removed until a receipted account has been obtained from the sale office.
5. All lots are the responsibility of the purchaser from the fall of the hammer.
6. This catalogue is prepared for the benefit only of purchasers and no guarantee is given or implied in respect of any lot. Purchasers are deemed to have satisfied themselves as to the quantity, quality and description of each lot before bidding.
7. Prospective buyers of coloured gemstones should be aware that some stones may have been treated to enhance their colour or clarity. Prospective buyers must satisfy themselves as to the nature of the gems and gold purity so described.
8. Weights and measurements are approximate guidelines only.
9. All items are to be removed on the day of sale unless other arrangements are made with the Auctioneers.
10. Other conditions of sale as displayed and announced at the time of sale.
11. Live bidding internet surcharge 4.95% plus VAT applicable for online purchases, on behalf of ATG Media for this service.
12. A.R.R. Artist's Resale Right will apply to any work which achieves a hammer price of £1,000, applicable to living artists and artists who have died in the last 70 years.
gov.uk/guidance/artists/resale/right

**DAY ONE – THURSDAY 24TH
SEPTEMBER**

SILVER – Lots 1 to 43

- 1 A silver backed hand mirror - Birmingham 1988, repousse decorated with green man mask, flowers and foliage, incorporating a circular bevelled mirror plate, together with two brushes, a comb and a perfume atomiser.(5) £60-80
- 2 A set of six silver teaspoons - 1935, of differing assay offices, 73g, in an associated box, together with a silver plated taste du vin. (2) £20-40
- 3 Three silver teaspoons - Sheffield 1936, the handles impressed with flowers, together with a pair of sugar tongs, a white metal sabre shaped paper knife, a plated jam spoon and a butter knife, 60g. (7) £30-50
- 4 A silver cigarette case - Birmingham 1934, of plain rectangular form decorated with engine turning, 97g. £80-120
- 5 A Georgian silver tablespoon - London 1782, engraved with ownership initials, together with a small quantity of sundry silver, including a caddy spoon, a tea strainer and a pair of sugar nips, also a plated fork with a hardstone handle, 250g weighable. £200-300
- 6 A pair of silver fiddle pattern spoons - London, 1884, Josiah Williams & Co, 157.7g. £100-200
- 7 A silver tablespoon - with a foliate design, London, 1837, 196.2g, together with a singular silver napkin ring, Birmingham, 1857, 24.6g, 221.2g all in. £150-250
- 8 Two cut glass and silver mounted dressing table powder pots - together with a small quantity of silver and plated wares. (qty) £30-50
- 9 A pair of silver napkin rings - Birmingham 1924, boxed, 21g. £10-20
- 10 A pair of silver scissor type sugar nips - 11cm long. £20-40
- 11 A pair of silver salts - Birmingham 1919, square and raised on pad feet, with spoons, one with a blue glass liner, together with a boxed set of six teaspoons. £60-90

- 12 A quantity of miscellaneous silver - to include a napkin ring, a spoon, a bangle, two silver bars, a silver chain, two sugar tongs and a sugar spoon, 216.7g. £150-250
- 13 A large cut glass and silver mounted scent bottle - London 1890, William Comyns, the clear cylindrical bottle with a hinged domed cap enclosing a glass stopper, 16cm high. £100-120
- 14 An amber cheroot holder with a 9ct gold band - within a silver circular tapering case fitted with a suspension ring, together with a cylindrical faceted bottle with a silver top. (2) £70-100
- 15 A silver toggle style necklace - with a heart shaped pendant, stamped 925 with indistinct hallmarks, 56.6g. £40-60
- 16 A four piece silver cased dressing set - to include a handheld mirror with engine turned and foliate decoration, Birmingham 1972, Deakin & Francis Ltd, length 26.5cm, together with a hairbrush, a clothes brush and a silver mounted comb. £50-100
- 17 A silver bonbon dish with pierced decoration - raised on three legs, height 5cm, London 1910, Herbert Charles Lambert, together with five silver napkin rings, total weight 170.6g. £80-120
- 18 A silver bowl with fluted decoration - London 1891, Goldsmiths & Silversmiths Co., William Gibson & John Lawrence Langman, with frosted glass liner, height 5.5cm, silver weight 71.8g, together with a cut glass silver topped dressing table jar, Birmingham 1904, height 7.5cm, silver weight 17.5g. £60-80
- 19 A silver cigarette case - Birmingham 1919, Henry Matthews, 96.6g. £40-60
- 20 Five silver scarf rings - imported London 1959, with linear engraving, 22g, within a McVities biscuit tin. £20-40
- 21 Two silver topped glass dressing table containers - Birmingham 1931, rectangular with engine turning and engraved with initials, 51g. £30-50
- 22 A silver mounted button hook - decorated with flowers and foliage, together with a silver cased pocket watch, a silver mounted bottle and a white metal bottle stopper. (4) £20-40
- 23 A silver caddy spoon - Birmingham 1859, George Unite, foliate engraved with a vacant shield, 7.7g. £30-50
- 24 A silver caddy spoon - Birmingham 1864, George Unite, with fiddleback handle, 7.6g, together with a leaf shaped caddy spoon. (2) £30-50
- 25 A silver tyg shaped miniature mug - Birmingham 1904, with everted rim, 31g. £40-60

- 26 A pair of silver dessert spoons - London 1840, engraved with armorial, together with two George IV spoons with bright cut engraving and a Chinese white metal spoon, 167g. £50-80
- 27 A set of Slovakian white metal fruit eaters - for six place settings, the handles decorated with nursery images, together with a Norwegian boat shaped salt and a set of eleven white metal teaspoons. £200-300
- 28 A boxed set of six teaspoons - Sheffield 1926, together with three various napkin rings, two further spoons, one boxed and a plated sifter spoon, 242g. £80-120
- 29 A pair of Georgian silver berry spoons - the bowls embossed with fruit and leaves, the handles foliate engraved, London 1818, Richard Poulden, 148.3g. £100-200
- 30 A Mappin & Webb silver bonbon dish - of lobed circular form with pierced gallery and raised on three legs, Birmingham 1964, height 5cm, diameter 9.5cm, 70.6g, together with a circular silver dish, Sheffield 1990, diameter 9cm, 59.8g and a pair of silver plated grape scissors. £100-200
- 31 A silver photograph frame - with beaded rim, London 2000, Kitney & Co, aperture size 12.7 x 8.8cm, overall 15.7 x 11.8cm. £20-40
- 32 A silver scallop shaped dish - raised on three ball feet, Chester 1914, width 10.3cm, 37.8g. £20-40
- 33 A silver cruet set - comprising a lidded mustard pot with spoon, an open salt and a pepper pot, Birmingham 1976, W I Broadway & Co, total weight 146.5g. £100-200
- 34 A silver Masonic cup - inscribed 'Replica of the Barlow Loving Cup, Volunteer Lodge 2905', (handles absent), Birmingham 1938, Dudley Russell Howitt, height 7cm, together with a silver ladle, the finial modelled as a glis-glis holding a nut, London 1995, Brian Leslie Fuller, 36.6g, another ladle, 28g and a cake slice, Sheffield 1974, Cooper Brothers & Sons Ltd, 41.2g. £50-100
- 35 A silver napkin ring by Walker & Hall - Sheffield 1925, 43g, together with four further silver napkin rings, weight 43.5g. £50-100
- 36 A silver five bar toast rack - Sheffield 1906, length 7.7cm, weight 124.7g. £80-120
- 37 A pair of silver serving spoons - foliate decorated, one Exeter 1838, the other London 1844, Samuel Hayne & Dudley Cater, weight 99.4g, boxed. £80-120
- 38 A pair of cut glass butter dishes with silver butter knives - Sheffield 1926, Cooper Brothers & Sons Ltd, weight 20.4g, boxed. £20-40
- 39 A pair of silver filled candlesticks - Birmingham 1961, Adie Brothers Ltd, height 14.8cm. £50-100
- 40 A silver mounted glass decanter - London 2002, J A Campbell, height 31cm, together with a cut glass decanter with silver decanter label 'Whisky', weight 10.6g. £50-100
- 41 A pair of Mappin & Webb silver five light candelabra - with circular sconces, chased foliate urn shaped capitals, four foliate capped scroll arms to a turned stem and on a tiered, lobed foot, London 1953, height 20.5cm, all in 2.3kg approximately. £1000-1500
- 42 A silver teaspoon - Birmingham 1915, Levi & Salaman, together with another silver teaspoon, total weight 29.9g and five silver handled butter knives. £20-40
- 43 A silver nib brush modelled in the form of a lizard - Birmingham 1907, now lacking bristles, 9cm long, together with a pair of salts, a silver key ring, a silver ring and small quantity of sundry unrelated items. (qty) £30-50

44 – 200 NO LOTS

SILVER PLATE – Lots 201 to 211

- 201 A quantity of plated ware - including a domed bacon warmer, two hot water jugs, three graduated sauce boats and sundry plated ware. (qty) £60-90
- 202 A quantity of plated ware - mostly boxed. £50-80
- 203 An early 20th century glass and silver plated hip flask - of ovoid form, the base incorporating a beaker, 16cm high. £20-40
- 204 A quantity of silver plated flatware - including a quantity of serving items and mother-of-pearl handled butter knives. £20-40
- 205 A quantity of plated ware - including a salver, napkin rings and various serving items. £20-40
- 206 A 20th century canteen of silver plated cutlery - for eight place settings, together with carving items, the rectangular box with a presentation inscription, together with two other smaller canteens and a small plated cigarette box. (4) £40-60
- 207 A quantity of silver plate - flat and hollow wares, including various serving items, a three piece tea service and a hot water jug. (qty) £40-60
- 208 A quantity of plated flatware - together with sundry other items. £20-40

- 209 A silver plated mesh purse - the clasp set with blue cabochon 'stones', the bag with a fringe to base, together with four 20th century 6d's, a Victorian 6d and a 1948 shilling, also including a thimble and a cut glass and plated pin pot. (qty) £20-40
- 210 A Mappin & Webb silver plated suite of flatware, eight place settings - 46.5 x 31cm. £40-60
- 211 Silver plated flatware with mother of pearl handles - comprising six forks, six knives and a pickle fork, together with a silver plated teaspoon. £10-20

212 – 250 NO LOTS

JEWELLERY – Lots 251 to 369

- 251 A 15ct gold bar brooch - the geometric design set with seed pearls and a light blue stone, 2.9g. £100-150
- 252 A quantity of costume jewellery - various, including faux pearl necklaces. (qty) £30-50
- 253 A pair of 9ct gold rope twist ear pendants - 1.1g. £40-60
- 254 A small quantity of gilt ear studs - including a pair of alarm clock studs, coffee bean drops and sundry, including a section of watch strap. £80-120
- 255 A pair of 9ct gold cufflinks - the oval matrix engraved with bands of foliage, boxed, 5.6g. £180-250
- 256 A quantity of costume jewellery - various items, including pearl necklaces, together with a small collection of stamps and coins. (qty) £60-90
- 257 A pair of 9ct gold ear pendants - of stylised star form, 1.2g, together with an Etruscan Revival pendant, oval leaf form and set with purple and white stones, on a gilt chain. (2) £30-50
- 258 A small quantity of costume jewellery - including a pair of amber drops with 9ct gold screw fittings, three strings of beads, sundry clips etc. (qty) £60-90
- 259 A late Victorian silver and malachite set brooch - modelled as a fouled anchor. £60-90
- 260 An 18ct gold ring - with vacant central setting and flanked by rows of diamonds, size Q, 6.6g. £400-500
- 261 A small quantity of 9ct gold - including a signet ring, another ring with vacant settings, a ring section and one screw fitting ear stud, 3.9g. £100-150
- 262 A small quantity of costume jewellery - including hair slides, cufflinks and sundry. £20-40
- 263 A 9ct gold bar brooch - of plain form, 1.9g. £50-80
- 264 A 9ct white gold bangle - with a cylindrical barrel clasp, 16.2g. £400-600

- 265 A 9ct gold bangle- with a bamboo design and safety chain, 11.5g. £300-500
- 266 A 9ct gold necklace - with interlocking flat links, 37cm diameter, 16.3g. £500-700
- 267 An 18ct gold diamond ring - set with a central round cut diamond and supported further by diamonds creating a daisy like design, on a 18ct gold band with a bark like effect, 5g, size P/Q. £400-600
- 268 An 18ct gold sapphire and diamond cluster ring - set with a central oval cut sapphire surrounded by a halo of diamond clusters, 4.7g, size, N/O. £400-600
- 269 A platinum and diamond cluster ring - set with a central round cut diamond surrounded with further diamonds to form a flower head like design, size S, 3.6g. £200-300
- 270 An 18ct gold diamond and sapphire ring - set with square cut diamonds and sapphires in a chequerboard like pattern, size M, 5.4g. £350-450
- 271 An 18ct gold diamond ring - with five round cut diamonds in a platinum setting, size M, 2.3g. £150-250
- 272 An 18ct opal and diamond ring - set with three opals which are divided by round cut diamonds, size P, 3g. £120-180
- 273 A 9ct gold signet ring, size O, 3.4g, together with another 9ct gold ring set with a pseudo Mexican coin with lattice work design shoulders, size M, 2.3g. £120-180
- 274 A pair of 9ct gold U-shaped wavy earrings, 5.2g. £120-180
- 275 A pair of 14ct gold hoop earrings - with a two tone design, a polished gold outer and a textured white metal inside. 2.5g. £100-200
- 276 A pair of two toned white and yellow metal intertwining hoop earrings - stamped ac to the top and with textured design, 7g, together with a yellow metal dolphin charm, 1.2g. £200-300
- 277 A 9ct yellow gold gem set ring - with five graduating stones, possibly citrine, in a foliate design setting, 3.4g, size Q. £80-120
- 278 A 9ct yellow gold garnet ring - set with seven oval cut garnets, 2.6g, size O/P. £50-100
- 279 A 9ct yellow gold white paste ring - set with five graduating white paste stones in a foliate setting, 2.6g, size O. £50-100
- 280 An 18ct gold black sapphire and diamond ring - set with a central round cut black sapphire surrounded by diamonds creating a daisy like design, 3g, size O. Note: One diamond is absent. £100-200

- 281 A white metal blue paste dress ring - set with three oval cut blue paste stones, size M/N. £30-50
- 282 A platinum and diamond ring - set with three small diamonds on a platinum band, 2.8g, size M/N. £50-100
- 283 A quantity of costume jewellery. £40-60
- 284 A variety of 9ct gold scrap pieces, 7g. £180-250
- 285 A 9ct gold fine link sapphire pendant - set with an oval sapphire on a fine link chain, 0.8g. £40-60
- 286 A yellow metal bar brooch - modelled as a hunting horn with a fox, together with three further yellow metal bar brooches and a white metal Middle Eastern bracelet, decorated with camels. £20-40
- 287 A pair of 19th/20th century yellow metal miniature perfume bottles, one with a needlework design, the other with an enamelled cameo. £30-40
- 288 A 9ct gold curb link bracelet - with a 9ct gold heart shaped padlock, 24g. £700-900
- 289 A 9ct gold metal core hinged bangle - with foliate design to one half, 42.7g. £80-120
- 290 A 9ct gold ring - in the style of a belt buckle, 4.7g, size M. £120-180
- 291 A 14ct gold signet ring - with a cushion shaped face and singular round cut diamond with engraved sunburst motif to the top left, 8.9g, size O. £400-600
- 292 A 9ct gold band ring - with textured geometric design, 3.5g, size M. £100-200
- 293 A 9ct gold band ring - with a hammered geometric design, 2.3g, size M, together with a 9ct gold wedding band, 2.1g, size F, all in 4.4g. £120-180
- 294 A 9ct gold ring - with a floral design face, 2.2g, size L, together with a 9ct gold ring with a woven design, 4.6g, size K, and another 9ct gold signet ring with a black stone inlay, 1.6g, size M, all in 8.4g. £200-300
- 295 A 9ct gold curb link bracelet - with a 9ct gold heart shaped padlock, 11.2g. £300-500
- 296 Four 9ct gold hoop earrings, 2.2g. £50-100
- 297 A small quantity of costume jewellery - together with two clutch bags. (qty) £20-40
- 298 A quantity of jeweller's supplies - including 9ct gold jump rings, silver bolt rings, together with a 9ct gold open heart pendant on a fine gold chain and sundry. (qty) £60-80
- 299 A small quantity of jet jewellery - together with other sundry similar. £20-40
- 300 A 9ct gold wedding band - with engraved decoration, size M, 4.3g. £150-200
- 301 A 9ct gold ring - the band with a twin line of balls, size N, 3g. £100-150
- 302 A 9ct gold three stone ring - with claw set opals, size L, 1.9g. £70-100
- 303 A 9ct gold vesta case - rectangular engraved with an armorial and initials inscribed verso, 23.9g. £800-1200
- 304 A 9ct gold propelling pencil by Morden & Co. - engraved with ownership initials, including a suspension ring to one end, 24g all in. £500-700
- 305 A 9ct gold fine link chain - stamped 9kt, 2.8g. £60-80
- 306 A silver bangle - with floral design and safety chain, 24.2g, together with a quantity of costume jewellery. £20-40
- 307 A yellow metal snake link necklace - probably 9ct, with a 9ct gold loop, 56cm long, 14.7g. £300-500
- 308 An 18ct bi-colour gold fancy link necklace - 37cm long, 8.4g. £250-350
- 309 A 14ct white gold spinel ring - of contemporary design with a tension set circular lilac brilliant cut spinel with subsidiary small stones to shoulders and web across the central stone, size N, 8g. £500-700
- 310 A pair of 18ct gold ear studs - of knot form, 0.9g. £60-90
- 311 A gilt pendant - of domed and pierced form depicting a palm tree, purity mark verso, on a fine link yellow metal chain, 7.5g. £150-250
- 312 An 18ct gold garnet set three stone ring - with gypsy setting, size M, 4.7g. £180-250
- 313 A 9ct gold opal five stone ring - set with graduated oval cabochon stones, size M, 3.9g. £120-180
- 314 A 9ct white gold gem set ring - with a central oval tension set stone flanked by diamonds, size P, 3.2g. £100-150
- 315 A 9ct gold and garnet brooch - oval with a pierced floral design set with three cabochon stones, 3.2g. £120-180
- 316 A 9ct gold ring set with pearls and amethysts - size L, 2.7g, together with a sapphire and opal set ring, size P, 2.1g. (2) £80-120
- 317 A 9ct gold pearl and garnet set ring - size M, 1.9g, together with two further 9ct gold rings, 2.6g. £120-180
- 318 A 9ct gold pendant in the form of a horse's head - together with a quantity of sundry 9ct gold, including two single studs, a 9ct gold opal stud and an 18th birthday pendant, 5.7g. £150-250

- 319 An 18ct yellow gold diamond solitaire ring - 0.65ct, size M. £200-300
- 320 A length of 9ct gold chain - square box link, broken, 1.7g, together with another 9ct gold necklace and a single ear stud, 4.3g. £100-150
- 321 A quantity of costume jewellery. £30-50
- 322 Six 9ct gold rings - set with various gemstones and in a variety of different designs and sizes, 8.6g all in. £200-300
- 323 A 9ct gold garnet ring - set with three oval cut garnets in a foliate setting, 2.5g, size K/L together with a cultured pearl 9ct gold ring, 1.5g, size M, and a 9ct gold paste ring, 1.8g, size L/M. £120-180
- 324 An 18ct gold diamond ring - set with three small diamonds in a crossover design, 1.8g, size M/N, together with a 9ct gold garnet ring, 2.5g, size M/N and a yellow metal ring set with paste, 2.6g, size J. £200-300
- 325 A 9ct gold ring - set with an oval smoky quartz surrounded by smaller gemstone chips, 3.2g, size N, together with a 9ct gold garnet and paste ring, 3.6g, size O and a 9ct gold green stone ring, 2.4g, size O. £180-250
- 326 Two 9ct gold cross pendants, 3.2g - together with two 9ct gold honeycomb style drop earrings, 2.5g, a 9ct circular gold pendant, 2.5g, and a 9ct gold fine link necklace, 2.1g, 10.2g all in. £280-350
- 327 A 9ct gold fine link necklace - with a moonstone pendant, 2.7g, together with two 9ct gold earrings, 0.7g and two 9ct gold rings, 1.6g, together with yellow metal fine link necklace, 2.5g and a 9ct gold fine link necklace, 2.1g, 9.6g all in. £250-350
- 328 A quantity of costume jewellery. £50-100
- 329 A 9ct gold key - with hand forged pattern to the body, 3.2g. £80-120
- 330 Eight 9ct gold rings - to include three gem set rings, three signet rings and two band rings, various sizes, 12.7g. £350-450
- 331 A 9ct gold figaro link bracelet - 18cm in length, 2g, together with three 9ct gold necklaces, 8.3g and a 9ct gold scrap piece, 10.5g all in. £280-320
- 332 A pair of 9ct gold hoop earrings - with a crossover design, 2.1g, together with two further 9ct gold hoop earrings, one in a similar crossover design and the other in a plain band style, 1.2g. £80-120
- 333 A 9ct gold Italian multi-toned bracelet - with an ornate floral design and stamped 375 and Italy 9ct, 17cm in length, 7.2g. £200-300
- 334 A 14ct gold white sapphire ring - with a multi-row crossover design set with small white sapphires. 5.3g, size P. £200-300
- 335 A 9ct gold paste ring - set with oval cut white paste stones in a foliate design, 2.7g, size M/N, together with a 9ct gold multi-toned ring, 2.8g, size N/O. £120-180
- 336 A 9ct gold garnet ring - set with round garnets in a floral design, 2.2g, size Q, together with a 18ct gold paste set ring, 3g, size N. £180-250
- 337 A 9ct gold necklace - with a oval 9ct gold pendant decorated with a butterfly, 1.8g, together with a pair of yellow metal earrings, two yellow metal pendants and a yellow metal and paste ring. £20-40
- 338 A late Victorian green leather wallet with 9ct gold clasp and mounts - together with a 9ct gold miniature frame. £120-180
- 339 A 9ct white gold bracelet - with oval links and safety chains, with a heart shaped pendant set paste stones, 4.8g. £100-200
- 340 A pair of yellow metal hoop earrings, 0.9g. £20-40
- 341 A 9ct gold ring - set with three paste stones, 1.8g. £30-50
- 342 A small quantity of costume jewellery. £20-40
- 343 An 18ct gold ring - set with amethyst and cultured pearls, 3.8g, size Q. £200-300
- 344 A 14ct gold ring - set with a cultured pearl, with a cross over band, 7.3g, size M/N. £300-400
- 345 A 14ct gold ring - set with a pink stone cabochon, possibly rose quartz in a minimalist claw setting, 4.7g, size P. £180-250
- 346 A 9ct gold curb link bracelet - set with three turquoise cabochons and with a safety chain, 4.5g. £100-200
- 347 A small quantity of costume jewellery - various, including necklaces, brooches and sundry items. (qty) £20-40
- 348 A quantity of costume jewellery - mostly necklaces. £40-60
- 349 A quantity of costume jewellery - mostly brooches and earrings, together with some rings. £30-50
- 350 A 14ct gold bracelet - of interlinked hoop design, 39.9g. £2000-2500
- 351 A 22ct gold wedding band - size Q/R, 2.4g. £200-250
- 352 A Victorian 9ct gold signet ring - the shield shaped matrix set with banded agate and engraved with memorial inscription, size N, 4.1g. £80-120
- 353 A 9ct gold oval pendant - with cruciform centre set with pearls and an amethyst, 1.4g. £30-50
- 354 An early 20th century white metal and enamel buckle, now as a pendant, pierced with Egyptian themed imagery, on a gilt chain. £50-80

- 355 A Scandinavian silver torque necklace - together with a small quantity of silver and white metal jewellery. £80-120
- 356 A yellow metal ring - with a green paste navette cut central stone supported by paste stones to the shoulders, 3.1g, size P. £20-40
- 357 A pair of 9ct gold hoop earrings - together with another single earring, 2g. £100-150
- 358 A 9ct gold sapphire and diamond ring - the oval central stone within a band of diamonds, size L/M, 2.3g. £80-120
- 359 A 9ct gold sapphire and diamond ring - the floral setting with diamond set shoulders, one vacant stone, size P, 2.5g. £80-120
- 360 A 9ct gold ruby and diamond seven stone ring - size P, 1.9g. £80-120
- 361 An 18ct gold three stone diamond ring - size I, 2g. £80-120
- 362 A 9ct gold sapphire and diamond eternity band - size N, 2.7g. £80-120
- 363 A silver gilt gem set ring - the oval green stone set within a band of white stones, size N, together with another similar silver ring set with blue and white stones, size Q, 5.1g. £80-120
- 364 A silver gilt gem set ring - the oval blue stone set within a band of white stones, size L/M, together with another similar smaller ring, size O, 7.2g. (2) £80-120
- 365 Six various silver and white metal dress rings. (6) £60-90
- 366 A pair of oval ear studs - set with blue stones within a white stone band, together with a similar pendant on a gilt chain. (3) £30-50
- 367 A 9ct gold cross - with bright cut engraving, on a fine link chain, together with a 9ct gold bracelet, 2.5g, a gold plated necklace and a fine link chain. (3) £120-180
- 368 A triple string of pearls with 9ct gold clasp - the uniform strings terminating with a target shaped clasp, 39cm long, together with single string of graduated pearls with a 9ct gold clasp set with garnet, 50cm long and a single string of pearls, with a ball clasp, 47cm long. (3) £400-500
- 369 Three individual 9ct gold earrings - 3g, together with a small quantity of costume jewellery including brooches. £80-120

370 – 500 NO LOTS

WATCHES – Lots 501 to 523

- 501 A gold plated half hunter pocket watch - with an engine turned case, the white enamel dial set out with Roman numerals and subsidiary second dial at the 6 o'clock position. £50-80
- 502 A 9ct gold Sovereign ladies wristwatch - with a rectangular face and slender baton hour marks on a 9ct gold multi-row linked bracelet, 12.5g including mechanism. £250-350
- 503 A 9ct gold ladies Accurist wristwatch - the circular face with a champagne dial and slender baton hour marks with a singular roman numeral hour mark at the 12 o'clock position, on a 9ct gold muti-row linked bracelet, 20.1g including mechanism. £450-550
- 504 A 9ct gold Accurist ladies wristwatch - with an oval face and slender baton hour marks and a singular roman numeral hour mark at the 12 o'clock position, on a 9ct gold gate link bracelet, 9.1g including mechanism. £80-120
- 505 A Pierre Cardin/Jaeger Espace ladies wristwatch - the black dial set out in Roman numerals. £250-280
- 506 An Omega DeVille automatic wristwatch - the rectangular case incorporating a silver dial set out with baton numerals, on a black strap. £150-180
- 507 An Omega Seamaster - with a textured dial and baton hour marks on a black leather strap. £200-300
- 508 An 18ct gold cased half hunter pocket watch - the aperture ringed with Roman numerals in blue enamel, the white enamel dial set out with Roman numerals, 51.4g all in. £300-500
- 509 An 18ct gold cased ladies wristwatch - the white enamel dial set out with Arabic numerals, on a brown leather strap, 22.9g all in. £120-180
- 510 A Sovereign 9ct gold ladies wristwatch - with a white dial and baton hour marks on a 9ct gold bracelet with safety chain, 9.1g. £120-180
- 511 A 9ct gold part watch case, 3.6g - together with a yellow metal Rotary automatic movement and dial. £50-100
- 512 A 9ct gold Accurist ladies wristwatch - with a white dial and baton hour marks on a 9ct gold bracelet, 10.6g. £200-300
- 513 A quantity of military stop watches - spares and repairs, many nickel cases with crows foot mark to rear. £40-60
- 514 A quantity of 20th century wristwatches - various spares and repairs. £40-60

- 515 A quantity of 20th century pocket watches - some void cases, dials and part movements, including some military examples. (qty) £40-60
- 516 A quantity of 20th century pocket watches - some military examples, various. (qty) £30-50
- 517 A gentleman's Rolex Oyster Perpetual SeaDweller 11660 stainless steel wristwatch - circa 1998, serial no. A784166, the black dial with luminous Mercedes hands, batons and dots, together with a date aperture at the 3 o'clock position, all within a rotating bezel, on an Oyster bracelet and clasp, together with box and receipt. £6000-7000
- 518 A gentleman's Longines quartz wristwatch - the white dial set out with Roman numerals and date aperture at the 3 o'clock position, on a black leather strap, box and outer box with papers. £80-120
- 519 A ladies 9ct gold Accurist cocktail watch - the oval case with a silvered dial and set out with baton numerals, on a foliate and engraved strap, boxed with outer sleeve and papers, 9.6g all in. £150-250
- 520 A Seiko automatic gentleman's wristwatch - the oval steel case with circular blue shaded dial set out with batons and a day/date aperture at the 3 o'clock position, on an associated woven strap, together with eight other quartz gentleman's watches. (9) £100-150
- 521 A gentleman's Volvo promotional wristwatch by Verco - the dial fashioned as a truck radiator, on a black strap, boxed with papers, together with eight various ladies and gentleman's wristwatches and three pairs of cufflinks. (qty) £30-50
- 522 An 18ct gold gentleman's wristwatch by Glycine - the rectangular Art Deco style case fitted with a black dial set out with gilt Arabic numerals and a subsidiary second dial at the 6 o'clock position, on a black leather strap. £300-500
- 523 A 9ct gold cased ladies Oris cocktail watch - the two tone cream dial set out in Arabic numerals and batons, on a woven strap, together with three further watches. (4) £70-100

524 – 550 NO LOTS

COINS, BANKNOTES, STAMPS AND POSTCARDS –

Lots 551 to 561

- 551 A Victorian three half pence coin - 1842, together with eleven further mostly UK coins, together with an early 20th century fob watch. £20-40
- 552 Eight 'Silver Wedding' crowns - 1972, in presentation cases, together with two groups of 'First Decimal Coins' and four other collector's coins. (14) £30-50
- 553 A collection of thirty-three Victorian and Edwardian penny coins - 1872 to 1910. £30-50
- 554 A George III cartwheel penny - dated 1797. £30-50
- 555 An Elizabeth II Silver Jubilee 50 cents, Australia 1977, in a silver coin holder together with a white metal chain, 28.1g. £20-40
- 556 A quantity of stamps on paper - mostly UK with some world examples, mostly circulated with some unused, together with a First Day cover and four Mary Rose telephone cards. £40-60
- 557 A quantity of Monarch Automatic Co. gaming machine tokens - both 2d and 4d examples, together with a small quantity of half pence coins. £30-50
- 558 A large quantity of pre decimal half penny coins - mostly 20th century, together with a quantity of 3d coins. £30-50
- 559 A quantity of stamps - UK and world examples. (qty) £20-40
- 560 A George VI Maundy Money set, 1942 - in a red Moroccan leather case. £100-200
- 561 A quantity of UK coinage and notes - including five various post 1990 crowns, thirteen two pound coins, six various Scottish pound notes, seven 3d coins, a half pence coin and a US one cent. £40-60

562 – 700 NO LOTS

MILITARIA – Lots 701 to 707

- 701 A late 19th century Highland Light Infantry officers dirk - the faceted glass pommel with an amber foil, with a carved brass studded handle, the scabbard with brass mounts one stamped R & H B Kirkwood - Edinburgh, the polished fullered blade with a serrated back, 44cm long. £30-50
- 702 A British 1855 pattern Sappers & Miners Lancaster sword bayonet - pommel stamped 2nd Volunteer Durham Medical Staff Corps, the pipe backed blade with inspection marks at the ricasso, within a brass mounted leather scabbard, 75cm long. £80-120

- 703 An 19th century Ottoman yatagan - with white metal repousse foliate handle, with an associated brown leather scabbard featuring brass mounts, 72cm long. £50-80
- 704 A pair of mid 20th century Russian Helios PNB2 observation binoculars - grey painted finish and 12cm diameter objective lenses, together with lens caps and wooden transport box. £300-500
- 705 A World War II British battledress blouse - 1940 pattern, size no. 12, issued August 1941, with period Home Guard insignia. £20-40
- 706 A WWII Defence medal - together with ribbon and covering letter. £20-30
- 707 Medals and insignia, to include three WWII medals - The France and Germany Star, 1939/45 medal and The Defence Medal, together with Royal Artillery India Command insignia, Cross Keys badge, Nazi armband and an eagle over a swastika cloth badge, width 25cm approximately. £40-60

708 – 750 NO LOTS

MUSICAL INSTRUMENTS – Lots 751 to 773

- 751 A 20th century Tibetan stringed instrument - possibly a dramyin, with a carved head and a hide covered sound box, 63cm long, together with a Turkish saz, 80cm long. (2) £30-50
- 752 A Syrian oud - by M Safi of Damascus circa 1971, the three sound holes with pierced grills, 76cm. £40-60
- 753 A quantity of flutes - mostly primitive bamboo examples, with some more sophisticated examples. (qty) £50-80
- 754 A 20th century Japanese koto or zither - of typical form, 42cm long, together with a model of a shamisen. (2) £30-50
- 755 A ceramic gemshorn - with a yellow glaze and impressed maker's mark to base, 30cm high. £20-40
- 756 A baroque oboe by James Armitage - of turned fruitwood construction in three sections, 54cm long, boxed with a selection of reeds. £250-350
- 757 A set of late 20th century bagpipes - turned hardwood with ivorine fittings and a red tartan bag covering. £20-30
- 758 A late 19th century French turned rosewood clarinet - with nickel plated keys, together with another similar resin example. (2) £30-50
- 759 A silver plated clarinet by Hawkes & Son - in two pieces, together with another similar. (2) £30-50

- 760 An early 20th century lute - with rosewood body and neck fitted with bone keys, 61cm. £20-40
- 761 A Tibetan stringed instrument - possibly a dramyin, the head carved as a bird, 59cm long, together with another similar stringed instrument and a recorder style instrument carved as a dragon. (3) £40-60
- 762 An early 20th century turned rosewood fife - with nickel plated fittings, 39cm, together with two further hardwood examples and a modern Yamaha fife. (4) £30-50
- 763 An early 20th century rosewood clarinet - with nickel plated fittings and a wedge shaped case, 49cm long. £20-40
- 764 A 20th century silver plated flute - in three pieces and with a rectangular case. £20-40
- 765 A Tibetan ceremonial horn - copper and brass in three telescopic sections, the brass bands decorated with flowers, 137cm long. £40-60
- 766 A traditional hasapi of the Toba Batak people of North Sumatra - carved with birds, animals and figures, featuring a boat shaped sound box, 126cm long, together with a tribal horn, finished with birch bark. (2) £30-50
- 767 A mid 20th century souna - the ribbed ebonised body with nickel fittings, 47cm long, together with three other various examples. (4) £50-80
- 768 A terracotta ocarina - modelled in the form of a bird, 19cm long, together with three further, three pan pipes and two other wind instruments. (9) £20-40
- 769 A mid 20th century alto clarinet - rosewood with polished fittings and bell, by Conn Ltd of Elkhart Indiana, 84cm long, with a fitted case. £120-180
- 770 An early 20th century bassoon - by C Mahillon of Brussels, rosewood with nickel fittings and a tan leather case, case branded 'Grenadier Guards Band'. £80-120
- 771 A late 18th century boxwood and ivory flute - by Potter senior, with five silver keys, 63cm long, with an associated case. Ivory declaration number: CVACF3NS £100-150
- 772 A boxwood and ivory clarinet in C - G French, 19 Laystall Street, Greys Inn Lane, London, circa 1840, with brass keys and branded to neck and bell, 58cm long, in an associated fitted case. Ivory declaration: HY7W3CYS £100-150

- 773 An early 19th century serpent - carved walnut, finished in black leather with brass keys, ivory escutcheons and mouthpiece, 174cm wide, with associated case, together with associated literature and music.

Ivory declaration: KK8LXPB9 £150-250

744 – 800 NO LOTS

WINES AND SPIRITS – Lots 801 to 810

- 801 Twelve bottles of Warre's late bottle vintage port - 1995, in individual wooden presentation boxes. £100-150
- 802 Six bottles of Warre's late bottle vintage port - 1995, in individual wooden presentation boxes, together with another six of 1992 vintage. £100-150
- 803 Twelve bottles of Warre's late bottle vintage port - 1995, in individual wooden presentation boxes. £100-150
- 804 Sixteen bottles of Warre's late bottle vintage port - 1992. £120-180
- 805 Sixteen bottles of Warre's late bottle vintage port - 1992. £120-180
- 806 Eight bottles of Warre's late bottle vintage port - 1992, together with six bottles of Graham's port, 1998. £120-160
- 807 Twelve bottles of Graham's late bottle vintage port - 1998. £100-150
- 808 A quantity of wines - various, together with sherry and liqueurs. (qty) £80-120
- 809 A bottle of Moet & Chandon champagne - together with another similar and ten further sparkling wine and champagne. (12) £60-90
- 810 A bottle of Chivas Regal - 12 year old blended whisky, boxed, together with a bottle of Remy Martin cognac, boxed, two bottles of Grant's whisky, a bottle of Famous Grouse and a part bottle of Bell's. (6) £60-80

811 – 850 NO LOTS

TOYS, BEARS AND DOLLS – Lots 851 to 882

- 851 A quantity of unboxed Dinky and Corgi die cast vehicles - mostly 1970's and later, including lorries and commercial vehicles. (qty) £30-50
- 852 Thirty eight various die cast Matchbox vehicles - boxed, historic, vintage and veteran cars and commercial vehicles. (38) £30-50
- 853 Twenty two various die cast Matchbox vehicles - boxed, historic, vintage and veteran cars and commercial vehicles, together with seven unboxed examples. (29) £30-50

- 854 Thirty three various die cast Matchbox vehicles - boxed, historic, vintage and veteran cars and commercial vehicles. (33) £30-50
- 855 A Mamod SW1 steam wagon live steam engine - blue and cream livery, with red spoked wheels, with turning spoke, burner and coal bucket, 40cm long. £50-100
- 856 A Mamod TE1A live steam traction engine - green and black livery with red spoked wheels and cream canopy, with extension driving rod, 23cm long, together with a companion trailer. (2) £40-60
- 857 A Corgi gift set no. 6 - a Bristol/Farranti 'Bloodhound' guided missile station, comprising three various vehicles, radar unit, two missiles and limbers and a launching station, boxed. £200-300
- 858 A collection of delPrado Napoleonic lead die cast military figures - approximately fifty, a large variety of regiments, some mounted. £60-90
- 859 A quantity of early 20th century and later dolls house furniture - together with a number of peg dolls. (qty) £80-120
- 860 A Tekno Scannia articulated bulk carrier - boxed, together with a quantity of other boxed lorries and commercial vehicles. (qty) £40-60
- 861 A Hornby Santa's Express railway set - together with a collection of Corgi and other commercial vehicles and lorries. (qty) £40-60
- 862 A Steiff Danbury Mint 2004 blond mohair bear - with button eyes and stitched nose, 31cm high, together with two similar bears for 2002 and 2005. (3) £80-120
- 863 A Steiff Danbury Mint 2003 blond mohair bear - with button eyes and stitched nose, 31cm high, together with two similar bears for 2001, one with a certificate of authenticity. (3) £80-120
- 864 A Steiff Danbury Mint golden mohair 'Golden Jubilee' bear - with button eyes and stitched nose, with certificates, 31cm high, together with two similar bears for the millennium, with a certificate of authenticity and another Steiff bear. (4) £80-120
- 865 A Steiff Danbury Mint brown mohair 2006 bear - with button eyes and stitched nose, with medal, 31cm high, together with two similar bears with signed foot pads. (3) £80-120
- 866 A Steiff Danbury Mint grey mohair 'Ultimate' bear - with wooden button eyes and stitched nose, with certificate, 31cm high, together with two similar smaller bears, one white the other 'Auctioneer' example. (3) £80-120

- 867 A Steiff mohair 'Springtime' bear - with button eyes and stitched nose, 31cm high, together with two similar bears, one orange the anniversary example. (3) £80-120
- 868 A Merrythought 'Millenium' bear - limited edition 335/2000, fitted with a growl, 32cm, together with a 1999 Christmas example and another unrelated bear. (3) £40-60
- 869 A Merrythought 'Anniversary' bear - limited edition 300/500, 32cm, together with another Merrythought bear. (2) £40-60
- 870 A Merrythought polar bear - head turned to its left, 66cm high. £40-60
- 871 A Steiff black mohair bear - with button eyes and shaved stitched snout, 58cm high. £50-80
- 872 A large Merrythought bear - ginger fur with felt pads and a growl, 60cm. £40-60
- 873 A large Merrythought bear - light golden fur with felt pads and a growl, 60cm. £40-60
- 874 A Steiff light gold mohair bear - with wooden button eyes and shaved stitched mouth, 60cm high. £60-90
- 875 A small collection of science fiction figures - including two Mego sentry robots, a Micronauts time traveller, two Star Wars figures and another droid. (7) £40-60
- 876 A quantity of Star Wars figures - including Princess Leia Organa, Han Solo in Bespin outfit, Han Solo in Hoth outfit, Luke Skywalker in Bespin fatigues, AT-AT driver, Dengar figure and Yoda figure. £40-60
- 877 A quantity of Star Wars figures - including Tusken Raider, Momaw Nadon (hammerhead), Boba Fett, Death Squad Commander, Cloud Car pilot Luke Skywalker and others. (qty) £40-60
- 878 A quantity of Star Wars figures - including Lando Calrissian, Han Solo, Boba Fett, Jawa, Imperial Stormtrooper, Luke Skywalker and others. (qty) £40-60
- 879 A quantity of Star Wars weaponry - together with a white cloak, various belts etc. £30-50
- 880 A mid 20th century radio controlled cabin cruiser - white hull, red below the waterline, 154cm long. £40-60
- 881 An early 20th century French stockinette boudoir doll - with pearl necklace and floral dress, 23cm high. £30-50
- 882 A Merrythought Dalmatian dog - 79cm long, together with a teddy bear. £20-40

883 – 950 NO LOTS

BOOKS AND WORKS ON PAPER – Lots 951 to 956

- 951 CROXFORD Mark and LANE David, The Big Book Of Griffin Park - published by Legends Publishing, together with five books related to Manchester United, to include Manchester United In Europe by Roger Macdonald and Best Of Both Worlds by George Best. £20-40
- 952 RILEY Jonathan, Simeon Stafford - published by Construction Arts Ltd, signed and inscribed by the artist, hardback. £80-100
- 953 PARNHAM Chris and WITHERS Andrew, DeLorean Celebrating The Impossible - published by DMCL 1978, signed by both authors. £30-50
- 954 FIELDING Henry, Tom Jones volumes I and II - leather bound with gilt tooling, printed by J.F. Dove and dated 1825, together with Sturm's Reflections, The Expedition Of Humphry Clinker, The Adventures Of Peregrine Pickle, A Christmas Carol and Christmas Books by Charles Dickens and Shakespeare's The Merchant Of Venice. £20-40
- 955 A bound copy of the Hereford Journal - 7th January 1829-29th December 1830, half bound in brown leather with brown cloth boards. £20-40
- 956 A quantity of 20th/21st century hardback novels - various authors including Terry Pratchett, Colin Dexter, Patricia Cornwell, Colin Forbes, Colin Dexter and Dick Francis. (17) £40-60

957 – 980 NO LOTS

FASHION – Lots 981 to 994

- 981 An orange leather bag - 40cm wide, together with dust bag. £50-80
- 982 A denim waistcoat circa 1970's - decorated with stitched patches and buttons. £30-50
- 983 Salvatore Ferragamo, a black leather handbag - with silver tone zip pull and white stitch detail, 21 x 42cm. £50-100
- 984 A Moss Bros for Savoy bowler hat - size 6 7/8, with Moss Bros box. £20-40
- 985 A fur jacket - size 10/12, length 76cm. £20-40
- 986 A fur jacket - size 10/12, length 66cm. £20-40
- 987 A brown rabbit fur coat by Stylman International - size 10/12, length 90cm. £20-40
- 988 A fur coat with chocolate brown suede detail - size 10/12, length 113cm. £20-40
- 989 A grey fur coat by R. Chevreux - size 10/12, length 93cm. £20-40
- 990 A fur jacket with fur lining - size 10/12, length 73cm. £20-40

- 991 A black dinner suit by Alex Murray of Aberdeen - jacket length 74cm, trouser length 103.5cm, together with a black cummerbund and a black bowtie. £30-50
- 992 A three piece black pin stripe suit - jacket length 75cm, trouser length 102cm, together with a Cambridge University silk tie. £30-50
- 993 A Murray Todd of Beverley brown suit - jacket length 75cm, trouser length 102cm, together with another Murray Todd suit, a Murray Todd checked jacket, a Cambridge University tie and a camel coloured coat by Warwick House of Malvern, length 104cm. £50-100
- 994 A Gianni Versace silk scarf - decorated with vignettes of hunting scenes, signed lower right, 85 x 85cm. £30-50

995 – 1000 NO LOTS

DAY TWO – FRIDAY 25th SEPTEMBER

METALS AND MISCELLANEOUS – Lots 1001 to 1185

- 1001 A pair of 20th century lacrosse sticks - steamed wood with leather and gut mesh. (2) £10-20
- 1002 Two oak dummy Samurai swords - with bevelled blades, 100cm. (2) £20-40
- 1003 A set of wooden Staunton pattern chess pieces - natural and ebonised, together with a quantity of various draughts pieces, within a 19th century mahogany box. £30-50
- 1004 A Victorian green opaque glass and brass oil lamp - the baluster stem and reservoir decorated with flowers, with a clear frosted glass shade, 58cm high. £30-50
- 1005 A burr elm box - of rectangular form with an inlaid lattice inset with mother-of-pearl, the interior with three lidded compartments, 38cm wide. £40-60
- 1006 A World War I trench art shell case vase - waisted with repousse decoration emblazoned Dixmude and dated 1918, 34cm high, together with a pair of Art Nouveau copper tapering vases. (3) £30-50
- 1007 An early 20th century half block model of the Empress of India - mirrored back and five glass case, 72 x 19 x 6cm. £100-150
- 1008 An early 20th century violin - with a two piece back, 36cm long, together with a bow. £30-50
- 1009 An early 20th century spelter Marley horse figure group - converts as a table lamp, with a reeded brass support and wooden base, 50cm high. £30-50
- 1010 A Bells whisky royal commemorative decanter - to mark the 90th birthday of the Queen Mother, 4th August 1990, together with two further to commemorate the births of Princesses Eugenie and Beatrice and another Bells decanter. (4) £40-60
- 1011 A Bells whisky decanter - Christmas 1989, together with three further Christmas decanters for 1991, 1992 and 1993. (4) £40-60
- 1012 A Bells whisky royal commemorative decanter - the birth of Prince William of Wales 21st June 1982, together with three Christmas decanters for 1994, 2004 and 2005. (4) £40-60

- 1013 A Whyte & Mackay whisky decanter - by Royal Doulton and modelled as a short-eared owl, 200ml, 17cm high, together with two further modelled as a Peregrine Falcon and a Merlin. (3) £30-50
- 1014 A Whyte & Mackay whisky decanter - modelled as a Golden Eagle by Royal Doulton, boxed, 70cl, together with four similar smaller examples, Snowy Owl, Barn Owl, Buzzard and an Osprey. (5) £50-80
- 1015 A Victorian ebony sewing box - of sarcophagus form and inlaid with mother-of-pearl, the fitted interior upholstered in blue silk with compartments and lift-out tray, including mother-of-pearl and ivory spools, 34 x 25 x 19cm. Ivory licence: PCDBAQNY £50-80
- 1016 A silver mounted ebonised cane - Birmingham 1913, with a ribbed horn handle, 85cm long. £30-50
- 1017 A vintage wooden ladder - tapering with an arrangement of twelve treads, 274cm. £30-50
- 1018 An interesting collection of British Geological Survey maps - of the UK including Cornwall, together with engineering drawings and plans, featuring a surface plan of King Edward Mine, also local photographs of mines and workings, together with some of wrecks and local events. (qty) £60-90
- 1019 A 1936 Berlin Olympics participation medal - designed by Otto Plazek and cast by the Noack foundry, presented with remnants of original card box, together with athletes pin badge with orange ribbon and numbered 506 and a Canadian delegation pin badge.
Note: These items are from the estate of Albert (Bert) James Norris who participated in the 1936 Berlin marathon race. Sadly, on this occasion, he did not finish. However he went on to win silver in the 1938 British Empire Games held in Sydney, see following lot. £50-100
- 1020 A 1938 Sydney British Empire Games participants Book of Instructions - issued to Albert (Bert) James Norris, signed by many of the competitors, together with participants bronze pin numbered 234 and a gilt and enamel badge, also an oak 'Winners' shield for the Polytechnic Marathon (Windsor to White City) 1935, '36 and '37, a collection of photographs illustrating these races and a small collection of associated bronze fobs and badges.
Note: Albert Norris was an active member of Polytechnic Harriers. £50-100
- 1021 After Robert P DELANDER (French 1879-1961) Athletic Salute - spelter figure, standing with arm raised, on a green marble base with brass label 'Int. Athletick Concourse Amsterdam 1933 - 1st prijs - Marathon Loop', height 63cm.
Note: This award is from the estate of athlete Albert (Bert) James Norris of the Polytechnic Harriers, who competed at the Olympics and British Empire Games as well as other national events. He won the Polytechnic Marathon in 1935, '36 and '37. £80-120
- 1022 An early 20th century brass motoring horn - of contorted form with a wide bell-mouth, 31cm long, together with a large copper mug with brass bands, together with a saw set, two rosewood mortice gauges and a New Zealand box. (6) £20-40
- 1023 An early 20th century Pinfolds patent ring stretcher - of cast iron construction, with a variety of tapering brass wedges and corresponding pierced discs, 29cm high. £20-40
- 1024 An early 20th century bronze bull - it's head downcast and tail raised, 12cm long. £50-80
- 1025 A globe of white coral. £10-20
- 1026 A vintage tin of clear copal varnish - in a green cylindrical tin with loop handle, together with a Redruth beer bottle, an oak circular box and a brass box. (4) £20-40
- 1027 A quantity of marbles - various sizes, both clear and opaque. £20-40
- 1028 An early 20th century French glass plafonnier - of yellow, pink and white mottled form, with three brass flowerhead hooks, engraved signature Daum Nancy, 40cm diameter. £80-120
- 1029 A pair of early 20th century copper photograph frames - rectangular, with vine leaf repousse decoration, aperture 12 x 8cm, overall size 22 x 18cm. (2) £80-120
- 1030 A Keswick School of Industrial Arts copper Grecian bowl - attributed to Harry Towers, with twin handles and decorated with a band of laurel and berries, the base marked KSIA and dot punch initials HT, 47cm wide. £100-150
- 1031 An early 20th century crystal set - of lidded rectangular form, fitted with various brass terminals, encased crystal and a rotating dial, 31cm diameter. £30-50
- 1032 An early 20th century walking stick - with a horn knop and gilt band, 92cm long, together with another plain example. (2) £20-40
- 1033 A pair of reconstituted stone pelicans - cast in a squatting position, 42cm high. (2) £40-60

- 1034 An oriental hardwood cigarette box - of rectangular form and carved with foliage and birds, 15cm wide. £20-30
- 1035 An early 19th century wrought steel candelabrum - the bars of contorted form featuring leaf pendants and incorporating two sconces. £40-60
- 1036 A 19th century mining dial by T Cooke & Sons - of bronze construction with bubble levels and silvered dials, 30cm wide, with an associated oak mount. £60-90
- 1037 An Admiralty style brass ships badge - of diamond form for the Aberdare class minesweeper HMS Truro, 16cm high, together with an extract from the volume 'Admiralty Ship Badges'. £100-150
- 1038 A 20th century painted dummy board - modelled in the form of a butler with hands outstretched to hold a tray, 109cm high, together with another similar smaller example, the subject wearing a fez, red tails and holding a brass tray. (2) £40-60
- 1039 A pair of 20th century Russian lacquer vessels - of barrel form with covers, decorated with berries and leaves, 11cm high. £20-30
- 1040 An early 20th century picnic set - the tan brown leather case branded by ownership initials, fitted with kettle, burner, meths vessel, water bottle, sandwich box, two lidded boxes, two cups, a saucer, a side plate, knife, fork and teaspoon. £40-60
- 1041 A late 19th century gilt bronze candlestick - foliate cast with figure in armour standing below and raised on a square slate base, 21cm high. £70-100
- 1042 A 19th century brass lantern - of cylindrical form with a fluted flue and ring handle to the top above 'S' pierced bands, engraved with skulls and crossed bones, glazed with mica or horn translucent panels, 29cm high. £80-120
- 1043 A Neo Classical style vase - lidded and of baluster form with rams head masks and foliate band above a gadrooned body, 46cm high. £40-60
- 1044 A late 18th / early 19th century brass table top telescope tripod - of columnar form with a folding tripod base, 45cm high. £70-100
- 1045 A 19th century Italian School white marble bust of Diana - looking to her right with a quiver of arrows and diadem, raised on a socle and square base, bearing signature 'Gall', 45cm high. £600-900
- 1046 An early 20th century St Georges pattern chess set - turned boxwood, in natural and ebonised colours, king 9cm high. £70-100
- 1047 A pair of 19th century brass door stops - modelled in the form of dolphins, 35cm high. (2) £300-500
- 1048 A suite of seven early 19th century Thomas Avery bronze bell weights - in increments of 1lb, 2lb, 4lb, 7lb, 14lb, 28lb and 56lb, stamped with Georgian proof marks. (7) £600-800
- 1049 A late Victorian brass door porter - of semi-circular moulded form and fitted with a handle, 35cm high, together with two other similar examples. (3) £40-60
- 1050 A Robert Adam style brass door porter - by William Tonks & Son, circa 1886, cast with bell flowers with a rectangular moulded base, together with another similar and a cylindrical example. (3) £30-50
- 1051 A late 19th century brass door porter in the Art Nouveau style - of semi-circular form with a sinuous stem and handle, 48cm high, together with another domed example and a bell shaped stop. (3) £40-60
- 1052 A 19th century cast iron door stop - modelled in the form of a seated lion in profile, raised on a rectangular base, 30cm high. £70-100
- 1053 A 19th century cast iron door stop - modelled in profile of a hunting dog, raised on a projecting moulded base, lozenge mark for 1858 verso, 37cm high. £50-80
- 1054 A set of cast iron W & T Avery balance scales - to weight up to 2lbs, with associated brass pans, 31cm wide. £15-20
- 1055 A collection of four late 19th century graduated copper and brass preserve pans - one stamped Harrods, another stamped Kennington, each fitted with twin handles, largest 49cm wide. £70-100
- 1056 After Jules Moigniez (French 1835-1894) bronze mountain goat - standing on a naturalistic base with foliage in its mouth, signed lower left, 38cm high. £180-250
- 1057 A Staunton pattern turned boxwood weighted chess set - natural and ebonised sides, within a BCM (British Chess Magazine) box, together with an associated chess board. (2) £250-350
- 1058 A pair of 19th century cast iron lions - each, standing with the beasts looking in alternate directions, 29cm wide. £100-150
- 1059 A 19th century brass door stop - modelled as a swan seated on its nest, 38cm high. £70-100
- 1060 A Victorian suite of brass weights - of turned baluster form presented in a circular base, comprising seven from a quarter oz to 1lb, 12cm diameter. £60-90
- 1061 A late 18th century bronze mortar and pestle - the mortar of plain cylindrical form with an everted rim and a turned pestle, 15cm diameter, together with another similar fitted with ring lugs. (2) £100-150

- 1062 A 19th century bronze mortar and pestle - the mortar of cylindrical form with a girdle and an everted rim, together with an associated turned pestle, 14cm diameter, together with another similar mortar. (2) £100-150
- 1063 A 19th century bronze mortar and pestle - the mortar of cylindrical form with a girdle and an everted rim, together with an associated turned pestle, 14cm diameter, together with another similar mortar and pestle. (2) £100-150
- 1064 A large 19th century copper kettle - of typical form with a stamp for Edwards Villers Wilkes, 39cm high, together with two smaller graduated examples. (3) £80-120
- 1065 A pair of George II cast brass candlesticks - formed in two parts, on raised lobed bases, 20cm high, together with another similar with scallop shell casting and scone, 24cm high. £100-150
- 1066 A pair of George II cast brass candlesticks - of baluster form and raised on octagonal bases, 16cm high, together with another pair of candlesticks with cusped square bases. (4) £100-150
- 1067 A brass and mahogany wine pourer - the cradle with a screw mechanism raised on turned supports and a shield shaped base, 24cm high. £60-80
- 1068 An 18th century wrought steel double bowl cruise lamp - incorporating hanging spike, 17cm high. £50-80
- 1069 A pair of 19th century brass ejector candlesticks - of slender tapering form and raised on square bases, 26cm high, together with another similar pair and a smaller example. £50-80
- 1070 A pair of late 19th century open barley twist candlesticks - with square bases, 30cm high, together with another smaller converted for electricity and another pair of brass converted table lamps. (5) £40-60
- 1071 A late Victorian brass floor lamp - converted for electricity, with a Corinthian capital and adjustable contorted support on a square base with pad feet, with an associated etched glass shade, 145cm high. £40-60
- 1072 A Victorian brass floor lamp stand - with a burner and oil reservoir above an adjustable columnar support and domed circular base, on claw feet, 144cm high. £40-60
- 1073 A late 19th century brass and copper mane singer - by T. E. Bladon & Sons Ltd, the flared head set with a coarse comb and wick, 36cm long. £30-50
- 1074 A 19th century brass hanging trivet - of pierced rectangular form with wrought iron fittings, 21cm, together with a larger brass footman style trivet, and a small circular trivet. (3) £80-120
- 1075 A pair of 19th century large brass ladles - the handles pierced with a rectangular panel, together with a brass and copper leaf shaped spatula, a bell and a brass vessel. (5) £40-50
- 1076 A late Victorian copper helmet shaped coal scuttle - with turned rosewood handles and a scoop, 46cm high, together with a bed warmer. (2) £30-50
- 1077 A 19th century Slater & Co. brass bottle jack - with key, together with two brass car horns. (3) £30-50
- 1078 A late Victorian Art Nouveau style floor lamp - converted for electricity with scrolled supports and tripod base, 130cm. £80-120
- 1079 An early 20th century brass table lamp - with cowl shade, on a square columnar support and square base, 57cm high. £80-120
- 1080 A mid 20th century brass table lamp - with cowl shade, 40cm, together with a height adjustable brass table lamp. (2) £60-90
- 1081 Jules MOIGNIEZ (French 1835-1894)
Eagle Leaving A Branch
Bronze
Raised on a circular marble base
80cm high £400-600
- 1082 A mid 20th century brass table lamp - with pineapple finial, 60cm high, together with three other various table lamps. £30-50
- 1083 A 19th century mahogany cutlery tray - with two divisions, the centre with a pierced handle and waved edge with canted sides, 37 x 28 x 17cm, together with a mahogany butler's tray with gallery and pierced handles. £40-60
- 1084 A late 19th century copper kettle - with a shaped brass handle, together with three further similar examples. (4) £50-80
- 1085 A pair of 19th century ecclesiastical candlesticks - with a hexagonal drip pan and double knopped stem, with a hexagonal base, 57cm high. (2) £150-250
- 1086 A pair of 19th century ecclesiastical candlesticks - with a hexagonal drip pan and double knopped stem, with a hexagonal base, 57cm high. (2) £150-250
- 1087 A pair of 19th century cast iron figure groups - figures at a table with a goose, 18cm high, together with a ram door stop, an eagle door stop, the lower section of a door porter and a toasting fork. (7) £40-60

- 1088 Julian ?? early 20th Century
Head of a Gentleman
Carved hardwood
Signed lower left, titled left
Height 31cm
Together with another smaller item (2) £50-80
- 1089 An early 20th century umbrella with silver mounts
- Birmingham 1911, with a horn handle and black
silk web, together with a brown silk umbrella with
an Asian white metal handle. (2) £40-60
- 1090 An early 20th century flambe white opaque glass
shade - with a silver plated frame, 20cm high,
together with a set of three frilled pressed glass
opaque shades and five other various shades. (9)
£50-80
- 1091 Three early 20th century blue and white opaque
glass lamp shades - with waved rims and engraved
with flowers, 14cm high, together with two other
similar smaller and a quantity of other various
shapes. £30-50
- 1092 A collection of brass door furniture and
escutcheons - also including several brass weights,
sundry fittings, a carved robin and a tole painted
table light fitted for electricity. (qty) £40-60
- 1093 A 19th century large rectangular copper vessel by E
Delhillerin of Paris - with a pair of brass handles,
60cm wide. £70-100
- 1094 A pair of Carl Zeiss 8x50 binoculars - with a brown
leather case, together with two further pairs of
binoculars. (3) £20-40
- 1095 An early 20th century American plafonnier pendant
ceiling light - annular with three brass supports and
an opaque hob-nail cut shade, 36 x 88cm.
£50-80
- 1096 A pair of early 20th century cut glass wall lights -
the silvered wall brackets with cut glass faces and
swan neck arms, the foliate drip pans with cut glass
drops, together with a small gilt chandelier frame.
£80-120
- 1097 An early 20th century walking cane/equine
measuring stick - the shaft of faux bamboo with a
burr knop, the measure within set out in hands and
feet and inches, together with another similar with
a screw top, the measure within by Aston Mander.
(2) £50-80
- 1098 Three various gun cleaning rods - with brass fittings
and various attachments. (7) £20-40
- 1099 A 20th century Wimshurst machine - of typical
form, supplied by Griffin & George Ltd, 44cm high.
£60-90
- 1100 An early 20th century Exide lead acid accumulator
- the glass body with two lead cells, together with
an Eveready example. (2) £20-30
- 1101 A chemists drug bottle - the gilt and painted label
stating 'Tiinct. Colchici', with a glass stopper,
together with another bottle. £20-30
- 1102 A pair of late 19th century carriage lamps - black
painted tin with nickel plated fittings and
horseshoe shaped lenses, 57cm high. £40-60
- 1103 A late Victorian hall lantern - of square form with
stained glass panels, 19 x 19 x 28cm. £40-60
- 1104 A late 19th century mahogany and brass magic
lantern - with a later electrical conversion.
£50-80
- 1105 NO LOT
- 1106 A mid 20th century industrial lamp shade by
Elektrosvit - cone shaped in dark grey speckled
enamel with a white interior and clear glass lens,
65cm high. £80-120
- 1107 A mid 20th century industrial lamp shade by
Elektrosvit - of double cone shape in dark grey
speckled enamel with a white interior, 90cm high.
£80-120
- 1108 A late Victorian taxidermy red billed or Cornish
chough (Pyrrhocorax pyrrhocorax) - mounted on a
moss covered outcrop within a naturalistic setting
and glazed display case, width 33cm, depth 13cm,
height 36cm. £80-120
- 1109 An early 20th century Wimshurst machine - in a
mahogany glazed case, height 61cm, width 63.5cm,
depth 22cm. £180-220
- 1110 A large fibreglass model of a Jersey cow - height
177cm, width 80cm, length 263cm.
Provenance: Formerly an exhibition piece at
Dairyland, Cornwall. £600-700
- 1111 A pair of 20th century embroideries depicting a
vein of flowers - both in matching frames and both
glazed. (2) £40-60
- 1112 A rare MGM Pictures promotional 'Beau Brummell'
car mascot, 1954 - nickel-plated bronze, depicting
the finely attired English Regency dandy and
fashion icon, the base moulded 'Beau Brummell to
front and 'MGM Pictures' to reverse, mounted on a
circular plinth, height 28.5cm. Provenance: It is
believed that this mascot was commissioned by
Metro-Goldwyn-Mayer Studios to promote the
release of the 1954 film 'Beau Brummell' starring
Stewart Granger and Elizabeth Taylor.
£300-350
- 1113 A contemporary frog sculpture - painted green with
a red tongue, 22cm high. £35-45

- 1114 A contemporary 'sausage dog' sculpture - painted black and looking to its right, 64cm long.
£50-60
- 1115 A 20th century Matrix brail printer - in a black rexine hard case, together with a Write-Easy typewriter and a Stereoscopic viewer. (3)
£20-40
- 1116 A traditional Welsh woollen blanket by Rock Mills - the burnt orange ground with grey and green pattern, with tasselled ends, 194 x 116cm.
£80-120
- 1117 A Turkish Airlines Travel Agency aircraft model - an Airbus A340, raised on a wedge shaped stand, 65cm long, together with another similar, an Air China Boeing 787-B and an All Nippon Airways Boeing 787 Dreamliner. (4)
£30-50
- 1118 A Transaero Travel Agency aircraft model - a Boeing 747, raised on a wedge shaped stand, 69cm long, together with a Southern China Airbus A380, a China Airways aircraft and a Japan Airways Boeing 787. (4)
£30-50
- 1119 A pair of granite bookends - of truncated rectangular form, 20cm high.
£20-40
- 1120 A 20th century bronze dog - standing begging on its hind legs, on a naturalistic rectangular base, 83cm high.
£100-150
- 1121 A mid 20th century green enamel finger sign - Fourth St 1600 in white text, 75cm long.
£50-80
- 1122 An early 20th century carved HMS Warspite oak plaque - rectangular with gilt lettering and a foliate border, 61cm wide.
£30-50
- 1123 An early 20th century laminated propeller boss - stamped with reference numbers, now as a frame for a mantel clock, 52cm wide.
£40-60
- 1124 A taxidermy goshawk - mounted on a T shaped support, 57cm high.
£60-90
- 1125 An Art Deco style table lamp - with two figures against a leaded glass fan shaped panel, mounted on a wooden base, 27cm high.
£20-40
- 1126 A scale model of a mid 20th century RNLI lifeboat - scratch built with a solid laminated hull, 50cm long.
£40-60
- 1127 A 20th century coopered teak bucket - with copper bands and a leather clad rope handle, the bucket transfer decorated with a coat of arms, 31cm high.
£40-60
- 1128 A large taxidermy horseshoe crab - mounted on a fine steel rod and square base, 63cm high.
£80-120
- 1129 A scale model of a 45ft steam pinnace - the planked hull with a natural finish and grey painted cabin and funnel, with photocopy plans, 63cm long.
£100-150
- 1130 A WWII military diorama - the underwater scene depicting mini submarines approaching a battleship, 41cm wide.
£20-40
- 1131 A large diorama showing a Japanese military quayside scene - depicting a supply boat being loaded, together with figures tending to a float plane, possibly a Kawanishi N1K, 106cm wide.
£60-90
- 1132 A 19th century fluted white marble column - with lead plumbing for a fountain, 73cm high.
£20-40
- 1133 Herbert Terry, a mid 20th century two step 1227 Anglepoise lamp - with cream and gold scumble finish.
£30-50
- 1134 Herbert Terry, a mid 20th century two step 1227 Anglepoise lamp - with cream and gold scumble finish.
£30-50
- 1135 A quantity of glass laboratory equipment - various conical and round flasks, beakers, graduated cylinders, test tubes etc., also including litmus papers and two hydrometers. (qty)
£80-120
- 1136 A 20th century thermograph by Negretti & Zambra - the metal case with a viewing window, 26cm wide, together with a quantity of replacement record sheets.
£20-40
- 1137 A mid 20th century East German barograph - the light hardwood case with two viewing panels, incorporating a peripheral with replacement record sheets, 35cm wide.
£50-80
- 1138 An African hardwood mancala game - boat shaped and inset with silver wire and raised on ball feet, with cowrie shell counters, 76cm long.
£30-50
- 1139 An African hardwood mancala game - the curved board caved with a handle and dragon head to one end and tail to the other, together with cowrie shell counters, 59cm.
£30-50
- 1140 An African hardwood mancala game - the curved board caved with a tortoise head at each end and raised on short legs, together with cowrie shell counters, 88cm.
£30-50
- 1141 Two early 20th century blond river turtle carapaces with plastrons - each 37cm long, together with two antlers.
£100-150

- 1142 A Coutts brown leather wallet - 17 x 10.5cm, together with a Concorde dark grey leather wallet, 23 x 12cm and two Economist leather wallets, 20 x 12.5cm and 17 x 10.5cm. £20-40
- 1143 A 20th century serpentine desk compass - circular, the paper dial with six cardinal points, 8cm diameter, together with a German polychrome painted bar fitting, two stainless steel lemon squeezers, a pepper stopper in the form of a dog's head, a paper clip and a miniature ship in a bottle. (7) £40-60
- 1144 An early 20th century padlock and key - the brass escutcheon stamped LFB (London Fire Brigade), formerly part of a larger collection of London Fire Brigade equipment and items, padlock height 9cm, width 6cm, key length 5.5cm, together with a quantity of other various keys. £20-40
- 1145 Six various teak napkin rings - formed from wood recovered from various ships of the line, including HMS Warspite, HMS Valiant, HMS Ganges etc., together with a similar egg cup from HMS Iron Duke. £40-60
- 1146 A small quantity of cricket ephemera - including three team photographs with autopen signatures and five programmes. £10-20
- 1147 An early 20th century Royal Ordnance cast iron height marker - bearing Edward VII cypher and crow's foot mark, now painted green, 76cm high. £60-90
- 1148 A late 19th century bronze desk top canon - with a two step muzzle loading barrel, and cascabel to rear including spring firing mechanism below, mounted between cheeks on a rotating circular base, 26cm long. £60-90
- 1149 A brass cigarette case and lighter combination - circa 1940, engraved with minarets to one side and an erotic scene to the other, engraved 'Bunty' upper left. £30-50
- 1150 Four wooden table top WWII Royal Navy vessels - comprising HMS Rodney, Southampton and Jersey, together with an un-named submarine, also including three napkin rings, a box and a planished dish. (9) £30-50
- 1151 A model of an 18th century ship of the line - with a natural finish and arrangement of three masts, within a four glass case, 78 x 36 x 60cm. £150-250
- 1152 A 20th century small ships wheel - with eight spokes, with a copper face plate and Fairey Marine Ltd label, 45cm diameter. £30-50
- 1153 A model of SS America - black with a red hull and white boot line, within a four glass case, 54 x 14 x 21cm. £50-80
- 1154 A late 19th century coopered cider costrel - dated 1888 to one end, with iron bands, 20cm wide. £40-60
- 1155 A contemporary fish sculpture - painted silver and raised on a stand, height 38cm, length 62cm. £35-45
- 1156 A contemporary crab sculpture - painted black and with claws outstretched, length 43cm. £35-45
- 1157 A contemporary 'sausage dog' sculpture - painted black and with cylindrical spring like body, length 67cm. £60-80
- 1158 A contemporary sculpture portraying a man on a penny farthing - painted black and grey, height 63cm. £60-80
- 1159 A contemporary lobster sculpture - painted red, length 68cm. £60-80
- 1160 A contemporary cockerel sculpture - painted black, red and yellow, height 52cm, length 58cm, width 43cm. £100-200
- 1161 A contemporary horse sculpture - modelled from galvanised horseshoes, standing alert and looking straight ahead, height 205cm, length 220cm. £800-1200
- 1162 Harvey GUZZINI - a mid century Perspex and chrome table lamp, height 48cm, width 55cm. £300-500
- 1163 A Bell & Howard 16mm film 'Filmosound' projector - together with another film projector (110 volt) and some associated paperwork. (2) £20-40
- 1164 A 19th century papier mache snuff box - rectangular with geometric pewter decoration, 7cm wide, together with three further papier mache boxes. (4) £30-50
- 1165 A pair of early 20th century oak bellows - the upper side carved with an image of Charles I, with a turned brass spout and new fawn leather web. £20-40
- 1166 A Sheaffer white dot 14k gold nib fountain pen - together with a black Sheaffer pen box. £20-40
- 1167 No Lot £60-80
- 1168 A 20th century cold cast bronze of a terrier - limited edition 41/500, signed with initials, raised on a square black marble base, 21cm high. £30-50
- 1169 Sir William Hamo THORNYCROFT (British 1850-1925) Open Championship Horticultural Prize plaque - in low relief showing a young woman amongst flowers and plants, signed and dated 1921, mounted on a wooden base, 34 x 21cm. £40-60

- 1170 A folio of early 20th century educational lithographs - 'Macmillan's Nature Class Pictures', various subjects of flora and fauna, originally 62 images, approximately half of which are now absent, together with another similar educational folio. (2) £40-60
- 1171 A serpentine door stop - of rounded form with a brass ring handle, 19cm high. £250-350
- 1172 A serpentine door stop - of rounded form with a brass ring handle, 17cm high. £250-350
- 1173 A large 19th century cast iron inglenook kettle - to contain six gallons by Beech Hill & Co Ltd, also marked GR, with an iron swing handle, together with a similar smaller kettle and a large copper circular open dish raised on brass paw feet. (3) £40-60
- 1174 An African hardwood fertility figure - double headed and raised on a turned support and circular reeded base, 23cm high. £20-40
- 1175 A large sample of tiger's eye - broadly triangular, polished with a dish to centre, 14cm wide, together with a similar rectangular sample. (2) £20-40
- 1176 An early 20th century brass door stop - modelled as a sheep, 19cm high. £20-40
- 1177 An early 20th century Black Forest bottle stopper - carved in the form of a dog's head, together with a quantity of other small items. £50-80
- 1178 A 19th century copper low relief plaque - after Leonardo da Vinci, framed, 28 x 21cm. £40-60
- 1179 A 19th century carved oak religious figure - possibly Mary Magdalene, 122cm high. £150-250
- 1180 A collection of Mabel Lucy Atwell postcards - typical subjects over a broad period, 80 plus. £50-80
- 1181 Two part sets of John Player & Sons of War Decorations & Medals. £10-15
- 1182 A Mabel Lucy Atwell shopping list board - wipe clean with attached pencil, together with five other similar and a mounted unframed lithograph. (7) £30-50
- 1183 Fourteen vinyl LP's various artists - including Kinks Sunny afternoon, Beatles Sgt Pepper's Lonely Hearts Club Band, Beatles Abbey Road, Sunday Times Rock Revelation, Gruppo Sportivo Back to 79, Rick Wakeman Myths & Legends of King Arthur, Black Sabbath, Delaney and Bonnie & Friends On Tour with Eric Clapton, Pink Floyd Relics, Elton John Goodbye Yellow Brick Road, Niels Lofgren A Rhythm Romance and Mountain Nantucket Sleighride. £50-80

- 1184 A late 19th / early 20th century Middle Eastern chess and backgammon board - of rectangular form set with blond and exotic hardwoods, 50 x 50cm. £30-50

- 1185 A late 19th century Middle Eastern chess and backgammon board - geometrically inlaid with exotic hardwoods and mother-of-pearl, 54 x 54cm, together with a pair of dice and backgammon counters. £50-80

1186 – 1200 NO LOTS

CERAMICS AND GLASS – Lots 1201 to 1293

- 1201 An early 20th century German figure group - modelled as a shepherdess seated on a stump, 22cm high, together with Meissen blanc de chine table lamp, modelled as a courting couple at play around a stump, 33cm high. (2) £40-60
- 1202 Eric LEAPER (British 1921-2002) Newlyn Pottery dish - of narrow oval form, decorated with orange and green glazes, inscribed signature verso, 35cm long. £50-80
- 1203 A Lladro figure of a young flower girl - 21cm high, together with three further figure groups and a Minton bowl. £40-60
- 1204 A Moorcroft table lamp - tube lined hibiscus pattern with a blue ground, 25cm high. £70-100
- 1205 A Troika square dish - Alison Brigden, with a broad rim decorated with stylised domino pattern, signed with initials to underside, 16 x 16cm. £60-80
- 1206 A large contemporary stoneware vase - the narrow neck with stopper above a ribbed body with a cream and Verdigris dribble glaze, 43cm high. £30-50
- 1207 Per Olof Strom for Alsterfors - red hooped vase 25cm high, together with another amber Scandinavian style vase. (2) £40-60
- 1208 Otto Brauer for Holmegaard Gul vase - in cobalt blue, together with another similar, 25cm high. (2) £60-90
- 1209 Frank Thrower for Wedgwood - George pattern in smoked glass, 15cm high, together with three purple 'Sandringham' candlesticks. (4) £20-40
- 1210 A 20th century French art glass vase - aubergine sommerso, of extended drop form, 54cm high. £40-60
- 1211 A Dame Laura Knight King Edward VIII coronation mug - Burleigh Ware, 8cm high. £30-50
- 1212 A Loetz style iridescent hyacinth vase - of webbed form with three green feet, 14cm high. £20-40

- 1213 Susie Cooper Clematis pattern part tea service - decorated with a pink ground, comprising four cups, six saucers, five side plates, a sucrier, a milk jug, and a sandwich plate. £40-60
- 1214 A Royal Doulton 'Gleneagles' pattern plate - of ogee circular form, signed P. Curnock, 27cm diameter, together with eight other various cabinet plates. (9) £50-80
- 1215 A 20th century Scheibe-Alsbach figure group - modelled as a cherub collecting blue flowers, raised on a square base, boxed with certificate. £40-60
- 1216 A Poole Pottery 'Living Glaze' fruit bowl - artists initials to base, 27cm diameter, together with a blue mottle glazed vase, 16cm high and a celadon glazed ribbed and fluted vase, 15cm high. (3) £40-60
- 1217 A mid 20th century Orrefors clear glass decanter - of rectangular tapering form, engraved and numbered to base, 20cm high, together with a clear glass dimple decanter, Birmingham 1918, Hunkin & Heath Ltd, with a silver double spout, 28cm high. £30-50
- 1218 Mdina paperweight - of urchin form, engraved to base, height 8cm, together with two further pieces of Mdina glassware. (3) £30-50
- 1219 A contemporary glass bowl - blue speckled with a broad rim, 27cm diameter, together with two similar smaller examples. £30-50
- 1220 A St Louis clear glass decanter - square and decorated with a gilt foliate band, 24cm high. £50-80
- 1221 A Mdina paperweight - pink and green swirls, 7cm high, together with a Caithness paperweight and a small glass dish by AVeM, Bizantino pattern, decorated with coloured canes with a red ground. (3) £30-50
- 1222 A contemporary glass vase - of baluster form with pink and blue speckled decoration, impressed mark to base, height 14cm, together with two other items of contemporary glassware. (3) £30-50
- 1223 A Murano annular vase - pale blue and gilt speckled, paper label to base, 20cm high, together with a stem vase, three jugs and a square glass perfume bottle enamelled with roses. (6) £40-60
- 1224 A Dartington glass bowl - kingfisher blue, of squat oval form, 12cm high, together with a similar footed fruit bowl, a large oval dish and another bowl. (4) £30-50
- 1225 A Meissen style parrot - seated on a stump, with blue and glit plumage, 20cm. £30-50
- 1226 A cut glass decanter - of conical form with a silver mount to neck, together with three other various decanters. (4) £50-80
- 1227 A Royal Worcester blush ivory vase - decorated with flowers with gilt detail, impressed with flowers and foliage, 29cm high. £50-80
- 1228 A large 20th century vase - of baluster form with incised foliate decoration and marked Korond to base. £20-40
- 1229 A Moorcroft circular lidded pot - tube line decorated 'Spring Flowers' pattern, impressed marks, signature and paper label to base, 10cm diameter. £40-60
- 1230 A contemporary characterful lidded pot - of triangular form in green and iridescent blue glaze and featuring white clouds to ridge, 12cm high, together with a small similar pyramid shaped trinket pot and a square brown glazed pot by Tony Gant. (3) £40-60
- 1231 Tessa FUCH (British 1936-2012) matte glazed bowl - decorated with a cow and star, impressed initials to base, 16cm diameter, together with two other similar bowls decorated with an exotic bird and sunrise design. (3) £40-60
- 1232 A Moorcroft lidded powder pot - tube lined hibiscus pattern on a green ground, impressed marks to base. £20-40
- 1233 Chris ARNOLD and Pete DODGE of West Perry Pottery - a stoneware glazed pottery chalice, decorated with flowers, stamped to base, together with another brown glazed chalice and a selection of other sundry pottery pieces. (qty) £40-60
- 1234 Sally SOMERVILLE (British b.1975) a celadon glazed pot - incised with a carp, impressed mark to base, 8cm diameter, together with a small quantity of other pottery items. £40-60
- 1235 Ian PIRIE (British 1952-2022) a circular pot - the cover decorated with a tree, 9cm diameter, together with two further lidded containers, a small vase and a larger cylindrical jar. (5) £40-60
- 1236 A 19th century Copeland dessert service - decorated with specimen flowers within a turquoise band and gilt border, comprising four low comports and ten serving plates (two broken). (14) £50-80
- 1237 A Royal Worcester 'Roanoke' pattern part tea/dinner service - with one cup and saucer, two further saucers, two large saucers, six side plates and three various serving plates. (15) £30-50
- 1238 A Susie Cooper oval ashette - decorated with flowers within a pink band, 35cm wide, together with four other cabinet plates. (5) £30-50

- 1239 A Royal Worcester model of a cat - bisque glazed, in a seated position, together with seven other various cabinet plates, a candlestick and a pottery jug. (10) £40-60
- 1240 A Midwinter dinner service - Spanish Garden pattern, an extensive collection including four circular lidded tureens and a variety of plates, bowls, cups and mugs. (qty) £50-80
- 1241 A collection of 20th century cut glass - including eight tumblers by Webb Corbett, together with a variety of other glasses. £50-80
- 1242 A Mdina glass paperweight - modelled in the form of a seahorse, signed to base, 14cm high, together with another similar, a glass Scottie dog, a duck and a blue glass basket. (5) £40-60
- 1243 A Royal Copenhagen vase - decorated with white blossom and a dragonfly, 14cm high, together with a Chelsea style figure group of a young boy with goat and five various saucers. (7) £40-60
- 1244 An Arthur Wood characterful piggy bank - extensively decorated with flowers with yellow snout, ears and tail, signed to underside, 49cm wide. £30-50
- 1245 A Poole Pottery vase - decorated with summer flowers, 16cm high, together with a Guernsey studio glass vase with stopper. (2) £30-50
- 1246 A Royal Crown Derby Imari pattern tea service - circa 1913, comprising a shaped rectangular tray, a teapot, a sucrier, four cups and six saucers. £80-120
- 1247 A late 19th century Minton style majolica jardiniere stand - with foliate bands and decorated in a red, yellow and green glaze, 68cm high, together with another smaller green glazed example, 58cm high. (2) £50-80
- 1248 A Shelley 'Wild Flowers' pattern tea service - comprising a teapot, a milk jug, a sandwich plate, thirteen cups, eleven saucers and twelve side plates. (qty) £60-80
- 1249 A Royal Worcester candle snuffer - 'Old Woman', circa 1976, wearing a white cape and bonnet with blue bows, 9cm high, together with another. (2) £30-50
- 1250 A 19th century Chelsea style poodle - holding a basket of flowers, 12cm high, together with four similar models of sheep. (5) £40-60
- 1251 A pair of late 19th century German models of pugs - with doleful expressions, 17cm, together with another similar smaller example. (3) £30-50
- 1252 An early 20th century Royal Doulton nursery beaker 'To the Market to Buy a Fat Pig....', 10cm high. £20-40
- 1253 A pair of late 19th century German figures - lady and gentleman, blanc de chine with painted faces, 14cm high. (2) £20-40
- 1254 A Siamese cat in the manner of Kensington Pottery - seated and looking to its right, signed and numbered below, together with another turquoise glazed example. (2) £30-50
- 1255 An early 20th century cut glass flask - clear glass of slim oval form, 21cm high, together with another similar plain example. (2) £30-50
- 1256 An early 20th century large clear glass jar - lidded, of cylindrical form with a ball handle, 22 x 23cm. £15-20
- 1257 A Carlton Ware baluster lustre pot and cover - decorated in gilt with birds on a blue iridescent ground, 24cm high. £30-50
- 1258 A Lambeth Doulton vase - of baluster form with sgraffito foliate decoration, signed with initials to base, 20cm high, together with another Doulton jug. (2) £50-80
- 1259 A Macintyre & Co William Moorcroft Florian Ware vase - of slender baluster form, tubeline decorated with flowers, 30cm high. £200-300
- 1260 A Royal Doulton nursery set - comprising a cup, saucer and side plate, together with a Shelley nursery plate and a Royal Copenhagen pin dish. (5) £30-50
- 1261 A Czechoslovakian studio glass vase - possibly by Josef Hopodska, of graduated pink, yellow and clear glass, 20cm high. £20-40
- 1262 Two early 20th century Shelley chinoiserie bowls - of shallow form and decorated with exotic panels and birds, 26cm diameter, together with a basalt glazed twin handle urn and a jug. (4) £30-50
- 1263 A set of six Waterford crystal wine glasses - the globe bowls on long stems and circular foot, together with a set of four similar, overlaid with blue glass, a claret decanter and another wide glass. (qty) £80-120
- 1264 A 20th century Guernsey glass vase - with pink and grey speckled decoration and a flared serrated neck, 12cm high, together with four other items of decorative glassware. (5) £20-40
- 1265 A Troika stickman coffin vase - blue glazed, signed to base by Beverley Ellwood, 17cm high. £80-120
- 1266 A Royal Doulton Bramley Hedge trio - comprising a teacup, a saucer and a tea plate, together with a similar Spring beaker, a milk jug, a Mrs Crusty Bread with Mixing Bowl figurine with tin, a Royal Doulton jug and a Royal Albert jug. £20-30
- 1267 A Royal Worcester candle snuffer - modelled as a monk, 13cm high. £20-40

- 1268 A Bourne Denby Danesby Ware jug modelled as an owl - blue and green dribble glaze, signed to base, 17cm high. £20-40
- 1269 A Royal Doulton series ware mug - 'Old English Coaching Scenes', together with nine other series ware plates. (10) £30-50
- 1270 A 20th century Limoges dinner service - decorated with lemons and leaves on a white ground, comprising ten dinner plates, diameter 24cm, two serving dishes, largest width 40cm, two lidded tureens, largest width 36cm, six coffee cans and saucers and another dish, width 22.5cm. £30-50
- 1271 A selection of Waterford cut glass - including a decanter, a water jug, two tumblers, seven large wine glasses, nine medium wine glasses, two small wine glasses and seven sherry glasses. (qty) £60-90
- 1272 A Moorcroft 'Lamia' pattern bottle shaped vase - tubeline decorated with waterlilies and bullrushes, printed, painted and impressed marks to base, circa 1995, height 31cm. £60-80
- 1273 A Moorcroft vase - tubeline decorated with a parrot and plums, printed marks to base, height 10.8cm. £20-40
- 1274 A Dennis China Works limited edition vase - decorated in the Autumn Leaves pattern, designed by Sally Tuffin, limited edition 11/40, inscribed marks to base, height 19.5cm. £80-120
- 1275 A quantity of 20th century continental cut glass - including six glass tumblers, six highball glasses, six large wine glasses and six smaller examples, all boxed. £30-50
- 1276 Hugh West (British b. 1950) ovoid vase - blue and cream glaze, with a seal mark to the neck, 18cm high, together with two mid 20th century jugs. (3) £30-50
- 1277 A 21st century charger by De la Fuente - decorated with a study of a nude, the dish with a serrated edge, signed and dated 2009 lower left, 34cm diameter. £30-50
- 1278 A 19th century Van Hoytema & Co green glass gin bottle - of typical square tapering form, 25cm high, together with three other similar gin bottles. (4) £20-40
- 1279 Eric Leaper (British 1921-2002) a pottery vase - of squat baluster form, white glazed with a green cross hatched band, signed to base, 14cm high, together with four other studio pottery items, comprising a charger, a bottle flask, a jug and a salt pig. (5) £30-50
- 1280 An early 20th century Dresden bread plate - rectangular and decorated with flowers, 32cm wide, together with a twin handle vase encrusted with flowers, 22cm high. (2) £30-50
- 1281 A late 19th century etched clear glass water jug - decorated with flowers, together with a small water jug, five large cut glass wine glasses and five sparkling wine glasses. (qty) £20-40
- 1282 A 20th century Caithness limited edition glass paperweight - 'Contrast' 466/1500, etched to base, boxed. £20-40
- 1283 A Royal Doulton Bunnykins figure - Fisherman Bunny, boxed, together with three others, Sleighride, Rainy Day and another unboxed example. (4) £40-60
- 1284 A Royal Doulton Bunnykins figure - Father Bunnykins, boxed, together with three others, Gardner, Rainy Day and Bath Time. (4) £40-60
- 1285 A Royal Doulton Winnie-the-Pooh figure - Winnie-the-Pooh and the Paw Marks, boxed, together with four others, Piglet and the Balloon, Eeyore's Tail, Winnie-the-Pooh and the Honey Pot and Kanga and Roo. (5) £40-60
- 1286 A Royal Doulton Winnie-the-Pooh figure - Christopher Robin, boxed, together with Christopher and Pooh, Pooh in an Armchair, Tigger Signs the Rissolution and Pooh and Piglet the Windy Day. (5) £40-60
- 1287 A contemporary fused glass decorative wall mount - shield form of fused shards with a blue central dome changing to clear at the extremities, 47 x 41cm. £40-60
- 1288 A set of six blue Bohemian style cut glass wine glasses - the shallow bowls on clear glass hexagonal stems with cut circular bases, 18cm high. £30-50
- 1289 A pair of early 20th century German perfume atomisers - one modelled as a seated baby, the other as a young boy wearing a top hat, each mounted on a red glass base, 16cm high. £20-40
- 1290 A Crown Devon tea service - Stockholm pattern, comprising a teapot and six cups with saucers, cream and decorated in red with a leaping stag and snow scene vignettes. (13) £50-80
- 1291 A set of four Art Deco style Mabel Lucie Atwell nursery plates for Shelley - decorated with images of children with fairies, together with a short verse. (4) £30-50

- 1292 A plate warmer decorated by Mabel Lucie Atwell for Shelley - the image showing a young girl on a see-saw with fairies, together with a short verse, 20cm diameter, together with a nursery plate, a bowl and three graduated plates. (6) £40-60
- 1293 A plate decorated by Mabel Lucie Atwell for Shelley - the image showing a young girl with a donkey and fairies, together with a short verse, 15cm diameter, together with three mugs. (5) £30-50

1294 – 1400 NO LOTS

ORIENTAL – Lots 1401 to 1432

- 1401 A pair of wooden polychrome painted Gamelan figures - seated wearing traditional costume one with a stringed instrument, the other with drums, 15cm high. £30-50
- 1402 A bronze Buddha figure - seated with legs crossed on a lotus leaf base, the right hand lowered in Bhumisparsha Mudra pose, 22cm high. £60-90
- 1403 A pair of Japanese cloisonne vases - of baluster form, decorated with white wisteria on a pale blue ground, 9cm high. (2) £50-80
- 1404 A pair of Japanese cloisonne vases - of baluster form and decorated with pink flowers, 16cm high. £50-80
- 1405 A pair of Japanese cloisonne dishes - decorated with flowers on a blue ground, 15cm high. £30-50
- 1406 A bronze Bodhisattva figure - holding a Ruyi and wearing a crown, raised on a wooden base, 16cm high. £40-60
- 1407 A bronze temple toy - modelled in the form of an elephant, mounted on wheels, 9cm high. £40-60
- 1408 A late 19th century Ottoman brass powder box or Palaska - ogee shaped and repousse decorated with foliage and birds, 10cm high. £60-90
- 1409 A Japanese Meiji period satsuma bowl - the interior decorated with a temple in a wooded valley with pink flower blossoms, 25cm diameter. £70-100
- 1410 A Chinese Qianlong period incense burner - decorated with three stylised dragons and a pierced cover, raised on three cabriole legs, character mark to base, 24cm high. £120-180
- 1411 A pair of early 19th century Satsuma vases - decorated with panels of figures and flowers, on a blue ground, raised on ebonised bases, 15cm high. (2) £40-60
- 1412 A carved nut okimono - modelled in the form of a religious figure, 4cm high, together with an oriental white metal bracelet. (2) £50-80
- 1413 A very large 20th century Chinese floor standing twin handled famille verte vase - decorated with figures in a courtyard, warriors, flowers and birds, with twin gilt handles and dragons, 135cm high. £400-600
- 1414 An early 20th century white metal bronze censer - with a pierced domed cover and lion knob, with two lion cast handles and raised on three claw feet, 15cm high. £50-80
- 1415 A late 19th century Chinese Guangxu vase - the two vignettes decorated with flowers, birds and butterflies, two sets of six character marks to base, height 46cm. £100-200
- 1416 A Chinese green glazed vase - the rim set with three frogs, 16cm high. £40-60
- 1417 A 20th century Chinese hardwood low table - the rectangular panelled top raised on scrolled legs with low relief foliate carving and pierced and carved frieze, 90 x 34 x 44cm. £40-60
- 1418 A 20th century bronze model of a carp - in a curved pose, 29cm long, together with two further similar. (3) £50-80
- 1419 A large Asian vase - the green glaze with geometric decoration and dancing figures, height 34.5cm. £30-50
- 1420 An early 20th century Chinese hardwood lantern - of octagonal form, the painted clear glass panels decorated with character marks within panels incorporating pierced and carved rails, 108cm high. £120-180
- 1421 A 20th century oriental blanc de chine reticulated vase - of baluster form and decorated with prunus trees, 41cm high, together with another Japanese vase. (2) £30-50
- 1422 A Meiji Satsuma vase - now converted as a lamp, of baluster form and decorated with ceremonial figures in a landscape, with elephant head handles, 35cm high. £40-60
- 1423 An early 20th century red lacquer tray - rectangular depicting shubunkin amongst water plants and signed lower right, 42 x 29cm, together with a similar panel, signed, 25 x 35cm. (2) £40-60
- 1424 A 20th century Asian box modelled in the form of a bird - together with four other animals comprising an elephant, a tortoise, a deer and a mythical beast, together with another similar, lacking base. (5) £60-80
- 1425 A 20th century Asian box modelled in the form of a gourd - together with three other similar. (4) £30-50
- 1426 A 20th century Asian white metal box modelled in the form of a gourd - with foliate decoration, 7cm diameter. £40-60

- 1427 An early 20th century Asian white metal box - modelled in the form of a singha, 9cm wide. £50-80
- 1428 An early 20th century Asian white metal box - modelled in the form of a quail, 11cm high, together with a seal in the form of a dog of fo. (2) £50-80
- 1429 A late 18th century Chinese tea bowl and saucer - decorated with panels showing figures in a landscape. £30-50
- 1430 A pair of famille vert saucers - decorated with vignettes of figures in an interior and exotic birds on a branch, 16cm diameter, together with two later 20th century German decorative plates. (4) £30-50
- 1431 An early 20th century Japanese Imari style plate - of a segmented pattern decorated with floral sprigs, 21cm diameter. £20-30
- 1432 A Japanese Meiji period woodblock print - showing three noble women at a shoreline, framed and glazed, signed upper right, 51 x 36cm. £40-60
- 1433 – 1500 NO LOTS

**PAINTINGS, SCULPTURE AND PRINTS –
Lots 1501 to 1678**

- 1501 A Walt Disney 'Bambi 1' image
Serigraph
Signed Walt Disney to mount
Limited edition with certificate verso
Picture size 20 x 28cm
Overall size 35 x 41cm
Together with two other similar cells
'Three Caballeros' and 'Sword in the Stone' (3)
£100-150
- 1502 Manner of Thomas Sidney COOPER
Cattle Beside A Stream
Oil on canvas
Framed
Picture size 30 x 35cm
Overall size 45 x 50cm £200-300
- 1503 A. Robertson (British 19th/20th Century)
Carabinieri 1787, officer on horseback
Watercolour
Signed and dated 1904 lower left, titled lower right
Framed and glazed
Picture size 32 x 23cm
Overall size 52 x 43cm £60-90

- 1504 John BAMPFIELD (British b. 1947)
Tending to Fishing Gear at Low Tide
Oil on canvas
Signed lower left
Framed
Picture size 29 x 39cm
Overall size 36 x 46cm £30-50
- 1505 Helen DONALD-SMITH (British 1880-1930)
Portrait of Miss Marie Cornelli
Engraving
Signed in pencil by both artist and sitter lower edge
Framed and glazed
Picture size 66 x 38cm
Overall size 91 x 60cm £40-60
- 1506 After Jean-Baptiste LALLEMAND
Vue de L'église de Notre Dame de Brou dans L'Eloignement
Engraving
Framed and glazed
Picture size 23 x 34cm
Overall size 38 x 47cm
Together with four other similar engravings (5)
£100-150
- 1507 After Jacob Philipp HACKERT
Vue des Tempes de Iunon Lucine de la Concorded Hercule et de Jupiter Olimpien a Girgenti
Engraving
Framed and glazed
Picture size 32 x 45cm
Overall size 51 x 63cm
Together with another similar work(2) £100-150
- 1508 After Jamed GWYN (1700-1769)
Fencing Positions, a pair
Colour engravings
Framed and glazed
Picture size 27 x 40cm (2) £50-80
- 1509 NO LOT
- 1510 Simeon STAFFORD (b.1956)
Summer Bay Cornwall
Oil on Board
Signed lower left and titled, signed and dated verso
Overall size 40.5 x 51cm £500-700

1511	Steve CAMPS (b.1957) Surfacing The Water Oil on board Signed lower right and dated verso Picture size 39 x 49cm Overall size 52 x 62cm	£250-350
1512	Eric MASON (1921-1986) Polperro Oil on board Signed and titled verso Picture size 76 x 101cm Overall size 83 x 109cm	£100-200
1513	NO LOT	
1514	Otto GOETZE (1868-1931) Nude Study Engraving Signed lower right Framed and glazed Picture size 24 x 17cm Overall size 41 x 32cm Together with a study of a dog, indistinctly signed, possibly F E Binks	£50-100
1515	J MORRIS (British late 19th/early 20th Century) Bait Gatherers Watercolour Signed and dated 1912 lower right Unframed within a mount Picture size 29 x 44cm Overall size 42 x 58cm Together with a similar work, a pair (2)	£20-40
1516	Steve CAMPS (b.1957) Elongated Whales Oil on board Signed lower left Picture size 28.5 x 38.5cm Overall size 44 x 63cm	£200-300
1517	19th Century British School Reedbed in the Evening Sun Oil on canvas Indistinctly signed and dated lower left Unframed Picture size 36 x 54cm	£40-60
1518	Peter S BUCHANAN (British 1860-1911) Cottage in a Landscape Watercolour Signed lower left Framed and glazed Picture size 25 x 35cm Overall size 43 x 53cm Together with another work by the same hand (2)	£50-100
1519	Lawley WHITEHEAD (b.1973) Tiger Mixed media on canvas Signed, titled and dated 25 verso Picture size 96 x 30cm	£30-50
1520	Adrien TRUSCOTT (ARCA) John Chambers Alongside in an Irish Harbour Watercolour Signed lower left, vessel details to the centre Framed and glazed Picture size 26 x 37cm Overall size 40 x 50cm	£20-40
1521	Mary Ann GREEN (British 20th/21st Century) Still Life of Plums on a Coloured Cloth Watercolour Signed and dated '93 lower right Framed and glazed Picture size 38 x 27cm Overall size 57 x 47cm Together with another similar work (2)	£20-40
1522	Steve CAMPS (b.1957) Swimming In Murky Waters Oil on board Signed lower left and dated verso Picture size 40 x 45cm Overall size 52 x 57cm	£250-350
1523	Simeon STAFFORD (b.1956) Penzance Harbour Oil on board Signed lower right and titled, signed and dated verso Overall size 46 x 61cm	£600-800
1524	Attributed To George Percy JACOMB-HOOD (1857-1929) Shipwreck Oil on canvas Picture size 30 x 40cm Overall size 40 x 50cm	£350-400

1525	Ted DYER (b.1940) River Scene Lithograph Signed lower right, 92/250 Picture size 40 x 40cm Overall size 60.5 x 60.5cm	£10-20
1526	Andrew TOZER (b.1974) Soft Evening Towards Flushing Lithograph Signed titled and numbered bottom edge, 20/50 Picture size 25 x 37.5cm Overall size 51 x 63.5cm	£20-40
1527	George Percy JACOMB-HOOD (1857-1929) Tangier Watercolour on paper Signed lower left Picture size 36 x 26cm Overall size 62 x 48.5cm Together with another similar work by the same hand (2)	£100-150
1528	Terry THOMAS (20th Century British) The Life In A Day Of A Snooty Fox Watercolour on card Signed lower right and titled lower left Framed and glazed Picture size 24 x 33cm Overall size 39 x 48cm	£20-40
1529	Nigel HALLARD (1936-2020) St Mawes Limited edition print Signed lower left Framed and glazed Picture size 19 x 24.5cm Overall size 33.5 x 38.5cm	£20-40
1530	Lawley WHITEHEAD (b.1973) Progression Mixed media on board Signed, titled and dated 25 verso Picture size 45.5 x 45.5cm	£20-40
1531	Steve CAMPS (b.1957) Whale Oil on board Signed lower right Picture size 42 x 77cm Overall size 55 x 91cm	£300-500
1532	G E LOWE (19th/20th Century English School) Cattle Resting, Lakeside Scene Oil on canvas Signed lower left Framed and glazed Picture size 30 x 57cm Overall size 55 x 87.5cm	£100-200
1533	Simeon STAFFORD (b.1956) Running The Dog Oil on Board Signed lower left and verso Overall size 25.5 x 22cm	£300-500
1534	In the manner of William Trost Richards Sailing In Rough Seas Oil on board Signed with initials lower right Picture size 23 x 34cm Overall size 45 x 55cm	£100-200
1535	Simeon STAFFORD (b.1956) Xmas Day Cornwall Oil on board Signed lower left and titled and signed verso Overall size 20 x 25cm	£300-500
1536	Steve CAMPS (b.1957) Whale Lurking Beneath Oil on board Signed lower and dated verso Picture size 19cm tondo Overall size 26cm tondo	£120-180
1537	T. EARLE (20th Century English School) English Collie Dog Oil on board Signed lower left Framed and glazed Picture size 24 x 29cm Overall size 43 x 47cm	£80-120
1538	Adelaide CLAXTON (c.1840-c.1900) The World Forgetting By The World Forgot Watercolour Signed lower left and titled to mount Framed and glazed Picture size 55 x 44.5cm Overall size 98 x 80cm	£200-400

1539	Early 20th Century English School Coming Ashore At Sunset Watercolour Indistinctly signed lower left Framed and glazed Picture size 27 x 42cm Overall size 50 x 69cm	£40-60
1540	XARIA (Cornish contemporary) Fire And Ice Mixed media on canvas Signed, titled and dated 25 verso Picture size 51 x 41cm	£20-40
1541	George Percy JACOMB-HOOD (1857-1929) Mountain Scene Mixed media Signed lower left and dated 1910 Picture size 34 x 24cm Overall size 53 x 43.5cm	£160-180
1542	Early 20th Century English School Framwellgate Bridge, Durham Oil on paper Framed and glazed Picture size 70 x 45cm Overall size 90 x 65cm	£80-120
1543	Early 20th Century English School Mother and Child Pastel on paper Framed and glazed Picture size 65 x 53cm Overall size 75 x 63cm	£50-100
1544	T. WEDDEL (Early 20th Century Continental School) Docked At Low Tide Oil on canvas Signed lower right Framed Picture size 39 x 50cm Overall size 50 x 59cm	£30-50
1545	Frederic BOTTOMLEY (1883-1960) The Harbour, St Ives Cornwall Oil on canvas Signed to artist's label verso Framed Picture size 50 x 59.5cm Overall size 61 x 71cm	£250-350
1546	Simeon STAFFORD (b.1956) Walk Along The Promenade Oil on board Signed lower left Overall size 41 x 51cm	£500-700
1547	Oliver RHYS (1854-1907) A Cottage In Lyme Regis Oil on board Signed lower left, titled verso Framed Picture size 39.5 x 29.5cm Overall size 54 x 43cm	£400-450
1548	Eric MASON (1921-1986) Cathedral Scene Oil on board Signed verso Picture size 101 x 75cm Overall Size 105 x 80cm	£100-200
1549	Tom MORTON (1905-1981) The Yellow Boat, Polperro Lithograph Framed and glazed Picture size Overall size	£20-40
1550	Justin BOXALL (British b. 1973) Red River Oil on board Signed with initials lower right, signed, titled and dated '26 verso Unframed Picture size 15 x 18cm	£20-30
1551	Katharine MORLING (British b. 1972) Sandcastle and Palm Tree Sculpture Height 30cm	£60-80
1552	George Percy JACOMB-HOOD (1857-1929) Bugaso Watercolour on board Signed and titled lower left Picture size 34.5 x 24cm Overall size 43.5 x 33.5cm	£170-200
1553	Steve CAMPS (b.1957) Whale In The Way Oil on mirror plate Signed and dated verso Picture size 29 x 44cm Overall size 45 x 60cm	£100-200

1554	J.B. COOK (XIX-XX) Afternoon Harvest Oil on canvas Signed lower left Framed Picture size 44 x 79cm Overall size 55 x 91cm	£100-200
1555	Attwood MATHEWS The Coloured Colonnade Phalae Watercolour on paper Inscribed verso Framed and glazed Picture size 60 x 39cm Overall size 79 x 60cm	£30-50
1556	N. HOLDSWORTH (20th/21st Century British School) Female Nude Mixed media Signed and dated 1991 lower left Framed and glazed Picture size 23.5 x 32cm Overall size 41 x 48cm	£30-50
1557	Tessa BEAVER (1932-2018) Cityscape Limited edition print 177/200 Signed lower left Framed and glazed Picture size 24.5 x 24.5cm Overall size 57.5 x 44cm	£20-40
1558	Justin BOXALL (British b. 1973) Looking At Life Square On Oil on board Inscribed with initials and dated '26 lower right, signed, titled and dated '26 verso Unframed Picture size 18 x 21cm	£20-30
1559	George Percy JACOMB-HOOD (1857-1929) Donkeys And A Lady Watercolour on paper Signed lower left Picture size 25.5 x 35.5cm Overall size 38.5 x 48cm	£60-80
1560	XARIA (Cornish contemporary) Squares Composition #1 Mixed media on canvas Signed, titled and dated 25 verso Picture size 50.5 x 40.5cm	£20-40
1561	A. HARD... Driving Cattle, Windsor Watercolour on paper Indistinctly signed lower right Framed and glazed Picture size 36 x 46.5cm Overall size 61 x 71cm	£30-50
1562	Cornish Contemporary Celia, St Ives Red pencil on paper Titled and dated 65 lower left and inscribed verso Framed and glazed Picture size 34.5 x 25cm Overall size 50 x 42cm	£30-50
1563	John Clarkson Isaac UREN (1845-1932) Cornish Seascape Watercolour Signed lower left Framed and glazed Picture size 29 x 49cm Overall size 49 x 63cm	£30-50
1564	John Cyril HARRISON (1898-1985) Game Birds Watercolour and pencil on paper Signed lower left Framed and glazed Picture size 42 x 58.5cm Overall size 62 x 77cm	£400-600
1565	Nigel HALLARD (1936-2020) Sailing By Moonlight Oil on canvas Signed lower right Framed Picture size 58 x 88cm Overall size 81 x 100cm	£40-60
1566	George Percy JACOMB-HOOD (1857-1929) Portrait of Father Charcoal on paper Signed lower left and dated 1895 Picture size 20 x 15cm Overall size 22 x 17cm	£30-50
1567	Justin BOXALL (British b. 1973) Gold Mountain Pass Oil on floorboard Signed with initials and dated '26 lower left, signed, titled and dated '26 verso Unframed Picture size 17 x 49cm	£20-30

1568	Angus Bernard RANDS (1922-1985) On The Riverbank Watercolour Signed lower right Framed and glazed Picture size 37 x 52cm Overall size 61 x 77cm	£50-70
1569	Douglas Owen PORTHWAY (South African 1922-1993) Abstract Gouache Signed lower right Framed and glazed Picture size 33 x 65cm Overall size 51 x 80cm	£120-180
1570	A quantity of 19th century steel engravings, mostly Cornish scenes with hand colouring (qty)	£20-30
1571	William Adolphus KNELL (b. 1805-1875) Escaping The French Oil on canvas Inscribed verso Picture size 60 x 104cm Overall size 75 x 120cm	£100-200
1572	Edward BATTY (British 1839-1918) Carter Passing the Time of Day Oil on canvas Signed lower right Framed Picture size 38 x 33cm Overall size 48 x 43cm Together with another work 'Harvest' by the same hand, a pair (2)	£100-200
1573	19th Century British School Odalisque with Baggage in a Doorway Oil on canvas Framed Picture size 44 x 33cm Overall size 58 x 47cm	£80-120
1574	Herman SOLBRIG (19th/20th Century) Thunder Clouds Oil on board Signed and dated 1903 lower left, titled to label verso Framed Picture size 30 x 46cm Overall size 43 x 59cm Together with another work by the same hand 'Sunset' (2)	£200-250
1575	Justin BOXALL (British b. 1973) Alaskan Gull Oil on board Inscribed with initials and dated '25 lower left, signed, titled and dated '25 verso Unframed Picture size 42 x 34cm	£30-50
1576	George Percy JACOMB-HOOD (1857-1929) Bordinghora Xmas 1904 Watercolour on paper Signed lower left Picture size 25 x 36.5cm Overall size 38 x 38.5cm	£60-80
1577	20th/21st Century School of Fish Steel and burnished paint finish 62 x 99cm	£30-50
1578	Alan FURNEAUX (b. 1953) Mousehole Acrylic on linen Signed lower left Picture size 50.5 x 40.5cm	£300-400
1579	Janet LYNCH (1938) Porthleven Winter Oil on canvas Initialled and dated 02 bottom right, signed and inscribed .08 verso Framed Picture size 90 x 90cm Overall size 115 x 115cm	£300-500
1580	In the manner of Alfred Augustus GLENDENING (c.1840-1910) On The Thames Oil on canvas Framed Picture size 16.5 x 24cm Overall size 27 x 34cm	£300-500

1581	Charles Carter READ (XIX-XX) Bont DDU, Near Barmouth, N. Wales Oil on canvas Signed lower left and titled verso Framed Picture size 23.5 x 43.5cm Overall size 36 x 56cm	£200-300
1582	Diana OLOF (Cornish Contemporary) Blue Bottle Ink and watercolour Framed and glazed Picture size 54 x 38cm Overall size 72 x 56cm	£50-100
1583	Louise CONRAD (Cornish Contemporary) Deep Harbour Waters, Funky Little Shorts Mixed media Signed to mount, further signed and dated 2004 verso Framed and glazed Picture size 25.5 x 32cm Overall size 51 x 56.5cm	£30-50
1584	F. HILDER (British Contemporary) Cottages Conte on coloured paper Signed lower right Framed and glazed Picture size 28.5 x 43cm Overall size 47 x 57cm	£20-40
1585	M. PERRIMAN (British Contemporary) Cove At Low Tide Watercolour Signed lower right Framed and glazed Picture size 29 x 39cm Overall size 43 x 53cm	£20-40
1586	Glen FREESTONE (British 20th/21st Century) Breen Watercolour and pastel Signed and dated '98 lower right, titled to label verso Framed and glazed Picture size 58 x 40cm Overall size 92 x 67cm	£20-40
1587	Glen FREESTONE (British 20th/21st Century) So They All Turned Up Watercolour and pastel Signed lower right, titled to label verso Framed and glazed Picture size 58 x 40cm Overall size 92 x 67cm	£20-40
1588	Glen FREESTONE (British 20th/21st Century) Cyclops Watercolour and pastel Signed and dated '98 lower right Framed and glazed Picture size 58 x 40cm Overall size 92 x 67cm	£20-40
1589	David HOSKING (British b. 1943) Penzance Harbour Lithograph Signed in pencil, limited edition poster 43/200 Unframed Overall size 43 x 31cm	£20-40
1590	Simeon STAFFORD (British b. 1956) Frolicking Rider Oil on ceramic plate Signed lower right, signed and titled verso 23cm diameter	£40-60
1591	Alan FURNEAUX (b. 1953) Swimmers At Marazion Oil on canvas Signed lower right, further signed, titled and dated 2024 verso Picture size 51 x 61cm	£300-400
1592	Simeon STAFFORD (British b. 1956) The Mount Oil on ceramic plate Signed lower right, signed and titled verso 23cm diameter	£40-60
1593	Linda Mary WEIR (b. 1951) Still Life Oil on canvas Signed and dated December 1983 verso Framed Picture size 93 x 80cm Overall size 107 x 95cm	£300-500

1594	Bob VIGG (1932-2001) St Michael's Mount Oil on board Gallery label verso Framed Picture size 18.5 x 24cm Overall size 33 x 38cm	£100-200
1595	Mike HINDLE (b. 1966) Kenidjack Valley Oil on canvas Signed lower right, further signed, titled and dated 2000 verso Framed Picture size 27 x 35cm Overall size 42.5 x 50cm	£150-250
1596	R. SUTTER (Cornish Contemporary) Scilly Shoreline II Oil on canvas Signed, titled and dated February 2003 verso Framed and glazed Picture size 35 x 45cm Overall size 55 x 65cm	£50-100
1597	Gordon RADFORD (1936-2015) Sunday Morning Overy Staithe Oil on board Signed lower right, label verso Framed Picture size 45 x 60cm Overall size 60 x 75cm	£100-200
1598	20th Century British School Fishing Village Coloured print Framed and glazed Picture size 62 x 42cm Overall size 81 x 62.5cm	£50-100
1599	Linda Mary WEIR (b. 1951) St Ives Fishermen Autumn Oil on canvas Initialled lower right, titled and dated 2012 verso Framed Picture size 20 x 61cm Overall size 40 x 81cm	£150-250
1600	Tony MINNION (XIX-XX) Mutton Cove, Cornwall Oil on board Signed lower right Framed Picture size 40 x 61cm Overall size 43.5 x 64cm	£50-100
1601	Alasdair LINDSAY (XIX-XX) Beach and Grey Sea Acrylic on board Signed, titled and dated 12th October 2004 verso Framed Picture size 21.5 x 21cm Overall size 28.5 x 28cm	£100-200
1602	Katriana Sjostedt HUGHES (Cornish Contemporary) Newlyn Harbour Oil on board Initialled lower right, signed and titled verso Framed and glazed Picture size 14.5 x 9.5cm Overall size 23 x 18cm	£50-100
1603	19th/20th Century Continental School Sailing Ships At Sundown Mixed media on paper Framed and glazed Picture size 16 x 33cm Overall size 29 x 45cm	£80-120
1604	David PELOW (b. 1941) Game Birds In A Landscape Watercolour on paper Signed lower left Framed and glazed Picture size 12.5 x 17.5cm Overall size 22.5 x 27cm	£50-100
1605	Linda Mary WEIR (b. 1951) Hyacinths In Early Spring Oil on canvas Signed lower right and dated 2013, titled and dated 2013 verso Framed Picture size 46 x 61cm Overall size 65 x 81cm	£200-300
1606	Christopher HUGHES (b. 1955) Still Life Fruit Watercolour on paper Signed lower right Framed and glazed Picture size 15 x 20cm Overall size 28 x 33cm	£50-100

1607	Nigel CREED (XIX-XX) Still Life Fruit Watercolour on paper Signed lower right Framed and glazed Picture size 14 x 21.5cm Overall size 27 x 33cm	£50-100
1608	Alan FURNEAUX (b. 1953) Nelly Acrylic on linen Signed lower right, further signed and titled verso Picture size 51 x 61cm	£300-400
1609	Barry HUDSON (20th/21st Century British School) Northern Lights Oil on board Signed lower right Framed and glazed Picture size 56 x 73cm Overall size 82 x 97cm	£200-300
1610	Cornish Contemporary St Martin's Beach, Isles Of Scilly Pastel Framed and glazed Picture size 28 x 40cm Overall size 50 x 61cm	£20-40
1611	Linda Mary WEIR (b. 1951) Perfect Day Mousehole To Hilltops Oil on canvas Signed lower right, titled and dated 2013 verso Framed Picture size 46 x 61cm Overall size 65 x 81cm	£200-300
1612	20th Century British School Landscape With Sheep Watercolour Framed and glazed Picture size 29 x 42cm Overall size 45 x 58cm	£50-100
1613	20th Century British School Coastal Scene With Seagulls Watercolour Framed and glazed Picture size 40 x 66cm Overall size 61 x 87cm	£50-100
1614	Emma MCCLURE (b. 1962) Dogger Straits Oil on paper Signed lower right, gallery label verso Framed and glazed Picture size 32 x 28cm Overall size 48.5 x 43cm	£300-500
1615	In the manner of Edward Henry POTTHAST (1857-1927) Children In The Shallows Oil on board Bearing signature lower right, inscribed verso Framed Picture size 27 x 37cm Overall size 40 x 50cm	£300-500
1616	Justin BOXALL (British b. 1973) Hawk, Master Of The Skys Oil on driftwood Signed with initials and dated 26 lower right, further initialled, titled and dated 26 verso Picture size 27.5 x 46cm	£20-40
1617	Jan Merrick HORN (British b. 1948) The Rolling Stones Oil on board Signed with initials lower right Framed and glazed Picture size 36 x 45cm Overall size 56 x 66cms	£30-50
1618	Attributed to Cecil Rochfort D'OLY-JOHN (British 1906-1993) Continental Harbour with a Fisherman Tending his Nets Pen and ink Unframed Picture size 27 x 36cm	£40-60
1619	Christopher INSOLL (b. 1956) Anne Conte on paper Signed and dated 24.10.95, titled verso Framed and glazed Picture size 9.7 x 14.5cm Overall size 25.5 x 31cm	£30-50
1620	John HARVEY (1935-2023) Park Scene Oil on canvas Signed with initials lower right, titled and signed verso Picture size 46 x 46cm	£50-100

1621	Attributed to William A. NEWMAN (XIX-XX) Harvest, Wilford, Nottingham Oil on board Picture size 19.5 x 27cm Overall size 30 x 38cm	£50-100
1622	Justin BOXALL (British b. 1973) Home Across The Golden Sea Oil on floorboard Signed with initials and dated 26 lower right, further initialled, titled and dated 26 verso Picture size 17 x 37.5cm	£20-40
1623	Leonard RICHMOND (1889-1965) French Farmhouse Pastel on paper Signed lower right Framed and glazed Picture size 48.5 x 31.5cm Overall size 59.5 x 41.5cm	£200-300
1624	Leonard RICHMOND (1889-1965) French Countryside Pastel on paper Signed lower right Framed and glazed Picture size 31.5 x 48.5cm Overall size 43 x 59.5cm	£200-300
1625	John HARVEY (1935-2023) Summer Fields Oil on canvas Signed with initials lower left Picture size 46 x 46cm	£100-200
1626	Grace GARDNER (1920-2013) Abstract Acrylic on canvas Signed lower right Picture size 101.5 x 51.5cm	£50-100
1627	Grace GARDNER (1920-2013) Abstract Acrylic on canvas Picture size 101.5 x 51.5cm	£50-100
1628	Justin BOXALL (British b. 1973) Lucky The Cat Oil on floorboard Signed with initials and dated 25 lower right, further initialled, titled and dated 25 verso Picture size 34 x 17cm	£20-40
1629	Grace GARDNER (1920-2013) Abstract Mixed media on board Signed lower right Picture size 45 x 55.5cm	£40-60
1630	Christopher INSOLL (b. 1956) Pradoe AM Light Oil on board Signed lower left, titled and gallery label verso Framed Picture size 14.8 x 23.5cm Overall size 30 x 39cm	£30-50
1631	Grace GARDNER (1920-2013) Abstract Limited edition coloured engraving Signed lower right Framed and glazed Picture size 22.5 x 30cm Overall size 38 x 45.5cm	£40-60
1632	Christopher INSOLL (b. 1956) Stormy Sky Oil on board Signed lower left, further signed and dated 1988 verso Framed Picture size 32 x 39.5cm Overall size 42 x 49.5cm	£30-50
1633	Fred ROOTS (20th Century British School) Paddock At Newton Oil on canvas board Signed lower right Framed and glazed Picture size 30 x 40.5cm Overall size 34.5 x 44.5cm	£50-100
1634	20th Century British School Country Landscape Oil on board Framed Picture size 24.5 x 34.5cm Overall size 39 x 49cm	£50-100
1635	Christopher INSOLL (b. 1956) Path To The Bar, St Just-in-Roseland Oil on board Signed lower left and dated 95, further signed, titled and dated 1/11/95 verso Framed Picture size 26 x 15cm Overall size 39 x 28cm	£50-100

1636	Sandison O'NEILL (b. C.1930) The Windmill Oil on board Signed lower left, inscribed verso Framed Picture size 40.5 x 33.5cm Overall size 45 x 38cm Together with an oil on paper of a landscape initialled H.G.W.	£50-100	1642	In the manner of Angelica KAUFFMAN Portrait of a Young Woman in a Yellow Dress with her Dog Oil on canvas Framed as an oval Picture size 63 x 48cm Overall size 80 x 64cm	£200-300
1637	John Hodgson LOBLEY (British 1879-1954) Landscape with Grazing Sheep and Cherry Blossom Oil on canvas Signed lower right Framed Picture size 34 x 52cm Overall size 47 x 64cm	£150-200	1643	20th Century British School Portrait of a Young Woman Oil on board Framed Picture size 76 x 44cm Overall size 85 x 51cm	£20-40
1638	Margaret MILNES (1908-1998) The Acropolis, Athens Mixed media Signed lower left Framed and glazed Picture size 37.5 x 49cm Overall size 55.5 x 69.5cm	£30-50	1644	Ken SYMONDS (British 1927-2010) Nude Study Chalk on paper Signed lower left Framed and glazed Picture size 74 x 53cm Overall size 98 x 76cm	£250-350
1639	Norman R. HEPPLER (1908-1994) Summer Daydreams Oil on board Signed lower right Framed Picture size 49 x 60cm Overall size 70 x 81cm	£400-500	1645	Mervyn GOODE (British b. 1948) Autumn Country Lane Oil on canvas Signed lower right Framed Picture size 50 x 70cm Overall size 63 x 84cm	£150-200
1640	A gilt composition picture frame Aperture 40 x 50cm Overall 60 x 70cm	£50-100	1646	John William GEORGE (1837-1908) Table Mountain Watercolour Signed and dated 1893 lower right Framed and glazed Picture size 28 x 51cm Overall size 52 x 78cm Together with another similar work, a pair (2)	£100-150
1641	John Clarkson Isaac UREN (British 1845-1932) Rocky Coastline Watercolour Signed lower left Framed and glazed Picture size 27 x 45cm Overall size 48 x 67cm Together with a John Miller lithograph of Truro (2)	£60-80	1647	Don HUGES (British b. 1933) Figure Study Oil on canvas Signed lower right, inscribed verso Framed Picture size 45 x 45cm Overall size 57 x 57cm	£50-80

1648	John POPE (British 19th Century) Jerico Valley Oil on canvas Signed and dated '89 lower right, titled lower left Framed Picture size 39 x 65cm Overall size 56 x 80cm	£40-60
1649	Alfred William STRUTT (New Zealand 1856-1924) The Mistletoe Bough Grisaille Signed and dated '95 lower left, further detail verso Framed and glazed Picture size 43 x 58cm Overall size 63 x 84cm	£200-300
1650	David RYLANCE (British b. 1941) Boats in the Mist Watercolour Signed lower right Framed and glazed Picture size 33 x 40cm Overall size 58 x 64cm	£40-60
1651	H G SWANWICK (British fl. 1915) The London Missionary Society's Steam Yacht John Williams Watercolour Signed mid left Framed and glazed Picture size 51 x 37cm Overall size 74 x 59cm Note: The vessel built by Lairds and registered at a displacement of 663 tons. She continued operating until sold into Chinese ownership in 1931 where her history became opaque, last being sighted in 1945. However she was only removed from list in 1961.	£120-180
1652	NO LOT	
1653	Don VAUGHAN (British b. 1916) Windmill Watercolour Signed lower right Framed and glazed Picture size 31 x 42cm Overall size 44 x 57cm	£20-40
1654	Richard A WILLS (20th/21st Century) Harbour Low Tide Watercolour Signed lower right Framed and glazed Picture size 28 x 38cm Overall size 49 x 60cm	£30-50
1655	Isabel Ellis (British 1930-2020) Windsurfers at Marazion II Linocut in colours Signed, titled and numbered 5/18 in pencil lower edge Framed and glazed Picture size 32 x 41cm Overall size 48 x 57cm	£30-50
1656	Graham L***** Landscape Collagraph Indistinctly signed and dated '73 lower right Framed and glazed Picture size 20 x 27cm Overall size 31 x 38cm	£20-40
1657	William SCOTT (British 20th Century) World War II Landing Party Lithograph with colours Details to label verso Framed and glazed Picture size 13 x 19cm Overall size 31 x 38cm	£30-50
1658	Gail KELLY (20th/21st Century) Beech - from the Celtic Trees Series Print on linen Signed to mount Framed and glazed Picture size 14 x 14cm Overall size 29 x 29cm	£20-40
1659	George William TUTE (British b. 1933) Saddleback Sow Woodcut Signed, dated '86 and titled in pencil lower edge Framed and glazed Picture size 11 x 16cm Overall size 21 x 26cm	£60-90

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| <p>1660 F. E. COURTENEY (British 20th Century)
 Charlie Fryer's
 Woodblock
 Signed, titled and dated '45 in pencil lower edge
 Framed and glazed
 Picture size 16 x 22cm
 Overall size 28 x 33cm
 £20-40</p> <p>1661 John PIPER (British 1903-1992)
 Park Place - Berkshire
 Lithograph - from English, Scottish and
 Welsh Landscape Verse
 Framed and glazed
 Picture size 13 x 18cm
 Overall size 23 x 28cm
 Together with another Pistyll Cain - North Wales (2)
 £40-60</p> <p>1662 Geoff SHAW (British 1924-1992)
 Falmouth Inner Harbour
 Oil on board
 Signed lower right, titled and numbered 1818 verso
 Framed
 Picture size 37 x 105cm
 Overall size 46 x 115cm
 £40-60</p> <p>1663 Margaret MERRY (British 20th/21st Century)
 Malpas
 Watercolour
 Signed lower right and titled verso
 Framed and glazed
 Picture size 19 x 25cm
 Overall size 30 x 35cm
 Together with a limited edition print by Julia Hicks,
 Down the Fal (2)
 £20-40</p> <p>1664 David RYLANCE (British b. 1941)
 Misty Moon over a Creek
 Chalk on paper
 Signed lower left
 Framed and glazed
 Picture size 45 x 36cm
 Overall size 66 x 59cm
 £50-80</p> <p>1665 David RYLANCE (British b. 1941)
 Cornish Cove
 Pastel on paper
 Signed lower right
 Framed and glazed
 Picture size 41 x 50cm
 Overall size 59 x 69cm
 £40-60</p> | <p>1666 Jake WINKLE (British b. 1964)
 Approaching the Houses of Parliament on a Wet
 Day
 Watercolour
 Indistinctly signed lower right
 Framed and glazed
 Picture size 51 x 97cm
 Overall size 130 x 86cm
 £120-180</p> <p>1667 Peter ALINAK (Canadian 1928-1998)
 Snow Birds
 Print
 Signed, titled, numbered 24/50 and
 with a blind stamp lower edge
 Framed
 Picture size 43 x 80cm
 Overall size 48 x 64cm
 £20-40</p> <p>1668 Jim WALKER AKA Jimbo (British 20th/21st Century)
 Geometric Design
 Oil on canvas
 Signed lower right, inscribed and dated '95 verso
 Framed
 Picture size 49 x 39cm
 Overall size 53 x 63cm
 £20-40</p> <p>1669 D. McLEOD (British 19th/20th Century)
 Fishing Harbour from a Headland
 Watercolour
 Signed lower left
 Framed and glazed
 Picture size 18 x 28cm
 Overall size 51 x 61cm
 £40-60</p> <p>1670 Edward W SHARLAND (British 1884-1967)
 Reims Cathedral
 Coloured engraving
 Signed and titled in pencil lower edge
 Framed and glazed
 Picture size 54 x 31cm
 Overall size 74 x 51cm
 £20-40</p> <p>1671 Margaret AULTON (British 1871-1962)
 Brasenose College and Camera - Oxford
 Coloured etching
 Signed in pencil lower right, titled to label verso
 Framed and glazed
 Picture size 32 x 24cm
 Overall size 55 x 44cm

 Together with another work by the same hand,
 Fountain and Great Gate Trinity College Cambridge
 and another etching of a Cambridge College
 £20-40</p> |
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- 1672 CLARK (20th Century)
Harbour Scene
Oil on board
Signed lower right
Framed
Picture size 89 x 44cm
Overall size 93 x 47cm £20-40
- 1673 Francis COUDRILL (British 1914-1989)
Nude Study
Grisaille
Signed lower left
Framed and glazed
Picture size 43 x 25cm
Overall size 56 x 37cm £40-60
- 1674 20th Century British School
Boats in a Quiet Creek
Watercolour
Framed and glazed
Picture size 37 x 48cm
Overall size 59 x 70cm £30-50
- 1675 Anthony COLLINS (20th Century)
Edge of a Forest
Oil on board
Signed lower left, inscribed and dated '71 verso
Framed
Picture size 45 x 60cm
Overall size 56 x 71cm £30-50
- 1676 Albert Edward ASH (British 19th/20th Century)
Continental Arch with Clock
Watercolour
Signed lower left
Framed and glazed
Picture size 40 x 44cm
Overall size 46 x 49cm £30-50
- 1677 John BAMPFIELD (British b. 1947)
Harbour Low Tide
Oil on canvas
Signed lower right
Framed
Picture size 60 x 90cm
Overall size 68 x 98cm £50-80
- 1678 Anthony COLLINS (20th Century)
Statue of Boadicea, Westminster Bridge
with the Elizabeth Tower Beyond
Oil on board
Signed and dated '71 lower left
Framed
Picture size 60 x 90cm
Overall size 66 x 97cm £40-60

1679 – 1800 NO LOTS

CLOCKS – Lots 1801 to 1811

- 1801 An early 19th century longcase clock by Skarratt of Kington - the mahogany hood with swan neck pediment, the case with quadrant fluted columns, the painted dial set out with Roman numerals and painted with pastoral scenes, 246cm high.
£70-100
- 1802 An early 20th century black slate clock - the white enamel dial set out in Roman numerals flanked by marble panels, set with a Japy Freres, 23cm high.
£30-50
- 1803 An early 20th century walnut cased wall clock - the silvered dial set out with Arabic numerals, 76cm.
£20-40
- 1804 An Edwardian mahogany mantel clock - with an inlaid balloon shaped case, the white enamel dial set out with Arabic numerals, 33cm high.
£30-50
- 1805 An early 19th century oak 30 hour longcase clock - B & W Gray of Leicester, the painted dial set out with Roman numerals incorporating a date aperture, painted with hunting scenes to spandrels, the case with mahogany banding, 220cm high.
£50-100
- 1806 A late 19th century French brass mantle clock - the drum movement signed Japy Freres, the case with a bail handle and applied foliate decoration, the white enamel dial set out with Roman numerals, 24cm high.
£50-80
- 1807 A 20th century Smiths Astral bulkhead clock - with a circular brass case, the white dial set out in Arabic numerals, the outer dial indicating minutes and an inner dial set out in hours, 27cm diameter.
£80-120
- 1808 A Congreve rolling ball clock - of Palladian style and incorporating three white enamel dials, 20cm high.
£20-40
- 1809 An early 20th century pine longcase clock by Benjamin Andrews Jnr. of St Austell - the case with an arched hood, the door flanked by quadrant columns, the painted dial with gilt foliate spandrels, secondary second dial and date aperture, 198cm high.
£80-120
- 1810 An early 20th century French carriage clock - the corniche case fitted with bevelled glass panels, the white enamel dial set out with Roman numerals and fitted with a movement striking a gong on the hour and half hour, 15cm high.
£80-120

- 1811 An early 19th century mahogany longcase clock - the swan neck cornice above turned columns, the case including an oval panel door flanked by split columns above a circular panel base and squat ogee bracket feet, the painted dial decorated with hunting scenes and set out in Roman numerals with date aperture and subsidiary second dial, 230cm. £30-50

1812 – 1850 NO LOTS

RUGS – Lots 1851 to 1886

- 1851 A Maimana kilim runner - 196 x 67cm. £60-90
 1852 A Chobi kilim runner - 204 x 65cm. £60-90
 1853 A Chobi kilim runner - 138 x 68cm. £40-60
 1854 A Meshwani runner - 248 x 59cm. £70-100
 1855 A Baluchi rug - 126 x 81cm. £60-90
 1856 A Chobi kilim - 99 x 61cm. £30-50
 1857 A Maimana kilim - 151 x 98cm. £60-90
 1858 A Chobi kilim - 152 x 99cm. £70-100
 1859 A Chobi kilim runner - 147 x 42cm. £40-60
 1860 A Chobi kilim - 117 x 81cm. £50-80
 1861 A 20th century Turkoman saddle bag - with hessian back, 66 x 100cm, together with another rug. £20-30
 1862 A 20th/21st century oriental mat - extensively embroidered with gilt wire with flowers and foliage set with gemstones on a black velvet ground, 92 x 62cm. £80-120
 1863 A Maimana kilim - 175 x 122cm. £50-80
 1864 A 20th century African flat weave rug - decorated with a geometric figure on a grey ground, 192 x 65cm. £20-40
 1865 An Uzbek Suzani kilim rug - with geometric design on a striped flat weave ground 260 x 159cm. £250-300
 1866 A 20th century Afghan rug - with serrated medallions on a madder ground, 170 x 250cm. £60-90

1867 – 1900 NO LOTS

FURNITURE – Lots 1901 to 1992

- 1901 A mid 20th century Scandinavian teak circular extending dining table by Farstrup - the top with a leaf insertion and raised on turned tapering legs, 154 x 110 x 74cm, together with four rail back dining chairs, the upholstered seats on turned tapering legs joined by stretchers. £80-120
 1902 A George II style mahogany card table - the rectangular fold over top with rounded corners, on cabriole legs ending in pad feet, 76 x 41 x 71cm. £50-80

- 1903 A Victorian bamboo and lacquer display cabinet - the rectangular black lacquer top decorated with foliage, above a pair of glazed panel doors enclosing three shelves, raised on splayed legs, the interior and end panels decorated with Anaglypta, 96 x 33cm, 107cm, together with a bamboo side table, with a hexagonal woven bamboo top with a similar undertier, 40 x 64cm. (2) £100-150
 1904 A George IV mahogany pedestal table - the rectangular top above a square tapering support and plinth base with scrolled feet, 48 x 38 x 70cm. £50-80
 1905 A late 19th century wrought steel garden bench - painted black, with scrolled ends, 145cm long. £60-90
 1906 A George III yellow painted corner cupboard - the open front with an arrangement of three shaped shelves and three drawers, 121 x 86cm. £50-80
 1907 A George II style gilt framed overmantel mirror - the bevelled plates with two further margin plates within a gilt foliate cast frame, 42 x 130cm. £120-180
 1908 A 17th century style oak refectory table - the rectangular plank top above square and baluster turned legs joined by a central stretcher, 200 x 92cm. £250-350
 1909 A Victorian pine and cream painted chest of drawers - with an arrangement of two short and three long drawers, raised on bun feet, 102 x 50 x 100cm. £30-50
 1910 A Victorian mahogany bowfront chest of drawers - the rectangular top above an arrangement of two short and three long drawers, on short turned legs, 119cm x 54cm x 121cm £30-50
 1911 A Victorian rocking chair - with later green painting, the back with shaped splats above a solid seat decorated with a pig. £30-50
 1912 A late Victorian beech low seat chair - the stick back above arms and a rush seat, the legs joined by twin stretchers. £20-40
 1913 An Edwardian walnut jardiniere stand - the basket with cane panels, on three square tapering legs terminating in paw feet and with a plinth base, 114cm high. £20-40
 1914 An early 20th century camphor wood chest - rectangular with rope handles and a void interior, 94cm x 48cm x 50cm £40-60
 1915 A George III mahogany toilet mirror - the rectangular plate within a frame with cusped corners, between moulded supports and plinth base with three drawers and raised on shaped bracket feet, 38 x 21 x 59cm. £60-90

- 1916 A Louis XVI style card table - the rectangular geometric marquetry inlaid top above a shaped frieze with gilt banding, on gilt mounted cabriole legs ending in sabot feet, 74 x 37 x 77cm. £60-90
- 1917 An Edwardian mahogany circular occasional table - the moulded top above a fluted frieze, raised on reeded tapered square legs ending in spade feet and joined by an undertier, 65 x 72cm. £30-50
- 1918 A 20th century Fortnum & Mason wicker hamper - of square form and black stencilled with branding, 38 x 38 x 38cm, together with another rectangular example with blue stencilling. (2) £20-40
- 1919 A late George III mahogany sideboard - the serpentine rectangular top above an apron drawer and two further drawers and raised on tapered square legs ending in spade feet, 102 x 55 x 85cm. £50-80
- 1920 A pair of pine step ladders by Heatherly - with girder type sides and four treads, 145cm high, together with another associated pair of ladders of a similar vintage. (2) £30-50
- 1921 An early 20th century wooden wheelbarrow - with a tubular steel frame and pressed steel wheel with solid tire, 157cm long. £20-40
- 1922 An Aesthetic Movement cast iron fire surround insert by Thomas Jeckyll - circa 1880, bearing foundry mark for Barnard Bishop and Barnard of Norwich, decorated with discs showing exotic birds and flowers on a diapered ground 96 x 91cm. £500-700
- 1923 A Victorian mahogany Wellington chest - the rectangular top above an arrangement of seven drawers flanked by carved corbels, with a locking pilaster and raised on a plinth base, 59 x 44 x 122cm. £100-150
- 1924 A late Victorian pine chest - rectangular with hinged lid, steel bail handles and moulded plinth base, 92 x 55 x 51cm. £40-60
- 1925 A 19th century and later reconstructed walnut window seat - the rectangular pad upholstered, above square and reeded turned legs joined by peripheral stretchers, 182 x 34 x 41cm. £40-60
- 1926 A G-Plan teak occasional table - the octagonal top with a glass centre, the supports of inverted arches on a black plinth base, 63 x 63 x 42cm. £80-120
- 1927 A G Plan 'Brasilia' pattern coffee table - with a cleated square top above a shaped rail on turned tapering legs, 87 x 87 x 44cm. £80-120
- 1928 A George III style mahogany metamorphic library table - the hinged rectangular top folding to reveal a set of steps, raised on moulded square tapering legs terminating in spade feet, 122 x 70 x 91cm. £800-1200
- 1929 An Edwardian mahogany and upholstered armchair - the shaped back with ball finials above satinwood banding, raised on tapered square legs. £30-50
- 1930 A late George III oak corner commode chair - with pierced vase shaped splats above an upholstered pad seat and a fielded panel base, together with two later low ladder back chairs. (3) £30-50
- 1931 A Victorian mahogany coaching table - of rectangular folding form, on an X-form base with turned supports. £50-80
- 1932 A William IV rosewood jardiniere stand - with a leaf carved disc above a turned lappet carved support, on a circular base with three scrolled feet, 120cm high. £100-150
- 1933 A late George III mahogany hall chair - the shaped carved back incorporating a Pegasus and vacant shield above a solid seat, on octagonal tapering legs. £120-180
- 1934 A Victorian mahogany half tester bed - with turned pendants above a footboard with a shaped panel flanked by barley twist supports, 152cm wide. £100-150
- 1935 A Victorian mahogany credenza - the raised back incorporating a shelf and barley twist supports, the serpentine top above a frieze drawer and pair of cupboard doors flanked by barley twist columns, raised on a plinth base, 104 x 42 x 139cm. £40-60
- 1936 A George III mahogany Pembroke table - the rectangular shaped top above a peripheral drawer, on moulded square legs, 66 x 108 (open) x 72cm. £70-100
- 1937 An early Victorian mahogany what-not - the rectangular top hinged to form a reading surface, above a drawer and tiers including a further drawer, 59 x 44 x 127cm. £100-150
- 1938 A George III mahogany wash stand - the divided square top hinged to reveal apertures, the undertier incorporating a drawer and square legs joined by an X-shaped stretcher, 38 x 38 x 84cm. £30-50
- 1939 A George III mahogany tray top commode - the gallery with pierced handles above a pair of doors and drawer fitted with a white ceramic lidded container, 46 x 42 x 75cm, together with another similar. (2) £50-100

- 1940 An early Victorian mahogany cheval mirror - the rectangular framed plate within a ring turned frame and raised on sabre legs. £60-90
- 1941 NO LOT
- 1942 A William IV mahogany open armchair - the carved top rail above shepherds-crook arms and lappet turned legs. £50-80
- 1943 A William IV burr walnut spittoon - of octagonal form with a reeded columnar opening action, the hinged cover opening to reveal a zinc liner, 85cm high. £80-120
- 1944 A George III mahogany linen press - the moulded cornice above a pair of panel doors enclosing an arrangement of sliding shelves, the base with an arrangement of two short and two long drawers, raised on splayed bracket feet, 146 x 67 x 195cm. £150-200
- 1945 A late 19th century continental carved walnut corner armchair - carved with masks and foliage, with vase shaped splats above a slip in seat with square and turned legs. £50-80
- 1946 A post war English Rose kitchen unit - with a red Formica top with a raised back above an arrangement of three drawers and cupboard doors, including a quadrant shelf section to one end, 187 x 56 x 100cm. £80-120
- 1947 A William IV rosewood open armchair - the back above pad arms with foliate lappets, on carved turned foliate legs ending in brass cappings and castors. £70-100
- 1948 A pair of 17th century carved oak panels within a later frame - carved with foliage within a Roman arch, 81 x 59cm. £30-50
- 1949 A William IV rosewood fire screen - the rectangular top incorporating a rising panel and drop flap, raised on twin turned legs joined by a vase shaped stretcher, 56 x 25 x 69cm. £100-150
- 1950 A 19th century continental open armchair - the rectangular upholstered back within a reeded frame and arms, the seat raised on turned splayed legs. £30-50
- 1951 A pair of George III Sheraton style dining chairs - with pierced vase shaped splats above serpentine seats, on moulded square tapering legs joined by an H-shaped stretcher. (2) £30-50
- 1952 A George III mahogany ladder back armchair - with pierced rails above shaped open arms and upholstered seat, on square moulded legs joined by an H-shaped stretcher. £40-60
- 1953 A George III mahogany open armchair - the shaped top rail above a pierced vase shaped splat, open arms and slip-in seat, on square legs joined by peripheral stretchers. £40-60
- 1954 An early Victorian mahogany and upholstered open armchair - the shaped back above open pad upholstered arms, on turned reed legs ending in brass cappings and castors. £40-60
- 1955 A Victorian mahogany and upholstered open armchair - with a spoon shaped upholstered back above a serpentine shaped seat and raised on cabriole legs. £40-60
- 1956 An early Victorian rosewood foot stool - the rectangular cushion flanked by turned rails and raised on short cabriole legs 47 x 36cm, together with another stool with an upholstered seat on turned tapering legs. (2) £30-50
- 1957 A George III mahogany rectangular stool - with an upholstered slip-in seat. £30-50
- 1958 An early Victorian mahogany towel rail - with a double rail to the top raised on square and turned supports, 72cm wide, together with two further later towel rails and a late Victorian oak jardiniere stand. (4) £30-50
- 1959 A 17th century and later oak stool - with square and turned columnar legs joined by peripheral stretchers, 39 x 39 x 39cm. £30-50
- 1960 An early Victorian mahogany toilet mirror - the rectangular plate within turned supports, the bow front plinth base with an arrangement of three drawers, 62 x 23 x 56cm. £70-100
- 1961 A G-Plan tile top and teak coffee table - square with an arrangement of four tiles, on square legs with a slatted undertier, 46 x 46 x 36cm. £20-40
- 1962 An Edwardian mahogany standing corner cupboard - the back with a raised gallery above an astragal glazed door enclosing a shelf, raised on square tapered legs, 59 x 120cm. £30-50
- 1963 A late Victorian circular occasional table - the inlaid top above a turned support above a tripod base, together with a 17th century style oak drop leaf table and a carved hardwood table. (3) £40-60
- 1964 A late George III mahogany gateleg dining table - the rectangular top with D-shaped ends, raised on turned legs ending in brass castors, 109 x 159 x 73cm. £50-80
- 1965 A set of six Regency mahogany dining chairs - with shaped rail backs and Trafalgar seats, raised on sabre legs. (6) £50-80
- 1966 An oval wall mirror in the Art Deco style - the bevelled plate within a planished copper frame with traces of plating and four repousse 'jewels', 80cm. £40-60
- 1967 A mahogany bow front chest of drawers - with an arrangement of two short and three long drawers fitted with white ceramic handles, 113 x 124 x 54cm. £60-100

- 1968 A pair of Victorian blue velvet upholstered low seat chairs - with button upholstered backs and open pad upholstered arms on short turned legs ending in castors. (2) £50-80
- 1969 A 19th century Thames Valley armchair - with a low hoop back and pierced splat above a contoured seat, on turned legs joined by a crinoline stretcher. £200-250
- 1970 A 20th century oak Globe Wernicke sectional bookcase - with an arrangement of three graduated glazed sections and a base incorporating four drawers, 87 x 36 x 146cm. £150-250
- 1971 A 19th century stripped pine dresser - the raised shelf back above an arrangement of three drawers with panelled cupboards below, raised on a plinth base, 171 x 55 x 222cm. £180-220
- 1972 An Edwardian mahogany and upholstered sofa - covered in beige velvet, the back including a carved and pierced panel, raised on cabriole legs, 135cm. £20-40
- 1973 A G-Plan smoked glass and tile top teak coffee table - Fresco pattern, the rectangular top with a part tiled and smoked glass top, raised on end supports with a central stretcher, 120 x 46 x 50cm, together with a nest of two tables, one with a tile top. £40-60
- 1974 A Victorian mahogany Pembroke table - the rectangular moulded top above a peripheral drawer and raised on turned legs, 80 x 95 (open) x 67cm. £30-50
- 1975 A set of six George III mahogany dining chairs - including two with arms, with vase shaped splats and solid seats raised on square legs joined by an H-shaped stretcher. (2) £60-90
- 1976 Charles and Ray Eames for Herman Miller - a mid-20th century EA108 revolving office chair, with polished aluminium base and arms, upholstered in black leather, impressed mark 938-138 to base and with original Vitra paper label, 82cms high. £180-220
- 1977 An 18th century yew cricket table - diameter 67.5cm, height 50cm. £60-90
- 1978 A 20th century light elm secretaire cabinet - the fall opening to reveal a fitted interior above a pair of cupboard door and an apron drawer, raised on castors, 82 x 43 x 109cm. £120-180
- 1979 A 20th century mahogany and upholstered armchair - covered in a pink damask with a yoke shaped back and raised on square legs. £20-30
- 1980 A pair of late George III ash chairs - the rail backs incorporating bobbin turning above a solid seat and raised on square legs joined by H-shaped stretchers. (2) £20-40
- 1981 A late 19th century beech and elm armchair- the yoke shaped back and arms raised on turned supports above a contoured seat, on turned legs joined by a double H shaped stretcher. £20-40
- 1982 A 20th century oak low stool - with a rectangular upholstered seat and raised on square cabriole legs, 45 x 41cm. £20-40
- 1983 A late 19th century Arts and Crafts book trough - with pierced trefoil decoration, height 33cm, width 51cm. £20-40
- 1984 Millard Brothers Ltd, Diana Works, Motherwell - a vintage wooden ammunition crate with bale handles, height 28.5cm, width 52.5cm, depth 34cm. £30-50
- 1985 An Edwardian stationery cabinet - the double doors opening to reveal a fitted interior with inkwells above a drawer, 45cm wide. £30-50
- 1986 A late 20th century Danish teak dining table - the rectangular top with rounded ends sliding open to reveal a leaf insertion, on twin trestle ends joined by stretchers, 140 x 90 x 72cm. £30-50
- 1987 Frank GUILLE (British 1927-2018) for Kandya 'Program' bar stool - the birch ply shaped back rail above a cream vinyl upholstered seat on a black painted tubular steel frame. £60-90
- 1988 A Victorian mahogany toilet mirror - the arched rectangular plate between shaped supports, the shaped rectangular base incorporating two drawers, 53 x 22 x 65cm. £20-40
- 1989 A wall mirror - the rectangular plate within a gilt foliate frame, 80 x 95cm. £60-100
- 1990 A 20th century oak and glazed shop retail drawer unit - with an arrangement of three columns of ten glass fronted drawers above a row of solid fronted drawers, fitted with chrome handles and raised on a black plinth base, 91 x 200 x 47cm. £100-150
- 1991 A 20th century oak and glazed shop retail drawer unit - with an arrangement of three columns of ten glass fronted drawers above a row of solid fronted drawers, fitted with chrome handles and raised on a black plinth base, 91 x 200 x 47cm. £100-150
- 1992 Robert Heal for Staples 'Ladderax' shelving system - teak with secretaire, glazed display and open box sections, in two panels, together with three further ladder sections with additional shelf and bracing rods, 187 x 36 x 200cm. £120-180

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LOT 41 - A pair of Mappin & Webb silver five light candelabra - with circular sconces, chased foliate urn shaped capitals, four foliate capped scroll arms to a turned stem and on a tiered, lobed foot, London 1953, height 20.5cm, all in 2.3kg approximately. £1000-1500



LOT 1977 - A George III mahogany linen press - the moulded cornice above a pair of panel doors enclosing an arrangement of sliding shelves, the base with an arrangement of two short and two long drawers, raised on splayed bracket feet, 146 x 67 x 195cm. £150-250



LOT 773 - An early 19th century serpent - carved walnut, finished in black leather with brass keys, ivory escutcheons and mouthpiece, 174cm wide, with associated case, together with associated literature and music. Ivory declaration: KK8LXPB9 £150-250



LOT 1205 - A Troika square dish - Alison Brigden, with a broad rim decorated with stylised domino pattern, signed with initials to underside, 16 x 16cm. £60-80



LOT 350 - A 14ct gold bracelet - of interlinked hoop design, 39.9g. £2000-2500



LOT 1639 - Norman R. HEPPLE (1908-1994) Summer Daydreams Oil on board Signed lower right Framed Picture size 49 x 60cm Overall size 70 x 81cm £400-500

Antiques & Fine Art SALE

24TH & 25TH OF SEPTEMBER 2026

