

LODGE & THOMAS

— AUCTIONEERS & VALUERS —

ANTIQUES & FINE ART



LIVE AUCTION
30TH & 31ST OF JULY
ANTIQUES, FINE ART & COLLECTABLES

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C A T A L O G U E

of the 2-DAY ONLINE sale of

ANTIQUES, FINE ART, JEWELLERY & COLLECTABLES

on behalf of

Executors & Private Vendors

at

Truro Sale Room, Newquay Road, Truro, Cornwall TR1 1RH

on

Thursday & Friday 30th & 31st July 2026 at 10am

CONDITIONS OF SALE

1. Commission at the rate of 18% plus VAT will be charged to purchasers on each item.
2. None of the Lots are subject to VAT.
3. **Payment Terms** - Payment by cash or debit card only. Credit cards not accepted.
4. All goods to be paid for on the sale day and no goods may be removed until a receipted account has been obtained from the sale office.
5. All lots are the responsibility of the purchaser from the fall of the hammer.
6. This catalogue is prepared for the benefit only of purchasers and no guarantee is given or implied in respect of any lot. Purchasers are deemed to have satisfied themselves as to the quantity, quality and description of each lot before bidding.
7. Prospective buyers of coloured gemstones should be aware that some stones may have been treated to enhance their colour or clarity. Prospective buyers must satisfy themselves as to the nature of the gems and gold purity so described.
8. Weights and measurements are approximate guidelines only.
9. All items are to be removed on the day of sale unless other arrangements are made with the Auctioneers.
10. Other conditions of sale as displayed and announced at the time of sale.
11. Live bidding internet surcharge 4.95% plus VAT applicable for online purchases, on behalf of ATG Media for this service.
12. A.R.R. Artist's Resale Right will apply to any work which achieves a hammer price of £1,000, applicable to living artists and artists who have died in the last 70 years.
gov.uk/guidance/artists/resale/right

DAY ONE – THURSDAY 30TH JULY

SILVER – Lots 1 to 41

- 1 A four piece silver tea service - Sheffield 1939, comprising teapot, hot water jug, milk jug and sucrier, of faceted rectangular form with a Celtic band and raised on a foot, 2,030g (all in). £800-1200
- 2 A George III silver bladed folding fruit knife - Sheffield 1781, with a tortoiseshell handle set with a disc engraved with ownership initials, 16cm extended, together with a silver and piquet set box, of rectangular form. (2) £60-80
- 3 A white metal sauce boat - with a bead pattern rim, leaf C-scroll handle and raised on three shell shaped pad feet, 145g, together with a pair of sugar nips, 9.7g. £150-250
- 4 A horn and silver mounted bowl - London 2014, by Baybrook & Britten, the simple dish shaped bowl raised on a silver mounted circular base, 16cm diameter, boxed, together with another similar example. (2) £80-120
- 5 A silver mounted photograph frame - London 2003, Kitney & Co., of plain form, aperture 20 x 15cm, boxed. £70-100
- 6 A pair of silver mounted bottle coasters - London 2001, Baybrook & Britten, of plain form with mahogany bases, 12cm diameter, boxed. £50-80
- 7 A silver hot water jug - Birmingham 2001, Barker Bros. Silver Ltd., of wedge form and with a wicker bound handle, 344g, boxed. £100-150
- 8 Two horn and silver mounted caviar spoons - Sheffield 2003, 12cm long, boxed, together with a horn and silver mounted knife. (2) £30-50
- 9 A silver photograph frame - Birmingham 1906, circular and surmounted with a bow, aperture 6.5cm, together with an oval photograph frame, Birmingham 1918. (2) £30-50
- 10 A three branch candelabra - Birmingham 2001, of plain columnar form with a circular base, 25cm high, together with a pair of single candlesticks, 21cm high, boxed. (3) £120-180
- 11 A silver five bar toast rack - Sheffield 2002, of simple arched pattern, together with a pair of baluster shaped cruets and an egg topper, all boxed. (3) £80-120

- 12 A silver bottle top - Birmingham 2002, the domed top fitted to a tapering cork, 4cm diameter, together with a silver ring bottle collar and a spirit spout. (3) £40-60
- 13 Three silver menu holders - modelled as pheasants, boxed, together with a napkin hook, also boxed, 33g. (2) £50-80
- 14 A small silver fern pot - Birmingham 2001, of bellied ogee form, 5cm high, together with a silver leaf shaped dish and two silver mounted photograph frames, 4 x 5cm, 80g weighable. (4) £50-80
- 15 A silver spoon - Sheffield 2000, with a planished bowl and gilt knop in the form of a pineapple, 32g, together with a silver handled paper knife, both boxed. (2) £60-90
- 16 A gilt silver mounted blue glass bowl - London 2003, of dished form with an amber rim and gilt silver mounted foot, 22cm diameter. £50-80
- 17 A silver preserve dish and cover - Birmingham 2000, fitted with a clear glass container, 148g, boxed, together with a similar butter dish with domed cover, 224g, also boxed. (2) £180-250
- 18 A white metal cigarette box - of rectangular form with a brick engraved hinged cover enclosing a gilt interior, 467g. £300-500
- 19 A set of five silver Old English pattern table forks - Sheffield 1901, John Round & Son, engraved with ownership initials, 386g. £200-300
- 20 Six silver Old English pattern dessert spoons - Sheffield 1900, John Round & Son, engraved with ownership initials, 318g. £200-300
- 21 Six silver Old English pattern fish knives - Sheffield 1912, Martin Hall & Co Ltd, 354g. £200-300
- 22 A quantity of various teaspoons - mixed dates, Georgian and later, 449g. £300-400
- 23 A small silver trophy cup - Birmingham 1931, together with a small ashtray, a salt spoon, a baluster pepper body and two pierced silver plated trays and a spoon, 125g weighable. £80-120
- 24 A six division silver toast rack - Birmingham 1931, together with a sifter spoon, a capstan inkwell and a cigarette case, 387g. £250-350
- 25 A Georgian silver table spoon - Exeter 1805, Richard Ferris, engraved with ownership initials, together with a small quantity of sundry later teaspoons and a butter knife, 269g. £100-150
- 26 A circular silver tobacco box - Birmingham 1912, gilt lined with a 'secret' sprung hinge cover, together with a navette shaped foliate repousse box and four various napkin rings, 201g. (6) £80-120
- 27 A Georgian silver table spoon - London 1798, engraved with ownership initial, together with another similar and a pair of sugar nips, a quantity of tea spoons, a ladle and a Rolex white metal teaspoon, 421g. £300-500

- 28 A silver rose bowl - London 1908, part gadrooned and raised on a circular foot, 531g. £600-700
- 29 A silver goblet - Birmingham 1887, engraved with foliage, together with two peppers, a small rose bowl and a cigarette case, 368g. £350-450
- 30 A white metal table spoon - with a fiddle shaped back, cast in low relief with foliage, 82g. £20-40
- 31 A boxed set of six silver handle fruit knives - Birmingham 1912, with floral repousse decoration. £30-40
- 32 A set of six silver golfing themed tea spoons - Birmingham 1930, the bowls with golf club handles, 34g. £30-40
- 33 A silver and leather wallet - London, 1910, together with another. £10-20
- 34 A pair of silver perfume bottle holders - Chester 1906, cylindrical repousse decorated with swags, 8cm high. (2) £250-300
- 35 A pair of menu holders - Chester 1912, modelled in the form of pheasants mounted on oval bases, 3cm high. £180-250
- 36 A boxed set of six silver tea spoons - Sheffield 1904, fiddle back with floral engraving, and including a pair of sugar tongs, 113g £100-200
- 37 Sixteen various silver and silver gilt swimming medals - Greater London Sports Championships, 374g, boxed, together with eight similar bronze medals. (24) £350-450
- 38 A silver mounted taxidermy claw - London 1980, possibly an otter paw, 9cm long. £40-60
- 39 A silver topped ebonised cane - with a large silver knob, 88cm. £40-60
- 40 A small quantity of silver and plated items - including a napkin ring, button hook and bangle, together with a plated cruet in the form of ducks, a similar menu holder, a preserve knife and sundry other items. (qty) £100-150
- 41 A silver model of an owl - Sheffield 1995, perched on a branch and raised on a wooded oval base, 6cm high. £40-60

42 – 200 NO LOTS

SILVER PLATE – Lots 201 to 210

- 201 A silver plated punch bowl - with a shaped gadrooned rim, a pair of lion mask ring handles and raised on a circular base, together with six cups and an oval ladle. £50-80
- 202 A silver plated swing handle basket - circular with a green glass liner, pierced decoration with foliage and fruit, together with another smaller and a pierced sucrier with a blue glass liner. £30-50
- 203 A quantity of silverplated flatware - including table and dessert forks and spoons, together with sifter spoons etc. £60-90

- 204 A matched pair of silver plated candelabra - the slender baluster support with leaf castings and four writhen branches, 49cm high. £100-150
- 205 An early 20th century biscuit barrel - with hinged cover and cylindrical body on a flared base and raised on three bun feet, 22cm high, together with a trefoil shell shaped sweetmeat dish, a hot water jug and a pewter quart jug. (4) £20-40
- 206 A small quantity of plated wares - including a swing handle basket, a shaped hip flask etc. £20-40
- 207 A Victorian and later Elkington comport - the associated bowl on a rustic support with a putto and tripod scrolled foliate feet, 21cm high. £80-120
- 208 A set of four oak and silver plate mounted napkin rings - featuring shields engraved with letters, in an octagonal case. £50-80
- 209 A silver plated hors d'oeuvres dish - with three conjoined scallop shaped dishes, the centre with a coral shaped handle, 36cm wide. £60-90
- 210 A late Victorian silver plated table centre - with three clear pressed glass bowls on a foliate support with masks, the rectangular base with rounded ends, raised on foliate bracket feet, 30cm high. £100-150

211 – 250 NO LOTS

JEWELLERY – Lots 251 to 384

- 251 A short length of 9ct gold chain - 18cm long, 3.6g. £80-120
- 252 Two items of dental gold - 6.6g. £180-250
- 253 A gold and pearl set bar brooch - of looped pattern, 4g. £100-150
- 254 A cameo brooch set within a 15ct gold frame - oval and carved with the bust of an elegant lady, 10.9g. £120-180
- 255 A small quantity of silver and white metal jewellery - including an enamel brooch modelled as a swift, a stamp case and sundry other items. (qty) £20-40
- 256 A Cartier style 18ct gold ring - set with three round brilliant cut diamonds and interspersed with screw-head details, size T, 6.1g, boxed with an outer slip. £500-700
- 257 A late silver brooch - circular, the centre engraved with foliage, together with a rope twist chain and sundry other white metal and silver jewellery, also including a tin casting of an engine house. £30-50
- 258 A loose diamond - approx. 3mm diameter, together with a loose citrine. (2) £40-60
- 259 A 15ct gold fine link necklace - 51cm long, 2.3g, together with another fine link chain. (2) £100-200

260	An amethyst and diamond set pendant - two stones set within bands of claw set stones, on a fine link chain, 8.1g. £250-350	279	A 9ct gold and diamond set cross - with a fixed bail and channel set stones, 2.9g. £100-150
261	A 9ct gold brick and bar link necklace - 45cm long, 4.6g. £120-180	280	A silver and garnet set bracelet - with two lines of claw set stones, 21cm long. £40-60
262	A 9ct gold necklace - rope twist, 43cm long, 2.4g. £80-120	281	A 9ct gold ring - set with a Greek style intaglio, together with a small quantity of other 9ct gold set jewellery, 10.4g and a silver gilt ring. £300-350
263	A 9ct gold square pendant - with geometric piercing, on a 9ct gold chain, together with a knot brooch set with turquoise stones, a gold ring and a heart shaped clasp, total weight 13.6g. £450-550	282	A small quantity of costume jewellery - various necklaces and bangles. (qty) £30-50
264	A 9ct gold curb link bracelet - incorporating a heart shaped clasp, 16.3g. £550-650	283	An Omani high carat gold bracelet - tests as 17ct, the hoop with alternate panels decorated with flowers, 13.5g. £800-1000
265	A 9ct gold bracelet - with figure of eight link, 19.7g. £650-750	284	A 9ct gold cameo brooch - oval and decorated with the head of an elegant lady, the shaped frame with scrolls, 7cm high, together with a similar ring and a pair of clips, 27.3g (all in). £400-600
266	A 9ct gold bracelet - the five fancy links set with amethyst, 11g. £350-450	285	A pair of 9ct gold cufflinks - the rectangular matrix with crosshatched engraving, 4.4g. £80-120
267	A silver bar brooch - set with a cushion set citrine. £20-30	286	A 9ct gold cross - with bright-cut engraving, on a fine link chain, together with a 9ct gold bracelet, 2.5g, a gold plated necklace and a fine link chain. (3) £120-180
268	A small quantity of jet jewellery - together with other sundry similar. £20-40	287	A silver locket - oval engraved with foliage, on a chain, with a lozenge brooch, four various bangles, a silver spoon, three silver rings, three chains and a needle case, together with a pedometer in a nickel case. £120-180
269	A pearl necklace with 18ct gold clasp - with thirty-three asymmetric uniform beads, the cylindrical clasp set with diamonds, 45cm long, together with a pair of similar ear studs. (2) £300-500	288	An 18ct gold diamond and emerald ring - with a seven stone channel setting, size M, 2.1g. £200-250
270	An 18ct gold and Tahitian pearl necklace - the drop suspended upon a multi-strand hoop with barrel clasp, together with two similar smaller drops, 17g. £1000-1500	289	A 9ct gold sapphire pendant - oval claw set, on a fine gold chain, together with a small quantity of 9ct gold and a horn of plenty brooch stamped 15ct, 7.4g all in. £280-320
271	A quantity of costume jewellery - including three strings of pearls, a small quantity of silver jewellery and sundry items. (qty) £30-50	290	A 9ct gold cross - together with a single gold mounted pearl ear pendant and a pair of garnet ear pendants, 4.1g. £120-150
272	A 9ct gold curb link bracelet - with a heart shaped padlock clasp, 18.1g. £550-650	291	A 9ct gold and silver cased tooth pick - cylindrical engine turned, together with a bracelet from a decorative watch chain. (2) £80-120
273	A 9ct gold curb link bracelet - of twin line form, a masonic jewel and a heart shaped clasp, 32.3g. £1100-1200	292	A 9ct gold, opal and diamond set ring - with three oval stones with small diamonds between, size O, 1.8g. £80-120
274	A 9ct gold locket - rectangular with foliate engraving and set with a diamond, together with further 9ct gold items, including a gold heart shaped clasp, a bar brooch and a diamond set stock pin, 11.5g. £350-450	293	An 18ct gold sapphire and diamond set ring - with an oval central stone within a band of diamonds, size R/S, 3.4g. £130-150
275	A 9ct gold signet ring - the matrix engraved with initials, size I, 4.5g. £140-180	294	A 9ct white gold emerald and diamond ring - pear shaped within a band of diamonds, size N, 2.8g. £180-220
276	A 9ct gold garnet set ring - the claw set stone within foliate shoulders, ring size O, 3g. £100-150	295	A Middle Eastern yellow metal bangle - with a textured ripple pattern, 34.8g, tests at 14ct. £1400-1800
277	A 9ct gold and diamond set brooch - engraved, together with an open heart brooch, 5g. (2) £150-200	296	A Middle Eastern yellow metal bangle - with a starburst and scrollwork pattern, 34.5g, tests at 14ct. £1400-1800
278	A pair of Chinese white metal and jade ear pendants - the drops suspended from discs pierced with characters, together with a pair of white metal and marcasite ear pendants set with green stones. (2) £40-60		

- 297 A 9ct gold curb link bracelet - 21.5cm in length, 16.2g.
£400-600
- 298 Two thin 9ct gold curb link bracelets - one 60cm in length and the other 49.5cm, 9g all in. £200-300
- 299 A yellow metal seal - set with an oval citrine in a decorative setting. £100-150
- 300 A 9ct gold ring set with a solitaire round cut zircon, 2.3g. £50-80
- 301 A 22ct gold wedding band, 2.7g. together with another 22ct gold ring, 1.3g, and a yellow metal ring with an indistinct mark, 0.8g. £300-400
- 302 A 9ct gold charm bracelet - decorated with nine charms all marked 9ct on a 9ct gold bracelet, 17.7g. £450-650
- 303 A 9ct gold charm - modelled as a church with a latch that opens up to reveal a depiction of a marriage, width 1.25cm, together with two other loose 9ct gold charms, one modelled as a bag of golf clubs, the other as a horse's head, 4.8g. £100-200
- 304 A yellow metal bar brooch - modelled as a hunting horn with a fox, together with three other yellow metal bar brooches. £150-250
- 305 An 18ct gold box link chain, 4.2g. £200-300
- 306 A Georg Jensen silver torque choker necklace - stamped by the maker and k10 and 10b with two forged rounded ends. £100-200
- 307 A George V half sovereign - 1911. £280-350
- 308 A pair of round yellow metal stud earrings, 1g.
£30-50
- 309 A pair of yellow metal hoop earrings, 2g.
£40-60
- 310 A 9ct gold cross pendant, 2g, together with a yellow metal chain, 6.1g all in. £100-200
- 311 A yellow metal rope link chain, 7.2g. £150-250
- 312 Three early 20th century white metal bar brooches - one modelled as a charging bull. £20-40
- 313 Three Middle Eastern yellow metal pendants - two decorated with the national emblem of Saudi Arabia and the other decorated with a bird. The two larger pendants marked 750 but all test at 14k, 21g.
£800-1200
- 314 A silver bracelet - with a web design, Sheffield, 1974, Jack Spencer, numbered 181, together with its original information leaflet from purchase.
£80-120
- 315 An 18ct gold box link chain, length 69cm, 3.7g.
£180-250
- 316 A silver and turquoise ring, together with a quantity of silver and costume jewellery. £30-50
- 317 A white metal Middle Eastern bracelet, decorated with camels. £40-60
- 318 A 9ct gold expandable watch bracelet, 9.3g.
£250-350
- 319 A 22ct gold wedding band, 3.1g, size M, together with a gold plated heart shaped pill box. £200-300
- 320 A 18ct gold ring, in the style of a belt, 6g, size N.
£400-600
- 321 A pair of 19th/20th century yellow metal miniature perfume bottles, one with a needlework design, the other with an enamelled cameo. £60-80
- 322 A 9ct metal core hinged bangle, with a foliate design, 28.8g. £100-200
- 323 A 22ct gold wedding band, 5g, size Q/R, together with two 9ct gold rings, 4.8g and 0.9g, all in 10.8g.
£500-800
- 324 A 9ct gold figaro link chain, 46cm in length, 4.4g.
£80-120
- 325 A small 9ct gold cameo brooch, 1.6g, together with two 9ct gold cross pendants, 1.6g, a 9ct gold locket, 2.1g and a yellow metal pendant, 0.6g, all in 5.9g.
£120-180
- 326 A 9ct gold bar brooch, set with two round cut aquamarines, 3.1g, together with a 9ct gold bar brooch with foliate design and set with a sapphire, 2.1g and a 9ct gold bar brooch set with an emerald, 1g, 6.2g all in. £120-180
- 327 A 9ct gold pendant, with foliate design and a central round cut amethyst, on a 9ct gold chain, 1.4g.
£30-50
- 328 A 9ct gold locket, 7.3g, together with another, 7.6g, a yellow metal figaro link chain, 13.8g, and a yellow metal cufflink, 2g. £100-200
- 329 An Art Deco tear drop, sapphire and diamond pendant - mounted on white metal, with a central oval sapphire supported by baguette cut sapphires further bordered by diamond clusters to the perimeter, 4.6g.
Note that one of the baguette sapphires is absent.
£400-600
- 330 A Victorian flowerhead diamond pendant, mounted on yellow metal with a central old cut diamond, approximately 0.75ct, surrounded with smaller old cut diamonds, total carat weight approximately 2.5ct.
£500-700
- 331 A 9ct gold emerald and diamond ring - set with three primary oval cut emeralds separated by four old cut diamonds, mounted on 9ct yellow gold with a foliate design, 2.7g. £80-120
- 332 A 9ct gold turquoise ring - set with a primary oval turquoise stone, 2.4g, size L. £70-100
- 333 A 9ct gold aquamarine ring - set with a primary emerald cut aquamarine flanked by old cut diamonds and two round cut aquamarines, 2.3g, size O.
£80-120
- 334 A 9ct gold diamond gypsy ring - set with a old cut diamond surrounded by a sunburst pattern, 1.6g, size K/L. £40-60

- 335 A 9ct gold amethyst and diamond ring - set with four primary oval cut amethyst stones separated by old cut diamonds, 1.6g, size N. £50-80
- 336 A 9ct gold wedding band, 1.2g, size L. £30-50
- 337 An 18ct gold soft curve wedding band, 2.8g, size O/P. £150-250
- 338 An 18ct gold diamond ring - set with four diamonds mounted on white metal further mounted on 18ct yellow gold, 2.7g, size O. £150-250
- 339 A 9ct gold ring - set with a Mexican 1895 Imperio yellow metal coin. 2.7g, size N/O, together with another 9ct gold signet ring modelled as a shield, 1.1g, size G. £100-200
- 340 A 9ct gold ring - set with a primary oval black stone flanked with heart decoration, 1.4g, size F/G. £40-60
- 341 A 9ct gold and paste set ring - with a solitaire stone, 3.8g, size M/N. £100-200
- 342 A 22ct gold wedding band, 4g, size Q/R, together with another 22ct gold wedding band attached to a yellow metal ring with rubbed hallmarks, 4.3g, size N, all in 8.3g. £400-600
- 343 An 18ct gold wedding band, 4.1g, size S. £200-300
- 344 A 9ct gold signet ring - set with a diamond and with a sunburst design, 2.9g, size T. £70-100
- 345 A 9ct gold charm bracelet - on a double link bracelet with eight charms, seven of which are yellow metal, the heart shaped lock hallmarked 9ct, 11.7g all in. £250-350
- 346 A yellow metal and emerald ring - set with a primary oval emerald, flanked by diamonds and mounted on a yellow metal band with rubbed marks, 3.4g, size Q/R. £60-80
- 347 An amethyst cocktail dress ring - the primary round cut amethyst in a four claw yellow metal setting with indistinct (possibly continental) hallmarks, 5.3g, size O. £40-60
- 348 A yellow metal and emerald ring - set with a navette cut emerald flanked by diamonds on a yellow metal mount. 3.1g, size P/Q. £60-80
- 349 A 9ct gold 'Toi et Moi' style ring - set with two cultured pearls and with diamond accents on a 9ct yellow gold mount, 1.7g, size U. £30-50
- 350 An 18ct gold three stone diamond ring - claw set, size Q, 2.8g. £150-200
- 351 An 18ct gold wedding band, 7.6g, size Q. £400-600
- 352 A 22ct gold wedding band, 4.8g, size N. £300-500
- 353 A 9ct gold five bar gate bracelet- with 9ct gold heart shaped locket, together with another 9ct gold heart shaped locket, 17g all in. £400-600
- 354 A 9ct gold pendant - the circular pendant, 1.9g, together with a 15ct gold fine curb link chain 3.5g. £200-300
- 355 A 15ct gold fob watch chain - with a geometric style link and two attached 15ct gold Victorian tassel charms and a 15ct bar, 33.5g, length 49cm. £1200-1800
- 356 A 9ct gold bracelet - with paper clip style link and a duck pendant, together with a 9ct gold single link, 3.3g all in. £70-100
- 357 A 9ct gold bracelet - with a bar and circular links separated by cultured pearls, 2.7g, 7cm diameter. £60-80
- 358 A 15ct gold gypsy bar brooch - set with a primary diamond and with sunburst design and rope effect border, 3.2g, together with another 15ct gold bar brooch set with turquoise and cultured pearls, 2.8g and a 9ct gold bar brooch, 3g. (3) £300-400
- 359 A 10ct gold stick pin - the pin modelled as a swallow in flight and set with cultured pearls, 1.2g, together with two 9ct gold lockets. £40-60
- 360 A 9ct gold bracelet - curb link, with heart shaped clasp, 19cm long, 27.1g. £1000-1200
- 361 A quantity of costume jewellery - mostly necklaces and brooches £30-50
- 362 A silver bangle - London 1960, Georg Jensen, engraved with foliage, 34cm. £70-90
- 363 A 9ct gold knife bar brooch - set with a garnet, together with a 9ct gold sapphire and diamond ring, a 9ct gold three stone opal set ring and a moonstone ring, 8.4g. (4) £250-350
- 364 A silver shamrock shaped brooch - on a brick link chain, together with a small quantity of silver jewellery including bangles, chains, a boxed leaf necklace and a hunter pocket watch. £80-120
- 365 Robert Welch (British 1929-2000) a pair of robin earrings, together with a pair of white metal Uzbek earrings set with green hardstones. (2) £40-60
- 366 A small quantity of costume jewellery - including bangles, brooches and earrings, together with a pair of gilt pince-nez. (qty) £20-40
- 367 A 9ct gold three stone garnet ring - size M, together with a 9ct gold three stone amethyst ring, set with heart shaped stones, size J, 5.3g all in. (2) £160-200
- 368 A late 19th century cameo brooch - oval and decorated with classical figures, signed Canova lower left, together with another cameo brooch and a small quantity of costume, gilt and silver jewellery. (qty) £30-50
- 369 A Charles III memorial half sovereign - 2022. £380-450
- 370 A silver bangle by Georg Jensen - of plain circular form, interior diameter 61mm, 28g. £180-220

- 371 Four silver bangles - with faceted decoration, internal diameters 63-65mm, 25g. £60-80
- 372 A string of carnelian prayer beads - on a fine link chain with fob thought to be high carat gold, 33g. £1200-1600
- 373 A Victorian Etruscan Revival gilt pendant - set with pearls and green stones, 3.2g. £60-80
- 374 A late 19th century Etruscan Revival pendant - tested as 15ct, leaf cast and set with three stones, possibly garnet, 1.8g. £80-120
- 375 A Victorian gilt metal fob - set with a rectangular agate matrix, together with two small watch keys, one including a locket. (3) £60-80
- 376 A Victorian gilt metal mourning pendant - circular and engraved with foliage, together with a small gilt fob, the amethyst coloured matrix carved with a rose, 3.6g, together with a pair of coral ear clips and three pendants. (6) £80-120
- 377 A gilt fob - formed from a pierced George III coin within a 9ct gold frame, together with two further 19th century fobs. (3) £60-80
- 378 A Victorian gilt slide - tested as 14ct gold, set with a grey quartz and engraved with foliage, 3g. £150-200
- 379 A late Victorian cameo brooch - oval within a 9ct gold scrolled foliate frame, the image showing dancing putto, 4cm wide, 5g. £150-200
- 380 A Mississippi pearl pendant - of irregular baroque form with a gilt suspension, possibly 9ct gold, 1.9g. £40-60
- 381 A 10kt gold butterfly pendant - set with amethyst and aquamarine stones, on a fine link chain, 1.7g. £60-80
- 382 An early 20th century Mughal style mother-of-pearl and painted pendant - of oval form with painted decoration showing a hunting scene, within a white metal frame, 7cm high. £30-40
- 383 A quantity of costume jewellery - including several shell cameos, several other brooches and sundry items. £40-60
- 384 A Charles Horner silver and paste set brooch - Chester 1909, the 'stones' arranged to spell 'DEAREST', 3g, boxed. £40-60

385 – 500 NO LOTS

WATCHES – Lots 501 to 538

- 501 A gentleman's Roma wristwatch - the movement in a brushed steel square case, the silvered dial set out with batons, together with date and day aperture, together with a collection of various watches and bedside clocks. £50-80

- 502 A Mondia slim line pocket watch - the silvered dial with baton numerals, together with an Ingersoll pocket watch with original box, together with three silver cased pocket watches and a brass waterproof pocket watch case. (6) £30-50
- 503 A Rolco Rolex gentleman's 9ct gold wristwatch - the silvered dial set out in Roman numerals with a subsidiary second dial, on a leather strap. £100-150
- 504 A gentleman's Omega Speedmaster Professional chronograph wristwatch - the black dial with three subsidiary dials, baton markers and tachymeter bezel, with a steel case and bracelet strap with deployant clasp. £1800-2500
- 505 A gentleman's Vostok Europe Energia wristwatch - the silvered dial set out with batons and date aperture at the 6 o'clock position, on a blue leather strap and alternate blue rubber strap, with papers, strap tool and rugged case. £150-250
- 506 A gentleman's Vostok Europe Limousine wristwatch - the silvered dial set out with Arabic numerals and three subsidiary dials and dated aperture between the 4 and 5 position and tachymeter bezel, on a blue leather strap. £100-150
- 507 A gentleman's Fossil wristwatch - the black dial set out with Arabic numerals and date/day aperture at the 3 o'clock position, with a polished steel case and integral strap. £20-40
- 508 An early 20th century pocket watch by Dimier Freres & Cie - the white enamel dial set out with Arabic numerals with a subsidiary second dial. £30-50
- 509 A 9ct gold cased half hunter pocket watch - by Gaydon & Sons Kingston on Thames, the white enamel dial set out in Roman numerals with a subsidiary dial at the 6 o'clock position. £500-800
- 510 An early 20th century Longines gentleman's 9ct gold wristwatch - the bowed square case with a silvered dial set out with Roman numerals and second dial at the 6 o'clock position, on a tan leather strap. £150-250
- 511 A 9ct gold Omega ladies wristwatch - the silvered dial set out with Arabic numerals and batons, with an integral woven strap, 20g. £500-700
- 512 A WWII Jaeger LeCoultre military pocket watch - the enamel dial set out in Arabic numerals with luminous hands and numbers at the cardinal points, the reverse engraved with broad arrow, GSTP, and numbered F059558. £80-120
- 513 A WWII Moeris military pocket watch - the black enamel dial set out in Arabic numerals with luminous hands and numbers at the cardinal points, the reverse engraved with broad arrow, GSTP, and numbered M32382, together with another un-named military pocket watch, numbered F5232. £80-120

- 514 A gentleman's Rotary chronospeed steel cased wristwatch - the black dial set out with Arabic numerals and incorporating three subsidiary dials and a date aperture, on an integrated strap, boxed, with additional links. £50-70
- 515 A gentleman's Pulsar wristwatch - the blue dial set out with Roman numerals and batons and three subsidiary dials, on a black leather strap, boxed with labels and outer box. £40-60
- 516 A WWII military wristwatch - the dial set out in Arabic numerals with luminous buttons, blue steel hands and a second dial at the 6 o'clock position, the screw back with a broad arrow, numbered 124937 - 1362661. £40-60
- 517 Six various early 20th century wristwatches - two with cushion shaped chrome cases, together with a digital watch. (6) £30-50
- 518 A silver cased open face pocket watch - the white enamel dial set out with Roman numerals and a secondary dial at the 6 o'clock position, together with two other open face pocket watches. (3) £30-50
- 519 A 9ct gold ladies cocktail watch - the dial set out with Arabic numerals, the lozenge shaped case with a fancy link strap, 11.9g all in. £250-350
- 520 A Seiko 5 stainless steel automatic gentleman's wristwatch - the blue dial set out with batons and day/date aperture at the 3 o'clock position and an exhibition back, boxed with papers, together with another Seiko 5. £40-60
- 521 A ladies Gucci wristwatch - model 9000L, the cream dial set out with batons and date aperture at the 6 o'clock position, with a brushed steel and gilt case on a linked strap, boxed with papers and outer slip case. £100-150
- 522 A Pierre Cardin/Jaeger Espace ladies wristwatch - the black dial set out in Roman numerals. £500-550
- 523 A 9ct gold W H Wilmot gentleman's wristwatch - the dial with baton numerals and date aperture within a 9ct gold case and integrated 9ct gold strap, 35g (all in), with original guarantee. £1200-1500
- 524 An 18ct gold pocket watch - the white enamel dial set out with Roman numerals, the reverse engraved with initials, the dust cover numbered 40594 and signed, 32g all in. £600-800
- 525 An Omega DeVille automatic wristwatch - the rectangular case incorporating a silver dial set out with baton numerals, on a black strap. £280-320
- 526 A 9ct gold ladies wrist watch - the 9ct gold casing with a gold plated expandable strap. £60-80
- 527 A Seiko white metal ladies wristwatch, together with three other ladies wristwatches. £20-40
- 528 An 18ct gold ladies wristwatch, on an expandable 18ct gold bracelet, 10.3g without the mechanism, 15.3g all in. £650-750
- 529 A 14ct gold half hunter pocket watch, with rubbed Roman numerals on the face, 23.2g all in. £650-750
- 530 A 9ct gold gentleman's Rotary wristwatch - the cream dial set out with batons, on a faux crocodile black leather strap, boxed. £350-380
- 531 A gentleman's Omega constellation wristwatch - the steel gilt case with integral strap, the cream dial set out with batons and a date aperture at the 3 o'clock position, boxed. £580-620
- 532 A Vertex ladies cocktail watch - the 18ct white gold case set with diamonds, the circular dial set out with Arabic numerals, on an associated black leather strap. £250-280
- 533 An Accurist ladies wrist watch - the circular dial set with Arabic numeral hour marks and a sub-seconds dial at the 6 o'clock position, on a multi link 9ct yellow gold bracelet, 9.6g bracelet weight, 16.5g all in. £280-350
- 534 A vintage Seiko 6139-6002 'Pogue' automatic chronograph, with yellow dial and Pepsi bezel, with 4cm diameter dial, on a blue leather strap with white stitching, comes with a stainless steel Seiko bracelet and related papers. £200-300
- 535 An Animal W003 sports watch - with a rotating crown and green dial, together with three other wristwatches and a tan leather strap. £30-50
- 536 A late 20th century gentleman's Zeppelin wristwatch - the white dial set with three subsidiary dials and a date aperture, within a chrome case and tan leather strap. £20-40
- 537 A Storm fashion watch - heart shaped with a red dial, boxed with bag, together with another Storm watch and five other watches and a clock. (8) £30-50
- 538 A silver cased open face pocket watch by Waltham - the white enamel dial set out in Roman numerals with a subsidiary second hand at the 6 o'clock position. £30-50

539 – 550 NO LOTS

COINS, BANKNOTES, STAMPS AND POSTCARDS – Lots 551 to 579

- 551 Thirty-five Cornish themed postcards - mainly Truro, together with Redruth Fair and a Bragg 1912 Titanic In Memoriam card and a few further various UK cards. £120-150
- 552 A quantity of paper money - mainly European 20th century. £40-60

- 553 A Royal Mint 1983 coin collection - in a presentation pack, together with a quantity of other circulated coins, many pre decimal. (qty) £20-40
- 554 A quantity of bronze UK coinage - mostly pre decimal. £20-40
- 555 A quantity of cupro-nickel coins - mostly UK pre decimal. £20-40
- 556 A quantity of UK and world coins - including Charles II farthing, various Georgian and Victorian examples. £80-120
- 557 A quantity of UK coinage - various denominations, monarchs including Elizabeth I, James I, Charles I, Georgian and Victorian. £100-150
- 558 A quantity of coins from the ancient world - Greek and Roman, together with a small group of plaster impressions. £60-90
- 559 An Oxford University Boat Club competitor's medal - 'Clinker Fours 1903', white metal, in presentation case, 63g, boxed, together with another similar for 1904. (2) £40-60
- 560 Queen Victoria Diamond Jubilee silver medal - 1837-1897, in red leather box, 84g, together with an 1851 Great Exhibition 'For Services' medal, issued to R Padmore, boxed. £120-180
- 561 Three share certificates - Anglo-French Oil Fields Ltd. totalling twenty-five shares, sepia printed and signed by company secretary and two directors, 28 x 36cm. £40-60
- 562 A mid 20th century stamp album - a collection of UK and world stamps, including a penny black and a penny red. £60-90
- 563 A quantity of UK coinage - largely pre-decimal, with some later. £20-40
- 564 A quantity of 3 pence coins - mixed monarchs and dates. £20-40
- 565 A quantity of UK coinage - some Victorian and debased silver coins. (qty) £50-80
- 566 A quantity of bronze UK coinage - mostly 20th century, with some earlier, together with two 1968 decimal coin booklets. £40-60
- 567 A small quantity of world coinage - including some 19th century. (qty) £20-30
- 568 A Falklands Islands 'Liberation' pound note - 15th June 1982, together with three similar. (4) £10-20
- 569 A collection of early 20th century postcards - various mostly UK. £20-40
- 570 Five various stamp albums - containing UK and world stamps, mostly circulated. (5) £20-40

- 571 A quantity of early 20th century Cornish postcards - various around West Penwith and the Lizard, including two images of a de Havilland Dragon at St Just airfield circa 1940, where it served the Scilly Isles until June 1941 when it was lost to enemy action. £40-60
- 572 Five early 20th century albums of cigarette cards - collections include Churchman Wonderful Rail Travel, King's Coronation (George V), Phillips Aircraft, Will's Radio Celebrities, Player's 1938 Cricketers. (5) £40-60
- 573 Two ten shilling notes - J S Fford chief cashier, together with two Silver Wedding crowns and sundry other UK and world coins. £30-50
- 574 A collection of 20th century postcards - UK with some Cornish. (qty) £20-40
- 575 A King Charles III 2023 Britannia two pound coin - 1oz. £60-80
- 576 A collection of collector's coins - including Royal Mint uncirculated 2024 set and various others, including royal commemorative, also including a silver half dollar. £100-150
- 577 A gold plated 'Platinum Jubilee' silver fifty pence coin - together with two further silver commemorative coins, approx. 44g. (3) £40-60
- 578 A Swiss 20 franc banknote - together with an Austrian 100 schilling banknote. £10-20
- 579 An Elizabeth I hammered silver groat - 1578, together with a George V florin, two George V 3d's and a 1906 franc. (5) £20-40

580 – 700 NO LOTS

MILITARIA – Lots 701 to 784

- 701 A collection of Royal Corps of Signals buttons and badges - contained within a box frame, including a belt, shoulder patches, braid and sundry related items. (qty) £40-60
- 702 A collection of Royal Corps of Signals buttons and badges - contained within a box frame, including a pair of early parachute regiment shoulder patches, a white feather hackle and sundry items. (qty) £40-60
- 703 A World War II Zuckerman civilian steel helmet - grey painted with a leather and webbing inner, dated 1941, marked as medium and a stamped manufacturer's mark for Pressed Steel Company of Cowley. £20-40

- 704 A WWI and WWII medal group awarded to 3rd Engineer Officer William Brown - comprising WWI War medal, Mercantile Marine medal, Victory medal, WWII '39 Star, Atlantic Star, Africa Star, Italy Star and War medal, offered together with ephemera including continuous certificate of discharge, letter home and other related research. Note: William Brown was recorded as missing supposed drowned 24/7/44 following the loss of SS Portsea having struck a mine in the Adriatic. (qty) £300-500
- 705 A WWII medal group awarded to Charles Livermore RN - comprising '39 Star, Pacific Star and War medal, together with a photograph of the recipient and associated ephemera.
Note: Charles Livermore was captured in Singapore in 1942 and died working on the Burma Railway, his family were based in Feock, Cornwall. £100-150
- 706 A WWI and WWII medal group awarded to Richard John Hubert RM - comprising WWI War and Victory medals, WWII War and Defence medal and a Long Service and Good Conduct medal, together with full service record. (qty) £120-180
- 707 A WWI medal group awarded to Angus Beaton MN - comprising WWI War medal, 14-18 Star and Victory medal and a civilian British Empire Medal, together with some associated paperwork and research.
Note: Research suggests that the BEM was awarded for Angus Beaton's role during Dunkirk, the London Gazette 11th June 1942 citation describes Beaton as 'skipper of a motor boat'. £300-500
- 708 A WWII medal group awarded to A R Brown RN - comprising '39 Star, Atlantic Star, Italy Star, Burma Star and war medal, together with Naval General Service medal with Minesweeping 1945-51 bar. (7) £250-350
- 709 A WWI medal group awarded to G H Liles, stoker 1st class - comprising WWI War Medal, 14-15 Star and Victory medal.
Note: Liles was aboard HMS Carnarvon during the battle of the Falkland Islands 8th December 1914 and was subsequently awarded a war badge for injuries sustained. £300-500
- 710 A WWI pair of medals awarded to Cpt. Robert Fleming Herschel RNR - comprising WWI War medal and Victory medal, together with Mercantile marine, together with associated paperwork. £180-250
- 711 A WWI medal group awarded to A D Johnson - comprising WWI War medal, 14-15 Star, Victory medal and Long Service Good Conduct medal. £140-180
- 712 A WWII medal group awarded to F Collins RM - comprising '39 Star, Atlantic Star, Africa Star, War medal and Long Service Good Conduct medal. £120-180
- 713 A WWII medal group awarded to J M Adam RNR - comprising 39 Star, Atlantic Star, Africa Star with 1943 clasp, Pacific Star, War medal and RNR Long Service and Good Conduct medal. £120-180
- 714 A WWII medal group awarded to A J E Wilson RN - comprising '39 Star, Atlantic Star with France and Germany clasp, Africa Star with 1943 clasp, Italy Star, Pacific Star, War medal and Long Service and Good Conduct medal.
Note: Served on HMS Volunteer at the Battle of Narvick. £140-180
- 715 A WWI medal group awarded to W W Lees RNVR - comprising War and Victory medals, together with some paperwork. £80-120
- 716 A WWI medal group awarded to G M Barclay - comprising WWI War and Victory medals. £80-120
- 717 A WWI medal group awarded to J Wylie RNVR - comprising '14 Star, War medal and Victory medal, together with research paperwork.
Note: Member of Benbow Battalion, seeing service at Gallipoli, Arras, Passchendaele, Flesquieres and Amiens, he was twice wounded in action. £250-350
- 718 A WWI medal group awarded to Lieut. A J S S Caldwell - comprising WWI War and Victory medal.
Note: RNVR 9 Clyde Div., using converted Clyde Steamerson minesweeping duties. £100-150
- 719 A WWII medal group awarded to Capt. G K Milne MN - comprising '39 Star, Atlantic Star, Africa Star, Italy Star, Burma Star, War medal and Naval General Service medal Palestine 1945-48.
Note: Capt. Milne survived the sinking of SS Silver Laurel by U-486, the lot included official report into the sinking and a copy of Milne's record of service, totalling approx. 37 years at sea. £250-350
- 720 A WWI and WWII medal group awarded to W Philip Ord Smn RNVR - comprising '14 Star, War medal, Victory medal, '39 Star, Atlantic Star, Burma Star, War medal and 1953 Coronation medal, together with some supporting records. £200-300

- 721 A WWI medal group awarded to Albert V Reading Sick Berth Attendant RN - comprising '14 Star, War medal and Victory medal, together with some supporting research.
Note: Reading joined the crew of HMS Kent, which steamed to the South Atlantic to join a Squadron commanded by Admiral Craddock. When at the Falkland Islands on 8th December HMS Kent, amongst other vessels, was tasked to give chase to a German Squadron. HMS Kent pursued the Nürnberg, after a protracted chase in which Kent's stokers threw 'anything that would burn' into the boilers, as they were running low on coal, the Nürnberg was eventually caught and sunk. Albert Reading was transferred to HMS Carnarvon in Port Stanley, then to HMS Vindictive in September 1916. In 1918 Reading was loaned to the fledgling RAF at Cranwell before returning to naval service with HMS Victory. He was invalided out of service 22nd July 1920 with a diagnosis of neurasthenia (Shell Shock).
£300-500
- 722 A WWII medal group awarded to H E Parker Ord. Seaman RN - comprising '39 Star, Atlantic Star with 1943 clasp, Italy Star, War medal and Naval General Service medal Palestine 1945-48. £150-200
- 723 A Korean war medal pair awarded to P J Langridge Ord. Seaman RN. £100-150
- 724 A WWI medal duo awarded to Malcolm MacNeil RNR - comprising War and Victory medals, together with a copy of his record. £80-120
- 725 A WWI medal duo awarded to Angus Mackeghnie MN - comprising War and Mercantile Marine medal. £100-150
- 726 A WWI medal duo awarded to William McIntyre MN - comprising War and Mercantile Marine medal. £100-150
- 727 A WWII medal group awarded to G D M Rodgers AB RN - comprising Naval Good Service Palestine 1939, '39 Star, Atlantic Star with France and German bar, Arctic Star (copy), Italy Star, Africa Star with 1943 clasp, War medal with Mentioned in Dispatches (MID).
Note: MID awarded for courage and skill in dangerous minesweeping operations on HMS Hussar (Halcyon Class Minesweeper). £220-280
- 728 A WWI and WWII medal group awarded to H Wales stoker 1st class RNR - comprising WWI '14 Star, War medal, Victory medal, '39 Star, Atlantic Star, Africa Star, Burma Star, War medal and RNR Long Service medal, together with a copy of service records. £200-300
- 729 A WWI medal group awarded to Sgt./Capt. John Moores of the Cameron Highlanders/Kings African Rifles - comprising Military Cross, '14 Star with clasp, War medal and Victory medal, together with some research material.
Note: Moores was wounded during first battle of Ypres 28/10/14 then again during the Somme 16/9/16. He was commissioned 22/11/16 with 3rd Btn Cameron Highlanders, transferring to Kings African Rifles 11/7/17. The citation for his Military Cross was Gazetted on 26th August 1918 for an action that took place on 26th March 1918. The citation reads that the award was for conspicuous gallantry and devotion to duty 'During a severe hostile counter attack an officer was wounded, and, during the withdrawal, was left behind. He went back under heavy fire and brought in the wounded officer, showing a fine disregard for danger and an excellent example of courage'.
£1200-1800
- 730 An Indian Civil Service group awarded to Christopher Gimson - comprising WWI War medal, WWII War medal, India Service medal, 1935 Jubilee medal, 1937 Coronation medal and Companion of Indian Empire (CIE), together with extensive associated research.
Note: Gimson received his CIE for service in India from 1911-1947, a keen sportsman he played rugby for Leicester Tigers and the county, also representing the county in both cricket and tennis.
£1200-1800
- 731 A collection of WWI medals - including '14-15 Star awarded to Pte. John Stephenson York Reg. with research paperwork, together with three other '14-15 Stars, four War medals and five Victory medals. £150-200
- 732 A collection of WWI medals - including '14-15 Star and Victory medal awarded to Pte. Richard Hare of Rif. Brig., with associated research paperwork, together with three further various Victory medals and four War medals. £150-200
- 733 A collection of WWI medals - including Victory medal with a copy of entitlement paperwork for Pte. Fredrick John Newman ASC, together with two other Victory medals, two '14-15 Stars and three War medals. £100-150
- 734 A collection of WWI medals - including '14-15 Star awarded to Gnr. J Ahern, with some research paperwork, together with two various further '14-15 Stars, five Victory medals and three war medals. £100-150
- 735 A collection of WWI medals - including '14-15 Star awarded to Pte. Edes York Reg., with research paperwork, together with two further various '14-15 Stars, five Victory medals and three war medals. £100-150

- 736 A collection of WWI medals - including '14-15 Star awarded to Pte. Richard Cowell York Reg., with research paperwork, together with two further various '14-15 Stars, four Victory medals and three war medals. £100-150
- 737 A collection of WWI medals - including '14-15 Star awarded to Dvr. Charles Carpenter RFA., with research paperwork, together with two further various '14-15 Stars, four Victory medals and two war medals. £100-150
- 738 A collection of WWI medals - including '14-15 Star awarded to Albert E Hilditch RFA., with research paperwork, together with two further various '14-15 Stars, five Victory medals and three war medals. £100-150
- 739 A Kriegsmarine High Seas Fleet badge - Deschler & Sohn, 5.5cm, together with an E-Boat badge, a German army belt buckle, two wounded badges, a Sudetenland medal and a DRL sports badge. £200-250
- 740 A group of five Imperial German Iron Crosses - three with ribbons and one lacking suspension ring, one suspension ring marked EW, possibly E Ferd Weidmann, the others with indistinct marks to rings. £160-250
- 741 Three Third Reich Iron Crosses - with associated ribbons, two with suspension rings stamped for makers Steinhauer & Luck (4) and Boeger & Co. (22), together with copy example and a War Merit Cross. (5) £180-250
- 742 A Third Reich Kriegsmarine naval dagger - manufactured by Paul Weyersberg & Co of Solingen featuring a double edged blade and fuller and etched decoration, the handle surmounted by an eagle, the quillon incorporating a fouled anchor and a scabbard with oak leaf ring suspensions and engraved with lightning bolts, blade length 25cm. £260-300
- 743 A Third Reich Army Officer's dress dagger - manufactured by Carl Eickhorn of Solingen, the double edged blade with a flat ridge, with an oak leaf pommel, reeded orange trylon grip and scrolled quillon featuring an eagle, the hilt with pebble body and oak leaf bands with suspension rings, blade 26cm long. £300-400
- 744 A Third Reich Army Officers dress dagger - manufactured by Alcosa of Solingen, the double edged blade with a flat ridge, with an oak leaf pommel, reeded ivory grip and scrolled quillon featuring an eagle, the hilt with pebble body and oak leaf bands with suspension rings, blade 26cm long. £80-120
- 745 A Third Reich Luftwaffe Officer's dress dagger - manufactured by Clemen & Jung of Solingen, the double edged blade with a flat ridge, with a oak leaf pommel, reeded ivory grip and quillon featuring an eagle, the hilt with pebble body and oak leaf bands with suspension rings, blade 26cm long. £200-300
- 746 A copy of a Third Reich Luftwaffe Officer's dress dagger - the double edged blade with a flat ridge, with a oak leaf pommel, reeded and wire ivory grip and quillon featuring an eagle, the hilt with pebble body and oak leaf bands with suspension rings, blade 26cm long. £20-40
- 747 An Australian L1A2 bayonet with scabbard - the blade with fuller extending close to quillon, no apparent markings, typical for Australian issue bayonets, blade length 20cm. £60-90
- 748 A British L1A3 bayonet with scabbard - the blade with fuller extending close to quillon, a feature found in early iterations of this bayonet, blade length 20cm, together with another later example without scabbard. (2) £50-80
- 749 A late 20th century Fairbairn-Sykes style commando knife - the quillon stamped William Rodgers Sheffield, with black leather scabbard, blade 17cm long. £50-80
- 750 A Crimean War period yatagan style sword bayonet - with ribbed brass handle, the fullered blade with flat back and bearing proof marks at base of blade, within a metal scabbard, blade 57cm long, together with a gras bayonet, the blade dated 1875, blade 51cm long. (2) £60-90
- 751 A late 20th century Indian kukri - the blade engraved India, with a leather scabbard, together with a re-enactment Viking axe. (2) £20-40
- 752 A WWI Imperial German saw back bayonet - in relic condition and lacking scabbard, blade 25cm long. £30-50
- 753 An Inox Bowie knife - with a polished stainless steel blade, with a horn handle and leather scabbard, blade 21cm long. £50-80
- 754 A WWII machete no. 1250 by Legitimus Collins & Co - the blade stamped and dated 1944, with a brown leather sheath dated 1945, blade 38cm long. £100-150
- 755 A British No.4 MkII bayonet - together with scabbard, blade 20cm long. £15-20
- 756 A WWII German K98 bayonet - with Bakelite handle and blade numbered S/155K indicating manufacture of E U F Horster of Solingen, scabbard marked 139 Coppel GmbH and dated 1940, blade 25cm. £60-80

- 757 A WWII German K98 parade bayonet - with wooden handle, the blade numbered 44CRS for Paul Weyersberg & Co Solingen, the polished scabbard numbered 875 and marked 2250 42 CO, blade 25cm long, together with a fireman's parade bayonet fitted with a brown leather frog. (2) £90-120
- 758 Ten Queen Elizabeth II Platinum Jubilee Medal cardboard medal boxes - blue with silver inscription and fitted interior. £20-40
- 759 Ten Charles III Coronation Medal cardboard medal boxes - red with black inscription and fitted interior. £20-40
- 760 A British military issue jack knife - by J H Thompson, stamped with crows foot mark and dated 1952, together with a Gerber utility knife with case and a Mauser pocket knife. (3) £60-80
- 761 A Leatherman super-tool - in a brown leather case, together with a similar 'Blast' multi-tool. (2) £30-50
- 762 A Gerber multi-tool - in a webbing pouch, together with two other similar Gerber multi-tools. (3) £40-60
- 763 An American bronze star - in presentation box and including medal, ribbon bar and enamel ribbon bar, together with a quantity of other US medals, including Berlin Airlift, European African Middle Eastern Campaign, three Vietnam service medals, two National Defence medals and two French service medals. (qty) £70-100
- 764 A quantity of British military buttons - including RAF, Royal Navy and Royal Artillery and three brass belt buckles. (qty) £60-90
- 765 A quantity of British military cap badges. £120-160
- 766 A quantity of copy medals - various mostly British, also including two WWI Princess Mary Christmas gift tins several replica Iron Crosses, a copper powder flask and sundry enamel badges and buttons. £120-180
- 767 Two framed groups of cap badges - various regiments, each containing twenty four badges mounted on green baize. £100-150
- 768 A framed group of cap badges - various regiments, twenty four mounted on green baize. £60-90
- 769 A framed group of cap badges - various regiments, twenty four mounted on green baize. £60-90
- 770 A framed group of cap badges - various regiments, fifteen mounted on green baize, together with another with twelve badges. (2) £60-90
- 771 A framed reproduction miniature medal group - comprising '39 Star and France/Germany Star, presented with lithographs of a Spitfire, Typhoon and Mosquito aircraft, 70 x 33cm. £20-40
- 772 An early 20th century Kyffhäuserbund belt - the enamel buckle on a green faux crocodile skin band. £30-50
- 773 A WWII Iron Cross - the suspension ring stamped 63 (Klien & Quenzer AG), together with a Third Reich Iron Cross spange attached to the ribbon. £80-120
- 774 A WWI medal duo awarded to Gnr J G Rumble - together with Royal Artillery cap badge, another WWI '14 War medal, a WWII four medal group awarded to TRPR A N Rumble and a later Royal Corps of Signals cap badge and two later medals. £80-120
- 775 An Ostvolk Decoration for Merit on the Eastern Front - together with another, a National Socialist button, a Krim Campaign Shield, an Eastern Front medal and a Luftwaffe cloth cap badge. (qty) £80-120
- 776 A collection of military and civilian brass buttons - including Wiltshire Regiment, Royal Signal Corps, Royal Artillery, MacDougal family livery and Tremayne family livery buttons. (qty). £40-60
- 777 A collection of brass regimental badges - including Truro cadet corps, Middlesex Regiment and Royal Warwickshire Regiment. (qty) £30-50
- 778 A collection of cloth military rank badges - together with sundry associated items, including trouser weights and button polishing guards. (qty) £20-40
- 779 A quantity of military brass buttons - including Cornwall's Light Infantry, Royal Canadian Air Force and Royal Army Service Corps, contained within a brown leather collar box. (qty) £20-40
- 780 An early 20th century French military kepi - the black body with a red crown and gilt embroidery. £20-40
- 781 A military style pith helmet - covered in khaki fabric. £15-20
- 782 A WWII Defence medal - together with ribbon and covering letter. £20-40
- 783 A 19th century French naval sword - by Couleaux & Cie of Klingenthal, the hilt with fouled anchor and signed blade with a double fuller, the black leather scabbard with brass fittings, blade 70cm long. £100-150
- 784 A mid 20th century Royal Navy ratings uniform - together with associated clothing and ephemera, including certificates of competence along with some photographs and postcards, all within a tan suitcase. (qty) £30-50
- 785 – 800 NO LOTS

FASHION – Lots 801 to 824

- 801 A Ralph Lauren dress - black and white abstract decoration, three quarter length sleeves, size 10, length 98cm. £20-40
- 802 A Jigsaw navy blue and white polka dot dress - with flared hem and sleeves, size 14, length 107cm. £20-40

- 803 An Austrian Himalaya De Luxe Baur-Loden moss green coat - embroidered detail to collar and pockets, size 16, length 110cm. £30-50
- 804 An Art Deco style brown leather clutch bag - with a pierced triangular clasp, 23cm wide, together with a small fabric evening bag. (2) £30-50
- 805 A bottle of 'So Pretty' perfume by Cartier - 50ml presented in a branded box. £30-50
- 806 A pair of Art Company mules - pink fabric uppers, size 4. £15-25
- 807 A pair of Art Company mules - distressed white fabric uppers, size 4.5. £15-25
- 808 A Trader black leather jacket - size 12, length 60cm. £20-40
- 809 A Jaegar post box red woollen coat - size 12, length 102cm. £20-40
- 810 A Rodex of London Scottish tweed herringbone check coat - size 12/14, length 115cm. £20-40
- 811 An Indian silk sari - with floral decoration, 510 x 115cm. £150-180
- 812 An Aimee KESTENBERG baby blue leather handbag - with white metal hardware, fringe detail and shoulder strap, 17 x 23cm, together with two others by the same designer and a branded dustbag. £30-50
- 813 An Aquascutum worsted coat - size 12/14, length 102cm. £20-40
- 814 A Jaeger black and white checked jacket - size 14/16, length 80cm, together with a Magee tweed jacket, size 14/16, length 78cm. £20-40
- 815 Paul SMITH - a pair of Lapin black leather trainers, size 6/6.5, boxed, together with a pair of Paul Smith Carina striped espadrilles (as new), size 6, boxed. £20-40
- 816 A chocolate brown crocodile skin handbag - circa 1960s, together with a Dorian black leather handbag, circa 1950s. £20-40
- 817 A Jaeger light blue cashmere jumper, size large - together with a Van Kukil powder blue mohair jumper - size 10/12. £20-40
- 818 A Katherine Hooker woollen jacket - with velvet piping, size 10, together with a Jaegar blue and white striped cotton dress, size small, length 82cm, a Petit Bateau woollen and cotton cardigan, size large, length 75cm and a Frederick Fox sun hat. £30-40
- 819 A Maxmara Weekend cotton ruffle front shirt, size 10 - together with a pair of Robell lime green trousers with zip detail, size 10, a pair of J Brand Black Cherry skinny trousers, size 10 and a pair of White Company striped cotton pyjamas, size 10. £20-40
- 820 A Paul Smith cotton striped sleeveless dress, size small, length 103cm - together with a Paul Smith cotton tartan shirt dress, size 12, length 104cm. £20-40

- 821 A Gianni Versace silk scarf - decorated with vignettes of hunting scenes, signed lower right, 85 x 85cm. £40-60
- 822 A ladies brown wool and embroidered overcoat by Uttam of London - decorated with Paisley style botch, 102cm long. £20-40
- 823 An Indian blue and orange sari - embroidered and embellished with beads, 110 x 576cm, together with a quantity of Indian clothing, to include salwar kameez, choli and dupattas. £30-50
- 824 Tussar silk - various silks in various lengths and sizes, total weight 13kg. £60-80

825 – 850 NO LOTS

TOYS AND DOLLS – Lots 851 to 859

- 851 A quantity of Meccano magazines - some runs, circa 1949-51. (qty) £30-50
- 852 A toy walk-along dog by Mulholland & Bailie - skewbald, mounted on a red tubular frame mounted on wheels, 60cm high. £30-50
- 853 A 'Hogwarts' upholstered travelling trunk - banded with handles, 52cm wide, together with a box of playing cards and six related books. £40-60
- 854 A mid 20th century radio controlled cabin cruiser - white hull, red below the waterline, 154cm long. £50-80
- 855 A Dinky XK120 Coupe - green, with box and packaging. £10-20
- 856 An Airfix Handley Page 0-400 model kit - 1/72 scale, Series 5, together with an Italeri No.6215 Kfz.15 Horch model kit, 1:35 scale and a Tamiya Kubelwagen Type 82 model kit, 1/35 scale, Military Miniature Series No.213. £20-40
- 857 A model Long Range Desert Group Chevrolet truck - with field gun and limber, also a Krupp cargo truck, together with various figures. (qty) £20-40
- 858 A Star SY3 pond yacht - with a red hull and green cove stripe, 41cm long, together with a Japanese tinplate bumper car and a model blue-bird car. £20-40
- 859 A Kwikat catamaran model kit - boxed. £20-40

860 – 950 NO LOTS

BOOKS – Lots 951 to 961

- 951 A collection of early 20th century motoring manuals - including Wolsley Seven, Autocar Handbook, Book of the Austin, Popular Ford, Austin A30 and A35, Austin Sheerline & Princess and the book of the BAS Bantam. £20-40
- 952 Lloyds Register of Ships 1977-78 - in two volumes, together with another pair of volumes 1978-79. £20-40
- 953 SMART HUGHES Rev. Thomas, Travels in Sicily, Greece and Albania - published J Mawman 1820, the two volumes bound as one, half bound in tan leather with marbled boards. £300-500

- 954 DENT Clinton , Mountaineering - published Longmans, Green & Co. 1901, half bound orange cloth and blue leather, together with Scottish Mountaineering Club 'Island of Skye', two photographic almanacs and a Bule Guide to Wales. (5)
£20-40
- 955 HEIBERG Neils White-Ear And Peter, with sixteen coloured plates by Cecil Aldin, published by Macmillan And Co. 1912. £10-20
- 956 BARRIE J.M. Peter Pan & Wendy illustrated by Gwynedd M. Hudson and published by Hodder and Stoughton Limited for Boots Pure Drug Co.
£10-20
- 957 SPIELMAN M.H. and LAYARD G.S. - Kate Greenaway, published in London by Adam and Charles Black, 1905. Limited deluxe edition No. 51 of 500. Includes original pencil drawing authenticated by John Greenaway. Original blind-stamped white cloth.
£200-400
- 958 A run of UK Marvel comics - Nos. 50-92 (Sept 15th 1973 - July 6th 1974). £40-60
- 959 BOUTELL Charles, The Monumental Brasses of England - published George Bell 1849, with blue cloth binding, together with a copy of the bible bound in leather. £30-50
- 960 PARNHAM Chris and WITHERS Andrew, De Lorean Celebrating The Impossible - published by DMCL 1978, signed by both authors. £50-100
- 961 DOCTOR WHO - a large quantity of Target soft cover editions, to include Doctor Who And The Sontaran Experiment, Doctor Who And The Giant Robot, Doctor Who And The Time Warrior, Doctor Who And The Planet Of The Daleks, Doctor Who And The Face Of Evil etc. £30-50

DAY TWO – FRIDAY 31ST JULY

METALS AND MISCELLANEOUS – Lots 1001 to 1175

- 1001 A Southern Railways enamel destination board - rectangular listing Edenbridge, Penshurst, Tonbridge, Tunbridge Wells, Bexhill, St Leonards and Hastings 47 x 27cm. £40-60
- 1002 A 19th century steel and copper street light gas lantern - of typical tapering form with four glazed panels and a turned chimney, 83cm high.
£40-60
- 1003 A Bang & Olufsen Beogram 3000 turntable - together with a Beomaster 3000-2 amplifier and a pair of Beovox 3800 speakers, also including instruction manuals. £100-150
- 1004 A 19th century tortoiseshell patch box - rectangular, set with brass studs and vacant cartouche, raised on ball feet, 6cm wide, together with a pair of faux tortoiseshell snuff boxes. (3)
£30-50
- 1005 An African fetish doll - with string hair, 35cm high, together with an Asian mask and a carved figural candlestick. (3) £30-50
- 1006 A pair of 19th century brass ejector candlesticks - of knopped form, the square base with canted corners, 24cm high, together with a brass trivet. (3)
£20-40
- 1007 A pewter mug of baluster form - together with another mug, a mother-of-pearl handled cheese knife, a butter knife and sundry metal wares. (qty)
£40-60
- 1008 Two blocks of rosin. (2) £10-15
- 1009 A Coalbrookdale style fern pattern cast iron bench - with a slatted wooden seat, 140cm wide.
£100-150
- 1010 A pair of early 20th century yellow marble tazzas - on square tapering bases and raised on brass ball feet, 18cm high. £50-80
- 1011 A Victorian cast iron boot scraper - of foliate design mounted within an oval foliate dish with drain holes, 43cm wide. £30-50
- 1012 An industrial style lamp - cast brass with a feature bulb and orange woven flex, 28cm high, together a copper onion shaped vessel. (2) £20-40

- 1013 Four items of local early Victorian Helston ephemera - including notices of two public auctions, notice to the revision of the Registration of Birth & Deaths in England & Wales and a notice from William Baliol Brett MP. £30-50
- 1014 An Eupedus shoe stretcher - presented in a green/grey finish, 41cm high. £30-50
- 1015 A 19th century Hamilton bottle - together with a Hoskin & Cleave of Redruth Codd bottle, together with two further local screw topped bottles and a damaged Hamilton bottle. (5) £20-40
- 1016 Four wooden spoons - with coconut shell bowls, together with a staved wooden bucket. £20-40
- 1017 An early 20th century silver mounted cane - with a foliate cap and band on a polished Malacca cane, together with three other various walking sticks. (4) £30-50
- 1018 A late 19th/early 20th century taxidermy barn owl - in a naturalistic setting with glazed front and sides, 46cm high. £50-80
- 1019 A collection of art and exhibition posters - including Salvador Dali, Max Ernst, Pablo Picasso and others. (qty) £30-50
- 1020 A model 1227 Anglepoise lamp - dove grey with a two step square base. £40-60
- 1021 A model 1227 Anglepoise lamp - dove grey with a two step square base. £40-60
- 1022 A model 90 Herbert Terry Anglepoise lamp - olive green painted, with a circular base. £20-40
- 1023 A large serpentine table lamp - of turned tapering form, 40cm high. £100-150
- 1024 A serpentine door stop - of drop form with a brass ring handle, 26cm high. £250-300
- 1025 A Simon Green Moto-Lita steering wheel - we understand it was purchased to fit a Mini Cooper, with three drilled spokes, one signed, and a black leather grip, 34cm diameter. £40-60
- 1026 A reconstituted marble plaque - circular depicting two children in high relief, framed, 30 x 30cm. £20-40
- 1027 A mid 20th century sextant by Heath & Co. - brass with a crackle finish and including differing lenses, contained within a bespoke oak box. £60-90
- 1028 A Victorian Ashford slate obelisk desk thermometer - malachite and pietra dura set, on a stepped base, 33cm high.
Ivory licence no: VNSEUVH3. £80-120
- 1029 A 19th century rustic oak box - rectangular with a hinged top and lift-out tray, 21cm wide. £20-40
- 1030 A 20th century Russian papier mache box - of rectangular form, the cover decorated with a huntsman, raised on bracket feet, 10cm wide. £30-50
- 1031 A set of early 20th century postal scales - brass, raised on a walnut platform base, together with a collection of various weights, 15cm wide. £30-50
- 1032 An Air Ministry mark IXA bubble sextant - circa 1943, in a bakelite case, together with a copy of operator instructions. £40-60
- 1033 A 19th century lead fire insurance plaque - The Royal Exchange Insurance Company, policy no. 8462, 18cm high. £40-60
- 1034 A Must de Cartier gold plated lighter - of ribbed rectangular form with a trinity band, boxed. £70-100
- 1035 An Anglo/Indian brass tray - of shaped oval form, repousse decorated with flowers and foliage, 68cm wide. £20-40
- 1036 The Sting (1973) framed film poster - starring Paul Newman and Robert Redford, 120 x 82cm. £40-60
- 1037 A late 19th century French ormolu trinket box - modelled in the form of a miniature item of furniture, 9 x 9 x 14cm. £30-50
- 1038 A 20th century brass twin photograph frame - decorated with a female mask, cherubs and foliage, 35cm high. £30-50
- 1039 An early 20th century four fold face screen - comprised of four lithographs showing birds, butterflies and flowers, 53 x 71cm. £30-50
- 1040 A silver masonic medal - 43g, together with another silver and enamel example, and a collection of sundry items, including three cigarette lighters, a lead disc from the batteries of HMS Holland, a RMS Lusitania medal and a later orange painted hat tin.(qty) £60-80
- 1041 A 19th century fluted white marble column - with lead plumbing for a fountain, 73cm high. £80-120
- 1042 A Georgian shagreen drawing instrument etui - with white metal mounts and instruments, probably silver, the hinged lid engraved with family armorial, the interior part complete with various items, 18cm high. £30-50
- 1043 A 19th century French pocket sundial - the register with three degrees of latitude set out above a compass needle and folding gnomon with adjuster in the form of a duck, all within a square walnut case, 7cm wide. £60-90

- 1044 A collection of eleven Victorian gunmetal pub measures - of squat baluster form with handles, comprising three half pints, three gill's, three half gills and two quarter gills. £30-50
- 1045 An impressive brass and mahogany six draw telescope by Merz Utzschneider & Fraunhofer of Munich - with 65mm objective lens, the telescope opening to 119cm long. £120-180
- 1046 An early 20th century microscope - the brass barrel attached to a black and gold painted cast iron stand, 22cm high, in a fitted mahogany box, together with a Culpepper type field microscope by Stewart 460 Strand and a pocket level by J Holden & Co., in a leather pouch. (3) £30-50
- 1047 A set of 20th century postal scales - brass with four weights, 18cm wide, together with another set of balance scales with glass pans and a box of scientific weights, including a set of tweezers with bone jaws. (3) £30-50
- 1048 An early 20th century trough compass - by T A Reynolds & Wardale, of typical form in an Art Deco bakelite case, 16cm long, together with five other various compasses. (6) £30-50
- 1049 A late 20th century West German metronome - in a tapering mahogany case, 23cm high. £20-40
- 1050 An early 20th century French sextant by Lorieux of Paris - the brass frame painted black with silver scales, 23cm high. £40-60
- 1051 A pair of Gucci spectacles - faux horn, together with two pairs of RayBan spectacles. (3) £30-50
- 1052 A contemporary horse sculpture - modelled from recycled horseshoes, standing alert and looking to the left, 291cm high. £800-1200
- 1053 A contemporary horse sculpture - modelled from recycled horseshoes, grazing, 145cm high. £800-1200
- 1054 A contemporary frog sculpture - painted green with a red tongue, 22cm high. £40-60
- 1055 A contemporary frog sculpture - painted green with a red tongue, 22cm high. £40-50
- 1056 A contemporary frog sculpture - painted green with a red tongue taking a fly, 22cm high. £40-60
- 1057 A contemporary crab sculpture - painted blue, with right claw raised, 25cm high. £40-60
- 1058 A contemporary crab sculpture - painted blue, with left claw raised, 25cm high. £40-60
- 1059 A contemporary lobster sculpture - painted red, 50cm long. £50-80
- 1060 A contemporary 'sausage dog' sculpture - painted black and looking to its right, 64cm long. £50-80
- 1061 A Zenit EC Photosniper camera outfit - including a TAIR 300/f4.5 lens and a Helios 44 58mm lens, filters, film spools, tools, shoulder butt and pistol grip, in a steel case and cardboard outer case. £40-60
- 1062 Three various Yashica cameras. £30-50
- 1063 A Minolta Hi-Matic 7s camera - together with another Minolta camera. (2) £30-50
- 1064 A Praktica VLC2 SLR camera - together with three other similar Praktica cameras. (4) £40-60
- 1065 An Olympus Trip camera - together with another similar Olympus Trip. (2) £20-40
- 1066 An Olympus OM10 SLR camera - fitted with a 50mm lens, together with another similar and another 50mm spare lens. (3) £60-80
- 1067 A Praktica ME SLR camera - fitted with a 50mm lens, together with a Praktica P30 fitted with 35/70mm lens. (2) £30-50
- 1068 An Olympus 35 ED - together with a Ricoh 500 G. (2) £20-40
- 1069 A Nikon Nikkormat FT 35mm SLR camera - fitted with a Tamron 70-220mm zoom lens. £40-60
- 1070 A Nikon F801 camera - with Sigma 70-210mm zoom lens, together with a Nikon F60 with a Sigma 28-105mm lens and a Nikon F301 camera body. £50-80
- 1071 A Canon T70 SLR camera - fitted with a 28mm 1:2.8 lens, together with a Pentax P30n camera with a Sigma 70-210mm zoom lens, a Minolta XG-M and a Canon 35-105mm zoom lens. (4) £50-80
- 1072 An Olympus AF 330 SuperZoom 35mm camera - together with a variety of other point and shoot style cameras. (qty) £20-40
- 1073 A collection of late 19th/early 20th century magic lantern slides - together with a selection of Bayeux Tapestry slides. (qty) £30-50
- 1074 Ten late 20th/early 21st century Parker fountain and ball point pens - various, together with a further Sheaffer fountain pen. (11) £30-50
- 1075 An early 20th century stained glass panel - featuring the coat of arms for Southampton, 52 x 60cm. £60-80
- 1076 An early 20th century stained glass panel - featuring the coat of arms for Wigan, 52 x 60cm. £60-80
- 1077 An early 20th century stained glass panel - featuring the coat of arms for Walsall, 52 x 60cm. £60-80
- 1078 An early 20th century stained glass panel - featuring the coat of arms for Glasgow, 52 x 60cm. £60-80

- 1079 A Gemeinhardt M2 flute - silver plated within a tan leather bound hard case with a blue velvet fitted interior. £30-50
- 1080 A contemporary bird sculpture - modelled from African hardwoods, impressed with initials to base, 21cm high, together with a turned maple bowl, 25cm diameter. (2) £20-40
- 1081 Two 10th Unipede congress delegate's enamel badges - London 1955, green with an image of the UK in red. (2) £20-40
- 1082 An impressive 19th century bronze central double sided door knob - circular dish moulded with a ribbed edge, 12cm diameter. £50-80
- 1083 A 19th century bronze central door knob - of circular domed form and paired with a square back plate, 8cm diameter, together with a later twin central knob and another faceted knob. (3) £40-60
- 1084 A bronze faceted central door knob - of domed form with a matching back plate, together with a similar pair of door knobs and sundry other examples. £40-60
- 1085 A pair of Edwardian coppered bronzed handles - of oval form, leaf cast in low relief, together with another circular handle. (3) £20-40
- 1086 Five pairs of late 19th/early 20th century knob handles - globe shaped, for interior doors with circular back plates. £30-50
- 1087 Five pairs of late 19th/early 20th century knob handles - oval shaped, for interior doors with circular back plates. £30-50
- 1088 Four pairs of late 19th/early 20th century knob handles - oval shaped, for interior doors with circular back plates, together with a matching single handle. £30-50
- 1089 A quantity of late 19th/early 20th century knob handles - single pairs, oval and circular shaped, for interior doors with circular back plates. £40-60
- 1090 Five pairs of late 19th/early 20th century knob handles - of globe shape, for interior doors with rectangular back plates, together with another pair with slightly larger back plates. £60-90
- 1091 Six individual pairs of late 19th/early 20th century knob handles - some matched, for interior doors, some with back plates. £30-50
- 1092 A quantity of furniture escutcheons - various 19th and 20th century examples, some grouped. (qty) £40-60
- 1093 A quantity of furniture escutcheons - incorporating drop handles, with examples of pierced and repousse decoration. (qty) £30-50
- 1094 A quantity of countersunk handles - rectangular and circular examples. (qty) £60-90
- 1095 An early 20th century rectangular letter box - with a tapering aperture, 26cm wide, together with another similar flat example. £30-50
- 1096 An early 20th century rectangular letter box - in an Art Nouveau style and incorporating a swing handle, 20cm wide, together with a similar, the flap emblazoned 'Letters'. (2) £40-50
- 1097 A brass letter box - rectangular incorporating a swing handle, with a rope twist border, 28cm wide, together with another similar without a handle and a simple rectangular letter box. (3) £30-50
- 1098 Four various swing door handles - each with integral rectangular back plates, together with another pair and a single handle. (7) £40-60
- 1099 Two pairs of 20th century door knobs - oval with rectangular back plates. £20-40
- 1100 A carved hardwood African figure - standing carrying a vessel, 21cm high. £20-40
- 1101 A Rank Mamlya 35mm rangefinder camera - UK import, circa 1960. £10-20
- 1102 A rare MGM Pictures promotional 'Beau Brummell' mascot, 1954 - nickel-plated bronze, depicting the finely attired English Regency dandy and fashion icon, the base moulded 'Beau Brummell to front and 'MGM Pictures' to reverse, mounted on a circular plinth, height 28.5cm.
Provenance: It is believed that this mascot was commissioned by Metro-Goldwyn-Mayer Studios to promote the release of the 1954 film 'Beau Brummell' starring Stewart Granger and Elizabeth Taylor. £300-500
- 1103 A pair of 20th century embroideries depicting a vein of flowers, both in matching frames and both glazed. (2) £40-60
- 1104 A suite of three 19th century brass andirons - comprising poker, tongs and shovel, together with a brass fender. £30-50
- 1105 A 20th century copper coaching horn - with brass fittings, 120cm long. £15-20
- 1106 A large union flag - of stitched cotton construction, 373 x 164cm. £20-40
- 1107 A 19th century beech, fruitwood and brass plough plane - by Atkin & Son, together with a spoke shave. (2) £30-50
- 1108 A mid 20th century telegraph key - black bakelite, together with other similar electrical equipment. £20-40
- 1109 A late Regency rosewood stationery casket - of wedge form, the hinged cover with engraved mother of pearl plaque, 21cm wide. £60-90

- 1110 A 20th century chandelier - of bag type with a square brass leaf cast girdle, 60cm high. £60-90
- 1111 An Art Deco style cast resin figure - modelled as a dancing faun, wearing a gilt dress and hat, on an ebonised plinth base, 40cm high. £40-60
- 1112 A group of six coloured glass geometric shapes - formerly part of an optician's window display. (6) £20-40
- 1113 A quantity of vintage photographic supplies - including unexposed glass plates, bulbs and sundry associated items. £30-50
- 1114 A Merryweather style fire officer's helmet - white and black of cork and cloth construction, with a badge for Merseyside Fire Brigade. £30-50
- 1115 A quantity of Cornish minerals. £50-80
- 1116 A quantity of minerals - together with some fossils. £40-60
- 1117 A quantity of minerals - together with some fossils. £40-60
- 1118 A 20th century Matrix brail printer - in a black rexine hard case, together with a WriteEasey typewriter and a Stereoscopic viewer. (3) £20-40
- 1119 A Normark titan 2000 carbon fibre fly fishing rod - in three sections with a soft bag and plastic outer tube case, with an additional extension section, 400cm. £40-60
- 1120 A Normark Avenger 2000 carbon fibre fly fishing rod - in three sections with a soft bag and plastic outer tube case, with an additional extension section, 400cm. £40-60
- 1121 A mid 19th century copper jelly mould - of circular reeded form with an open centre, marked CL below a coronet, height 10.5cm, width 14cm, together with two other copper moulds. (3) £70-90
- 1122 A pair of Anglepoise style desk lamps - finished in off white and raised on rectangular weighted bases, 76cm high. (2) £20-40
- 1123 An Anglepoise style desk lamp - finished in white and raised on a circular weighted base, 78cm high. £20-30
- 1124 A 18th century style blunderbuss - fitted with a flintlock and an engraved barrel, 75cm. £20-40
- 1125 A 19th century carved larva cameo - oval, depicting a young woman in high relief, 2cm high, together with a small quantity of bijouterie, including an oval wax seal, a carved ojime, an oval carnelian, a stone cameo and an onyx stud. (6) £30-50
- 1126 Six continental carved oak panels - the rectangular panels in low relief depicting five 16th century figures and a coat-of-arms. (6) £50-80
- 1127 A late Victorian treen page turner - the handle modelled in the form of a dog, fitted with glass eyes, 36cm. £40-60
- 1128 A 19th century treen box - rectangular with geometric decoration, 11cm wide, together with an unusual smokers compendium, a treen cigarette dispenser, a coconut tobacco jar and a printing block. £30-50
- 1129 A reconstituted stone bird bath - with a scallop shell dish raised on a crouched cherub, 79cm high. £80-120
- 1130 A reconstituted stone bird bath - the bowl in the form a sliced log and raised on a stump, 44cm high. £30-50
- 1131 A reconstituted stone figure of a cherub - the standing figure holding a floral garland, together with another gnome figure and two other small animals. (4) £50-80
- 1132 A green glazed terracotta strawberry pot - together with four various blue glazed vases. (5) £30-50
- 1133 A 20th century Zimbabwean carved figure - the crouching figure with long hair, signed with initials GT lower edge, 30cm high. £100-150
- 1134 A mid 20th century industrial lamp shade by Elektrovit - cone shaped in dark grey speckled enamel with a white interior and clear glass lens, 65cm high. £120-180
- 1135 A mid 20th century industrial lamp shade by Elektrovit - of double cone shape in dark grey speckled enamel with a white interior, 90cm high. £150-200
- 1136 A mid 19th century British Ordnance cast iron water trough - of rectangular form with scrolled ends to the top edge and cast with British Ordnance shield, crow's foot mark and dated 1863, 101 x 51 x 53cm. £250-350
- 1137 A pair of reconstituted stone garden planters - with twin handles and decorated in low relief, 33cm high, together with a campana style urn. (3) £40-60
- 1138 In the manner of Anthony Redmile - paua shell dish mounted on a cast polished metal birds foot, 20cm high. £80-120
- 1139 A spelter inkwell - modelled as a crouching gnome, height 14.5cm. £40-60
- 1140 An early 20th century ormolu table lamp - of baluster form with twin handles, on a square base on scrolled feet, 25cm high. £60-90
- 1141 A 20th century black leather riding crop - 56cm long, together with a wooden flute. £20-30

- 1142 An electric guitar in the style of a Fender Stratocaster - the beech body with a sunburst finish, 101cm long. £100-150
- 1143 An acoustic guitar Martin style - possibly by Encore spruce and rosewood, 105cm long. £100-150
- 1144 A Victorian brass and iron spirit kettle stand in the manner of Christopher Dresser - the rectangular tapering kettle with foliate repousse decoration and ebonised handle, within an iron frame, 40cm high. £30-50
- 1145 A late Victorian copper and brass spirit kettle - with ebonised handle and knop, 27cm high, together with a copper kettle and an insulated jug. (3) £20-40
- 1146 A Nikon F-401 AF camera - fitted with a 35-70mm lens, together with a Nikon F50 camera body, a 35-135 zoom lens, a boxed 35-80mm zoom lens and a Nikon camera strap. £20-30
- 1147 A Zenit 35mm SLR camera - together with two other lenses. (3) £20-30
- 1148 Four various Zeiss Ikon cameras - three with original brown leather cases, two with 35mm format and two 120mm format. (4) £20-40
- 1149 A Hoya 400mm telephoto lens - fitted with a Nikon F mount, together with case. £20-30
- 1150 An Olympus 50mm f1.8 lens. £15-20
- 1151 An Asahi Pentax SP500 SLR camera - fitted with an f1.2 55mm lens. £20-30
- 1152 Three pairs of late 19th / early 20th century binoculars - including one pair with three stage magnification lenses marked 'Theatre, Campagne and Marine'. (3) £20-40
- 1153 A pair of taxidermy partridges - enclosed in a case with a naturalistic setting, 43 x 28 x 14cm. £50-80
- 1154 A taxidermy Rough-Legged Buzzard - enclosed in a case with naturalistic setting, 53 x 41 x 19cm. £70-100
- 1155 A taxidermy grey squirrel - within a fully glazed case, standing on a stump and holding a pine cone, 39 x 27 x 21cm. £40-60
- 1156 A quantity of Rank Xerox lapel badges - various commemorative. (qty) £20-40
- 1157 A quantity of Scouting badges - some Australian, together with a selection of neckers and a bosuns whistle. £40-60
- 1158 A 20th century half hull model of a yacht - in contrasting hardwoods on a circular board, 49cm diameter. £40-60
- 1159 An 18th century French map of the Mediterranean - centred on Greece and including Italy, part of Turkey and the Libyan coastline, 56 x 70cm, together with another smaller map covering Turkey and Cyprus. (2) £40-60
- 1160 An 18th century French map of the Mediterranean - France to Turkey and including North African coastline, 83 x 66cm. £40-60
- 1161 A 20th century Windsor & Newton beech radial easel - 150cm closed. £40-60
- 1162 An Art Deco style plaster wall mask in the manner of Goldscheider - the reverse inscribed E Sauderson, London 1939, 36cm high. £30-50
- 1163 A collection of twenty nine early 20th century pianola rolls - boxed, mostly light music. £30-50
- 1164 Sue BAKER (British 20th/21st Century) papier mache fish - modelled as a perch, 47cm long, together with a similar of a mackerel, 34cm. (2) £20-40
- 1165 A late 19th/early 20th century serpentine inkwell - of circular stepped turned form, (lacking liner), 13cm diameter. £40-60
- 1166 An early 20th century taxidermy pike - naturalistically mounted in a bowfront case, 123 x 22 x 47cm. £140-160
- 1167 An impressive model of HMS Victory - with a natural wood finish featuring gilt details, within a four glass exhibition case, 108 x 27 x 40cm. £100-150
- 1168 A boxed collection of archery equipment - including a selection of arrows, strings and quiver, together with a riser but lacking limbs. £30-50
- 1169 A pair of terracotta reconstituted stone urns - of shallow dish form decorated with swags and rams heads, on slender supports and square bases decorated in low relief, 95 x 50cm. (2) £750-800
- 1170 An early 20th century padlock and key - the brass escutcheon stamped LFB (London Fire Brigade), formerly part of a larger collection of London Fire Brigade equipment and items, together with a quantity of other various keys. £40-60
- 1171 A coco de mer (Lodoicea maldivica) - with a polished shell, 25cm high. £200-300
- 1172 A pair of brass candlesticks - of baluster form, cast with foliage and green man masks featuring square drip panes and bases, 17cm high. (2) £20-40
- 1173 A small quantity of automobile associated items - including an AA badge, grease gun, oil can and St Christopher badge. (qty) £15-20

- 1174 A quantity of marbles - some Victorian and later examples £20-30
- 1175 Arnaldo GIANNELLI (Italian 1907-2005) bust of an elegant lady - resin, signed and dated 1980 rear shoulder and raised on a circular marble base. £50-80

1176 – 1200 NO LOTS

CERAMICS AND GLASS – Lots 1201 to 1258

- 1201 Margaret Eleanor LEACH (1918-2003) for Barnhouse Pottery, Chepstow, a large studio pottery dish - the grey glaze with floral decoration, potter's mark WV for Wye Valley to base, diameter 37.5cm. £30-50
- 1202 A Lambeth Doulton stoneware teapot - with tubeline decoration and glazed with flowers on a diaper ground, 12cm high, together with a small jug and sucrier, also including a larger jug. (4) £80-120
- 1203 A Coalport coffee can - Art Nouveau Flowers pattern, limited edition circa 1992, together with eleven other similar reproductions of historical patterns. (12) £30-50
- 1204 A pair of continental faience plates - decorated with male and female figures, the rim decorated with foliage, 30cm diameter. (2) £40-60
- 1205 A French terracotta and glazed bowl - of plain circular tapering form, the interior with an ochre glaze, 31cm diameter. £20-40
- 1206 A contemporary etched glass bowl by Artel - of tapering form and decorated with a crow holding a flower amongst branches, 25cm diameter, boxed. £80-120
- 1207 Trevor CORSER (British 1938-2015) of the Leach Pottery, four plates with lugs tenmoku glaze, impressed marks either side of a lug, 25cm diameter. £100-150
- 1208 An early 20th century Granger & Co. Worcester vase - of reticulated form and raised on three hoof feet on a green triangular base. £30-50
- 1209 Four wall tiles by Carter & Co (Poole Pottery) - two nursery pattern designs and two Delft style, together with another late Victorian tile. (5) £30-50
- 1210 A contemporary red glass fruit bowl - decorated with a grey swirl pattern, 33cm diameter, together with another similar and a small green glass example. (3) £20-40
- 1211 A 20th century stoneware brown glazed jar - of baluster form and with impressed potter's and pottery mark to base, 40cm high. £50-80

- 1212 A Victorian / early 20th century Wedgwood Fallow Dear pattern part tea and dinner service - in typical blue and white transfer decoration, comprising a range of cups, saucers, side plates, lidded sucrier and slop dish. (qty) £150-250
- 1213 Norman Stuart CLARK blue iridescent studio glass vase - of flattened baluster form with a broad rim to neck, signed and dated '93 at the base, 9cm high, together with a square candlestick by Zwiesei. (2) £40-60
- 1214 Clive Blackmore pottery plate - brown glaze with impressed marks to foot rim, together with two other pottery plates and a jug by Julian Grindon-Welch. (4) £80-120
- 1215 A 20th century novelty clear glass decanter - modelled in the form of a dog or 'snaphound', 22cm wide. £30-50
- 1216 A 20th Meissen military figure - Drummer of the First Foot Guards 1792, 30cm high, together with two further similar military figures. (3) £70-100
- 1217 A Lalique opalescent glass Dauphins bowl - designed 1932, decorated with fish and stylised waves, etched mark to base, 24cm diameter. £60-90
- 1218 After Kate Greenaway coffee cup and saucer - decorated with 'Darby & Joan', dated 1881, with a branch handle. £20-40
- 1219 A pair of 20th century Gouda candlesticks - by Vera Zenith, decorated with flowers on a black ground, 31cm high, together with a similar dish, 26cm diameter. (3) £40-60
- 1220 An early 20th century stoneware cup - with silver glazed foliate decoration on a blue ground, 10cm high, together with three Bohemian ruby glass and gilt decorated beakers. £30-50
- 1221 Tim Martin LAKE (British b. 1974) a square pottery dish - grey and brown glazed, stamped to foot rim, 28cm wide. £20-40
- 1222 A pair of orange Sunderland lustre wall plaques - rectangular with a moulded foliate border and emblazoned with a religious text, 23cm wide. (2) £40-60
- 1223 A Magnor Norwegian glass bowl - of sommerso kingfisher blue, 33cm wide, together with a pair of Bohemian gilt decorated flash cut vases, a tazza shaped bowl decorated with grapes and three further pieces of glass. (7) £40-60
- 1224 A 20th century Old Foley part tea service - comprising five cups and saucers, six side plates, serving plate and a milk jug. £40-50

- 1225 A large 19th century Bohemian green glass humpen - of cylindrical form, the cover with a decorative baluster knob, decorated in enamels showing two elegant figures on horseback, on a field of stars and rustic bands showing armour and shields, 61cm high. £800-1200
- 1226 A Royal Doulton twin handle mug - decorated with an image of Bill Sykes in low relief, 6cm high, together with a tyg and an Art Nouveau tapering vase. £20-40
- 1227 A late 19th century Bohemian blue glass flash cut vase - of squat baluster form, 26cm high. £20-40
- 1228 A studio pottery footed bowl with tenmoko glaze - the exterior with abstract decoration, diameter 18cm, height 10cm, together with a studio pottery vase with green speckled glaze and flared neck, height 13cm. £30-50
- 1229 A Wedgwood Susie Cooper Design tea service - comprising two sandwich plates, a gravy boat, three large pots, sixteen cups and saucers, seven bowls, thirteen small plates, eight medium plates, seven large plates and a milk jug and cup. £40-60
- 1230 A Victorian oil lamp with pierced cast iron base - and dimpled blue glass reservoir, height 54cm. £20-40
- 1231 A Poole Pottery vase - from the Delphis range, the canary yellow glaze with orange, blue and black abstract decoration, smoky blue glaze to interior, impressed POOLE POTTERY ENGLAND to base and with artist's initial, height 9.5cm, boxed, together with another Poole Pottery vase designed by Alfred Read, pattern E/PRP, printed and painted marks, height 19.5cm. £60-80
- 1232 A ceramic eggcup, the stem and base modelled as a bird's foot - height 10.5cm, together with eight ceramic roundels modelled with faces, largest width 5.8cm. £10-20
- 1233 A late 20th century Porceleyne Fles pottery plaque - depicting tulips and a windmill, impressed mark and retailer's sticker to reverse, 20.8 x 10.4cm. £30-50
- 1234 A collection of eleven hand carved hardstone fruit specimens - comprising two bananas, three pears, two lemons, two apples and two bunches of cherries, in a stoneware bowl. £40-60
- 1235 A Lincoln Kirby Bell mug - together with a Lowestoft Pottery green glazed vase with flared rim, height 14.5cm, a Carn Pottery vase, height 9cm and a green glazed beaker, height 11.5cm. (4) £20-40
- 1236 A pair of faience candlesticks by Emile GALLE (1846-1904) - modelled as lions holding crenelated castles and raised on their haunches, inscribed to lower edge 'Galle a Nancy St Clement', 25cm high. (2) £350-400
- 1237 A pair of Richard Ginori Capodimonte style blanc de chine figures - the male with a wine flask, the female with a ewer, 23cm high. (2) £20-40
- 1238 An 18th century creamware tea caddy - decorated with summer flowers, 9cm high, together with a scalloped tea bowl decorated with puce flowers and a tea cup. (3) £50-80
- 1239 A Victorian Parian neoclassical figure - the female in draped clothing and wearing a diadem, in the manner of James & Thomas Bevington circa 1870, 34cm high, together with another, Ruth Gleaning in the Field, 34cm high and another modelled as a kneeling child with a bible commencing a prayer, 22cm. £80-120
- 1240 An early 20th century salt glazed flagon - Beddington Mineral Waters Ltd - Guy Road Works, 25cm high, together with another similar and two other salt glazed items. (4) £20-40
- 1241 A Tremar Pottery wine ewer - together with three further art pottery items. (4) £20-40
- 1242 A pair of graduated Clarice Cliff Crocus pattern plates - of oval form, largest 37cm wide. (2) £100-150
- 1243 A Clarice Cliff crocus pattern flower brick - with black facsimile mark to base, 8cm wide. £40-60
- 1244 William Wilson for Whitefriars green glass bubble vase - of tapering form, 23cm high, together with a Whitefriars amber ribbed vase. (2) £50-80
- 1245 A Swedish Stromberg clear glass vase - of rounded square tapering form, signed and numbered B702 to base, 18cm high. £30-50
- 1246 A Blenko style vase in the manner of Winslow Anderson - of tapering form with a green pinched design, 24cm high. £20-40
- 1247 An early 20th century Venetian glass fish - with a marbled glass body, 54cm long. £60-90
- 1248 A Victorian Staffordshire pottery egg crock - modelled as a chicken seated on her nest, 22cm wide. £30-50
- 1249 An early 20th century clear glass pickle jar - with a cut glass band and domed cover, 13cm high, together with two other similar. (3) £20-40
- 1250 A Leach St Ives Pottery standard ware casserole and ladle - lidded, with twin handles with a pouring lip and fitted with a bamboo handle. (2) £40-60

- 1251 A 20th century studio pottery bowl - of low dish form and raised on lug feet, 28cm diameter, together with a rectangular green/blue glazed tray, decorated with strapwork in low relief. (2)
£30-50
- 1252 A Royal Crown Derby paperweight modelled as a Pronghorn Antelope - limited edition 568/950, boxed with certificate of authenticity signed by Hugh Gibson. £100-150
- 1253 A 20th century slipware pig - with a treacle glaze, inscribed Truro and dated 1979, 18cm high, together with a Rye Pottery treacle glazed money box. (2) £30-50
- 1254 A set of seven Webb Corbett cut glasses - sherry/port, 10cm high. (7) £20-40
- 1255 A Royal Worcester model of a kingfisher - 8cm high, together with six other Royal Worcester bird groups. (7) £50-80
- 1256 A Beswick model of a chaffinch - 8cm high, together with four other Beswick bird groups, a Beswick dog and two other items. (8) £50-80
- 1257 A Royal Doulton Slater vase - of baluster form with a flared neck and textured floral band on a deep blue glazed ground, 33cm high. £30-50
- 1258 A Royal Doulton Slater vase - of baluster form with a narrow flared neck and textured floral band on a deep blue glazed ground, 35cm high, together with a Doulton style jardiniere. (2) £30-50

1259 – 1400 NO LOTS

ORIENTAL – Lots 1401 to 1441

- 1401 A large Ming period style Chinese blue and white flask vase - floral decoration to the neck and showing dragons amongst clouds to the bulbous body, height 45cm, width 35cm. £120-180
- 1402 A late 19th/ early 20th century Chinese famille rose vase - of baluster form and decorated with birds and flowers in a garden, 46cm high. £100-150
- 1403 An early 20th century Chinese blue and white vase - of baluster form and decorated with birds and flowers and incorporating elephant mask handles and incised brown matte glazed bands, square character mark to base, 45cm high. £60-90
- 1404 A large early 20th century Japanese Satsuma vase - of baluster form, decorated with warriors and with character mark to base, 63cm high. £80-120
- 1405 An early 20th century Chinese famille rose vase - of octagonal form and decorated with chickens among branches and flowers, 28cm high.
£60-80
- 1406 An early 20th century Chinese Gu shaped vase - decorated in low relief, with a pair of handles in the form of bunches of grapes, 17cm high. £30-50

- 1407 A 20th century Chinese bronze and enamel vase - decorated with fruit and flowers, with lion mask handles, 16cm high. £30-50
- 1408 An Asian bronze kettle - with a bird shaped knop, 14cm high, together with a bronze cauldron. (2)
£40-60
- 1409 A Chinese hardstone seal - of cylindrical form with a ram finial and character marks to base, 8cm high, together with four other similar hardstone seals. (5) £40-60
- 1410 A pair of carved onyx birds - raised on carved hardwood bases, 20cm wide. (2) £40-60
- 1411 An early 20th century Chinese fish bowl - decorated with vignettes showing figures and landscapes on a blue ground, 25cm high. £40-60
- 1412 A pair of Chinese blue silk shoes - embroidered with red chrysanthemums, together with three other pairs of adult shoes and a pair of red leather child's shoes. (5) £60-80
- 1413 A late 19th century Wang Bingrong style ginger jar - green glazed and moulded in low relief with lotus leaves, 15cm high. £50-70
- 1414 An early 20th century white metal bronze censer - with a pierced domed cover and lion knop, with two lion cast handles and raised on three claw feet, 15cm high. £100-150
- 1415 An Asian bronze figure - playing a flute and raised on a lotus leaf base, 8cm high together with a bronze of a mythical figure. (2) £80-120
- 1416 A Meiji period Imari charger - decorated with flowers and birds, 32cm diameter, together with a similar blue and white charger decorated with a landscape scene with an impressed character mark to underside. (2) £60-90
- 1417 A 20th century Chinese blue and white prunus decorated vase - of baluster form, 26cm high.
£40-60
- 1418 A large Chinese white metal and carnelian set pendant - of rectangular faceted form, the reverse incised with character marks, 80g. £30-50
- 1419 An early 20th century Japanese lacquer box - of rectangular form, the cover decorated in low relief with a lake landscape, 12cm wide. £20-40
- 1420 A pair of late 19th century famille rose dishes - decorated with figures in an interior, 20cm diameter. (2) £30-50
- 1421 A four piece Chinese pewter tea service - engraved with dragons and flowers, together with a planished pewter oval tray and a pepper. (6)
£40-60

- 1422 A late 19th century Japanese bronze of an Oni - the horned figure holding a staff and raised on a circular base decorated with flowers, 31cm high. £60-80
- 1423 An early 20th century Japanese puzzle money box - rectangular with geometric decoration, 13cm wide, together with a Japanese white metal cigarette box, the repousse hinged cover decorated with dragons chasing a flaming pearl. (2) £30-50
- 1424 A Chinese bronze bowl - engraved with foliage and a cast character mark to base, 21cm diameter, with a turned striker. £20-40
- 1425 An early 20th century Chinese tea caddy - decorated in low relief with cranes in a bamboo forest, 11cm high. £30-50
- 1426 A 20th century Thanka - of typical form depicting Chenvezig, body colour on cloth, 75 x 56cm. £40-60
- 1427 A late 19th century circular tray - engraved with a foliate decoration, 29cm diameter. £30-50
- 1428 A 19th century Chinese blue and white tankard - of barrel form and decorated with pavilions, a bridge and figures, 14cm high. £30-50
- 1429 A 19th century Chinese rectangular blue and white ashet - with cusped corners and decorated with exotic birds and a tree, 36cm wide. £40-60
- 1430 A pair of late 19th century Imari plates - circular with a scalloped rim and decorated with vignettes, 21cm diameter. £30-50
- 1431 A copper and white metal Tibetan horn - decorated with a dragon mask, 44cm long. £30-50
- 1432 A Chinese green glazed vase - the rim set with three frogs, 16cm high. £60-80
- 1433 A Quartetto nest of early 20th century Chinese hardwood tables - the rectangular panelled top above a pierced and carved frieze in the form of bamboo, largest table height 50cm, 36 x 72cm. £80-120
- 1434 A 20th century Chinese hardwood low table - the rectangular panelled top raised on scrolled legs with low relief foliate carving and pierced and carved frieze, 90 x 34 x 44cm. £80-120
- 1435 A 19th century Asian brass jardiniere - with a pierced rim and engraved with figures amongst foliage, 25cm diameter. £40-60
- 1436 A pair of early 20th century brass jardinieres - decorated with animals and figures, 19cm high. (2) £20-40
- 1437 An early 20th century Chinese dish - decorated with chrysanthemums in enamels, with character marks to base, 34cm, together with a carved hardwood stand. £120-180

- 1438 A late 19th century Chinese white metal cigar/cigarette box - the hinged cover repousse decorated with a dragon in rough seas, 20 x 17 x 8cm. £200-250
- 1439 An alabaster Buddhist figure - seated in a typical pose, 24cm high. £30-50
- 1440 An early 20th century Imari charger - of circular scalloped form, decorated with vignettes showing trees, the reverse with further decoration and impressed with a character mark, 31cm diameter. £40-60
- 1441 An early 20th century Chinese blue and white prunus pattern ginger jar - four character Kangxi mark to base, height 13cm, together with a blue and white prunus pattern vase, with flared neck, height 30cm. £40-60

1442 – 1500 NO LOTS

PICTURES – Lots 1501 to 1673

- 1501 CURTIS JERE (American 20th/21st Century)
Asymmetrical Sculptural Hanging
Steel wire and painted panels
Signed and dated 2007
90 x 88cm £60-90
- 1502 N CHISELITA (20th/21st Century Continental)
Dilapidated Cottage
Chalk on paper
Signed lower left and dated 2001
Framed and glazed
Picture size 22 x 27cm
Overall size 37 x 41cm
Together with another similar work (2) £15-20
- 1503 20th Century British School
An Artist's Sketch Book - images of Cornish landscapes
Mixed media
Bound with hard covers
Together with two small sketch books (3) £30-50
- 1504 Roy RAY (British 1936-2021)
Figure Studies
Oil on board
Inscribed verso
Unframed
25 x 20cm £20-40

1505	Jeremy KING (British 1933-2020) Pantheon from Jardins Luxembourg Mixed media on board laid down Signed and dated '94 lower right, signed, titled and numbered verso Unframed Picture size 13 x 18cm Together with a New Year card design by the same hand (2)	£40-60
1506	CHIC (AKA Cyril Alfred JACOB) (British 1926-2000) Sun & Sand Trap Pen and wash Signed lower right, inscribed upper left Unframed Picture size 24 x 36cm Together with another cartoon by the same hand, and a limited edition Frank Brisco mug (3)	£20-40
1507	Richard WALWYN (British 20th Century) ...Person of Dean... Engraving with colours Signed and dated '93, artist's proof, together with an Edward Lear limerick in the same hand Mounted, unframed Picture size 22 x 22cm Mount size 36 x 36cm Together with another similar (2)	£40-60
1508	20th Century Caribbean School Beach Side Shacks Gouache Indistinctly signed lower right Framed and glazed Picture size 17 x 24cm Overall size 22 x 29cm Together with another similar work (2)	£40-60
1509	Henry LE JEUNE (1819-1904) Nearly Home - A boy and a girl rest by a milestone for 'Finchley III Miles' Oil on board Signed lower right and dated 1862 Framed Picture size 47 x 37cm Overall size 66 x 55cm	£600-800
1510	Attributed to Samuel Fulton Curiosity Oil on board Framed Picture size 39 x 28cm Overall size 63 x 50cm	£300-400
1511	Attributed to Cecil Rochfort D'OLY-JOHN (British 1906-1993) Continental Harbour with a Fisherman Tending his Nets Pen and ink Unframed Picture size 27 x 36cm	£150-250
1512	M BUSCOMBE (20th Century) Elegant Lady with a Butterfly Lithograph Framed and glazed Picture size 27 x 20cm Overall size 46 x 39cm	£20-40
1513	Fredrick Chaplin SMITH (British b. 1926) Trevose Head from Polzeath Beach Oil on canvas board Signed lower right Framed Picture size 19 x 24cm Overall size 27 x 32cm	£40-60
1514	Mary Ann GREEN (British 20th/21st Century) Still Life of Plums on a Coloured Cloth Watercolour Signed and dated '93 lower right Framed and glazed Picture size 38 x 27cm Overall size 57 x 47cm Together with another similar work (2)	£30-50
1515	Claude Hamilton ROWBOTHAM (British 1864- 1949) Carvannell Cottage, Portreath Etching in colours Signed in pencil Framed and glazed Picture size 11 x 15cm Overall size 31 x 33cm Together with six other coloured etchings by the same hand (7)	£40-60
1516	William Newzam Prior NICHOLSON (British 1872- 1949) Persimmon Lithograph Unframed Picture size 18 x 18cm	£60-80

1517	Josef LIESLER (1912-2005) A boxed folio of twelve images Etchings Signed by printers and artist, limited edition 165/200 Unframed, mounted Box 25 x 28cm	£40-60
1518	20th Century Continental School Continental Street Scene Watercolour Framed and glazed Picture size 41 x 22cm Overall size 60 x 42cm Together with another similar work (2)	£20-40
1519	STEVE CAMPS (Cornish Contemporary b.1957) Hide And Seek Oil on board Signed lower right, inscribed and dated 2026 verso Picture size 46 x 51.5cm Overall size 60 x 65cm	£250-350
1520	The Derby School of Art Magazine - April 1931 Works by various artists Engravings, etchings and woodblocks Limited edition 107/400 Together with illustrations of poems by Alfred Tennyson	£10-20
1521	T SHAW Barque in Full Sail Watercolour Signed lower left Framed and glazed Picture size 37 x 57cm Overall size 59 x 79cm	£20-40
1522	19th Century Italian School Farmstead in a Wooded Valley with Figures and Chickens Oil on canvas Framed Picture size 49 x 59cm Overall size 65 x 75cm	£30-50
1523	Inez Estelle HOYTON (British 1903-1983) Outbuildings Chalk on coloured paper Indistinctly signed lower right Framed and glazed Picture size 27 x 37cm Overall size 48 x 58cm	£40-60
1524	George Vicat COLE (1833-1893) Relaxing Beneath The Trees Oil on canvas Signed lower right Picture size 45 x 65cm Overall size 69 x 80cm	£350-450
1525	J M MALLENDER (19th/20th Century) Fishwives Awaiting Return of the Fleet Watercolour Signed lower left Framed and glazed Picture size 13 x 18cm Overall size 25 x 33cm	£30-50
1526	Jack SHALATAIN (British b. 1947) The Guardian Angel Pastel Signed lower right, titled verso Framed and glazed Picture size 24 x 20cm Overall size 42 x 35cm	£30-50
1527	Arthur Trevor HADDON (1864-1941) Boarding The La Gondola Oil on canvas Signed lower left Picture size 76 x 61cm Overall size 86 x 72cm	£300-500
1528	After John DOYLE (British 1797-1868) A Masked Battery Coloured lithograph Mounted Picture size 29 x 36cm Overall size 38 x 51cm Together with another similar work 'The Bear and the Bees' (2)	£30-50
1529	Barry LEIGHTON-JONES (1932-2011) Continental Village Oil on board Signed lower left Picture size 59.5 x 120cm Overall size 62.5 x 123cm	£40-60
1530	H Y PACK? (20th Century Oriental School) Two Junks at Sunset Acrylic on canvas Indistinctly signed lower right Framed Picture size 58 x 92cm Overall size 65 x 96cm	£30-50

1531	Steve CAMPS (b.1957) Whale In The Way Oil on mirror plate Signed and dated verso Picture size 29 x 44cm Overall size 45 x 60cm	£150-250
1532	T. William MATHISON (1825-1893) Cherry Blossom and Daffodils Watercolour Signed lower right Framed and glazed Picture size 24 x 34cm Overall size 49 x 67cm	£20-40
1533	Nicholas B*** Sailing In Rough Seas Oil on canvas Signed lower left Picture size 78 x 101.5cm Overall size 95 x 118cm	£20-40
1534	Vi SPRAWLING Playtime Oil on board Signed lower left Picture size 39.5 x 50cm Overall size 52 x 62.5cm	£30-50
1535	Paul GRASSWINKLER Continental Village Scene Oil on canvas Signed lower right Framed Picture size 52 x 59cm Overall size 65 x 75cm	£150-250
1536	Steve CAMPS (b.1957) Boys Under The Boat Oil on Board Signed lower left Picture size 19cm tondo Overall size 26cm tondo	£120-150
1537	SPENCE (British Contemporary) Harbour Scene Oil on board Signed lower right Picture size 64 x 79.5cm Overall size 78.5 x 94.5cm	£60-80
1538	Charles Ernest CUNDALL (British 1890-1971) Charles Cundall's Cottage Fairlight, Sussex Oil on canvas Signed lower left, signed to label verso Framed Picture size 44 x 59cm Overall size 60 x 74cm Provenance: Exhibited at The Royal Academy 1948	£400-450
1539	British 20th/21st century London Landscape Oil on canvas Picture size 47 x 85cm Overall size 59 x 97cm	£50-70
1540	Steve CAMPS (b.1957) Big Violet Oil on board Signed lower right and dated verso Picture size 16 x 26cm Overall size 23 x 33cm	£120-150
1541	John Baragwanath KING (British 1864-1939) Killiecrankie Bridge Watercolour Signed lower left, inscribed verso Framed and glazed Picture size 25 x 43cm Overall size 31 x 49cm	£80-120
1542	David SHORT (b.1940) Sailing Together Oil on canvas Signed lower left Picture size 60 x 90cm Overall Size 72.5 x 103cm	£40-60
1543	20th Century Continental School Continental Harbour Oil on canvas Signed indistinctly lower left Picture size 49 x 101cm Overall size 64.5 x 115.5cm	£40-60
1544	Dorrit DEKK (1917-2014) London, A Bit Of Green No.1 Acrylic on board Signed lower left, titled and dated 1985 verso Picture size 53 x 63cm Overall size 50 x 60cm	£60-80

1545	Gordon LAVINGTON (British 20th Century) Docked At The Harbour Watercolour on paper Signed and dated '96 lower left Picture size 40 x 30cm Overall size 59 x 49cm	£40-60
1546	20th Century Contemporary Abstract Female Form Oil on paper Picture size 51.5 x 35.5cm Overall size 63.5 x 46cm	£30-50
1547	Frank Rawlings OFFER (1847-1923) A Day In The Garden Oil on board Signed lower right Picture size 25 x 40cm Overall size 37 x 51cm	£80-120
1548	R. HARVEY (British 20th Century) At The Market Oil on canvas Signed lower right Picture size 43.5 x 59.5cm Overall size 55 x 70.5cm	£30-50
1549	William Adolphus KNEEL (b. 1805-1875) Escaping The French Oil on canvas Inscribed verso Picture size 60 x 104cm Overall size 75 x 120cm	£150-250
1550	William James Durrant READY (British 1823-1873) Blustery Day Folkestone Oil on board Signed with initials lower left Framed Picture size 16 x 33cm Overall size 32 x 49cm	£150-250
1551	Alexander Wellwood RATTRAY (1849-1902) Moving The Sheep Oil on board Signed lower left Picture size 30 x 45cm Overall size 47 x 62cm	£150-250
1552	Steve CAMPS (b.1957) Whale In Murky Waters Oil on board Signed lower left and dated verso Picture size 12.5 x 18cm Overall size 36 x 42cm	£150-200
1553	Steve CAMPS (b.1957) Father And Son Oil on board Signed lower right and dated verso Picture size 22.5 x 22.5cm Overall size 46 x 46cm	£150-200
1554	Ernest F. HILL (act. 1897-1940) West Country Harbour Oil on canvas Signed lower right and dated 1908 Framed Picture size 35 x 50cm Overall size 50 x 66cm	£120-150
1555	Albany E HOWARTH Catalogue of etchings, drypoints and mezzotints Together with two other catalogues of artists work (3)	£10-20
1556	T E DONNISON Francis Fribble Figures on a Frenchman's Filly Lithograph Titled below Framed and glazed Picture size 15 x 22cm Overall size 28 x 33cm Together with five other similar lithographs (6)	£10-20
1557	Arthur HOMESHAU (1933-2011) Winter Vineyard Linocut Signed, titled and dated bottom Picture size 43 x 62cm Overall size 59 x 67cm	£140-160
1558	Peter SKINNER (British 20th/21st Century) No Leaves On The Trees Pencil and body colour Signed lower right, titled verso Framed and glazed Picture size 23 x 23cm Overall size 42 x 42cm Together with another similar work (2)	£10-20
1559	Steve CAMPS (b.1957) Surfing To The Castle Oil on board Signed lower left and dated verso Picture size 38 x 48cm Overall size 49 x 59cm	£150-200

1560	Dan BALDWIN (British b.1972) Cyclone Screen print Signed and titled lower edge Framed and glazed Picture size 80 x 80cm Overall size 107 x 104cm	£200-250
1561	Edward McKnight KAUFFER (1890-1954) Outposts of Britain - Posting Box at Lands End Lithograph in colours Framed Picture size 103 x 126cm Overall size 109 x 132cm Note: This poster was designed by Kauffer in 1936, it was part of series for the General Post Office and used in a campaign during 1937	£850-950
1562	20th Century British School Three Nudes Nine lithographs on acrylic in differing colourways, framed as one Framed and glazed Each image size 18 x 8cm Overall size 114 x 87cm	£100-150
1563	Joe TILSON (British 1928-2023) Let a Thousand Parks Bloom Silk screen Signed, dated 1971 and numbered 154/550 in pencil lower edge Framed and glazed Picture size 102 x 70cm Overall size 118 x 84cm	£200-250
1564	Tomie DEPAOLA (American 1934-2020) Christmas Angel Digital print Signed, titled and dated '17, artist's proof Unframed Together with another, Nativity, dated '16, and personal notes to the recipient of both works (qty)	£10-20
1565	S. HAMSON Huntsmen With A Pair Of Dogs Oil on canvas Indistinctly signed lower left Framed Picture size 63.5 x 96cm Overall size 85.5 x 117cm	£60-80
1566	Reginald DAVIS (British 20th Century) Dutch Vessel on the Medway near Chatham Pen and watercolour Signed lower right, titled verso Framed and glazed Picture size 18 x 28cm Overall size 31 x 41cm	£20-40
1567	Peter John STUCKEY (British 1921-2013) Busy Harbour Watercolour Signed lower right, artist label verso Framed and glazed Picture size 34 x 50cm Overall size 54 x 70cm	£20-40
1568	J.M. DUDDS Village Winter Scene Oil on board Signed lower left Framed and glazed Picture size 25 x 17.5cm Overall size 36 x 29cm Together with another work by the same hand, a pair	£40-60
1569	Charles A. WILKINSON (1830-?) Figures Walking By The Water Meadow Oil on canvas Signed lower left and inscribed verso Picture size 29 x 60cm Overall size 45 x 75cm	£120-150
1570	Louis BATTIN (XIX-XX) Notre Dame Oil on canvas Signed lower left Picture size 31 x 45cm Overall size 46 x 59.5cm	£150-250
1571	Ernest Charles WALBOURN (1872-1927) Bringing Home The Geese Oil on canvas Signed lower right Picture size 44 x 60cm Overall size 61 x 76.5cm	£150-250
1572	Aristide DE BISEAU (1844-1883) The Mill In Winter Oil on canvas Signed lower left Picture size 29 x 44cm Overall size 50 x 68cm	£150-250

1573	Richard LODEY (b.1950) Coverack Acrylic and gouache on board Signed lower right Picture size 42 x 60cm Overall size 60 x 76cm	£250-350
1574	Richard LODEY (b.1950) Padstow Acrylic and gouache on board Signed and titled lower right Picture size 27.5 x 41.5cm Overall size 46 x 58cm	£180-240
1575	Mary STORK (1938-2007) Untitled (2004) Mixed media on card Signed and dated '04 Picture size 16 x 10.5cm Overall size 32 x 26cm	£120-180
1576	John RADWELL (Cornish Contemporary) The Wadebridge Bridge Oil on canvas Signed lower right Picture size 40 x 50cm Overall size 47.5 x 58cm	£20-40
1577	Patrick HAYMAN (1915-1988) Lady With Admirer Oil on card Signed lower right and titled, dated and signed verso Framed and glazed Picture size 22 x 31.5cm Overall Size 39 x 48.5cm	£150-250
1578	Richard LODEY (b.1950) St. Mawes Acrylic and gouache on board Signed and titled lower right Picture size 24 x 84cm Overall size 43.5 x 102.5cm	£350-450
1579	Richard LODEY (b.1950) Newquay Acrylic and gouache on board Signed and titled lower right Picture size 26 x 43cm Overall size 43 x 60cm	£180-220
1580	Roy DAVEY (b. 1946) Truthwall, St Just Oil on canvas Signed lower right and top right Framed and glazed Picture size 26 x 30.5cm Overall size 41 x 46.5cm	£100-200
1581	Richard LODEY (b.1950) Bodinnick Ferry Acrylic and gouache on board Signed and titled lower right Picture size 42 x 58.5cm Overall size 60 x 75.5cm	£250-350
1582	Ted DYER (b.1940) River Scene Lithograph Signed lower right, 92/250 Picture size 40 x 40cm Overall size 60.5 x 60.5cm	£20-40
1583	Richard LODEY (b.1950) Abstract Acrylic and gouache on board Signed lower left Framed and glazed Picture size 83.5 x 59.5cm Overall size 102 x 78cm	£250-350
1584	Ted DYER (b.1940) Docked In The River Lithograph Signed lower right, 363/500 Picture size 36.5 x 48cm Overall size 62 x 73.5cm	£20-40
1585	Richard LODEY (b.1950) Port Isaac Acrylic and gouache on board Signed and titled lower right Framed and glazed Picture size 42 x 59cm Overall size 60 x 75.5cm	£250-350
1586	Andrew TOZER (b.1974) Soft Evening Towards Flushing Lithograph Signed titled and numbered bottom edge, 20/50 Picture size 25 x 37.5cm Overall size 51 x 63.5cm	£20-40

1587	19th Century School Italian Lake Scene Watercolour Framed and glazed Picture size 16 x 44cm Overall size 34 x 61cm	£20-40
1588	D*** HOLM (British Contemporary) Docked In The Estuary Oil on board Signed lower right Picture size 29.5 x 39.5cm Overall size 39 x 50cm	£20-40
1589	Attributed To George Percy JACOMB-HOOD (1857-1929) Shipwreck Oil on canvas Picture size 30 x 40cm Overall size 40 x 50cm	£400-600
1590	George Percy JACOMB-HOOD (1857-1929) Tangier Watercolour on paper Signed lower left Picture size 36 x 26cm Overall size 62 x 48.5cm Together with another similar work by the same hand (2)	£120-180
1591	George Percy JACOMB-HOOD (1857-1929) River Scene Watercolour on board Signed lower left and verso Picture size 21.5 x 34.5cm Overall size 37 x 50.5cm Together with a similar work by the same hand (2)	£100-200
1592	George Percy JACOMB-HOOD (1857-1929) Lelant Watercolour on paper Signed and titled lower left Picture size 17.5 x 25cm Overall size 40 x 51cm	£100-200
1593	George Percy JACOMB-HOOD (1857-1929) Bugaso Watercolour on board Signed and titled lower left Picture size 34.5 x 24cm Overall size 43.5 x 33.5cm	£200-400
1594	Terry THOMAS (20th Century British) The Life In A Day Of A Snooty Fox Watercolour on card Signed lower right and titled lower left Framed and glazed Picture size 24 x 33cm Overall size 39 x 48cm	£20-40
1595	George Percy JACOMB-HOOD (1857-1929) Donkeys And A Lady Watercolour on paper Signed lower left Picture size 25.5 x 35.5cm Overall size 38.5 x 48cm	£80-120
1596	George Percy JACOMB-HOOD (1857-1929) Bordinghora Xmas 1904 Watercolour on paper Signed lower left Picture size 25 x 36.5cm Overall size 38 x 38.5cm	£80-120
1597	George Percy JACOMB-HOOD (1857-1929) Portrait of Father Charcoal on paper Signed lower left and dated 1895 Picture size 20 x 15cm Overall size 22 x 17cm	£50-80
1598	George Percy JACOMB-HOOD (1857-1929) Mountain Scene Mixed media Signed lower left and dated 1910 Picture size 34 x 24cm Overall size 53 x 43.5cm	£200-300
1599	Wally WOOD (20th Century) Disneyland Memorial Orgy Lithograph Picture size 53 x 86cm Overall size 70 x 102cm	£200-250
1600	Christopher HUGHES (20th Century British) High Street Marlborough Pencil on Paper Signed lower right Picture size 17.5 x 25cm Overall size 37 x 44.5cm Together with another by the same artist and one by G. HAYES	£30-50

1601	June WOOLEY (British 20th Century) Peter The Poet Watercolour Signed lower left, titled and dated verso Picture size 31 x 23cm Overall size 47 x 38cm	£30-50
1602	Francis CAMERON (British 20th Century) Female Nude Charcoal on paper Signed lower right Picture size 28 x 39cm Overall size 41 x 51cm	£30-50
1603	David SHRIGLEY (b.1968) Fish Says Poster Framed and glazed Picture size 78 x 57cm Overall size 99 x 77.5cm	£120-180
1604	Katharine MORLING (British b. 1972) Sandcastle and Palm Tree Sculpture Height 30cm	£100-200
1605	Late 18th Century British School Young Woman with White Empire Dress and Straw Hat Oil on canvas Framed and glazed Picture size 23 x 18cm Overall size 36 x 30cm	£80-120
1606	Michael J. KING Hand painted tin galleon Signed MJ King, Launceston to base Width 38cm, height 32cm	£150-200
1607	Reginald James LLOYD (1926-2020) Ceramic vase Signed to base and dated 1997 Height 15.5cm	£50-100
1608	Amy COOPER (Cornish Contemporary) Dimpled porcelain tea light holder 13.2 x 9.5cm, height 5.7cm Together with another plain example and a dimpled porcelain beaker 8 x 6cm, height 8.3cm (3)	£30-50
1609	After David TENNIERS (19th Century) Revellers in a Tavern Oil on tin Unframed Overall size 21 x 17cm	£20-40
1610	David SHRIGLEY (b.1968) I Did Not Ask To Be A Bird Poster Picture size 80 x 60cm	£60-80
1611	David SHRIGLEY (b.1968) When Life Gives You A Lemon Poster Picture size 80 x 60cm	£60-80
1612	David SHRIGLEY (b.1968) You Win This Mushroom Poster Picture size 80 x 60cm	£60-80
1613	19th Century British School Cattle In A Stream Beside A Church Oil on canvas Framed Picture size 24 x 29cm Overall size 35 x 39cm Together with another similar and a landscape (3)	£20-40
1614	STEVE CAMPS (Cornish Contemporary b.1957) Whale, Lighthouse and Schooner Oil on planked chest with rope handles Signed lower right Width 102cm, depth 38cm, height 32.5cm	£100-200
1615	Linda CHILTON The June Ride Embroidered panel Signed and titled to mount, artist's details verso Framed and glazed Picture size 33 x 33cm Overall size 50 x 50cm	£15-20
1616	Vivienne POOLEY (British 1944) Looking West With A Pine On The Edge Watercolour Signed lower right, titled verso Framed and glazed Picture size 31 x 65cm Overall size 55 x 88cm	£100-150

1617	Jan MERRICK-HORN (b.1948) Preparing The Mackerel Oil on board Signed lower left and inscribed verso Picture size 29 x 39cm Overall size 33 x 43cm	£40-60
1618	Jan MERRICK-HORN (b.1948) Two Mackerel On The Plate Oil on board Signed lower left and inscribed verso Picture size 36.6 x 41.5cm Overall size 48 x 52.5cm	£40-60
1619	John Henry LORIMER (1856-1936) Tree In Blossom Oil on canvas Signed lower left Picture size 35 x 52.5cm Overall size 47.5 x 65cm	£140-180
1620	Jan MERRICK-HORN (b.1948) Kettle With Orange Background Oil on board Signed lower left and inscribed verso Picture size 31.5 x 33.5cm Overall size 40 x 42cm	£40-60
1621	Jan MERRICK-HORN (b.1948) Crying Child Oil on board Signed and dated 2019 lower left and verso Picture size 34.5 x 24.5cm Overall size 40 x 30cm	£40-60
1622	20th Century British School Nude Study Oil on board Unframed Picture size 38 x 28cm Together with two similar works and a male portrait	£20-40
1623	Jan MERRICK-HORN (b.1948) White Kettle With Orange Background Oil on board Signed lower left and verso Picture size 35 x 31.5cm Overall size 44 x 40cm	£40-60
1624	Jan MERRICK-HORN (b.1948) Mackerel On Oval Plate Oil on board Signed lower left and verso Picture size 31 x 45.5cm Overall size 42 x 56.5cm	£50-70
1625	After Gilbert S WRIGHT (British 1880-1958) Scene Outside A Busy Coaching Inn Print with over painting Framed and glazed Picture size 15 x 24cm Overall size 27 x 36cm Together with another similar work, a pair (2)	£20-40
1626	Jan MERRICK-HORN (b.1948) Boats At Cape Cornwall Oil on Board Signed lower left, titled and inscribed verso Picture size 31 x 25.5cm Overall size 38.5 x 33cm	£30-50
1627	Jan MERRICK-HORN (b.1948) Two Mackerel On Board Oil on board Signed lower left and verso Picture size 29 x 38.5cm Overall size 34.5 x 44.5cm	£40-60
1628	?? WOOD (British 20th/21st Century) 'I Told You Not to Ring Me at the Office' Pen and watercolour Indistinctly signed lower right and titled in pencil Framed and glazed Picture size 21 x 20cm Overall size 36 x 35cm	£30-50
1629	Jan MERRICK-HORN (b.1948) Market Inn Oil on board Signed and inscribed verso Picture size 35 x 29.5cm Overall size 40.5 x 35cm	£40-60
1630	Jan MERRICK-HORN (b.1948) Bugatti Oil on board Signed lower left Picture size 29 x 39.5cm Overall size 37 x 47.5cm	£40-60

1631	20th Century British School Victorian Roses Pastel on grey paper Indistinctly signed lower right, titled verso Framed and glazed Picture size 26 x 20cm Overall size 46 x 42cm	£20-30
1632	Jan MERRICK-HORN (b.1948) White Kettle With Green Handle Oil on board Signed lower left and verso Picture size 33 x 32cm Overall size 41.5 x 40.5cm	£40-60
1633	Jan MERRICK-HORN (B.1948) Two Mackerel On Red Plate Oil on board Signed lower left Picture size 29 x 40cm Overall size 38 x 48.5cm	£40-60
1634	Paul BENYOVITS (British b. 1964) Wing French limestone, raised on a polished black base Signed to the underside with initials Height 44cm	£80-120
1635	Adrien TRUSCOTT (ARCA) John Chambers Alongside in an Irish Harbour Watercolour Signed lower left, vessel details to the centre Framed and glazed Picture size 26 x 37cm Overall size 40 x 50cm	£30-50
1636	Early 20th Century British School His Majesty King Edward The VII Navy Lithograph Published R Abrahms, 6 Exeter St, Plymouth Framed and glazed Picture size 38 x 59cm Overall size 54 x 73cm Together with seven other nautical prints	£30-50
1637	Gary EWENS (British 20th/21st Century) Still Life of Plums Oil on board Framed and glazed Picture size 29 x 19cm Overall size 43 x 33cm Together with three other works (4)	£40-60
1638	Charles TAYLOR (British act. 1836-1871) HMS Duke of Wellington - Off North Foreland circa 1860 Watercolour Framed and glazed Picture size 42 x 70cm Overall size 63 x 92cm	£150-250
1639	After John Nost SARTORIOUS (British 1759-1828) Hunting Plate II - The Chase Coloured engraving Framed and glazed Picture size 42 x 58cm Overall size 66 x 80cm Together with three other various prints (4)	£30-50
1640	James LASK (20th/21st Century) British Destroyers off the Falklands Gouache Signed and dated '86 lower left Framed and glazed Picture size 37 x 55cm Overall size 60 x 75cm	£60-90
1641	Jack WHITE (20th-21st Century) Untitled abstract in ochres Oil on board Signed centre left Unframed Picture size 76 x 54cm	£40-60
1642	Jan Merrick HORN (British b. 1948) A Pair of Mackerel on a Green Plate with a Yellow Cloth Oil on board Signed with initials lower left Framed Picture size 42 x 38cm Overall size 51 x 47cm	£40-60
1643	Justin BOXALL (British b. 1973) Red River Oil on board Signed with initials lower right, signed, titled and dated '26 verso Unframed Picture size 15 x 18cm	£20-30

- 1644 Justin BOXALL (British b. 1973)
Looking At Life Square On
Oil on board
Inscribed with initials and dated '26 lower right,
signed, titled and dated '26 verso
Unframed
Picture size 18 x 21cm £20-30
- 1645 Justin BOXALL (British b. 1973)
Hideaway
Oil on floorboard
Inscribed with initials and dated '26 lower right,
signed, titled and dated '26 verso
Unframed
Picture size 13 x 33cm £30-50
- 1646 Justin BOXALL (British b. 1973)
Ruby Mountains
Oil on floorboard
Signed with initials and dated '26 lower left,
signed, titled and dated '26 verso
Unframed
Picture size 13 x 53cm £30-50
- 1647 Justin BOXALL (British b. 1973)
Gold Mountain Pass
Oil on floorboard
Signed with initials and dated '26 lower left,
signed, titled and dated '26 verso
Unframed
Picture size 17 x 49cm £30-50
- 1648 Justin BOXALL (British b. 1973)
The Friendly Rat
Oil on floorboard
Signed with initials and dated '25 lower left,
signed, titled and dated '25 verso
Unframed
Picture size 32 x 17cm £30-50
- 1649 Justin BOXALL (British b. 1973)
Alaskan Gull
Oil on board
Inscribed with initials and dated '25 lower left,
signed, titled and dated '25 verso
Unframed
Picture size 42 x 34cm £30-50
- 1650 John Clarkson Isaac UREN (British 1845-1932)
Rocky Coastline
Watercolour
Signed lower left
Framed and glazed
Picture size 27 x 45cm
Overall size 48 x 67cm
Together with a John Miller lithograph of Truro (2)
£80-120
- 1651 Mick POOLE (British b. 1944)
River Through A Hamlet
Oil on canvas
Signed lower left
Framed
Picture size 50 x 75cm
Overall size 59 x 85cm
Together with another small work (2) £30-50
- 1652 Mawnan SMITH
Tree in a Rocky Outcrop
Oil on canvas
Signed and dated '79 lower left
Framed
Picture size 50 x 40cm
Overall size 65 x 54cm £30-50
- 1653 Les PARSON (British b. 1945)
Young Girl with a Dog
Oil on canvas
Signed lower left
Framed
Picture size 19 x 24cm
Overall size 38 x 42cm £30-50
- 1654 G GUY 20th Century
Summer Flowers on a Stairs
Oil on board
Signed lower left
Framed
Picture size 31 x 30cm
Overall size 39 x 33cm
Together with a small quantity of other prints and
pictures (6) £20-30
- 1655 After J F HERRING
Beeswing
Coloured engraving
Framed and glazed
Picture size 44 x 54cm
Overall size 51 x 60cm
Together with another work after George Stubbs
(2) £20-30

1656	Dion PEARS (British 1929-1985) Country Lane Watercolour Signed lower right Framed and glazed Picture size 48 x 64cm Overall size 68 x 83cm	£40-60
1657	Sue DAVIS (20th Century British) The Picnic Watercolour Inscribed and dated verso Framed and glazed Picture size 47 x 69cm Overall size 60 x 83cm	£20-40
1658	Elliot WILSON River through a Woodland Oil on canvas Signed lower right Unframed Picture size 56 x 41cm	£20-40
1659	Rose HILTON (1931-2019) Seated nude Pastel on paper Signed lower right Framed and glazed Picture size 22 x 28cm Overall size 41.5 x 46.5cm	£200-400
1660	Jes. C. MIDDLETON (British 20th Century) Le Corbiere - Jersey Watercolour Signed lower left, titled verso Framed and glazed Picture size 27 x 37cm Overall size 46 x 56cm	£20-40
1661	Lawley WHITEHEAD (b.1973) Good Morning Ink on canvas Signed, titled and dated 25 verso Picture size 61 x 76cm	£60-80
1662	Lawley WHITEHEAD (b.1973) Tiger Mixed media on canvas Signed, titled and dated 25 verso Picture size 96 x 30cm	£60-80
1663	Lawley WHITEHEAD (b.1973) Progression Mixed media on board Signed, titled and dated 25 verso Picture size 45.5 x 45.5cm	£40-60
1664	Lawley WHITEHEAD (b.1973) Owl Lithograph Framed and glazed Picture size 17.5 x 45cm Overall size 27.5 x 58cm	£15-25
1665	Lawley WHITEHEAD (b.1973) Tiger Lithograph Framed and glazed Picture size 56 x 22.5cm Overall size 77.5 x 41cm	£15-25
1666	XARIA (Cornish contemporary) Fire And Ice Mixed media on canvas Signed, titled and dated 25 verso Picture size 51 x 41cm	£40-60
1667	XARIA (Cornish contemporary) Squares Composition #1 Mixed media on canvas Signed, titled and dated 25 verso Picture size 50.5 x 40.5cm	£40-60
1668	XARIA (Cornish contemporary) Division #1 Mixed media on canvas Signed, titled and dated 25 verso Picture size 60 x 60cm	£40-60
1669	Lawley WHITEHEAD (b.1973) Seascape Mixed media on board Signed, titled and dated 2026 verso Picture size 45 x 88cm	£40-60
1670	Simeon STAFFORD (British b.1956) Late For Work Oil on board Signed lower right, titled, signed and dated 2013 verso Framed Picture size 24.5 x 19.5cm Overall size 34 x 29cm	£400-450

1671 Simeon STAFFORD (British b.1956)
Boxing Day Cornwall
Oil on canvas
Signed lower left, further signed and titled verso
Framed
Picture size 59 x 79cm
Overall size 68.5 x 88.5cm £1000-1500

1672 Simeon STAFFORD (British b.1956)
Picadilly Rain London
Oil on canvas
Signed lower right, further signed,
titled and dated 25/2/20 verso
Picture size 80.5 x 80.5cm £1000-1500

1673 Simeon STAFFORD (British b.1956)
St Ives
Oil on canvas
Signed lower left, further inscribed,
signed, titled and dated 21/4/10 verso
Picture size 80.5 x 80.5cm £1000-1500

1674 – 1800 NO LOTS

CLOCKS – Lots 1801 to 1805

1801 An 18th century oak longcase clock - the brass dial signed Lawson/Newton, the chapter ring set out with Roman numerals and incorporating a subsidiary second dial and moon phase aperture, the hood with broken pediment and fluted columns, the trunk with quadrant columns and a shaped cross banded door, 230cm high.
£80-120

1802 An early 20th century oak cased wall clock - the brass dial set out with Arabic numerals. £30-50

1803 An early 20th century walnut cased mantel clock - the dial set out with Roman numerals and foliate gilt spandrels, with bevelled panels to the sides, on leaf scroll feet, 34cm high. £50-80

1804 A late 19th century French mantel clock - white marble mounted with a bronze of a seated figure playing a flute, the white enamel dial set out with blue Roman numerals, fitted with a drum movement, 40cm high. £80-120

1805 A late 19th century French brass mantle clock - the drum movement signed Japy Freres, the case with a bail handle and applied foliate decoration, the white enamel dial set out with Roman numerals, 24cm high. £60-80

1806 – 1850 NO LOTS

RUGS – Lots 1851 to 1856

1851 An Afghan rug - with a central garden design within a multi-row border, 152 x 97cm. £40-60

1852 A 20th century Chinese rug - with a stylised circular design on a pink ground, within a floral border, 155 x 96cm. £20-30

1853 A Maimana Kilim runner - 300 x 80cm. £70-90

1854 A Maimana Kilim - 175 x 122cm. £60-80

1855 A fur rug - possibly reindeer, 128 x 97cm. £30-50

1856 A Qashqai rug - with an arrangement of three serrated guls in the centre, 160 x 112cm. £50-80

1857 – 1900 NO LOTS

FURNITURE – Lots 1901 to 1948

1901 An Edward VII mahogany coronation chair by Glenister of High Wycombe - with a stick back above a slip in rush seat, on square tapering legs with a double H-shaped stretcher, branded Edward VII Coronation with crown to rear rail. £20-40

1902 An Aesthetic Movement walnut chair - with upholstered rail back and circular seat, on splayed turned legs joined by an H-shaped stretcher. £30-50

1903 An early 20th century Art Nouveau style oak desk - rectangular with a raised back, the inset top above a frieze drawer with green man handle, on square tapering legs joined by stretchers and terminating on block feet, 91 x 53cm, 102cm. £80-120

1904 Robert 'Robin' NANCE (British 1907-1990) hanging wall shelf - of elliptical asymmetrical form with turned supports, blind stamp to underside, 114 x 14 x 26cm. £80-120

1905 A pair of late 19th century French empire style chairs - with a rectangular upholstered pad back, pad upholstered arms and stuff over seats, on turned legs ending in castors. (2) £80-120

1906 A late George III mahogany Pembroke table - the rectangular top above a peripheral drawer, on turned tapering legs ending in castors, 91 x 110 x 74cm. £60-90

1907 A 19th century rectangular card table - possibly padouk, the fold-over top above a frieze with brass banding, on tapering square legs ending in spade feet, 92 x 45 x 77cm. £100-150

1908 A George III mahogany dropleaf table - the rectangular top above turned reeded legs ending in brass cappings and castors, 172 x 123 x 76cm. £100-150

- 1909 A George III style mahogany chest of drawers - the moulded cornice above an arrangement of eight graduated drawers, on shaped bracket feet, 86 x 50 x 166cm. £60-90
- 1910 A 17th century oak coffer - the three panel hinged top above a twin panel front, 108 x 53 x 44cm. £40-60
- 1911 An early 20th century mahogany wall shelf - with two shelves retained by wedges, 61 x 14 x 70cm. £40-60
- 1912 Mathiar Hoffman (b. 1952) for De Sede DS102 sofa - red leather upholstered sofa, the shaped seat with a deep recess end, two loose cushions and brown leather lace style show stitching, raised on brushed steel splayed tapering legs, approx. 230cm wide. £400-600
- 1913 Mathiar Hoffman (b. 1952) for De Sede - a pair of side chairs with foot stools - red leather upholstered and brown leather lace style show stitching, raised on brushed steel splayed tapering legs. (2) £400-600
- 1914 A 17th century style oak joint stool - the rectangular top above square and turned legs joined by a peripheral stretcher, 42 x 26 x 46cm. £30-50
- 1915 A mid 20th century oak and pine bank of drawers - the arrangement of eight drawers with brass cupped handles, 102 x 30 x 32cm, together with another similar. (2) £50-80
- 1916 A Rococo style cartouche shaped mirror - with a cherub mask surmount and foliate cast frame, 63 x 36cm. £30-50
- 1917 A South African Dutch colonial style trunk - rectangular fitted with brass mounts and bail handles, the shaped rectangular top above a ripple moulded body and raised on ball and claw feet 109 x 62 x 65cm. £80-120
- 1918 An early 18th century oak coffer - with later double hinged lid enclosing a void interior above three carved panels, raised on stile feet 140 x 59 x 79cm. £80-120
- 1919 A 17th century and later elm six plank coffer - the cleated hinged top enclosing a void interior above a guilloche carved band, the end boards with notched feet, 126 x 41 x 70cm. £80-120
- 1920 A Regency mahogany work table - the rectangular top with cusped corners, cross banding and boxwood stringing opening to reveal a fitted interior, on splayed tapering legs joined by an undertier, 51 x 40 x 62cm. £50-80
- 1921 A late 19th century metamorphic child's chair - with turned spindle back and arms and a solid commode style seat, the extended legs hinged and folding to form a stroller. £20-40
- 1922 A wall mirror - the rectangular plate within a gilt foliate frame, 80 x 95cm. £100-150
- 1923 A William IV and later re-worked low table - formerly a face screen, the rectangular top with re-entrant corners fitted with a tapestry panel under glass, on a turned support and triform plinth base, 39 x 33 x 59cm. £20-40
- 1924 A 19th century cast iron and marble topped table - the white marble circular top with a moulded lip, the support in the form of entwined dolphins on a scrolled tripod base, 58 x 73cm. £60-90
- 1925 A Charles II style open armchair - the pad back and seat upholstered in a floral fabric, raised on square and turned legs joined by an H-shaped stretcher. £20-40
- 1926 A George III mahogany tilt top table - the dish moulded circular top above a slender baluster support and tripod base with down-swept square tapering legs ending in spade feet, 58 x 70cm. £20-40
- 1927 An Ercol elm and beech armchair - model 370A, the hoop back with open arms and contoured seat, on turned tapering legs joined by an H-shaped stretcher, Ercol transfer to rear of seat, together with original ERCO Lion paper label tied to an arm. £30-50
- 1928 A pair of Chesterfield style wing armchairs - leather button upholstered with loose cushions and raised on short cabriole legs, together with a pair of button upholstered foot stools. £400-600
- 1929 A Victorian cream painted pine chest of drawers - the rectangular top above an arrangement of two short and three long drawers fitted with clear glass foliate handles, with panelled sides and raised on a plinth base, 103 x 55 x 117cm. £60-100
- 1930 A dining suite in the manner of Charles Rennie Mackintosh worked in light oak - comprising six Argyle pattern chairs, the slip-in seats upholstered with a Scottish Arts and Crafts style fabric, the rectangular extending table raised on square legs, 160cm (210cm extended) x 106 x 75cm. £150-250
- 1931 Guy Rogers Manhattan teak reclining chair - upholstered in blue herringbone fabric, together with a footstool. (2) £250-300

- 1932 An Ercol light elm bookcase/drinks cabinet - from the Windsor range, the upper section incorporating an open bookcase and drinks cabinet with a fall front, the base with a pair of cupboard doors enclosing an arrangement of shelves and a cutlery drawer, raised on shepherds castors, 92 x 44 x 262cm. £80-120
- 1933 A late 20th century Danish teak dining table - the rectangular top with rounded ends sliding open to reveal a leaf insertion, on twin trestle ends joined by stretchers, 140 x 90 x 72cm. £80-120
- 1934 A Georgian and later square piano - now converted as a sideboard, the rectangular top with stringing above an arrangement of three drawers and six turned tapering legs ending in castors, 170 x 64 x 74cm. £50-80
- 1935 A rectangular table top cabinet - with a hinged glazed cover fitted with a hasp and staple, 75 x 55 x 12cm, together with another similar. £30-50
- 1936 A 19th century white painted child's chair - with a stick back, open arms, hinged barrier and solid seat, on turned legs joined by an H-shaped stretcher. £20-40
- 1937 A 19th century stained beech folding chair - with an upholstered pad back and seat, incorporating a rocking mechanism. £30-50
- 1938 An oval wall mirror in the Art Deco style - the bevelled plate within a planished copper frame with traces of plating and four repousse 'jewels', 80cm. £50-60
- 1939 An early 20th century wrought steel corner plant stand - with four graduated quadrant tiers, 112cm high. £50-80
- 1940 A late Victorian walnut piano stool - rectangular with an upholstered seat above an inlaid panel and lifting mechanism, 48cm wide. £30-50
- 1941 A pair of square upholstered foot stools - covered in a pink and grey foliate fabric, the rope-twist girdle fitted with tassels at the corners, 62 x 62cm. (2) £30-50
- 1942 A late George III pine chest of drawers - with an arrangement of three short and three long drawers, on shaped bracket feet, 127 x 54 x 97cm. £150-250
- 1943 An early 20th century Thames Valley Windsor style chair - the arched stick back and arms with curved supports, with solid contoured seat, on turned legs joined by an H-shaped stretcher. £30-50
- 1944 An oak G-Plan coffee table - rectangular with a glass inset top above an undertier, with turned legs terminating with polished steel collars, 123 x 55 x 44cm. £60-80
- 1945 A late Victorian campaign chair - ebonised square and turned stretchers arranged in X-form, upholstered in green fabric. £30-50
- 1946 A ceramic tray topped low table - in the chinoiserie style, the rectangular tray with shaped cusped corners and gilt metal handles decorated with floral vignette on a blue ground, the japanned base with X-framed stretchers and gilt decoration 75 x 44 x 56cm. £60-90
- 1947 A late Victorian ash metamorphic library chair - in Aesthetic Movement manner, with a rail back and converting to a four step ladder. £50-80
- 1948 An early 20th century oak Gothic style kneeler - fitted with an angled gilt damask floral pattern fabric cushion, the base cut in a tracery style, 48cm x 33cm x 40cm £30-50

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Lot 329 - An Art Deco tear drop, sapphire and diamond pendant - mounted on white metal, with a central oval sapphire supported by baguette cut sapphires further bordered by diamond clusters to the perimeter, 4.6g. Note that one of the baguette sapphires is absent.

£400-600



Lot 330 - A Victorian flowerhead diamond pendant, mounted on yellow metal with a central old cut diamond, approximately 0.75ct, surrounded with smaller old cut diamonds, total carat weight approximately 2.5ct.

£500-700



Lot 504 - A gentleman's Omega Speedmaster Professional chronograph wristwatch - the black dial with three subsidiary dials, baton markers and tachymeter bezel, with a steel case and bracelet strap with deployant clasp.

£1800-2500



Lot 1102 - A rare MGM Pictures promotional 'Beau Brummell' mascot, 1954 - nickel-plated bronze, depicting the finely attired English Regency dandy and fashion icon, the base moulded 'Beau Brummell to front and 'MGM Pictures' to reverse, mounted on a circular plinth, height 28.5cm.

Provenance: It is believed that this mascot was commissioned by Metro-Goldwyn-Mayer Studios to promote the release of the 1954 film 'Beau Brummell' starring Stewart Granger and Elizabeth Taylor.

£300-500



Lot 1672 - Simeon STAFFORD (British b.1956) Picadilly Rain London Oil on canvas Signed lower right, further signed, titled and dated 25/2/20 verso Picture size 80.5 x 80.5cm

£1000-1500



Lot 1509 - Henry LE JEUNE (1819-1904) Nearly Home - A boy and a girl rest by a milestone for 'Finchley III Miles' Oil on board Signed lower right and dated 1862 Framed Picture size 47 x 37cm Overall size 66 x 55cm

£600-800



Lot 1225 - A large 19th century Bohemian green glass humpen - of cylindrical form, the cover with a decorative baluster knob, decorated in enamels showing two elegant figures on horseback, on a field of stars and rustic bands showing armour and shields, 61cm high

£800-1200