

Lodge and Thomas
Antiques and Fine Art Sale
26th & 27th March



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CATALOGUE

of the 2-DAY ONLINE sale of

ANTIQUES, FINE ART, JEWELLERY & COLLECTABLES

on behalf of

Executors & Private Vendors

at

Truro Sale Room, Newquay Road, Truro, Cornwall TR1 1RH

on

Thursday & Friday 26th & 27th March 2026 at 10am

CONDITIONS OF SALE

1. Commission at the rate of 18% plus VAT will be charged to purchasers on each item.
2. None of the Lots are subject to VAT.
3. **Payment Terms** - Payment by cash or debit card only. Credit cards not accepted.
4. All goods to be paid for on the sale day and no goods may be removed until a receipted account has been obtained from the sale office.
5. All lots are the responsibility of the purchaser from the fall of the hammer.
6. This catalogue is prepared for the benefit only of purchasers and no guarantee is given or implied in respect of any lot. Purchasers are deemed to have satisfied themselves as to the quantity, quality and description of each lot before bidding.
7. Prospective buyers of coloured gemstones should be aware that some stones may have been treated to enhance their colour or clarity. Prospective buyers must satisfy themselves as to the nature of the gems and gold purity so described.
8. Weights and measurements are approximate guidelines only.
9. All items are to be removed on the day of sale unless other arrangements are made with the Auctioneers.
10. Other conditions of sale as displayed and announced at the time of sale.
11. Live bidding internet surcharge 4.95% plus VAT applicable for online purchases, on behalf of ATG Media for this service.
12. A.R.R. Artist's Resale Right will apply to any work which achieves a hammer price of £1,000, applicable to living artists and artists who have died in the last 70 years.
gov.uk/guidance/artists/resale/right

DAY ONE – THURSDAY 26TH MARCH

SILVER – Lots 1 to 61

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| <p>1 A Victorian pierced silver double sided 'castle top' card case depicting Kenilworth Castle and Abbotsford House - Birmingham, Nathaniel Mills, rectangular and incorporating pierced foliate decoration, 10 x 7cm, 79g. £400-600</p> <p>2 An Edwardian silver belt - London 1902, formed from seven linked oval plaques depicting a woman and cherub in an embrace, 166g. £180-250</p> <p>3 A silver vesta case - Birmingham 1893, rectangular and foliate engraved, together with a capstan type inkwell, three napkin rings, a cheroot holder with case, a silver topped perfume bottle, two plated dishes and a citrine fob seal. (qty) £80-120</p> <p>4 A silver chamberstick - Birmingham 1919, of squat turned form, 9cm high, together with a continental white metal bottle coaster, with pierced foliate decoration, 10cm diameter. (2) £30-50</p> <p>5 A silver framed easel mirror - London 1909, of shaped rectangular form with reeded border and faceted plate 33 x 28cm. £200-250</p> <p>6 A late 19th century Russian silver and cloisonne bowl - with faux Faberge mark to base, of circular lobed form with foliate decoration and cabochon red gem stones to rim, 10cm diameter, 138g. £180-250</p> <p>7 A pair of silver mounted field glasses - Birmingham 1898, with foliate repousse barrels, in a leather case. £80-100</p> <p>8 A silver and pink guilloche page turner/bookmark - 18cm long, together with a silver blue guilloche pencil, 55g. (2) £20-30</p> <p>9 A pair of silver sugar nips - Glasgow 1859, marked with initials and decorated with bright-cut engraving, 58g. £30-50</p> <p>10 A silver and tortoiseshell desk blotter - Birmingham 1919, rectangular of rocker form, 11cm wide. £30-50</p> <p>11 A silver pierced bonbon dish with floral decoration - Chester 1912, James Deakin & Sons, 22.8g, together with a silver ashtray - Birmingham 1928, William Hutton & Sons Ltd, 73.4g and another ashtray - Sheffield 1951, Mappin & Webb Ltd, 94.1g, 190.3g total. £300-350</p> | <p>12 A silver sugar shaker - Sheffield 1904, Walker & Hall, 111.6g. £150-200</p> <p>13 A silver tankard of baluster form - Exeter 1750, William Parry, of plain form with a girdle on a circular base, fitted with a leaf capped scrolled handle, 670g. £600-800</p> <p>14 A pair of Robert Adams style silver candlesticks - Sheffield 1900, Martin, Hall & Co, of square tapering form, repousse decorated with floral swags, raised on square bases with canted corners, height 30cm. (2) £500-700</p> <p>15 A silver salt cellar - London, John Muns, 1754, 46.2g, together with a silver salt mustard pot with foliate design and plated spoon - Birmingham, 60.8g. £120-180</p> <p>16 A silver pill box - Birmingham 1912, Henry Clifford Davis, 11.9g, together with a silver cigarette holder - Birmingham 1938, John Henry Wynn, 105.5g. £120-180</p> <p>17 A silver sugar basket - London 1916, of oval form with pierced foliate decoration and with a blue glass liner, raised on an oval foot, 166g. £80-120</p> <p>18 A silver mustard - London 1854, of drum form, foliate engraving to the top, the pierced body with a blue glass liner, 107g, together with a plated shopping list case. (2) £70-100</p> <p>19 Four silver toast racks - London 1896, 1906 and 1931, of wire form with four divisions and raised on bun feet, 499g. £350-450</p> <p>20 A Victorian silver ladle - Sheffield 1845, fiddle back and engraved with ownership initials, 191g, together with another similar earlier example, 233g. (2) £300-400</p> <p>21 A silver table spoon - London 1806, fiddle back and engraved with ownership initials, 115g, together with another larger example, 121g. (2) £180-220</p> <p>22 A white metal coin bracelet - comprised of silver and white metal coins, 87g. £100-150</p> <p>23 A pair of silver napkin rings - Sheffield 1994, Links of London, circular and cast with a Scottie Dog, together with a snake link necklace, 47cm long, 76g. £100-150</p> <p>24 An Art Deco silver perpetual desk calendar - Birmingham 1914, the body of rectangular ebonised form with a silver engine turned face, 11cm high. £80-120</p> <p>25 A pair of lapis lazuli and white metal mounted chamber sticks - stamped 925, of circular tapering form, height 10cm. (2) £70-100</p> |
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- 26 A continental white metal mounted cut glass scent bottle - modelled in the form of a hunting horn, 9cm wide. £70-100
- 27 A silver wine funnel - London 1826, of typical form, 75g. £200-250
- 28 A white metal sovereign case - of rounded rectangular form with receivers for both full and half sovereigns, 35.4g. £40-60
- 29 A silver mounted clear cut glass decanter - Birmingham 1978, of straight cylindrical form, 27cm high, together with a cut glass claret jug with plated mounts and an etched clear glass biscuit barrel with plated mounts. (3) £50-80
- 30 A silver and enamel three piece brush set - Birmingham 1947, green engine turned enamel, boxed, together with a set of six cake forks with silver handles. (2) £30-50
- 31 A silver topped ruby glass scent bottle - the top foliate decorated, the cylindrical bottle of faceted form, 7cm high. £30-50
- 32 Christopher LAWRENCE for Dunhill - a contemporary silver table lighter with textured ridge decoration on spread foot, London 1974, Dunhill maker's mark to base and inscribed 'MADE IN ENGLAND' and 'U.S. RE24153 PATENTED', height 14cm. £1500-2000
- 33 A silver bowl by Johan Rohde for Georg Jensen - Louvre pattern, the bowl with a bead and bar rim, on bud and foliate support and circular base, 24cm diameter, 890g. £1000-1500
- 34 A helmet shaped cream jug - London 1798, bright-cut engraved with foliate and a cartouche with an armorial, 128g. £80-120
- 35 A George III silver tea pot - London 1784, of oval form with ebony fittings, bright-cut engraved, 480g. £200-300
- 36 A silver waiter - London 1780, engraved with flowers and foliate, raised on three lug feet, 19cm diameter, 263g. £120-180
- 37 A silver salt - London 1804, of oval boat form with gilded interior, and engraved with armorials, 81g. £80-120
- 38 A silver cream jug - London 1881, of bellied form, together with a sifter spoon, two further spoons and two napkin rings. (6) £60-90
- 39 A silver letter opener - Edinburgh 1971, with a horn handle, 17cm long. £50-80
- 40 A silver plated wine coaster - circular with gadrooned decoration, 14cm diameter. £20-30
- 41 A large Middle Eastern white metal bangle - decorated with flowers and foliate, 404g. £120-180
- 42 A silver photograph frame - Birmingham 1907, of easel form with a circular aperture, 8cm high, together with a napkin ring and a boxed set of tea spoons. £40-60
- 43 A pair of silver salts - London 1975, Sarah Jones, cast with mice and incorporating blue glass liners, together with four silver animals, 202g. £100-150
- 44 A silver napkin ring - Birmingham 1897, engraved with foliage, together with a pewter stirrup cup, and a white metal, paper knife/dagger £20-40
- 45 A set of silver handled butter knives - Sheffield 1955 - repousse decorated with scallop shells, boxed £30-50
- 46 A silver smelling salts bottle case - Chester 1900, of flask form and decorated with foliate repousse, containing a green glass bottle and a gilded interior £220-280
- 47 A Victorian silver topped cranberry glass scent bottle - of faceted cylindrical form and incorporating a vinaigrette, 10cm long £250-350
- 48 A silver and tortoiseshell trinket box - Birmingham 1917, of bowed rectangular form and a pique set top and raised on cabriole legs 11cm wide £320-380
- 49 A silver tea caddy - Sheffield 1911, of oval form and repousse decorated with foliate and gilded interior, 121g £280-340
- 50 A silver cream jug - London 1857, with foliate repousse decoration, on three pad feet, 126g £280-340
- 51 A silver caddy spoon - Birmingham 1842, of scalloped form and decorated with flowers, 10g £160-200
- 52 A pair of silver salt spoons - scalloped shaped bowls and terminating with thistle finials £50-70
- 53 A silver tea caddy - London 1895, of oval form and repousse decorated with flowers and foliate, 99g £280-340
- 54 A silver mustard - Sheffield 1844, of octagonal form with pierced panels, with a red glass liner, 121g £200-250
- 55 A Victorian silver napkin ring - Sheffield 1894, James Deakin, decorated with cherubs in a classical garden, 28g £80-120
- 56 A pair of nut crackers and nut picks - Birmingham 1901, with foliate decorated handles and vacant cartouches, boxed £180-250
- 57 A Georgian cream jug - London 1772, Thomas Shaw, foliate decorated and raised on a circular foot, 115g £260-300

- 58 A set of six oyster forks, London 1900, with foliate decorated handles, 69g, boxed £160-200
- 59 A pair of silver serving spoons - Sheffield 1904, Cooper Bros, with pierced bowls and handles, 112g, boxed £250-300
- 60 A silver sauce boat - Birmingham 1906, repousse decorated with animals and flowers, raised on cabriole claw feet, 113g £260-300
- 61 A curling tong heater and tongs - London 1895, the rectangular box decorated with foliage and engraved cartouche, the interior gilded, with a matching pair of tongs £320-380

62 – 200 NO LOTS

SILVER PLATE – Lots 201 to 207

- 201 A 20th century silver plated cutlery service - for six place settings by Christopher Johnson & Co., in a bow fronted walnut case. £20-40
- 202 Two 20th century silver plated trays - together with a soup ladle, napkin rings and other serving items. (qty) £30-50
- 203 A silver plated sandwich box - rectangular, the cover engraved with an armorial, together with another similar, two pill boxes and a loupe. (5) £40-60
- 204 A silver plated Elkington wine cooler - modelled as wooden staves bound by ribbons, 21cm high. £80-120
- 205 A silver plated five piece tea service - by Arthur Price, of plain oval form. £30-50
- 206 A silver plated salver - circular with a pie crust edge, engraved with foliage and a presentation inscription, raised on ball and claw feet, 32cm diameter, together with a silver plated and clear glass hors d'oeuvres dish with two forks and a Ronson Queen Anne table lighter. £30-50
- 207 An Arthur Price stainless steel flatware service - for six place settings with a bead pattern, in a teak case, £45-55

208 – 250 NO LOTS

JEWELLERY – Lots 251 to 356

- 251 A 9ct gold bangle - of twisted form and a jade heart shaped drop attached to the safety chain, 10.5g, boxed. £360-400
- 252 A 10ct gold bangle - the upper half engraved with flowers and foliage, 18.9g. £600-700
- 253 A 9ct gold bangle - the upper part with looped heart decoration, 5g, boxed. £180-250
- 254 A pair of 9ct gold cufflinks - with engine turned rectangular plaques linked by chains, 5.8g. £220-280

- 255 A 9ct gold emerald and diamond cluster ring - with a conical claw setting, one stone absent, size M, 3.8g. £100-150
- 256 A 22ct gold wedding band - size N, 2.1g. £200-240
- 257 A 9ct gold buckle type ring - size O, together with a cut 9ct gold ring and a single drop earring, 5.4g. (3) £200-250
- 258 An 18ct gold and diamond ring - gypsy set, size V, 6.4g. £500-700
- 259 A 9ct gold diamond set ring - with two absent settings, size N, together with another diamond and ruby set ring, size N, 6.2g. (2) £250-300
- 260 A length of yellow metal chain - considered to be 9ct gold, 59cm long, 4g. £70-100
- 261 A small quantity of costume jewellery - including silver bangles and a pendant. £60-90
- 262 A 9ct gold framed cameo brooch - oval with a portrait of an elegant lady, 4cm high, 10g. £40-60
- 263 A 9ct gold turquoise set brooch - of leaf form with a central oval cabochon stone, 4.3g. £150-200
- 264 An 18ct gold chain - fine curb link, 56cm long, 7.7g. £400-600
- 265 An 18ct gold diamond and emerald ring - with five multistone floral settings, size N/O, 2.1g. £100-150
- 266 A 9ct gold and cameo set ring - size N, 2.1g, together with another 9ct gold ring, a pair of ear pendants and a cameo brooch set in silver. (qty) £50-80
- 267 A 9ct gold diamond and kunzite set ring - size N, 6.9g. £70-100
- 268 An 18ct gold diamond and emerald ring - with a seven stone channel setting, size M, 2.1g. £120-180
- 269 A 9ct gold five stone diamond ring - size M, 2.2g. £80-120
- 270 A 9ct gold bracelet - the curb link chain terminating with a bar, 19cm long, together with a fine link chain, 8g total. £320-380
- 271 A 9ct gold chain with St Christopher pendant - 50cm long, 8.8g. £350-400
- 272 Four 9ct gold bangles - with brightcut decoration, together with two bangles marked 333, another similar unmarked example, three 9ct gold fine link chains (two with pendants), 35.1g, also including a gilt necklace, a cross and a silver chain with pendant. (qty) £1200-1400
- 273 A pair of 15ct gold plated cufflinks - oval with engine turning, together with a pair of Clan Ross cufflinks. (2) £20-40

- 274 An Edward VII half sovereign - 1904. £300-350
- 275 Jess James of London, a tension set blue diamond and platinum (950) ring - size I/J, weight 16.4g. £800-900
- 276 A 9ct white gold bar brooch set a faceted aquamarine - with metal pin, together with a yellow and white metal tie pin set with an aquamarine and seed pearl. £50-80
- 277 A small quantity of silver jewellery - together with a quantity of costume jewellery and a boxed set of five butter knives. £40-60
- 278 A small quantity of costume jewellery - mostly faux pearl necklaces. £10-15
- 279 An 18ct white gold and diamond eternity ring - size K, 2.8g. £100-150
- 280 A quantity of 9ct gold rings and necklace, together with a platinum ring - 18.1g. £550-750
- 281 A quantity of pearl and costume jewellery - various pearl necklaces, including one of asymmetrical uniform in size, 84cm long, together with numerous other similar and polished stones. £100-150
- 282 An 18ct gold emerald and diamond ring - the oval central stone within a band of diamonds, size O, 4.1g. £250-350
- 283 A 9ct gold bracelet - of curb link form with a heart shaped lock clasp, 23g. £800-1200
- 284 A Tiffany white metal ballpoint pen - stamped 925, with presentation box, soft cover and black replacement cartridge and a similar in blue. £40-60
- 285 A 9ct gold opal set pendant - of oval form and on a fine link 9ct gold chain, 1.3g. £40-60
- 286 A Roman style cameo on yellow metal, possibly 9ct gold, together with another white metal locket. £100-150
- 287 Four yellow metal earrings, together with two yellow metal rings, possibly 9ct gold. £150-200
- 288 A 9ct gold necklace - of wheat pattern, 46cm, 6.3g, together with another double link bracelet, 4.4g, together with a pair of gilt earclips. £350-450
- 289 A 9ct gold oval locket - foliate engraved, 2.6g. £100-150
- 290 A 9ct gold amethyst and diamond set ring - the claw set central stone flanked by diamond set shoulders, size M, 1.3g. £50-80
- 291 A 9ct gold amber ring - oval cabochon within a twisted band, size R, 3.6g. £120-180
- 292 A 9ct white gold sapphire and diamond set ring - the oval tension set stone flanked by diamonds, size S, 3.4g. £120-180
- 293 A white gold and topaz pendant - on a fine link 9ct gold chain, 1.5g. £50-80
- 294 A 9ct gold bracelet - fine link, 22cm long, together with a fine link necklace, 2.7g. £100-150
- 295 A pair of 9ct gold ear studs - pink sapphire and diamond set, 1.4g. £50-80
- 296 A 9ct white gold heart shaped locket - etched with a open heart and on a fine link 9ct gold chain, 2.8g. £100-150
- 297 A 9ct gold Egyptian Revival heart shaped pendant - set with a purple hardstone, on a fine link chain. £150-200
- 298 A small quantity of silver jewellery - including a flat snake link bracelet, red stone cluster ring, amber and silver set ring, a pair of blue drop earrings with a pendant and sundry. £50-80
- 299 An 18ct gold and diamond target shaped ring - size N, 3.8g. £200-300
- 300 A platinum diamond and ruby eternity band - size K, 2.3g. £150-200
- 301 A platinum and solitaire diamond ring - collet set, size M, 4.1g. £250-300
- 302 A 18ct gold emerald and diamond ring - the three stones in a claw setting, size N, 3.1g. £340-380
- 303 A pair of 9ct white gold diamond ear studs - with claw set stones, 0.9g. £60-80
- 304 A gilt metal double sided locket - oval with cross-hatched decoration and vacant cartouche, 9.9g. £20-40
- 305 A 9ct gold sapphire pendant - oval claw set, on a fine gold chain, together with a small quantity of 9ct gold and a horn of plenty brooch stamped 15ct, 7.4g all in. £300-350
- 306 A 9ct gold belcher link chain - 63cm long, 14.9g. £650-750
- 307 A yellow metal and moonstone set ring - cast with a foliate design, size Z, 9.3g. £150-250
- 308 A pair of sapphire and diamond set ear studs - the central oval stone set within a band of diamonds, 2.9g. £80-120
- 309 A pair of white gold and diamond earrings - each with three foliate settings, one absent setting, 2.7g. £100-150
- 310 A pair of 9ct gold knot ear studs - polished and textured strands, 1g, together with a pair of 9ct gold hoop ear studs, 2g. £80-120
- 311 A 9ct gold crucifix - on a fine gold chain, 3.3g. £120-180
- 312 A 14ct gold masonic signet ring - with enamelled matrix, size 1, 14.5g. £800-1200
- 313 A 9ct gold wedding band - of barrel form, size 4.5, 5.4g. £200-250

- 314 A 9ct gold signet ring - the matrix engraved with an initial with a foliate corner, size 4, 3.2g. £80-120
- 315 A pair of 9ct gold heart shaped ear studs - fitted with balled tassels, 1.5g. £50-80
- 316 A 9ct gold wedding band - decorated with chevron engraving, size N, 3.6g. £140-180
- 317 A 9ct gold wedding band - with faceted decoration to the edges, size L, 2.2g. £70-100
- 318 A 9ct gold wedding band - of tri-colour gold, size M, 4.9g. £200-250
- 319 A small quantity of 9ct gold jewellery - including pendants, necklaces, a bracelet and a ring, 11.4g. £450-550
- 320 A small quantity of yellow metal jewellery - largely yellow metal bracelets. £50-80
- 321 A 9ct gold, diamond and ruby ring - size Q, together with two further 9ct gold, diamond and ruby set rings, 5.2g. £180-250
- 322 A 9ct gold diamond and emerald ring - with a floral setting, size L, together with two further 9ct gold rings, 4.2g. £150-200
- 323 A quantity of costume jewellery - various rings, necklaces and bangles. £50-80
- 324 A 14ct gold commemorative coin - proof striking with certificate, 0.5g £30-50
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- 331 A 14ct gold commemorative coin - proof striking, 0.5g. £30-50
- 332 A 14ct gold commemorative coin - proof striking with certificate, 0.5g. £30-50
- 333 A late Victorian 9ct gold brooch - of oval foliate form and set with pearls, 16g. £250-350
- 334 A 14ct white gold spinel ring - of a contemporary design with a tension set primary stone with subsidiary small stones to shoulders and web across the central stone, Size N, 8g £900-1300
- 335 A 9ct gold brooch - modelled as a foliate spray set with pearls, 11g £350-450
- 336 A small quantity of costume jewellery - including a citrine brooch, pair of ear clips, a gilt bangle and a foliate bracelet £20-40
- 337 An Asprey leather and gilt tooled jewellery box with silk and velvet interior - 6.5 x 3cm, together with a pink leather Ogden ring box inscribed to interior 'Ogden Court Jewellers Duke Street St James London AND AT HARROGATE', 4 x 4cm and a quantity of other jewellery boxes. £20-40
- 338 Jean Baptiste SAMBAT (French (1760-1827))
Portrait of a Noble Lady
Watercolour on ivory
Signed lower right
Framed 4cm tondo, 4.5cm overall
Ivory licence: BUEYT4K3
Together with a copy of a Christie's authentication letter £200-250
- 339 A 9ct gold and diamond set pendant - oval on a fine link chain, 4.6g, together with a certificate £300-400
- 340 A Burmese jade bangle - with white metal hinge and mounts, 7cm diam, together with certificate £40-60
- 341 A 9ct rose gold and diamond set ring - with a five stone floral setting and diamond set crossover shoulders, size N-O, 1.8g, with certificate £100-150
- 342 A 9ct rose gold and diamond set ring - with a central square plaque and diamond set shoulders, size N-O, 2.3g, with certificate £300-400
- 343 A pair of 9ct and diamond set drop earrings - with an arrangement of four stones in a heart shape setting, 2g, with certificate £80-120
- 344 A 9ct gold grandidierite set ring - with a claw set oval cabochon polished stone, size N-O, 2.3g, with certificate £80-120
- 345 A 9ct gold and smoke quartz pendant - of rectangular form within a diamond set border, 2.8g £100-150
- 346 A pair of 9ct gold and green tourmaline ear studs - with oval faceted claw set stones, 2.8g £80-120
- 347 A 18ct gold and diamond set bracelet - set with ninety-three princess cut channel set diamonds, stamped for Cellini, 18cm long, 16.1g, boxed £2000-2500
- 348 A pair of 18ct white gold diamond and sapphire ear studs - 2.1g, boxed £120-180

- 349 An 18ct white gold diamond set expanding ring - the setting in the form of a butterfly set in white metal, on a gilt sprung expanding band, one link stamped Jarretière, 8g, boxed £500-800
- 350 A half sovereign - George V 1914 £360-400
- 351 A half sovereign - George V 1911 £360-400
- 352 A half sovereign - Victoria 1885 £360-400
- 353 A half sovereign - George V 1915, mounted on a pin, 4.6g £380-420
- 354 A pair of 9ct gold cufflinks - engine turned and set with a turquoise in one corner, 9.9g £380-420
- 355 An agate and diamond set pendant - the asymmetrical polished stone set with a diamond in 18ct white gold and similar bail, on a silver chain £700-1000
- 356 A Georg Jensen silver and rock crystal set necklace - set with an arrangement of bars and fine chain, 7g, boxed £150-200

357 – 500 NO LOTS

WATCHES – Lots 501 to 540

- 501 A 9ct gold watch head - circular with a white enamel dial set out with Roman numerals, on an expandable gilt strap. £80-120
- 502 A ladies 14ct gold cased fob watch - foliate engraved with a vacant cartouche, the white enamel dial set out with Roman numerals. £150-200
- 503 A 9ct gold Omega ladies wristwatch - the silvered dial set out with Arabic numerals with an integral linked strap, 13.9g all in. £220-280
- 504 An early 20th century full hunter pocket watch by Elgin - with a white enamel dial set out with Roman numerals, together with another silver cased pocket watch. (2) £20-40
- 505 A ladies Raymond Weil wristwatch - gold plated with integral mesh strap, the white dial set out in Roman numerals, together with another Raymond Weil ladies watch and a Karen Millen wristwatch. £40-60
- 506 A Nordgreen gentleman's wristwatch - the black dial with two subsidiary dials and date aperture, boxed with two spare straps. £75-85
- 507 A gentlemen Caunymatic 7750 automatic wristwatch - with a polished steel case, the black dial incorporating day date aperture with three subsidiary dials, on a grained black leather strap, boxed. £140-180

- 508 A continental white metal cased pocket watch - stamped 935, the movement by Langdon Davies & Co., the white enamel dial set out with Roman numerals incorporating a subsidiary second dial. £30-50
- 509 A silver open face pocket watch - London 1871, the white enamel dial set out with Roman numerals and incorporating a subsidiary second dial. £30-50
- 510 A CWC G10 wristwatch - circa 1988, issued to Royal Navy the black dial set out with Arabic numerals and luminous hands and batons, the reverse stamps 0552/6645-99, 54415317, 27497, 88. £50-80
- 511 A Romer gentlemen's wristwatch - gold plated case, the cream dial set out with batons and Arabic numerals and a subsidiary second dial, on a brown leather strap. £40-60
- 512 A continental white metal open face pocket watch - marked 800 with a gilt bezel, the cream dial set out in Arabic numerals with a subsidiary second dial, together with another similar smaller ladies pocket watch. (2) £40-60
- 513 Swatch historical Olympic Games collection - created for the 1996 Atlanta summer Olympics, featuring nine watches depicting host cities from Stockholm 1912 through Seoul 1988, presented in a deluxe display case £120-180
- 514 Twenty seven various Swatch watches - many contained with an aluminium exhibition case. (27) £120-180
- 515 A gentlemen Gruen 'Veri-Thin' wristwatch - the silvered dial set out with Arabic numerals and a subsidiary second dial, with presentation box, together with seven watch heads, an Accurist Mean-Time watch, a Swatch watch and two Guess fashion watches. (12) £100-150
- 516 An Avia gentlemen 'Olympic' wristwatch - the steel case with a black dial set out with batons on a leather strap, together with twelve various watches, within a presentation case. (13) £100-150
- 517 A Longines ladies watch movement - the yellow square dial set out with batons, together with an International watch movement and three fashion watches. (5) £40-60
- 518 A collection of twelve fashion watches - including Diesel, Fat Face, Guess and Earnshaw, all within a presentation case. (12) £60-80

- 519 Swatch commemorative 100 years of cinema presentation set - presented in a large tin film spool case containing three boxed commemorative watches with stands, a spool with a short length of film and a short Robert Altman Swatch promotional film with projector £100-150
- 520 An early 20th century 9ct gold cased gentlemans wristwatch - the silvered dial set out in Arabic numerals with a subsidiary second dial, on a brown leather strap, together with an early 20th century gold plated digital wristwatch and plated strap. (2) £40-60
- 521 A ladies 9ct gold cased wristwatch - together with a quantity of other watches and a silver masonic jewel. (qty) £30-50
- 522-528 NO LOTS
- 529 A 9ct gold ladies wristwatch - circular with faceted edge, the dial set out with Arabic numerals and a subsidiary second dial, on a material strap, together with a gilt ladies wristwatch. (2) £60-80
- 530 A Breitling 'Premier' gentlemans chronograph - with polished stainless steel case, ref.777, numbered 583076, the silvered dial set out in Arabic numerals with two subsidiary dials, on an associated expanding strap. £1000-1400
- 531 A gentlemans San Martin automatic wristwatch - the black dial set out with luminous dots and batons with a date aperture at the three o'clock position, with a brushed steel case and integral strap, with rugged case, tools and leaflet. £70-100
- 532 A Longines gentlemans wristwatch - the white dial set out with batons and date aperture at the 3 o'clock position with an integral steel strap, together another ladies watch (2) £100-150
- 533 A small quantity of watch heads - various mechanical and electronic, together with a quantity of gentlemans watches £30-50
- 534 A small quantity of gentlemans wristwatches - various electronic and manual, together with a leather cased travel alarm clock (qty) £20-40
- 535 A small quantity of gentlemans wristwatches - various electronic and manual, (qty) £20-40
- 536 A small quantity of ladies wristwatches - various electronic and manual, (qty) £20-40
- 537 A small quantity of gentlemans wristwatches - various electronic and manual, (qty) £20-40
- 538 A Omega ladies gilt wristwatch - the oval dial set out with datons at the cardinal points, on an integral woven strap, boxed with certificates £200-300

539 A Rolex DateJust ladies brushed steel cased wristwatch - the mother-of-pearl dial set out with diamond set batons, on a bi-colour Jubilee strap, boxed with papers £3200-3600

540 A 14ct gold Doxa gentleman's wristwatch - the silvered dial set out with an arrangement of Arabic numerals and batons, a date dial at the 3 o'clock position, on a black leather strap. £900-1000

541 – 550 NO LOTS

COINS, BANKNOTES, STAMPS AND POSTCARDS -

Lots 551 to 591

- 551 An early 20th century album of postcards - approximately 150 cards, mostly UK views, mainly Scotland and the South West, together with a quantity of loose cards. (qty) £40-60
- 552 An album of John Player & Son Cricketers of 1938 - together with RAF Badges, Kings of Speed and Aeroplanes (Civil), together with a quantity of loose cards. (qty) £20-40
- 553 A quantity of stamps - UK and Europe. (qty) £40-60
- 554 A 20th century mahogany coin cabinet - with an arrangement of fifteen narrow drawers and two further deeper drawers, 49 x 36 x 44cm. £30-50
- 555 Eighteen oak framed coin trays - with seventy divisions incorporating blue felt to base, 44 x 39cm. (17) £20-40
- 556 A small quantity of 19th and early 20th century silver coinage - including two 1815 shillings, a Victorian 1887 shilling, an Edward VII florin, together with pennies, farthings and half pennies, also a Mexican real. £30-50
- 557 A Charles II silver crown - 1662. £60-80
- 558 POSTCARDS - three large boxes of worldwide postcards, over 7,000 mainly coloured cards. Whilst most appear to be modern, some older postcards are present, together with over 2,500 worldwide postcards, including many Cornish, together with a large box containing mainly photographic cards, many of which appear to be churches and historic buildings - many Cornish churches noted. (4 boxes) £40-60
- 559 A group of cigarette cards - Beatal Rich Dark Flake, Railway Engines, together with seven other sets of various cards, also including another album of various cigarette cards. (2) £80-120
- 560 A group of cigarette cards - The Brocnal Tabacco Co., luminous sporting cards, together with seventeen other various sets of cards and an album of twenty-two other various cards. (2) £80-120

- 561 A group of cigarette cards - Godfrey Phillips, Beauties of Today, together with twelve other various sets of cards and an album of thirteen other various cards. (2) £70-100
- 562 A group of cigarette cards - Kensitas, Builders of Empire, together with nine other various sets of cards and two albums of twenty-seven other various cards. (2) £80-120
- 563 A collection of First Day Covers - incorporating 22ct gold reproductions of the stamp, within four albums and a quantity of loose examples. (qty) £100-150
- 564 A quantity of collector's cards - Cadbury and Kellogg etc. £20-40
- 565 A quantity of collector's cards - Daily Ice Cream Co., Barratt, Typhoo etc. £20-40
- 566 A quantity of collector's cards - Jubbly, Tony Oliver and The Ely Brewery etc. £20-40
- 567 A quantity of cigarette cards - Film and Stage Beauties, Flowers etc. £40-60
- 568 A quantity of cigarette cards - Gallaher Ltd, The Navy, Tricks & Puzzles etc. £60-80
- 569 A quantity of cigarette cards - Gallaher Ltd, Exotic Birds, Dogs and Lawn Tennis Celebrities etc. £40-60
- 570 A quantity of cigarette cards - A & A C Churchman, Howlers, Life in a Liner and Well Known Ties etc. £50-70
- 571 A quantity of cigarette cards - Lambert & Butler and John Player & Son, Howlers, Army Corps Signs, Wonders of the World and Fauna of Rhodesia etc. £50-80
- 572 A Victorian 4d - 1855, together with two George V 3d coins. (3) £20-40
- 573 Six Penny Red stamps on paper - 1870-73. (6) £20-40
- 574 A small quantity of stamps on paper - mostly UK correspondence with some North American and Chinese. £20-40
- 575 A 1976 Bahamas proof set of coins - silver and cupro-nickel, boxed with certificates, together with a set of British Virgin Island coins. £20-40
- 576 A large quantity of coins - largely UK and European. (qty) £40-60
- 577 A small quantity of coinage - mostly UK pre decimal. £10-15
- 578 A quantity of bank notes - European and world examples, including a Confederate States twenty dollar note, various Reichsmarks and Egyptian, together with a stamp album. (qty) £40-60
- 579 Two Ideal postage stamp albums - together with a 1937 Coronation Stamps of the Empire album, mostly blank, with a few worked stamps. (3) £20-30
- 580 Two Richard Senf stamp albums - part filled, including Penny Black, various Penny Reds and Blues, together with other UK and worked stamps and another album. £80-120
- 581 A silver crown - 1977, boxed with certificate, together with three other coin sets and two further crowns. £50-80
- 582 Two stock books - containing a range of world stamps, together with six early 20th century incomplete books of stamps. £30-50
- 583 A collection of stamps on paper - including Penny Reds circa 1850 and some later, together with further early 20th century stamps. £30-50
- 584 Fifteen gold plated collectors coins - Cook Islands, Jersey and other states, some with certificates £30-50
- 585 A collection of commemorative fifty pence coins - together with three two pound coins (qty) £30-50
- 586 Nine 19th century and earlier pennies (9) £10-15
- 587 A Stanley Gibbons Royal Silver Wedding stamp album - created in 1972 and containing royal commemorative stamps from commonwealth countries £20-40
- 588 A quantity of 20th century postcards - mostly early 20th century UK, with some European and world examples £50-60
- 589 Fifty-three 3d coins - mostly 1903-1940 but including four Victorian examples £80-120
- 590 A dark hardwood coin chest - of rectangular form with an arrangement of four drawers, 26cm wide £20-40
- 591 Approximately two thousand two hundred and five pre-decimal pennies - 1895 (45), 1896 (212), 1897 (240), 1898 (80), 1899 (610), 1900 (510) and 1901 (510) £60-90

592 – 700 NO LOTS

MILITARIA – Lots 701 to 711

- 701 A late 18th century flint-lock pistol - with mahogany stock, round smooth bore barrel, steel pommel, trigger guard, lacking hammer, 44cm, together with another similar with brass fittings. (2)
£40-60
- 702 An early 19th century flint lock blunderbuss - by Ryan Watson of London, the steel lock engraved and fitted with bell shaped barrel engraved London, bearing roof marks, including a sprung bayonet and an engraved brass trigger guard, 75cm long.
£100-150
- 703 A 19th century French bayonet - with a single edge blade, both blade and cross guard bearing stamps and numbered, 63cm long.
£20-40
- 704 A mid 20th century Italian bayonet - wooden slab sides, metal scabbard and leather frog, the handle stamped and numbered 38266, overall length 38cm.
£30-50
- 705 A mid 20th century Royal Army Medical Corps mess uniform - comprising jacket, waistcoat and trousers.
£10-20
- 706 A steel and Kevlar military helmet - with jungle pattern cloth cover, together with another Eastern Block steel helmet with a grey painted finish. (2)
£30-50
- 707 A British 1856 pattern Lee Enfield sword bayonet - the ricasso with indistinct markings, together with a leather scabbard with steel fittings, 73cm long, and another similar.
£60-80
- 708 An Imperial German 1889 pattern Prussian infantry officer's sword - the blade with twin fullers, indistinct Solingen maker's name at ricasso and marked Erfurt verso, brass hilt decorated Prussian Eagle and monogram of Kaiser Wilhelm II, 97cm long.
£60-90
- 709 A British 1888 pattern Lee-Metford bayonet - 42cm long, together with two other bayonets. (3)
£30-50
- 710 A mid 20th century khukuri - the large chromed blade with a horn handle, the leather scabbard containing small knife and sharpener.
£20-40
- 711 A small quantity of military buttons and badges - including Devon Regiment shoulder tabs. (qty)
£30-50

712 – 750 NO LOTS

FASHION – Lots 751 to 798

- 751 A woollen Kashmiri embroidered shawl - 204 x 208cm.
£25-35
- 752 A large crewel embroidery fringed shawl - 208 x 208cm.
£30-40

- 753 Edward GREEN - a pair of gentlemen's black leather shoes, size 8/8.5.
£10-20
- 754 Edward GREEN - a pair of gentlemen's brown leather shoes, size 8/8.5.
£10-20
- 755 CROCKETT & JONES - a pair of gentlemen's brown leather shoes, size 8.
£10-20
- 756 EDWARD GREEN - a pair of gentlemen's brown leather shoes, size 8.5, together with two brown cotton dust bags.
£10-20
- 757 Edward GREEN - two pairs of beech shoe trees, together with a pair of Bally beech shoe trees.
£20-40
- 758 A gentleman's wool tweed jacket by John G Hardy - retailed by Arnisons of Penrith, size medium, length 77cm, together with a pair of woollen tweed shooting breeks, size medium, waist 80cm (adjustable), length 90cm.
£30-50
- 759 A gentleman's custom made green herringbone jacket - size medium, length 75cm, together with two Redmayne waistcoats, size medium and three other waistcoats.
£30-50
- 760 A quantity of dust bags, to include - Gucci, Louis Vuitton, Loewe Madrid, Furla, Bally, Tanner Krolle, Tod's, Coach New York, Lulu Guinness London, Celine Paris, Radley London, Louis Feraud Paris, Salvatore Ferragamo Florence Italy, Pickett, RLL, Waiwai Rio, Sophie Hulme London, Henrys London, Franchetti Bond and Kate Spade New York.
£20-40
- 761 A pair of Regatta trainers - size 13.
£20-30
- 762 A pair of Pavers floral decorated boots - size 8.
£10-20
- 763 A pair of Skechers black boots with grey faux fur trim - size 7.
£20-30
- 764 A pair of Hi-Tec black 'snow' boots - new with labels, size 4/4.5.
£20-30
- 765 A pair of Skechers black boots with black faux fur trim - new with labels, size 7.
£25-35
- 766 A pair of Skechers brown suede 'ArchFit' boots - size 6.
£20-30
- 767 A pair of Hotter black knee high boots - size 6.5.
£20-30
- 768 A pair of Skechers black boots with black faux fur trim - new with labels, size 6.
£25-35
- 769 A pair of Skechers grey trainers with pink trim detail - size 7.
£15-25
- 770 A pair of Skechers black boots with grey faux fur trim - size 8.
£25-35
- 771 A pair of Hi-Tec beige suede boots with beige faux fur trim - size 9.
£25-35
- 772 A pair of Skechers brown suede boots with white faux fur trim - size 8.
£20-30

- 773 A pair of Skechers IsoDry moss green boots with white faux fur trim - size 6. £20-30
- 774 A Crombie grey wool overcoat - with strip detail and black velvet collar, size medium, length 94cm. £30-50
- 775 An Alexander Wang black bag - textured finish and with black leather interior detail, 17 x 12cm. £10-20
- 776 A Mulberry bag with brown leather detail - 30 x 40cm, together with branded dust bag. £60-80
- 777 A Christian Dior scarf - Paisley pattern on a royal blue ground, signed lower right, 82 x 82cm. £20-40
- 778 Tom Ford sunglasses - Sonja TF185 model, with branded hard case. £30-50
- 779 Dolce & Gabbana sunglasses - with branded hard case. £30-50
- 780 Fendi sunglasses - Model FF0014/S - graduated lens, with branded black leather and white metal mounted case, branded cleaning cloth and authenticity certificate card. £30-50
- 781 Ray-Ban sunglasses - Model RB4171 Erika 6080/4V - with branded case. £20-40
- 782 Shanghai Tang pyjamas - black with lime green detail, size large, together with an Indian kaftan, size 16, length 100cm. £20-40
- 783 An Antonette Franz Haushofer black velvet jacket - size 14/16, length 80cm, a Caroline Charles grey skirt suit, size 16, jacket length 88cm, skirt length 61cm and a navy blue straw hat. £20-40
- 784 A MaxMara coffee brown leather jacket - size 8, length 60cm. £25-35
- 785 A Tanner Krolle beige suede and leather handbag - suede lined, width 32cm, height 32cm, together with branded dust bag. £80-120
- 786 A Tod's black leather handbag - with white metal hardware and white stitching, width 38cm, depth 20cm, together with branded dust bag. £40-60
- 787 A pair of Kanna black leather boots - with navy fur trim, size 6. £20-40
- 788 A pair of Luftpolster chocolate brown suede boots - size 4.5/5, together with dust bag. £20-40
- 789 A pair of Penelope Chilvers brown suede Chelsea boots with silver detail - size 5, together with branded dust bag. £20-40
- 790 A pair of Emma Hope shoes - beige suede with sky blue snake effect, size 4/4.5, together with another pair of Emma Hope shoes, beige suede and cream leather, size 5. £20-40
- 791 An orange leather thong bag - with leather shoulder strap, 28 x 28cm. £10-20
- 792 A brown snakeskin clutch bag - with gilt metal hardware and beige suede lining, 30 x 13cm. £10-20
- 793 A ladies fur jacket - short cut with a deep collar, 73cm long. £20-40
- 794 A Vivienne Westwood Anglomania checked skirt - with side button detail, size 42, length 64cm. £50-80
- 795 Gucci - a pair of black leather horse bit loafers - size unknown, length 25.5cm, together with branded box. £20-40
- 796 Two quilted single bedspreads - decorated with camellias, each width 192cm, length 344cm. £30-50
- 797 An early 20th century fur shrug/cape. £15-20
- 798 A Coutts brown leather wallet - 17 x 10.5cm, together with a Concorde dark grey leather wallet, 23 x 12cm and two Economist leather wallets, 20 x 12.5cm and 17 x 10.5cm. £20-40

799 – 850 NO LOTS

TOYS AND DOLLS – Lots 851 to 875

- 851 A mid 20th century table top game - rectangular and incorporating an articulated table, set with a maze and drilled with holes, 30 x 33cm. £20-40
- 852 An early 20th century Merrythought teddy bear - fitted with a roar, signs of repair and restoration, 48cm high, together with another smaller later bear. (2) £30-50
- 853 A Merrythought monkey - with felt ears, pads and features, 25cm high, together with a Steiff Mecki hedgehog, 28cm high. £20-40
- 854 A Dinky No.582 Bedford Pullmore car transporter - boxed, together with a 994 loading ramp, also including a Bristol 450, an Austin 105, several other vehicles featuring a Tekno circus lorry with trailer. £50-80
- 855 A quantity of boxed Hornby O gauge rolling stock - including refrigerator van, flat truck passenger brake van and passenger coaches. (qty) £50-80
- 856 A quantity of boxed Hornby O gauge rolling stock - including open wagon 'B', gas cylinder wagon, tank wagon and flat truck with cable drum. (qty) £40-60
- 857 A quantity of boxed Hornby O gauge rolling stock - including barrel wagon, crane truck, cattle truck and fibre wagon. (qty) £50-80
- 858 A quantity of boxed Hornby O gauge rolling stock - including side tipping wagon, milk traffic wagon, platform crane and rotary tipping wagon. (qty) £50-80

- 859 A quantity of unboxed O gauge rolling stock - Hornby and other makers, including a wine wagon, petrol tankers, furniture wagons and passenger coaches. (qty) £50-80
- 860 A Hornby O gauge tank locomotive - boxed, in LMS livery, together with another in LNER livery. (2) £30-50
- 861 A Hornby O gauge tank locomotive - boxed, in LMS livery, together with another in British Railways livery. (2) £30-50
- 862 A Hornby O gauge tank locomotive - with tender in LNER livery, together with two other Hornby tank engines, one with a tender and a Chad Valley locomotive. (4) £40-60
- 863 A Hornby O gauge tank locomotive - in LNER livery, together with three other Hornby tank engines, two in British Railways livery and an LMS engine. (4) £40-60
- 864 A Hornby O gauge tank locomotive - in Southern Region livery, together with three other Hornby tank engines, in various liveries. (4) £40-60
- 865 A Hornby No. 201 Goods Train set - boxed, with card insets and instructions, together with another boxed set. (2) £30-50
- 866 A Hornby No. 45 Goods Train set - boxed, with card insets. £20-40
- 867 A quantity of Hornby O gauge track - boxed, various including buffers, level crossing and trackside buildings. (qty) £30-50
- 868 A quantity of Hornby O gauge track - various forms including points and a level crossing, also a signal box and a foot bridge. (qty) £20-40
- 869 A collection of early 20th century clear glass items - including bowls, vases and decanters. (qty) £30-50
- 870 A dolls house George III style walnut bookcase on chest - the upper section with astragal doors, the lower section with an arrangement of three drawers on cabriole legs, 20cm wide. £30-50
- 871 A Kate Finn doll - with tartan dress and hair bow, height 60cm. £5-10
- 872 An Alresford Crafts Ltd. teddy bear - honey coloured plush with button eyes, stitched nose and pink ribbon to neck, 37cm high. £30-50
- 873 An early 20th century Marx Toys German clockwork tin plate lozenge form battle tank - decorated in red and pale grey with lithographed detail, fitted pop up sniper to the rear, fixed turret and side guns, marked 'Made in Germany', 25cm wide, together with a steam powered 'Baby Boat'. (2) £100-150
- 874 Two Steiff Hedgehog Mecki dolls - each numbered 7627/28 and with original cardboard tag and yellow fabric tag with button, height 27cm. £20-40
- 875 A die-cast Dinky taxi - 36G series in maroon and black £15-20
- 876 – 950 NO LOTS

BOOKS – Lots 951 to 1000

- 951 The Folio Society publication - 'The History of England' in five volumes, 'Saxon England to England under the Stuarts', bound in blue cloth with slip case, together with 'The Greek Myths and British Myths and Legends' in two volume sets and a one volume 'The Great Plague'. (4) £40-60
- 952 The Folio Society - 'London Characters and Crooks', green cloth with slip case, together with four other Folio Society books with slip cases, a three volume set of English Poetry, The Oxford Library, and a large quantity of other books, some of Royal interest. (qty) £30-50
- 953 Ten King Penguin publications - mostly natural history, together with Puffin natural history books. £30-50
- 954 HARDY Thomas, The Wessex Novels - pocket edition 1911. (7) £20-40
- 955 AUSTIN Jane, The Works of Jane Austin, the Temple Edition 1901 - including Vol 1-2 of Pride and Prejudice, EMMA, Sense and Sensibility and Mansfield Park. (10) £30-50
- 956 THACKERAY William, The Works of William Makepeace Thackeray - incomplete set, published 1901. £20-40
- 957 The Works of William Shakespeare, The Bedford Edition. £30-50
- 958 KIPLING Rudyard, The Second Jungle Book and Puck of Pook's Hill - together with the poetical works of John Keats. £20-40
- 959 GERHARD Poul, Pornography or Art? - The Earldene Press, red cloth with dust cover. £10-20
- 960 HAGGARD H Rider, Regeneration - published Longmans Green & Co. 1910 - red cloth, presentation inscription on fly leaf from author, presented in a green slip case with leather spine. £30-50
- 961 BARHAM Richard Harris, The Ingoldsby Legends - published Richard Bentley 1866, red Morocco with gilt and green label to spine. £40-50
- 962 STEPHENS James, The Crock of Gold - published MacMillan & Co. 1912, bound in green Morocco with gilt tooling by Bayntun Riviere. £60-90

- 963 HAGGARD H Rider, Stella Fregelius - published Longman Green & Co. 1904, in blue cloth with gilt tooling, presentation inscription to Sir Oliver Lodge. £30-50
- 964 WELLS H G, The Time Machine - published William Heinemann 1895, with contemporary tan leather binding by Stephen Conway in a cloth solander case, publishers original oatmeal cloth bound in rear. £300-500
- 965 ABBOTT J S C, Life of Napoleon - published S O Beeton 1860, dark blue leather with gilt tooling. £40-60
- 966 ROSCOE Thomas, Italian Tales - published Charles Baldwin 1824, later bound in green Morocco with gilt tooling by Riviere & Son. £50-80
- 967 CHAUCER Geoffrey The Canterbury Tales - published Jonathan Cape 1928, bound in tan calf with gilt tooling by Sangorski & Sutcliffe. £80-120
- 968 PLAUTUS, Twenty Comedies - published Basel 1523, bound in tan leather with blind tooling. £30-50
- 969 Muhammad ALI signed copy of Thomas Hauser's biography - 'Muhammad Ali His Life and Times', signature in ink on a label pasted to the title page, hardback with dust jacket, 1992. £40-60
- 970 MILNE A.A. Now We Are Six - 1st edition 1927, illustrated by Ernest H. Shephard, published by Methuen and Co Ltd, lacks dustwrapper. £20-40
- 971 Gilbert WHITE Natural History and Antiquities of Selborne - illustrated by P.H. Delamotte, published by Macmillan And Co. Ltd. New York 1897, red leather gilt tooled cover, marbled boards. £10-20
- 972 A set of three Rugby School Books - to include The Poetical works of Sir Walter Scott and Wordsworth, together with Critical & Historical Essays by Lord Macaulay. (3) £30-50
- 973 SIMEY T.S, Welfare And Planning In The West Indies - together with Social Administration and Charles Booth, published by Oxford Press. £20-40
- 974 SHAKESPEARE W. The Leopold - published by Cassell, Petter & Galpin, together with Brownings Poetical Works Vol II and The Shorter Poems Of Wordsworth. (3) £30-50
- 975 A quantity of books to include Napoleon Bonaparte Vols I and II - and The Last Days Of Pompeii by Lord Lytton. £30-50
- 976 HUMPHREYS, Henry Noel and John Obadiah WESTWOOD British Butterflies and Their Transformations - published William Smith 1841, first edition, half bound in brown Morocco with gilt tooling and brown cloth by T Sutcliffe of Burnley. £80-120
- 977 PETHERICK Horace, Antonio Stradivari - published Charles Scribner's Sons 1913, with red cloth boards, together with twelve other various violin related volumes. (13) £10-15
- 978 CHURCHILL Winston, a quantity of books - to include volumes for the Second World War, A History Of the English Speaking People and The New World. £10-20
- 979 HEMINGWAY Ernest 'For Whom The Bell Tolls' - fourth impression with dust jacket. £25-35
- 980 MURDOCH Iris 'A Severed Head' 1961 - third impression, hard back and dust cover, together with 'The Sand Castle' reprint 1959 and 'The Red And The Green' reprint 1967. £15-20
- 981 ROONEY Jennie 'Inside The Whale' - UK first edition, signed and in original dust cover. £15-20
- 982 AMIS Kingsley 'One Fat Englishman' first edition 1963 - hardback with original dust cover, together with 'The Old Devils' 1986, hardback with original dust cover, published by Guild Publishing London. £35-40
- 983 BARLOW James 'The Patriots' first edition, 1960 - hardback with original dust cover, together with 'All Too True' by Denys Parsons, first edition 1954 and 'Atlantic Fury' by Hammond Innes, 1962. £25-30
- 984 TOLKIEN J.R.R. 'Farmer Giles Of Ham' - 1974 eleventh impression, together with another book by Tolkien. £15-20
- 985 MURDOCH Iris 'Nuns And Soldiers' first edition, 1980 - hardback with original dust cover, together with 'A Fairly Honourable Defeat' first edition, 1970, hardback with original dust cover and 'A Word Child' first edition, 1975, hardback with original dust cover. £35-40
- 986 MURDOCH Iris 'An Accidental Man' 1971, first edition - hardback with original dust cover, together with 'Henry And Cato' 1976 and 'Bruno's Dream' 1969. £35-40
- 987 BUTLER Arthur G, British Birds with their Nests and Eggs - published Brumby & Clarke, with green cloth covers, in six volumes. (6) £40-60
- 988 YUMOTO John M, The Samurai Sword - published Charles R Tuttle Co., thirteenth edition, hard covers with dust jacket, together with two further volumes. £30-50

- 989 FORTESCUE Winifred, Trampled Lilies - published William Blackwood & Sons 1943, green cloth binding, together with seven other volumes by the same author and another The Drummers Coat. (9) £40-60
- 990 KANE Elisha Kent, U.S. Grinneill Expedition in Search of Sir John Franklin - Sampson Low Son & Co. 1854, half bound in tan leather with marbled boards. £40-60
- 991 The Rubaiyat of Omar Khayyam - MacMillan & Co. 1911, bound in green leather with extensive gilt tooling, together with De QUINCEY Thomas, Confessions of an Opium Eater, published Keagan Pual Trench & Co. 1885 half bound in brown leather with gilt tooling and cloth boards. (2) £40-60
- 992 TRISTRAM W Outram, Coaching Days & Coaching Ways - published MacMillan & Co. 1901, half bound in green leather with cloth boards, together with three other leather and half leather bound volumes The True Story Book, Under Cross and Crescent and The Road Mender. (4) £40-60
- 993 STODDART Thomas Tod, The Angler's Companion - published Simkin, Marshall, Hamilton, Kent & Co 1892, blue cloth binding, together with seven other wildlife and sporting volumes. (8) £30-50
- 994 GILBERT W S, The Bab Ballads - published MacMillan & Co. 1908, half bound red leather with gilt tooling and velum boards, together with seven other various works. (8) £30-50
- 995 CUTLER U Waldo, Stories from King Arthur and his Knights - published George G Harrup & Co. 1907, leather spine with green cloth boards with gilt decoration, together with six other leather bound volumes. (7) £20-40
- 996 A small quantity of books. £20-40
- 997 WILD Oscar, Salome - published Illustrated Editions Company, red cloth boards, illustrated Aubry Beardsley. £50-80
- 998 A collection of motoring books - various, marks including Alvis, Morgan, Renault and other historical volumes. (qty) £40-60
- 999 WATKINS-PITCHFORD William, Down the Bright Stream - published Methuen, grey paper boards, together with five other volumes. (6) £15-25
- 999A Hardy's Angler's Guides - 58th edition 1951 and 63th edition 1956, together with three 1970's Hardy Guides, 1970, 1978 and 1980, a 1930s Allcocks Guide, Hardy Book of Flies, To Cast a Trout Fly, Hardy's Aid to Angling and Jess Miller, The Dunkeld Collection of Hardy Reels, self published with soft covers, together with another Antique Fishing Tackle. (qty) £50-60
- 1000 VENABLES Bernard, Mr Crabtree Goes Fishing - Daily Mirror, printed covers, together with a copy of Trout Fishermans Saga. (2) £5-10

DAY TWO – FRIDAY 27TH MARCH

METALS AND MISCELLANEOUS – Lots 1001 to 1197

- 1001 A pair of early 20th century French spelter lamps - modelled as classical female figures holding lights aloft and standing on circular bases, 65cm high. (2) £50-80
- 1002 A Victorian vellum patent document - awarded to Thomas Langton, dated 29th October 1847, with wax seal attached, including tin case. £30-50
- 1003 A late 19th century bronze school bell - with a turned rosewood handle, 29cm high, together with a quantity of other brass and metalware. £30-50
- 1004 An early 20th century violin by Ruggielli - with a two piece 35cm back, in a wooden fitted case and including an unnamed bow. £40-60
- 1005 A pair of 20th century hardwood cigar moulds - Henri Wintermans. £20-40
- 1006 A pair of Ray-Ban sunglasses - with a case, together with a vintage Biba bag, two gentlemen's wristwatches and sundry items, including tea cards. £20-40
- 1007 A collection of ammonite fossils. £30-50
- 1008 A collection of ammonite fossils. £30-50
- 1009 A mid 20th century hardwood printer's tray - with an oak drawer front, 83cm. £20-40
- 1010 A late 19th/early 20th century carved Black Forest sheep - signed G Staehli, the ram standing on a rectangular base, signed lower right, 15cm high. £50-80
- 1011 A Victorian rosewood writing slope - fitted with two inkwells and including a peripheral drawer, 30cm wide. £20-40
- 1012 A Sheaffer gold plated fountain pen - of ribbed form and fitted with a 14k gold nib, together with a matching gold plated pencil. (2) £40-60
- 1013 An early 20th century ladies BSA bicycle - finished in black, fitted with Lycett sprung saddle, full mud guards, rod brakes, rear carrier, full chain cover and three speed hub. £40-60
- 1014 An early 20th century gentlemen's Humber bicycle - finished in black, fitted with Brooks sprung saddle, pump, full mud guards, rod drum brakes, rear carrier, full chain cover and three speed hub. £40-60
- 1015 An early 20th century Norman tricycle - finished in black, fitted with a sprung saddle, rod rim and drum brakes to the front wheel, front light, full mud guards, pump and half chain cover. £50-80
- 1016 A 20th century brass tuba - Boosey & Hawkes 400, together with mouthpiece, 93cm high. £30-50
- 1017 A mid 20th century prosthetic leg - aluminium with a pink finish, leather socket and fittings, 77cm high, together with two other similar. £40-60
- 1018 Six 15th century style carved oak panels - bas relief, each 27 x 19cm. (6) £50-80
- 1019 A 20th century engraved and painted slate - on Delabole tiles depicting the schooner Mary B Mitchell, 29 x 29cm, together with two further images of early 20th century Pilot Cutters, one signed Chris Woodcote 1914 verso. (3) £30-50
- 1020 An alabaster style composition bust - mother with child, raised on an ebonised socle base, 44cm high. £50-80
- 1021 An early 20th century Salvation Army tuba - brass, with two mouthpieces, 74cm high. £30-50
- 1022 A Boosey & Hawkes 'Imperial' trombone - brass, with mouthpiece, together with a bugle. (2) £30-50
- 1023 A large pair of vintage palmate style antlers - mounted with a section of skull on a shield shaped oak plaque, 100cm wide. £60-80
- 1024 A 20th century Sarawak/Malayan stringed instrument - with an extensively carved coffin shaped sound box and head in the form of a dragon. £20-40
- 1025 An early 20th century brass and black lacquered surveyor's level - by W F Stanley, within a mahogany box, label dated 29/6/22. £50-80
- 1026 A late 19th century stereoscope slide viewer - together with a quantity of slides including views of Europe, China, Japan and stories from the Bible. £40-60
- 1027 A 20th century Black Forest carved eagle - wings outstretched, 36cm high. £50-80
- 1028 A Victorian mahogany and brass inlaid writing slope - the interior with a red leather inset and including two ink bottles and a peripheral drawer, 51cm wide. £100-150
- 1029 A William IV rosewood and brass inlaid sarcophagus tea caddy - with ring handles and raised on bun feet, the interior fitted with two compartments and a glass mixing bowl, 33cm wide. £60-90

- 1030 A Victorian rosewood and birds eye maple jewellery box - with foliate decoration and mother-of-pearl inset, the interior with a lift out tray, 30cm wide. £50-80
- 1031 An early 20th century violin - with a two piece back, together with a bow in a Boosey & Hawkes hard case, back 37cm long. £20-40
- 1032 A late 19th century violin - with a two piece back, impressed mark 'AS' to top of the back, together with two bows and a hard case. £40-60
- 1033 An early 20th century tan leather case for a pair of guns - by William Powell & Son, of rectangular form with brass corners, with a red baize interior, 84cm wide. £40-60
- 1034 An Olympus Zuiko lens - 28mm f/2.8, together with an Olympus powered winder. £20-40
- 1035 A Zenit 11 SLR camera - fitted with a Helios 44 lens, together with a 135mm f/2.8 lens. (2) £20-40
- 1036 A Canon 200mm lens - f/4.5, together with a boxed Pentax lens 50mm f/1.7. £20-40
- 1037 A Praktica MTL 5B - fitted with a Tessar 50mm f/2.8 lens, together with another Praktica, a Zeiss 135mm f/3.5 lens and another lens. (4) £20-40
- 1038 A Rank Mamiya camera - fitted with a 40mm f/2.8 lens, together with a flash, a Bowens flashmeter, another lightmeter and sundry other. (qty) £20-40
- 1039 Sankyo Super 8 CM 400 film camera - together with cine viewer and two cine projectors. (qty) £30-50
- 1040 A Corona No. 3 portable typewriter - circa 1921, with fitted case, together with another similar example. (2) £40-60
- 1041 A mid 20th century Gundka model 5 index typewriter - mounted upon a wooden plinth, with painted tin plate cover, 30cm wide. £30-50
- 1042 A Wilcox & Gibbs hand operated sewing machine with C-scroll frame - with manual winding and lithograph detailing, with box, together with another similar. (2) £60-80
- 1043 An AEG Mignon index typewriter - on a wooden platform with a branded tin cover. £30-50
- 1044 An early 20th century Erika portable typewriter - circa 1927, produced by Seidel & Naumann, with a travel case. £20-40
- 1045 A mid 20th century Mercedes Selekt portable typewriter - with a hard case. £20-40
- 1046 A mid 20th century Hermes Media portable typewriter - with a hard case. £20-40
- 1047 An Imperial 'Good Companion' typewriter - Model T, with hard case. £20-30
- 1048 An early 20th century Imperial portable typewriter - green painted finish, with a hard case, 31cm wide. £60-80
- 1049 An Aldis signalling lamp - dated 1942, boxed, together with a Kelvin Hughes azimuth mirror, also boxed. (2) £40-60
- 1050 A pair of 300 series telephones - incorporating an internal directory panel with dual line selector. (2) £30-50
- 1051 A pair of reconstituted stone dogs - modelled as Shih Tzu, height 28cm, length 30cm. £30-50
- 1052 A Wheeler & Wilson sewing machine - model 8, circa 1880, with hand cranked mechanism, set into a walnut base with plain walnut cover, 42cm. £30-50
- 1053 A vintage green painted rudder - fitted with stainless steel pintle pins, 123cm high, together with an ash tiller with a mortice fitting and another varnished ash tiller with square iron fitting. (3) £10-20
- 1054 A 20th century wrought steel weathervane - modelled with Father Time standing at stumps, 130cm. £100-150
- 1055 A 19th century four draw telescope - brass with a 1.5" lens and leather collar. £60-90
- 1056 An early 20th century Ceag Ltd. miners safety lamp - with a copper body, 17cm high, together with two other lamps and two copper powder flasks. (5) £30-50
- 1057 A reconstituted stone pot - with foliate design patterns. £20-40
- 1058 Contemporary baluster shaped floor standing pot - with blue and green glaze, height 64cm. £30-50
- 1059 Reconstituted stone pot - with foliate decoration. £20-40
- 1060 A reconstituted stone pot - with foliate designs. £20-40
- 1061 A late 19th century brass door knocker - of ribbed and scrolled form, 22cm long. £10-20
- 1062 A 19th century mahogany tea caddy - of square form with a brass Dutch drop handle, 12cm wide, together with a small walnut jewellery casket. (2) £20-40
- 1063 A 19th century mahogany table cabinet - with a moulded cornice and dentelle frieze, the pair of glazed panel doors enclosing shelves, 37cm wide. £20-40
- 1064 An early 20th century Paragon umbrella - by S. Fox & Co. Ltd, with a burr knob, 107cm long, together with an umbrella shaft terminating with a silver knob and a walking stick. (3) £20-40

- 1065 An Old West re-enactment Buscadero rig - tan leather with decorative blind tooling and set with a white metal half dollar at the buckle. £30-50
- 1066 An Old West re-enactment tan leather rig by London Jack - fitted with a pair of holsters incorporating incised floral decoration, the belt with thirty one bullet loops and decorative tooling. £60-80
- 1067 An Old West re-enactment black leather rig - fitted with a pair of holsters incorporating tooled decoration, the belt incorporating twenty four bullet loops. £40-60
- 1068 An Old West re-enactment Doc Holliday style shoulder holster by London Jack - the tan leather holster decorated with blind tooling and brass fittings. £40-60
- 1069 An Old West re-enactment Confederate States of America rig - black leather with branding to holster flap and belt buckle. £30-50
- 1070 Two Old West re-enactment 1860 army Colt revolvers - by Pitta, walnut grips, brass backstrap and trigger guards. £100-200
- 1071 A pair of Old West re-enactment revolvers by Uberti - with mahogany grips. £100-150
- 1072 An Old West re-enactment 1860 navy Colt revolver - by Pitta, walnut grips, brass backstrap and trigger guards. £60-90
- 1073 An Old West re-enactment revolver - with wooden grips. £50-80
- 1074 An Old West re-enactment revolver - with hatched plastic grips. £50-80
- 1075 An Old West re-enactment revolver - a Bruni ME Ranger, with chromed finish and beech grips, together with two other similar. £60-80
- 1076 An Old West re-enactment pair of saddle bags - the bags with cow hide covers. £40-60
- 1077 A Herbert Terry two step desk lamp - model 1227, with a distressed cream finish. £40-80
- 1078 A mid 20th century desk lamp - chrome with blue domed shade and weighted circular base, 54cm high. £30-50
- 1079 Of copoclephilia interest - a quantity of 18th century and later iron warded keys. £60-90
- 1080 An Erte Paris Art Nouveau style silver plated swing mirror - modelled with a lady on a swing, stamped Erte, Paris 1907 to reverse, height 45cm. £50-80
- 1081 A pair of military issue 6x30 binoculars - impressed R.E.L. CANADA 1944 and C.G.B. 53 G.A. and stamped with Crow's Foot Mark, with brown leather strap. £10-20
- 1082 A Ronson Varaflame lighter with engine turned decoration, cased - together with another Ronson lighter numbered 621570, a Polo lift arm lighter and a small quantity of Ronson and other vintage lighters. £20-40
- 1083 A Maisto model of a Jaguar XJ220 (1992) in racing green - length 40cm, in glazed wooden case, height 23cm, width 50cm, depth 26cm. £40-60
- 1084 Two Chinese government loan bonds. (2) £30-50
- 1085 Three resin ducks by Mulhouse, Tresors De France - largest height 16.5cm. £30-40
- 1086 A Lovibond's patent tintometer - circa 1886, the arrangement of coloured slides within a mahogany box. £30-50
- 1087 Geoffrey BICKLEY (Cornish School b.1947) - a carved and painted wooden bird figure, signed and dated 2002 to wooden base, height 18.5cm, together with another bird sculpture of two curlews on a wooden block base, height 48cm, width 44cm. £20-40
- 1088 Three Victorian slides - each 8.5 x 8.5cm. £10-20
- 1089 A collection of automobilia and travel related photographs - images including car and motorcycle rallying competitions, aviation accidents and family motoring scenes. £20-40
- 1090 A Victorian Cornish Bank Ltd. cheque - for the sum of seven pounds and dated Nov. 1st 1898. £20-40
- 1091 A quantity of WWI and WWII photographs and ephemera - including documents, letters and photographs. (qty) £30-50
- 1092 Six polished hardstone balls - 7cm diameter. (6) £30-50
- 1093 Six polished hardstone balls - 7cm diameter. (6) £30-50
- 1094 Five polished hardstone balls - various sizes, largest 9cm diameter. (5) £20-40
- 1095 A large conch shell - 24cm long, together with two further small shells. (3) £30-50
- 1096 A polished ammonite fossil - together with another similar. £30-50
- 1097 A trilobite fossil - 8cm long, together with a megalodon tooth, a sand dollar, an ammonite and a piece of amber. (5) £60-90
- 1098 Thirteen various polished hardstones - including a pair of agate bookends, a geode, a pink agate slice, two samples of labradorite and a sample of clear quartz with brown flashed inclusions. (13) £100-200

- 1099 An early 20th century oak and brass bound coopered barrel form stick stand - fitted with a swing handle and bearing a brass plaque inscribed 'A Gift from St Piran's Sunday School 1922', 31 x 46cm. £60-90
- 1100 An early 1970s's Antoria thinline telecaster with 'F' hole and semi hollow construction with ashtray bridge cover. Model No: 2368. £60-80
- 1101 A carved hardstone polar bear - modelled in a seated form, mouth agape, 7cm high. £40-60
- 1102 A contemporary tan leather brief case - with three divisions, shoulder strap and brassed fittings. £20-40
- 1103 Loyal Order of Ancient Shepherds - Northumberland past master jewel, silver and enamel, on a purple ribbon, together with two further brass jewels. £20-40
- 1104 A Nikon 70-200mm camera lens - together with another similar 70-300mm lens and a Centon mirror lens with three filters. (3) £20-40
- 1105 A late 20th century cigar humidor - of rectangular form with a mahogany finish and incorporating a lift-out tray, 31cm wide. £30-50
- 1106 An Avon Radonics energy coil - brass and Perspex, 33cm diameter, together with a small brass bowl, hardstone elephants and sundry decorative items. (qty) £20-40
- 1107 A Italian red leather cylindrical box - decorated with gilt tooling, 8cm diameter, together with a similar smaller and a heart shaped box. (3) £20-40
- 1108 A quantity of late 19th and early 20th century photographs - family images showing the United Kingdom, Far East and India, many with a military influence, together with a number of formal military group images, all within a silver frame. (qty) £60-80
- 1109 A 19th century Berlin woolwork panel - the framed image showing a young boy with a dog, 45 x 45cm, together with another showing two young women, a pair. (2) £40-60
- 1110 A pair of early 20th century beech boot trees. £30-50
- 1111 An Art Deco spelter figure of Morpheus - raised on a circular red marble base, 34cm high. £30-50
- 1112 A 19th century mahogany doctor's fitted box for amputation equipment - together with a quantity of J shaped catheters, many contained within a Down Bros. tin case and sundry items. (qty) £40-60
- 1113 A Bang & Olufsen Beocenter 3500 turntable, amplifier and tuner - with smoked glass cover and teak sides, together with a pair of Beovox 3800 speakers. £100-150
- 1114 A late Victorian coromandel stationery casket - with a domed cover and set with brass studs and mother-of-pearl panels, 19cm wide. £50-100
- 1115 Six vintage wooden and metal mounted door locks - largest 25.5 x 15.5cm. £10-20
- 1116 A pair of mahogany shield shaped wall mirrors - each fitted with a bevelled plate, 47cm high. (2) £20-40
- 1117 A Russian papier mache pen box - rectangular and decorated with an image of a winter village, together with an Icon, two oil lamp burners and a desk tidy. (5) £40-60
- 1118 A late Victorian walnut table top stereoscope - of rectangular form with a pierced adjustable easel, together with a quantity of slides, various views, including Europe and Asia. (qty) £80-120
- 1119 A single draw telescope by Ross of London - nickel plated with leather cladding with a 1" diameter objective lens, ownership engraving G. G. Riall RN. £20-40
- 1120 A pair of 20th century red painted fire buckets - lidded and stencilled 'Fire'. £30-50
- 1121 A quantity of rock samples - many natural, some polished and prepared, together with geodes, crystals and some coral examples. (qty) £50-80
- 1122 A 20th century Meccano box of parts - together with another box of parts. £20-40
- 1123 Eleven cursive block letters - gilt tin plate, upper and lower case, formerly attached to an Accessorize shop front. (11) £20-40
- 1124 A late 19th century Ottoman red velvet cloth - foliate decorated with silver and gilt bullion thread, 78 x 79cm. £30-50
- 1125 A serpentine door stop - of drop form with a brass ring handle, 25.5cm high. £250-300
- 1126 A serpentine door stop - of drop form with a brass ring handle, 22.5cm high. £250-300
- 1127 A Park Drive 'Plain & Cork Tipped' cigarettes enamel advertising sign, 92 x 61cm. £80-120
- 1128 A late Victorian oil lamp - with a red glass reservoir and pink etched glass globe shade, on a fluted brass support and circular black vitreous base, 63cm high. £20-40
- 1129 A late Victorian oil lamp - with a red glass reservoir and pink etched glass shade, on a foliate brass support and circular black vitreous base, 59cm high. £20-40
- 1130 Fourteen black and white photographs of light commercial vehicles supplied by Capital Motors Co. - various vans, panttechnicons and flatbeds. (14) £50-80

- 1131 An early 20th century cast iron spirit level - 32cm long, in a wooden box, together with a wax low relief panel and two fishing floats. (4) £20-40
- 1132 A mid 20th century hunter's knife by Whitby of Solingen - 25cm long, in a leather belt scabbard, together with another larger hunting knife. £30-50
- 1133 John SPEED map of Cornwall - circa 1680 corrected and sold by Christopher Brown at the Globe near the West End of St Paul's Church, London, incorporating an inset view of Launceston, with hand colouring, 52 x 64cm. £600-800
- 1134 Thomas KITCHEN New and Improved Map of Northumberland - circa 1705, with vignette upper left and hand colour, 76 x 58cm. £180-250
- 1135 Capt. Greenville Collins to Sir Peter Killebrew - 18th century hand coloured map of Falmouth and the Carrick Roads. £100-150
- 1136 A 19th century Ordnance Survey map of Truro - showing the town and its environs, together with two engravings showing Truro. (3) £30-40
- 1137 A copper chart weight - formed from copper recovered from HMS Victory, of circular form and cast with a fouled anchor, together with a certificate of provenance, 6cm £40-60
- 1138 A Rock-ola Capri Deluxe II stereophonic jukebox - in working order and filled with vinyls, together with two boxes of related parts for the jukebox and the manual with keys. (5) £500-800
- 1139 A Protector Lamp & Lighting Co. Ltd., Eccles, Manchester Type 6 miner's lamp - height 25cm. £20-40
- 1140 A late 20th century Italian photograph album - with an floral inlaid walnut cover, in a presentation box, together with a large mahogany plate stand. (2) £20-40
- 1141 A mid 20th century gold mounted gentlemen's umbrella - with a bamboo handle featuring a 9ct gold bezel, 92cm long. £40-60
- 1142 A Sheaffer ballpoint pen - boxed, together with a Parker ballpoint pen, boxed and a Sea Gems pen. (3) £20-40
- 1143 A Praktica BX20 SLR camera - with three various Praktica lenses, together with a copy of operating instructions. (qty) £30-50
- 1144 A Zenit B SLR camera - together with two further Zenits and two further lenses. (qty) £40-80
- 1145 Five various Olympus mount lenses - two genuine and three aftermarket examples. £20-40
- 1146 A Nikon F301 SLR camera - boxed, with three F-mount lenses. £20-40
- 1147 A vintage Asahi-Pentax Supre-Tackumar SLR lens - circa 1960, with M42 mount. £20-40
- 1148 A Canon AE1 SLR camera - together with four various lenses and a Canon Canonet camera. £30-50
- 1149 A Pentax P30 SLR camera - together with two lenses and a guide book. £20-40
- 1150 A Rank Mamlya 35mm rangefinder camera - UK import, circa 1960. £20-30
- 1151 Two Nikon F-mount SLR lenses - one auto-focus example. (2) £20-30
- 1152 A Minolta SRT 101 SLR camera - circa 1970's, with an additional lens. £20-40
- 1153 An Olympus OM10 SLR camera - fitted with a 50mm f1:1.8 lens, with case. £20-40
- 1154 An Olympus OM-1n SLR camera - fitted with 50mm f1:1.8 lens, with case and branded strap. £30-50
- 1155 An Asahi Pentax SV SLR camera - fitted with a 35mm f1:3.5 lens, together with a spare lens, lens hood and case. £30-50
- 1156 A Kodak 35mm camera - together with a telescope. (2) £20-40
- 1157 An early 20th century oil lamp - with an etched glass shade and green glass reservoir, on a brass support, 58cm high. £40-60
- 1158 An early 20th century oil lamp - with an etched glass shade and red glass reservoir on a cast iron square tapering base, 56cm high, together with another lamp with a white glass reservoir. (2) £30-50
- 1159 An early 20th century stoneware cider flagon - 'Whiteway's Devon Cider', with screw stopper, steel hoop handle and a tap at the bottom, 47cm high. £20-40
- 1160 A late 19th/early 20th century fire hood - cast iron and enveloped with a copper repousse panel of swags and bell-flowers, 40cm. £20-30
- 1161 A quantity of late 20th century records - both LP's and 45's, mostly rock and pop. (qty) £20-40
- 1162 A Parker 17 fountain pen - maroon body with gilt clip and band, together with a ball point pen within a presentation box, also including a Sheaffer fountain and ball point presentation pen set. £30-50
- 1163 An Art Nouveau pewter plate - octagonal, decorated with the head of a young woman, 22cm, together with a copper engraving plate. (2) £20-40
- 1164 A Cornish red serpentine carved lighthouse table lamp - on rocky outcrop, with detachable shade, height 32.5cm. £80-120

- 1190 A quantity of 45rpm vinyl - to include The Beatles, Let It Be, r5833 7yce21408-10 and The Who. £30-50
- 1191 Vinyl records - Dire Straits, Brothers In Arms VERH 25 A//5 420 R together with, The Clash, London Calling Clash-3 A3 with original sleeves and inserts and Supertramp AMLK 63708 with original sleeve. (3) £50-80
- 1192 Vinyl records - Pink Floyd, Dark Side Of The Moon shvl 804 with thermal sticker, together with Supertramp AMLK 63732. £50-80
- 1193 Vinyl records - Fleetwood Mac, Rumours, k56344 with sleeve and insert, together with Fleetwood Mac s69011 and three Blondie vinyls. £20-40
- 1194 Vinyl records - David Bowie, Aladdin Sane CPRY4543-31 - together with David Bowie and Mick Jagger 12 EA 204 B-1-1-1- AND Phil Collins, Face Value V2185. £30-50
- 1195 A quantity of vinyl records, including Billy Joel and The Stranglers. £20-40
- 1196 A quantity of 45rpm vinyl records including Madness and Bananarama. £30-50
- 1197 The Beatles, 1962-1966 (pcsp 717), and The Beatles, A Hard Days Night (PMC 1230), together with Rod Stewart, Perspectives (MK 004) and Tango N' Vectif (CAT 013). £50-100

1198 – 1200 NO LOTS

CERAMICS AND GLASS – Lots 1201 to 1314

- 1201 A 19th century Bristol blue flagon decanter - with a silver plated engraved lidded cover, 22cm high. £20-40
- 1202 A Minton globe potpourri - circa 1825-30, painted with a landscape view titled 'At Enfield' and florally encrusted with green twig handles, underglaze blue crossed swords to the cover and base, 16cm high. £80-120
- 1203 A 20th century studio pottery bowl - circular with a red and grey speckled glaze, impressed mark to base, 17cm diameter, together with another large green glazed bowl, with impressed mark to foot rim, 28cm diameter. (2) £30-50
- 1204 A pair of Susie Cooper kestrel shape tureens - one with cover, 'Dresden Spray' pattern with a sage coloured band, together with a sauce boat. (3) £20-40
- 1205 An early 20th century clear glass apothecary jar - of cylindrical form with a paper label 'Calch Hydras' and retailers label verso, 25cm high. £20-40
- 1206 An early 20th century violin - 'The Artists Apollo', with a two piece back, 37cm, together with a bow, hard case and canvas cover. £80-120

- 1207 Barry HUGGETT, Carnon Downs Studio Pottery - a baluster jar and cover with tenmoko and ash glaze with slip trails, impressed potter's seal to base, height 28.5cm. £20-40
- 1208 Daniel BOYLE - a salt glazed teapot, impressed DB mark to base, height 9.5cm. £40-60
- 1209 An Alessi cruet, modelled as two birds on a tree, maker's mark to base, height 14cm. £15-25
- 1210 Michelle COWMEADOW (20th/21st Century Cornish School) - a stoneware sculpture of a winged woman, height 35.5cm. £50-80
- 1211 Mary RICH (British 1940-2022) - a studio pottery teapot with incised geometric motifs, impressed potter's mark to foot, height 16cm. £30-50
- 1212 John DAVIDSON (20th/21st Century Cornish School) - a flared footed bowl with bands of gilt decoration, impressed potter's mark to foot, height 8.8cm, diameter 20.3cm. £20-40
- 1213 John DAVIDSON (20th/21st Century Cornish School) - a vase with flared neck, with a blue mottled iridescent glaze and bands of gilt decoration, impressed potter's mark to base, height 10.9cm. £15-25
- 1214 Robin GOUGH (20th/21st Century British) - a studio pottery cylindrical vase with slightly flared neck, decorated in relief with cottages, a church, ploughed fields and flowers, painted signature to base and dated '01, height 21.6cm. £10-20
- 1215 A Royal Doulton stoneware fern pot - decorated with thistle bands and patera, height 9.8cm, diameter 13cm. £10-20
- 1216 John TURNER - a blue speckled studio pottery bowl, with incised line decoration to centre, height 5.2cm, width 6cm. £15-25
- 1217 A pair of late 19th / early 20th century Meissen porcelain sweetmeat dishes - modelled as a woman and gallant in the Neoclassical style, 17cm wide. £100-150
- 1218 A late 19th / early 20th century Meissen twin basket sweetmeat basket - modelled with a small boy seated with flower encrusted baskets, 14cm wide. £30-50
- 1219 A Moorcroft Clematis pattern plate - the tube line decoration on a sage green ground, signed to base, 26cm diameter. £50-80
- 1220 A Moorcroft MacIntyre baluster shaped twin handle vase - floral pattern with sepia mark and signed to base, 31cm high. £120-180
- 1221 An early 20th century Zsolnay vase - of bottle form with reticulated twin handles and foliated painted tracery decoration, 24cm high. £40-60

- 1222 A Zsolnay style vase - of baluster form with twin handles, the foliate body incorporating reticulated panels, 31cm high. £50-80
- 1223 A Wedgwood Fairyland lustre bowl Daisy Makeig-Jones (1881-1945) - circa 1920, printed and painted in gilt and enamels with 'Woodland Elves' pattern to the interior and 'Woodland Bridge' to the exterior, gilt mark to base, 21cm diameter. £600-800
- 1224 A Wedgwood Fairyland lustre bowl Daisy Makeig-Jones (1881-1945) - circa 1920, octagonal form, printed and painted in gilt and enamels with 'Bird in a Hoop' pattern to the interior and 'Castle on a Road' to the exterior, gilt mark to base, 18cm diameter. £400-600
- 1225 A Wedgwood Fairyland lustre bowl Daisy Makeig-Jones (1881-1945) - circa 1920, octagonal form, printed and painted in gilt and enamels with 'Running Figures' pattern to the interior and 'Geisha or Angels' to the exterior, gilt mark to base, 16cm diameter. £600-800
- 1226 A Wedgwood lustre bowl Daisy Makeig-Jones (1881-1945) - circa 1920, printed and painted in gilt and enamels, decorated with dragons with a papillio style border, gilt mark to base, 20cm diameter. £150-200
- 1227 An early 20th century Meissen dish - circular with reticulated panels, decorated with flowers incorporating gilt highlights, 19cm diameter. £40-60
- 1228 A Royal Worcester vase - of baluster form, decorated with peacocks in a pine tree, signed W H Austin, 17cm high. £80-120
- 1229 A pair of 20th century Carltonware baluster shaped vases - gilt decorated with figures outside a temple, on a blue ground, 20cm high. (2) £30-40
- 1230 A 20th century carnival glass dish - the iridescent orange and purple bowl modelled with peacocks in low relief, 23cm diameter. £20-30
- 1231 A pair of Royal Doulton twin handle vases - gilt decorated with floral sprigs, raised on a square foot, 15cm high. (2) £40-60
- 1232 An early 20th century German figure - modelled as a woman seated with a dog, 14cm high, together with three other similar figures. (4) £30-50
- 1233 A late 19th / early 20th century German figure - seated with a basket of grapes, 11cm high, together with another of a young woman with a flower basket. (2) £40-60
- 1234 A pair of 20th century Sitzendorf figures - modelled as male and female flower sellers, 11cm high. (2) £20-40
- 1235 A pair of early 20th century German figures - each seated within a bocage, 14cm high, together with another German figure group. (3) £20-40
- 1236 A pair of late 19th century Bohemian vases - with gilt foliate decoration, 14cm high. (2) £30-50
- 1237 A 20th century studio pottery vase and domed cover - sgraffito decoration showing woodland, impressed mark to lower edge, 22cm high. £20-40
- 1238 A 20th century studio pottery bowl - decorated with fish on a yellow ground, 29cm diameter, together with two other pottery dishes. (3) £20-40
- 1239 An early 20th century clear glass measuring cylinder - of tapering form with engraved volumes, together with two smaller and a metered bottle. £20-40
- 1240 Hugh WEST (British b.1950) - a studio pottery bowl with wavy rim, incised potter's mark to base, height 6.6cm, diameter 25cm. £10-20
- 1241 A Muchelney Pottery tea bowl - the exterior with blue speckled glaze, impressed pottery mark to base, height 5.6cm, diameter 8.2cm. £15-25
- 1242 Peter PHILLIPS (British 20th/21st Century) - a studio pottery bowl, the interior with foliate decoration, potter's mark to foot, height 8.8cm, diameter 6.8cm. £15-25
- 1243 Eric LEAPER (British 1921-2002) a rectangular plate - lava decorated, inscribed to base, 45cm wide, together with a bowl by Bill Glover, signed and inscribed to underside, 19cm diameter. £30-50
- 1244 Helen MAASZ (Scottish 20th/21st Century) - a porcelain 'Duck' vase with blue speckled glaze, impressed potter's mark to base, height 20cm. £15-25
- 1245 A Whitefriars amber glass jug - height 22cm. £20-40
- 1246 A possibly Hungarian pale pink bubble glass vase - height 21cm, together with an iridescent blue glass dish modelled as a scallop shell, width 44.5cm. £20-40
- 1247 A Royal Worcester 'Shantung' pattern tea service - to include six cups and saucers, six side plates, a cake plate, diameter 25cm, a sucrier and a milk jug. £60-80
- 1248 A late 18th century part tea service - spiral fluted and decorated with puce and gilt floral sprigs, comprising a teapot, four tea bowls, two tea cups, a saucer, a milk jug and a lidded sugar bowl. (qty) £20-40

- 1249 Two 19th/20th century stoneware beer bottles - Slaughter & Dominy (North Cornwall Brewery, Bude) 18cm high, together with another pair of stoneware bottles. (4) £20-30
- 1250 A 19th century oriental style ginger jar - gilt decorated with classical imagery on a dark blue ground, 21cm high. £40-60
- 1251 An early 20th century Booths ginger jar - decorated with gilt floral panels, 20cm high. £20-40
- 1252 A Holmegaard cobalt blue decanter - by Ole Winther, with Torben Anton Viking seal, 22cm high, together with another similar clear glass example. (2) £40-60
- 1253 An Italian ceramic model of a Lockheed Hercules - 25th anniversary, 1979, 35cm long. £20-30
- 1254 A faience cat by Emile GALLE (1846-1904) - circa 1880, with glass eyes and decorated with a mantilla and pink stripes with roses, signed E Galle Nancy to rear foot, 34cm high. £600-800
- 1255 A faience pug by Emile GALLE (1846-1904) - circa 1880, with glass eyes and decorated with a mantilla and a medallion around its neck, the green body incorporating flowers, 32cm high. £300-500
- 1256 A late 20th century Murano glass pig - tutti-frutti pattern, 20cm long, together with another smaller example. (2) £30-50
- 1257 A late 20th century Murano glass pig - blue and red speckled pattern, 11cm wide, together with two other similar. (3) £30-50
- 1258 A pair of 19th century Derby urns - of oval form with reticulated neck and twin handles incorporating masks, including panes showing birds and flowers, raised on square bases, 26cm high. (2) £100-150
- 1259 A Val Saint Lambert style vase - of ball form with bubble decoration, 8cm high, together with a clear glass ashtray. £20-30
- 1260 A 19th century continental stationery stand - of shaped rectangular form and decorated with flowers, 17cm wide. £30-50
- 1261 In the manner of Whitefriars - a clear glass vase of square Brutalist form, 25cm high. £20-40
- 1262 A Beswick model of a Fell pony - 'Dene Dauntless', model No.1647 in a high gloss finish, 17cm high, together with another Beswick horse with matte finish and a late 19th century Staffordshire flatback figure of a horse and rider. (3) £40-80
- 1263 A William Moorcroft vase - with tube lined anemone decoration on a blue ground, impressed 'MOORCROFT MADE IN ENGLAND' and green painted decorator's mark to base, height 25.5cm. £80-120
- 1264 A William Moorcroft oval bowl - with tube lined anemone decoration on a blue ground, impressed 'MOORCROFT MADE IN ENGLAND' and blue painted decorator's mark to base, 23.3 x 13.3cm. £40-60
- 1265 A Whitefriars amethyst glass vase - with bark textured pattern, height 17cm, 10 x 10cm. £40-60
- 1266 Peter LAYTON (Czech-British b.1937) - an art glass vase with applied pink floral decoration, height 17.7cm, diameter 17cm. £100-150
- 1267 An Art Glass iridescent cobalt blue vase, height 17.2cm. £20-40
- 1268 An Art Glass iridescent purple vase - with yellow trail decoration, height 17.3cm. £20-40
- 1269 David EELES (1933-2015) for Shepherds Well Pottery, a stoneware vase - with floral decoration, impressed potter's mark to base, height 40cm. £40-60
- 1270 An Art Glass vase - with floral decoration, height 23.5cm. £20-40
- 1271 A white glazed bowl by Granger & Co. - circa 1872, of folded flower form, raised on three pad feet, 8cm high, together with another similar smaller example. (2) £30-50
- 1272 A late 19th century stirrup cup - modelled in the form of a dog's head and finished with a treacle glaze, 12cm high. £30-50
- 1273 A Holmegaard aqua blue glug decanter with associated stopper - height 20.5cm, together with a clear glass decanter with crowned face motif, height 22.5cm and a Caithness purple mottled glass perfume, height 11.5cm. £30-40
- 1274 A studio pottery pot - with red glaze, impressed potter's mark to base, height 8.5cm. £10-20
- 1275 A 20th century etched clear glass fruit bowl - decorated with grapes, 36cm diameter, together with a pressed glass dish and two clear glass decanters. £30-50
- 1276 A mid 20th century clear glass decanter by Orrefors - of rectangular tapering form, engraved and numbered to base, 20cm high. £40-60
- 1277 A late 20th century pottery jardinière - the body with treacle glazed scales and raised on a foot, indistinct mark to base, 18cm high. £20-40
- 1278 A Sylvac style green glazed rabbit - 21cm high. £20-30
- 1279 A Moorcroft pottery plate with tubelined floral decoration - on a sage green ground, impressed, signed and painter's mark to base. £40-60

- 1280 A large contemporary glass faux still - the oval amber graduated glass bowl, central clear glass bulb and gilt collar, mounted on a gilt stand, 56cm high. £30-50
- 1281 A large contemporary glass faux still - the oval glass bowl, central clear glass bulb and brushed steel collar, mounted on a brushed steel stand, 52cm high. £30-50
- 1282 A 19th century Staffordshire toby jug - the figure wearing a blue coat, together with a twin handle mug and a Farmers Arms cider mug. (3) £30-50
- 1283 A Royal Doulton series ware jug - Elizabeth I at Old Morton Hall, together with a Royal Doulton mini character mug, a Lambeth Doulton vase and a Wedgwood Jasper ware Portland vase. (4) £30-50
- 1284 A Lambeth Doulton jug - circa 1880, of tapering form and studded with patera on a treacle ground, 17cm high. £30-50
- 1285 British Anchor Pottery, Longton - a blue and white earthenware bottle vase, circa 1913, shape no.206, pattern no.271, height 31cm. £30-50
- 1286 Victoria Porcelain Company, Karlsbad, Austria - an early 20th century six egg serving dish, height 12.5cm. £20-40
- 1287 A blue and white milk jug by T G Green - together with a quantity of other similar T G Green, including four cups with saucers, salt and pepper, egg cup, four plates and three saucers. (qty) £40-60
- 1288 A mid 19th century Staffordshire milkmaid and cow - standing on an oval naturalistic base, 20cm high. £50-80
- 1289 A 19th century pearlware Queen Victoria coronation plate - of octagonal form, the border with patera in low relief, 16cm diameter. £60-90
- 1290 A Granger's Worcester bowl and cover - modelled with twin wrythen handles, blue and gilt decorated with vignettes of exotic birds, 14cm high. £40-60
- 1291 Simon Gate for Orrefors large faceted bowl - grey glass, the shallow bowl on a faceted narrow support and circular base, engraved to base, 23cm diameter. £100-150
- 1292 A Royal Doulton figure Coppelia - HN.2115, 15cm high. £40-60
- 1293 A Poole Pottery baluster shaped vase - decorated with a rising sun and tree in silhouette, possibly Andrew Tanner, 25cm high, together with another cylindrical 'lava' Poole pottery vase, 17cm high. (2) £40-60
- 1294 A pair of flamingo by Keramos - modelled standing beside a stump and coloured in white, pink, brown and green tones, shield mark to underside, 22cm high. £30-50
- 1295 Three graduated red glass 'Dilly Ducks' attributed to Geoffrey Baxter for Whitefriars - largest 16cm high, together with a Whitefriars red glass ashtray, 12cm diameter. £50-80
- 1296 A pair of small Minton vases - of baluster form with twin handles in blue and gilt with white panels decorated with pink roses, 14cm high, together with a pair of small Coalport ewers, decorated with a band of flowers, 13cm high. (4) £40-60
- 1297 A contemporary glass vase - in the manner of Kosta Boda, graduated yellow incorporating blue and red canes, indistinctly signed lower edge, 18cm high. £50-80
- 1298 A limited edition Baccarat glass paperweight - incorporating a pelican on millefiori ground surrounded with a ring of canes containing a different animal and insects, numbered 373 and dated 1974 to base and cane also bearing dated Baccarat mark, boxed with certificate. £80-120
- 1299 A limited edition Baccarat glass paperweight - incorporating a swan on a bed of contorted opaque canes and surrounded with other canes depicting animals and figures, numbered 360 and dated 1974 to base and cane also bearing dated Baccarat mark, with certificate, boxed. £80-120
- 1300 A limited edition Baccarat glass paperweight - incorporating an elephant on a millefiori ground surrounded with other canes depicting animals, numbered 336 and dated 1974 to base and cane also bearing dated Baccarat mark, boxed. £80-120
- 1301 A limited edition Baccarat glass paperweight - millefiori pattern numbered 142 and dated 1974 to base and cane also bearing dated Baccarat mark, boxed. £80-120
- 1302 A Baccarat glass paperweight - Pisces, from the Signs of the Zodiac collection, of faceted form, cast with two white fish on a deep blue ground, etched mark to base, 8cm diameter, boxed. £60-80
- 1303 A Royal Crown Derby paperweight - modelled as an owl, 13cm long, boxed, together with another tortoise decorated in the Imari style, boxed and a duck. (3) £50-80
- 1304 A limited edition Coalport vase and cover - commemorating HM Queen Elizabeth II Silver Jubilee in 1977, No. 26/200, decorated in gilt with twin rams mask handles and a vignette of Windsor castle, 24cm high, boxed. £50-70

- 1305 A Royal Crown Derby miniature tea service - Imari decorated and comprising an oval tray, teapot, milk jug, sucrier, cup and saucer, boxed. £50-80
- 1306 A Lalique satin glass paperweight - of circular form and modelled as the goddess Psyche, 9cm diameter, boxed with paperwork. £80-120
- 1307 Three Lalique nude figures - each modelled in a differing Hindu pose, 7cm high, boxed. £70-100
- 1308 A Royal Albert Old Country Rose part tea service - comprising seven cups and eight saucers. £20-40
- 1309 Two Michael Yates limited edition lead crystal plates - with etched and engraved decoration 'Violet' and 'Country Ladies', each 23cm diameter. (2) £10-20
- 1310 A 19th century blue and white ashette - together with seven various sauce boats and a half dozen ceramic eggs with container. (qty) £40-60
- 1311 Mabel Lucy Attwell for Shelley part tea service - including teapot, milk jug, sucrier, egg cup, two sandwich plates, six side plates, six cups and saucers, together with five other cups. (qty) £200-300
- 1312 A Royal Doulton seriesware bowl - decorated with a flower gatherer, together with a blue and white ashette and a bowl. (3) £20-30
- 1313 A 20th century Portuguese charger - decorated with vignettes of deer and birds, 44cm diameter. £20-40
- 1314 A large Edinburgh crystal cut glass bowl - together with eight further items of cut glass crystal. (9) £30-50

1315 – 1400 NO LOTS

ORIENTAL – Lots 1401 to 1424

- 1401 A pair of 19th century bronze temple lions of Kylin - in a standing pose, 13cm high. (2) £40-60
- 1402 A pair of early 20th century Japanese cloisonne vases - decorated with flowers and panels of exotic birds and dragons, signed to base, 15cm high. £60-90
- 1403 A 20th century Satsuma bottle vase - gilt decorated with figures, 15cm high, together with a pair of later vases and two further vases. (5) £20-40
- 1404 A Chinese Blanc de Chine figure of Guan Yin - standing holding a flower and raised on a floral base, 31cm high, together with a Japanese Meiji period blue and white brush pot of dome circular form, decorated with flowers and a grasshopper, character mark rear side, impressed character mark to base, 12cm diameter. £30-50

- 1405 A group of seventeen Japanese watercolours - depicting figures in traditional dress. £50-80
- 1406 A late 19th / early 20th century Chinese blue and white plate - decorated with a fisherman and a bird in a rocky landscape, diameter 22.7cm. £20-40
- 1407 An 18th century Chinese blue and white plate - decorated with flowers, 23cm diameter, together with another similar octagonal plate showing temples in a landscape. (2) £60-90
- 1408 A Chinese archaic style bronze urn - the cover with a loop finial above dragon lug handles and a scaled body set with hardstone, 37cm high. £40-60
- 1409 A Japanese teapot - with red, green and white hexagonal motif decoration on a blue ground, bamboo handle, three character mark to base, full height 17.5cm. £20-40
- 1410 A Chinese brass bowl - decorated with swordsmen, impressed six character mark to base, height 10.7cm, diameter 25.8cm. £30-50
- 1411 A Chinese brass bowl - decorated with swordsmen, impressed six character mark to base, height 8.5cm, diameter 18.7cm. £30-50
- 1412 An early 20th century Japanese table cabinet - of asymmetrical form incorporating an arrangement of drawers, 18cm wide. £20-40
- 1413 A 20th century Chinese watercolour - an extensive view showing houses and a lake, 47 x 34cm, together with another similar and a print of an embroidered panel. (3) £20-30
- 1414 A late 19th / early 20th century Chinese Kangxi prunus pattern vase - with flared rim, four character mark to base, height 21cm. £60-80
- 1415 A large Japanese Satsuma vase - Meiji Period, of baluster form and decorated with Samurai in battle attire, height 63cm. £40-60
- 1416 An early 20th century Chinese incense burner - circular, the pierced cover with a dragon finial and raised on three legs, 16cm high, together with another bronze and enamel rectangular burner. (2) £30-50
- 1417 A 20th century Chinese vase - of square tapering form, cast with lion mask handles, foliate decoration on a dark blue ground, 49cm high. £40-60
- 1418 An early 20th century Chinese blue and white prunus pattern jar and cover - height 17cm. £20-40
- 1419 Four Middle Eastern watercolour painted panels - showing flowers and insects, 41 x 31cm. (4) £50-80

- 1420 A 20th century Japanese print showing a dragon - together with another of carp, 30 x 34cm. (2)
£30-40
- 1421 A green jade snuff bottle - modelled with lion mask handles, 5cm high, together with two further jade snuff bottles and a red glass snuff bottle. (4)
£60-90
- 1422 An early 20th century clear glass snuff bottle - the enamelled silver stopper incorporating a spoon, the bottle with lion mask handles, 6cm high.
£30-50
- 1423 A Chinese abacus - the hardwood frame inset with Chinese coins and polished matrix turquoise beads/counters, 42cm wide. £30-50
- 1424 An early carved Indonesian stone head - on a wooden stand, 36cm high. £120-180

1425 – 1500 NO LOTS

PICTURES – Lots 1501 to 1679

- 1501 20th Century British School
Throughstone
Acrylic on board
Titled verso
Framed
Picture size 29 x 39cm
Overall size 46 x 56cm £30-50
- 1502 After Fred HALL
Glowing Sunrise
Oleograph
Framed
Picture size 30 x 37cm
Overall size 43 x 50cm £20-30
- 1503 Annie RALLI (British b. 1950)
Marlon Brando
Ink on newspaper
Signed with monogram upper right
Framed and glazed
Picture size 51 x 42cm
Overall size 82 x 66cm £120-180
- 1504 Annie RALLI (British b. 1950)
Humphrey Bogart
Ink on newspaper
Signed with monogram upper right
Framed and glazed
Picture size 51 x 42cm
Overall size 82 x 66cm £100-150

- 1505 20th Century British School
Mallard Ducks, drake and hen
Watercolour
Signed with initials lower right
Framed and glazed
Picture size 16 x 24cm
Overall size 35 x 42cm
Together with two other similar works (3) £40-60
- 1506 Richard FARRANT (British 20th/21st Century)
Shoreline
Charcoal
Signed lower right, titled verso
Framed and glazed
Picture size 39 x 100cm
Overall size 60 x 120cm £40-60
- 1507 SPY (aka Leslie Matthew WARD) (British 1851-1922)
Men of the Day No. 39
Lithograph
Framed and glazed
Picture size 35 x 23cm
Overall size 38 x 25cm
Together with six other similar cartoons (7) £30-50
- 1508 Ben MAILE (British 1922-2017)
Ventura Mine - Wickenburg Arizona
Pencil sketch
Signed lower right, titled upper left
Framed and glazed
Picture size 20 x 29cm
Overall size 34 x 42cm
Together with another similar work Sovereign Hotel Gold City Nevada £40-60
- 1509 Ben MAILE (British 1922-2017)
Tommy Cleator City Arizona
Pencil sketch
Signed lower right, titled lower left
Framed and glazed
Picture size 14 x 19cm
Overall size 27 x 32cm
Together with another similar work Old Wagons on a Mountain Track £40-60
- 1510 Deborah JONES (British 1921-2012)
Georgina
Oil on board
Signed lower left, gallery label and titled verso
Framed
Picture size 21 x 13cm
Overall size 32 x 24cm £50-70

- 1511 Vernon de Beauvoir WARD (British 1905-1985)
Study of a Woman
Pencil and chalk on coloured paper
Signed and dated 1965 lower right
Framed and glazed
Picture size 23 x 17cm
Overall size 39 x 33cm
Together with a biography of the artist £50-80
- 1512 Ben MAILE (British 1922-2017)
Becalmed Schooner
Watercolour and ink
Signed lower right
Framed and glazed
Picture size 19 x 14cm
Overall size 41 x 35cm
Together with another work, Beached Fishing Boat (2) £30-50
- 1513 Ben MAILE (British 1922-2017)
Holeman English China Clay
Pen on paper
Framed and glazed
Picture size 24 x 18cm
Overall size 36 x 29cm £20-40
- 1514 Anthony J SMITH (British 20th Century)
Badger Leaving Its Set
Body colour on card
Signed lower right
Framed and glazed
Picture size 38 x 64cm
Overall size 60 x 85cm
Together with a Stanley Spencer lithograph (2) £30-50
- 1515 Attributed to William Callcott KNELL (British 1830-1880)
Prison Hulks
Oil on canvas
Framed
Picture size 18 x 38cm
Overall size 28 x 47cm £80-120
- 1516 Feliks TOPOLSKI (Polish 1907-1989)
Foire
Ink on paper
Signed with initials and titled lower right, Rutland
Gallery label verso
Framed and glazed
Picture size 15 x 19cm
Overall size 29 x 32cm
Together with another similar Place de la Bastille (2) £100-150
- 1517 Ben MAILE (British 1922-2017)
Helford Pilot
Pen on paper
Signed upper right
Mounted
Picture size 20 x 13cm
Overall size 39 x 25cm
Together with a quantity of similar unframed mounted works (qty) £100-150
- 1518 Ben MAILE (British 1922-2017)
Recovery Mary Rose November 82
Pen on paper
Signed upper right
Mounted
Picture size 18 x 24cm
Overall size 37 x 37cm
Together with a quantity of similar unframed mounted works (qty) £100-150
- 1519 20th Century British School
Babe in Arms
Carved pine
31cm high £30-50
- 1520 June CRAWSHAW (British b. 1936)
Rag Doll
Watercolour
Signed lower edge
Framed and glazed
Picture size 19 x 11cm
Overall size 46 x 36cm
Together with another, a pair and a small quantity of other framed works £60-90
- 1521 William Adolphus KNELL (b. 1805-1875)
Shipping In Rough Seas
Oil on canvas
Signed verso
Picture size 36.5 x 58.5cm
Overall size 55 x 81cm £400-600
- 1522 William Adolphus KNELL (b. 1805-1875)
Escaping The French
Oil on canvas
Inscribed verso
Picture size 60 x 104cm
Overall size 75 x 120cm £500-700

1523	J.C. UREN (b. 1845-1932) St Agnes Rock Watercolour Signed lower left and inscribed verso Framed and glazed Picture size 32.5 x 51.5cm Overall size 53 x 70cm	£60-100	1530	Paul W. OZERE (20th Century) Admiring Man Oil on board Signed lower left Picture size 28 x 36cm	£20-40
1524	J.C. UREN (b. 1845-1932) Cornish Coastal Cliffs Watercolour Signed lower right Framed and glazed Picture size 37 x 26cm Overall size 57 x 45cm	£30-50	1531	W. JONES Harbour Scene Oil on canvas Signed lower left Picture size 30 x 40cm Overall size 43 x 53cm	£40-60
1525	J. ELLIOT (British 19th Century) Coastal Cliffs Watercolour Signed lower middle Framed and glazed Picture size 43 x 66cm Overall Size 81 x 111cm	£120-150	1532	Katharine LIGHTFOOT (b.1972) Horses On The Moor Oil on canvas Signed lower right Picture size 111.5 x 106.5cm Overall size 115 x 110cm	£300-400
1526	Justin BOXALL (b. 1973) Connoisseur Of Comfort Acrylic on wood Signed, dated and titled verso Picture size 38 x 60cm	£20-40	1533	Paul W. OZERE (20th Century) Day At The Beach Oil on board Signed lower left Picture size 43 x 54cm	£20-40
1527	Paul W. Ozere (20th century) Dancing Figures Oil on board Signed lower right Picture size 30 x 45cm	£20-40	1534	Alan KINGWELL (XX-XXI) On The Edge Of The Storm Acrylic on canvas Signed lower left Picture size 60 x 60cm	£80-120
1528	Henderson CISZ (b.1960) London Flower Market Oil on canvas Signed lower right and dated verso Picture size 92 x 153cm Overall size 105 x 166cm	£800-1200	1535	Donald Hamilton FRASER (1929-2009) Abstract Print Inscribed and dated April 1963 verso Framed and glazed Picture size 25.5 x 25.5cm Overall size 46 x 34cm	£50-100
1529	David SHEPPERD (1931-2017) The Tiger Lithograph Signed lower right Picture size 25 x 23cm Overall size 38 x 36cm Together with another David Shepperd lithograph	£40-60	1536	Paul W OZERE (20th Century) Bedtime Oil on board Signed lower right Picture size 28 x 39cm	£20-40
			1537	Paul W. OZERE (20th Century) Playground Fun Oil on board Signed lower left Picture size 36 x 50cm	£20-40

1538	Justin BOXALL (b.1973) Ratty Acrylic on wood Signed lower left and verso Picture size 10 x 22cm	£10-20	1546	Ann SHARP (XX-XXI) Fun At The Beach Oil on board Signed lower left Framed Picture size 49.5 x 39.5cm Overall size 61 x 50.5cm	£20-40
1539	Paul W OZERE (20th Century) Family Day Out Oil on board Signed lower left Picture size 31 x 45cm	£20-40	1547	Paul W. OZERE (20th Century) Ladies At The Beach Oil on board Signed top left Picture size 44.5 x 36cm	£20-40
1540	Evelyn COLLIER Bay Cottage Oil on canvas Initialed lower right Framed Picture size 40 x 30cm Overall size 44.5 x 34cm	£20-40	1548	Thomas Herbert VICTOR (aka Williams SANDS) (British 1894-1980) New Inn, Clovelly Watercolour Signed lower left Framed and glazed Picture size 20 x 13cm Overall size 35 x 26cm Together with another view looking down to Clovelly harbour, a pair (2)	£20-40
1541	Paul W. OZERE (20th Century) Night Alone Oil on board Signed lower right Picture size 40 x 50cm	£20-40	1549	James HAZEL (19th Century English School) HMS Duncan - Winter Watercolour Indistinctly signed lower right, titled lower left Framed and glazed Picture size 22 x 32cm Overall size 41 x 53cm Together with another of HMS Duncan at sunset (2)	£40-60
1542	Justin BOXALL (b.1973) Big Ratty Acrylic on wood Signed, dated and titled verso Picture size 12 x 39cm	£20-40	1550	Paul W. OZERE (20th Century) Volcano Madness Oil on board Signed lower right Picture size 38.5 x 48.5cm	£20-40
1543	Paul W OZERE (20th Century) Day In The Sun Oil on board Signed lower left Picture size 36 x 45cm	£20-40	1551	Joseph NADEL (1919-?) Night Scene Oil on canvas Signed lower left Framed Picture size 48 x 63cm Overall size 62 x 77cm	£50-100
1544	Justin BOXALL (b.1973) Little Ratty Acrylic on wood Signed lower left and verso Picture size 12 x 23cm	£20-40			
1545	20th Century School Boats in a Harbour Oil on canvas Unframed Picture size 50 x 60cm	£20-40			

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| <p>1552 20th Century Asian School
An Indonesian Lady Wearing Headdress
Oil on canvas
Indistinctly signed lower left and dated 86
Framed
Picture size 34 x 29cm
Overall size 43.5 x 38.5cm
Together with a similar work of an elderly gentleman £30-50</p> | <p>1559 Late 18th early 19th century Continental School
Continental Landscape
Oil on board
Overall size 29 x 37cm
Picture size 44 x 52cm £120-180</p> |
| <p>1553 Alice MUMFORD (b.1965)
Dahlias And Raspberry Box
Oil on board
Signed lower left and dated 2003
Framed and glazed
Picture size 53 x 47.5cm
Overall size 72.5 x 66.5cm £400-600</p> | <p>1560 Trudie MOORE (b.1975)
Light and Space
Oil on canvas
Artist's label verso
Picture size 120 x 100cm £30-50</p> |
| <p>1554 Jan Merrick HORN (British b. 1948)
The Rolling Stones
Oil on board
Signed with initials lower right
Framed and glazed
Picture size 36 x 45cm
Overall size 56 x 66cm £80-120</p> | <p>1561 Trudie MOORE (b.1975)
Abstract
Oil on canvas
Picture size 153 x 183.5cm £50-100</p> |
| <p>1555 William Stewart MCGEORGE (1861-1931)
Children Playing On The Shore
Oil on board
Signed lower right
Picture size 28 x 38cm
Overall Size 52 x 62cm £400-500</p> | <p>1562 E Du CANE (in the manner of Sir Peter Lely)
Barbara Villiers - Countess of Castlemaine and Duchess of Cleveland
Watercolour
Signed and dated '98 lower left
Framed and glazed
Picture size 18 x 11cm
Overall size 33 x 24cm £100-150</p> |
| <p>1556 J.P. TURNBULL (British 20th Century)
Castle Ruins On A Mountain Top
Oil on board
Signed lower right
Picture size 32 x 40cm
Overall size 48 x 55cm £60-80</p> | <p>1563 19th Century British School
Portrait of a 17th Century Lady
Watercolour
Mounted behind glass
Picture size 19 x 16cm £50-80</p> |
| <p>1557 David BATES (1840-1921)
In Glen Fallock, Above Ardlui
Oil on board
Signed lower right
Picture size 59 x 44cm
Overall size 74 x 59cm £450-550</p> | <p>1564 After Angelica KAUFFMAN
Lady Elizabeth Grey Imploring Edward IV
Oil on canvas
Framed
Picture size 63 x 75cm
Overall size 75 x 87cm
Together with a sepia stipple engraving by W W Ryland showing the same image (2) £400-600</p> |
| <p>1558 Edwin John ELLIS (British 1842-1895)
Drover And Cattle
Oil on board
Signed lower right
Overall size 34.5 x 29.5cm
Picture size 47.5 x 42.5cm £30-50</p> | <p>1565 19th Century British School
Portrait of a Titian Haired Woman Reading
Oil on canvas laid down
Framed
Picture size 78 x 65cm
Overall size 91 x 78cm £80-120</p> |
| | <p>1566 Sven BERLIN (British 1911-1999)
Self Portrait
Oil on board
Signed with initials and dated '66 lower left
Framed
Picture size 13 x 12cm
Overall size 23 x 20cm £100-150</p> |

- 1567 After Karel OOMS
The Forbidden Reading
Oil on board
Framed
Picture size 28 x 23cm
Overall size 41 x 36cm £60-80
- 1568 Patrick HERON (1920-1999)
Abstract
Monotype
Gallery label verso
Framed and glazed
Picture size 57 x 76cm
Overall size 81 x 99cm £800-1200
- 1569 Patrick HERON (1920-1999)
The Brushworks Series
Screenprint
Gallery label verso
Framed and glazed
Picture size 43 x 57.5cm
Overall size 73 x 85cm £800-1200
- 1570 Kurt JACKSON (b.1961)
Damp Dusk Down To Tremethick Cross
Mix media on paper
Signed lower right, titled top right and verso
Picture size 21 x 17cm
Overall size 42 x 38cm £600-800
- 1571 Josephine PATEMAN (British 19th / 20th Century)
Blue Into Spring
Watercolour
Signed and dated '69 lower right, titled verso
Framed and glazed
Picture size 31 x 28cm
Overall size 53 x 48cm £20-40
- 1572 John WELLS (British 1907-2000)
Untitled abstract
Dry point etching
Inscribed P.P. (printer's proof)
Framed and glazed
Picture size 14 x 12cm
Overall size 46 x 38cm £150-200
- 1573 Eric GILL (British 1882-1940)
Initial T - Man with Thistles
Wood engraving
Goldmark Gallery label verso
Framed and glazed
Picture size 4 x 4cm
Overall size 27 x 27cm £100-150
- 1574 After Alfred Reginald THOMSON (British 1895-1979)
Take Me by the Flying Scotsman
Reproduction
LNER poster print
Framed and glazed
Picture size 96 x 65cm
Overall size 77 x 48cm
Together with another similar The Silver Jubilee and an exhibition poster (3) £20-40
- 1575 Harald MELVILL (1895-1977)
Portrait of a Young Woman
Coloured chalks on paper
Signed lower right
Framed and glazed
Picture size 30 x 24cm
Overall size 47 x 40cm £30-50
- 1576 Steve SLIMM (b. 1953)
The Dark Area Of Intrusion
Mixed media
Signed lower left, artist's label, titled and dated 1997 verso
Framed
Picture size 59.5 x 49.5cm
Overall size 74 x 64cm £50-100
- 1577 Aileen LIPKIN (South African 1933-1994)
Weighing Fish
Oil on board
Signed lower left, label verso dated 1962
Framed
Picture size 83 x 54cm
Overall size 86 x 57cm
Together with another work by the same hand The Harvester (2) £120-180
- 1578 Alfred William STRUTT (New Zealand 1856-1924)
The Black Company
Engraving
Signed in pencil lower left, titled verso
Framed and glazed
Picture size 16 x 28cm
Overall size 29 x 42cm
Together with another engraving (2) £20-40
- 1579 Peter Noel PERKINS (British 20th Century)
Brittany - Harbour Scene
Oil on board
Signed lower right, label verso
Framed
Picture size 49 x 63cm
Overall size 64 x 75cm £50-80

- 1580 Margaret MORCOM (British 20th Century)
Arlington Row, Bibury
Watercolour
Signed lower left, titled to label verso
Framed and glazed
Picture size 28 x 37cm
Overall size 47 x 56cm £30-50
- 1581 Peter Noel PERKINS (British 20th Century)
St Tropez
Oil on board
Signed lower left, titled verso
Framed
Picture size 48 x 59cm
Overall size 64 x 72cm £50-80
- 1582 E S WILLIAMS (British 20th Century)
Home Through the Salt Marsh
Oil on canvas
Signed lower left
Framed
Picture size 50 x 60cm
Overall size 65 x 75cm £30-50
- 1583 Douglas Owen PORTHWAY (South African 1922-1993)
Abstract
Gouache
Signed lower right
Framed and glazed
Picture size 33 x 65cm
Overall size 51 x 80cm £120-180
- 1584 F W SCHMIDT (1905-1930)
Portrait of Doreen Alice Greenwood
Pastel on coloured paper
Signed and dated August 1925, label verso
Framed and glazed
Picture size 47 x 30cm
Overall size 57 x 40cm £20-40
- 1585 Ceri RICHARDS (British 1903-1971)
Pianist
Lithograph
Signed and dated '63 lower right
Framed and glazed
Picture size 48 x 30cm
Overall size 62 x 43cm £120-180
- 1586 Sylvia POLLAK (20th Century)
Town Square, Cote d'Azur
Mixed media on paper
Signed lower left
Framed
Picture size 22 x 28cm
Overall size 30 x 37cm
Together with a work by another hand, White
Camelia £20-40
- 1587 Alfred LEYMAN (British 1856-1933)
Kingswear Low Tide
Watercolour
Signed lower right
Framed and glazed
Picture size 52 x 74cm
Overall size 68 x 90cm £150-250
- 1588 S L BENNETT (British 20th Century)
Newlyn
Oil on canvas
Signed lower right
Framed and glazed
Picture size 49 x 75cm
Overall size 64 x 90cm £80-120
- 1589 Nan FRANKEL (British 1921-2000)
Reclining Nude
Charcoal on paper
Signed lower left
Framed and glazed
Picture size 38 x 49cm
Overall size 56 x 66cm £60-90
- 1590 Heather-Jane HOLD (British 20th Century)
Landscape
Merino wool and silk
Label verso
Framed and glazed
Picture size 39 x 49cm
Overall size 48 x 58cm £30-50
- 1591 Sven BERLIN (British 1911-99)
Self Portrait
Pencil on paper
Signed lower left, dated Oct 1963 lower right
Framed and glazed
Picture size 47 x 27cm
Overall size 64 x 43cm £80-120

<p>1592 Sven BERLIN (British 1911-99) Self Portrait Ink on paper Signed lower right Framed and glazed Picture size 45 x 34cm Overall size 69 x 48cm £60-90</p>	<p>1599 Pierre Bonnard (1867-1947) Jeune Frille Verve magazine Lithograph from original Verve magazine Signed lower right Picture size 31 x 21.5cm Overall size 51 x 41cm £50-100</p>
<p>1593 After Albrecht DURER Apocalypse Fifteen engravings published circa 1900, within a folio £60-90</p>	<p>1600 Steve SLIMM (1953) Landscape with Ruin Oil on cardboard Signed lower right Picture size 13 x 15cm Overall size 32.5 x 34cm £50-100</p>
<p>1594 Chris HARDING Tattersalls '89 Ink and watercolour Unframed Picture size 51 x 70cm Together with another cartoon of the artist (2) £30-50</p>	<p>1601 Abstract sitting lady A limited edition print 1/4 Signed in pencil 'TC' lower right Picture size 53 x 49cm Overall size 77 x 60cm £50-100</p>
<p>1595 Gordon CLOSE (British 20th Century) Figures Outside a Cottage Oil on canvas Signed lower right Picture size 29 x 34cm Overall size 47 x 50cm £20-40</p>	<p>1602 F. HILLBRANDTH (19th Century Dutch School) Hauling The Catch Oil on canvas Signed lower left and dated 1846 Framed Picture size 38 x 56.5cm Overall size 50 x 69cm £400-500</p>
<p>1596 Edward GENTLE (XIX-XX) Outward Bound Oil on canvas Signed lower right Picture size 21.5 x 29cm Overall size 35 x 44cm £300-500</p>	<p>1603 Pippa YOUNG (British 20th-21st Century) Self Preservation Oil on board Signed, titled and dated 2012 verso Unframed Picture size 60 x 62cm £60-80</p>
<p>1597 Joan MIRO (1893-1983) Abstract Lithograph Signed lower right, hand signed to certificate of authenticity verso Picture size 33 x 50cm Overall size 61 x 78.5cm £300-500</p>	<p>1604 M H WEBB (19th/20th Century) Burmese Canal Oil on canvas Signed lower right Oil on canvas Unframed Picture size 48 x 25cm £80-120</p>
<p>1598 Henri MATISSE (1869-1954) Blue Nude II.1952 Lithograph Printed signature lower left and dated Picture size 50 x 40cm Overall size 70 x 59cm £80-120</p>	<p>1605 KAZ (20th/21st Century) Coloured Stripes Oil on canvas Signed lower right, signed verso Unframed Picture size 46 x 46cm £30-50</p>

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| <p>1606 F LARMONS (20th Century)
Clown
Oil on canvas
Signed and dated '74 lower right
Unframed
Picture size 48 x 36cm
£20-40</p> | <p>1613 STEVE CAMPS (Cornish Contemporary b.1957)
Swimming Whales
Oil on board
Signed lower left, signed and dated verso
Picture size 23.5 x 51.5cm
Overall size 31 x 58.5cm
£150-200</p> |
| <p>1607 After Henri MATISSE
Skater in Motion 1
Lithograph
Framed and glazed
Picture size 21 x 14cm
Together with another work Skater in Motion 2 (2)
£60-90</p> | <p>1614 Steve CAMPS (Cornish Contemporary b. 1957)
Trotting Along
Oil on board
Signed lower right, inscribed and dated 2026 verso
Framed
Picture size 34.5 x 35cm
Overall size 43.5 x 44cm
£100-150</p> |
| <p>1608 BEN
Head Study of a Woman
Oil on board
Signed lower right
Framed and glazed
Picture size 28 x 36cm
Overall size 42 x 48cm
£40-60</p> | <p>1615 David GAINFORD (British b. 1941)
Early Morning Mist
Oil on canvas
Signed lower left
Framed
Picture size 80 x 99.5cm
Overall size 100 x 119.5cm
£100-150</p> |
| <p>1609 Les PARSONS (British School)
Children At Low Tide
Oil on canvas
Signed lower left
Picture size 39 x 49cm
Overall size 54 x 64cm
£20-40</p> | <p>1616 In the manner of Henry Moore
Mother and Child
Bronze sculpture
Indistinctly signed lower edge
Height 15cm
£30-50</p> |
| <p>1610 Reginald John MITCHELL (1923-2018)
The Pantiles, Tunbridge Wells c.1890
Oil on canvas
Signed lower right and inscribed verso
Picture size 29 x 39cm
Overall size 43 x 53cm
£30-50</p> | <p>1617 Steve CAMPS (Cornish Contemporary b.1957)
Swimming With The Schooner
Oil on board
Signed lower right, signed and dated verso
Picture size 39 x 49cm
Overall size 47 x 56cm
£200-300</p> |
| <p>1611 Peter COSSLETT (1927-2012)
Rough Waves
Oil on canvas
Signed lower right
Picture size 50 x 76cm
Overall size 57 x 83cm
£200-300</p> | <p>1618 Steve CAMPS (Cornish Contemporary b. 1957)
Big School On Tour
Oil on board
Signed lower left, inscribed and dated 2026 verso
Framed
Picture size 64 x 81.5cm
Overall size 83.5 x 101cm
£350-450</p> |
| <p>1612 Arthur SPOONER (British 1873-1962)
Children at the Foot of an Oak Tree with Chickens
Oil on canvas
Indistinctly signed and dated 1938 lower left
Framed
Picture size 48 x 59cm
Overall size 70 x 80cm
£500-800</p> | <p>1619 Linnie WATT (1875-1908)
French Street Scene
Oil on canvas
Signed lower left
Picture size 53 x 43cm
Overall size 63 x 54cm
£250-350</p> |

- 1620 Steve CAMPS (Cornish Contemporary b. 1957)
Love A Bath Me
Oil on board
Signed lower left, inscribed and dated 2025 verso
Framed
Picture size 15.3 x 27cm
Overall size 19.3 x 31.3cm £100-150
- 1621 Steve CAMPS (Cornish Contemporary b. 1957)
Vying For Position
Oil on board
Signed lower left, inscribed and dated 2025 verso
Framed
Picture size tondo 18.5cm
Overall size tondo 26cm £100-150
- 1622 Steve CAMPS (Cornish Contemporary b. 1957)
Cruising
Oil on board
Signed, inscribed and dated 2025 verso
Framed
Picture size tondo 18.5cm
Overall size tondo 26cm £100-150
- 1623 Steve CAMPS (Cornish Contemporary b. 1957)
Three's A Crowd
Oil on board
Signed lower left, inscribed and dated 2025 verso
Framed
Picture size 51.5 x 27.5cm
Overall size 63.5 x 40cm £150-200
- 1624 Doris MICALLEF (20th Century)
Bastion Street
Lithograph
Printed signature lower right
Picture size 38 x 27cm
Overall size 50 x 36cm £5-10
- 1625 Steve CAMPS (Cornish Contemporary b. 1957)
What A Gay Day
Oil on board
Signed lower left, inscribed and dated 2026 verso
Framed
Picture size 12 x 27cm
Overall size 18 x 33.5cm £100-150
- 1626 Steve CAMPS (Cornish Contemporary b. 1957)
Whale, Schooner and Lighthouse
Oil on domed top pine box
Signed lower left
Box height 14.5cm, width 20.5cm, depth 13cm
£100-150
- 1627 After Guido RENI
Christ with Crown of Thorns
Watercolour on ivory
Framed and glazed miniature
Picture size 8 x 7cm
Overall size 21 x 20cm
Ivory certificate number: MWX7DYJ9 £50-100
- 1628 Wally WOOD (20th Century)
Disneyland Memorial Orgy
Lithograph
Picture size 53cm x 86cm
Overall size 70cm x 102cm £250-350
- 1629 Ted DYER (b.1940)
Ships At The Dock
Acrylic on canvas
Signed lower right
Picture size 70 x 90cm
Overall size 80 x 100cm £100-200
- 1630 Zammy STEYNOVITZ (1951-2001)
Serenading Women
Mixed media
Signed lower left
Picture size 40 x 32cm
Overall size 83 x 76cm £200-300
- 1631 Constantine CHERKAS (1919-2011)
Women Admiring The Flowers
Lithograph
Signed lower right, numbered 101/195
Picture size 65 x 48cm
Overall size 94 x 77cm £100-200
- 1632 Alexandra NECHITA (b.1985)
Earthy Flowers
Lithograph
Signed lower right and numbered 25/51 artist proofs,
printed by Mourlon Paris
Picture size 78 x 64cm
Overall size 126 x 110cm £200-300
- 1633 David GAINFORD (b.1941)
Moonlight Sonata
Oil on canvas
Signed and titled verso
Overall Size 31 x 31cm £140-180
- 1634 David GAINFORD (b.1941)
Turners Delight
Oil on canvas
Signed and titled verso
Overall size 31 x 31cm £140-180

1635	David GAINFORD (b.1941) Full Moon Over Moorland Oil on canvas Signed and titled verso Overall size 31 x 31cm	£140-180	1643	Thomas Bush HARDY (1842-1897) Entering Boulogne Harbour Watercolour Signed and dated 91 lower left Framed and glazed Picture size 39 x 99cm Overall size 62.5 x 102cm	£20-40
1636	David GAINFORD (b.1941) Eve Bodmin Moor Oil on canvas Signed and titled verso Overall size 31 x 31cm	£140-180	1644	Richard BLOWEY (British b. 1947) Three Spaniels in a Kennel Oil on board Signed lower left Framed Picture size 49 x 75cm Overall size 63 x 89cm	£50-100
1637	David GAINFORD (b.1941) Shepherds Delight Oil on canvas Titled verso Overall size 31 x 41cm	£140-180	1645	20th / 21st Century British School Abstract Arch Oil on board Framed Picture size 48 x 72cm Overall size 66 x 89cm	£20-40
1638	David GAINFORD (b.1941) Marilyn Siclee Print Signed lower left and inscribed verso Picture size 40 x 40cm Overall size 53 x 53cm	£20-40	1646	A pair of mid 20th century gilt Florentine style frames Mounted within a larger velvet frame, one with oval aperture, Image size 21 x 16cm Overall size 41 x 35cm	£40-60
1639	David Gainford (b.1941) Barns In Provence Lithograph Titled verso Picture size 40 x 40cm Overall Size 53 x 53cm	£20-40	1647	Bartram HILES (British 1872-1927) Hay Wagon on a Country Road Watercolour Signed lower left Framed and glazed Picture size 33 x 49cm Overall size 54 x 69cm	£40-60
1640	David GAINFORD (b.1941) Coursegoulle Lithograph Titled verso Picture size 30 x 30cm Overall size 44 x 44cm	£20-40	1648	Early 20th Century British School Ferry at Helford Watercolour Framed and glazed Picture size 32 x 50cm Overall size 51 x 68cm	£20-40
1641	David GAINFORD (b.1941) Verdant Meadows Lithograph Signed and titled verso Picture size 30 x 40cm Overall size 43 x 53cm	£20-40	1649	Sidney P WINDER (British 1884-1966) Italian Harbour from a Rocky Path Watercolour Signed and dated 1920 lower right Framed and glazed Picture size 45 x 29cm Overall size 69 x 51cm Together with another similar work, a pair (2)	£100-150
1642	David GAINFORD (b.1941) Girls On A Beach At St. Tropez Lithograph Signed lower left and titled verso Picture size 39 x 59cm Overall size 73 x 93cm	£40-60			

- 1650 Attributed to Myles Birket FOSTER (British 1825-1899)
Fisherfolk at a Jetty
Watercolour
Signed with monogram lower left
Framed and glazed vignette
Picture size 11 x 15cm
Overall size 26 x 30cm
Together with another similar work of Sheep and Collie, a pair (2) £20-40
- 1651 Gwen WHICKER (British 1900-66)
Orange Lilies
Oil on board
Signed lower right
Framed
Picture size 63 x 60cm
Overall size 72 x 67cm £100-150
- 1652 John CHRISTOPHERSON (1921-1996)
Shop At Bath
Oil on board
Signed with initials lower right
Framed
Picture size 13.5 x 14cm
Overall size 17 x 17cm £500-800
- 1653 Henri WINSTANLEY (XIX-XX)
Victorian Landscape With Cattle
Oil on canvas
Signed lower left and dated 89
Framed
Picture size 29 x 59.5cm
Overall size 41 x 72cm £20-40
- 1654 Margaret THOMPSON (British 20th / 21st Century)
The Last Bonfire
Watercolour
Signed and dated 2010 lower right
Framed and glazed
Picture size 17 x 26cm
Overall size 40 x 49cm £30-50
- 1655 Lawley WHITEHEAD (b.1973)
Embers
Mixed media
Signed, titled and dated 2026 verso
46 x 91.5cm £100-200
- 1656 Lawley WHITEHEAD (b.1973)
Shoreline
Mixed media
Signed, titled and dated 2026 verso
76.5 x 61cm £100-200
- 1657 George Vernon STOKES (1873-1954)
Kingfisher on a Branch
Etching
Signed and numbered 65/75 in pencil lower edge
Framed and glazed
Picture size 32 x 22cm
Overall size 43 x 34cm £50-80
- 1658 British School
Hunting Dogs
Colour engraving
Indistinctly signed in pencil
Framed and glazed
Picture size 24 x 34cm
Overall size 47 x 57cm £30-50
- 1659 William de la MONTAGNE CARY (American 1840-1922)
Fisherman with his Catch
Engraving, three works printed as one
Framed and glazed
Picture size 20 x 55cm
Overall size 37 x 71cm
Together with another hunting image group (2) £20-40
- 1660 Gill WATKISS (British 1938-2024)
A Walk Near Carnyorth
Mixed media
Signed and dated 20-19 lower left
Titled and dated verso
Framed and glazed
Picture size 50 x 50cm
Overall size 69 x 69cm £550-650
- 1661 Roy DAVEY (British b. 1946)
Summer Flowers in a Vase
Oil on paper
Signed lower right, signed and titled verso
Unframed
Picture size 30 x 21cm
Together with another work by the same hand after Van Gogh £15-20
- 1662 FANTI (20th/21st Century Italian School)
Venetian Canal
Oil on card
Indistinctly signed lower left, signed and dated 2019 verso
Unframed
Picture size 27 x 20cm £15-20

- 1663 Carl NIELSEN (1848-1904)
A Country Path
Oil on canvas
Signed lower left
Framed
Picture size 64 x 86.5cm
Overall size 75.5 x 98cm £50-100
- 1664 After Laurence Stephen LOWRY (British 1887-1976)
Tramp Beside The Railings Peel Park
Pencil on paper
Bearing signature lower right, title upper left
Mounted unframed
Picture size 17 x 12cm £300-500
- 1665 John S. PIPER (b.1946)
Granite Landscape
Oil on board
Signed verso and dated 82
Framed
Picture size 19.5 x 18cm
Overall size 25.5 x 24.5cm £150-250
- 1666 John S. PIPER (b.1946)
Moorland View
Oil on board
Signed verso and dated 82
Framed
Picture size 16.5 x 21cm
Overall size 23 x 28cm £150-250
- 1667 Bob VIGG (1932-2001)
Which Half Do You Want? Or Did You Say You Had
It Done For Me?
Oil on board
Signed lower left, titled and dated verso
Picture size 24.5 x 35cm
Overall size 32 x 42cm £200-400
- 1668 William Teulon B. FLETCHER (1858-1936)
Anchored On The Shore
Oil on canvas
Signed lower left, dated 1901
Picture size 29 x 61cm
Overall size 43 x 73cm £300-500
- 1669 Julius OLSSON (1864-1942)
Coastal Sunset
Oil on canvas
Signed lower left
Picture size 59 x 76cm
Overall size 77 x 92cm £600-800
- 1670 Rose HILTON (British 1931-2019)
Zelah
Lithograph
Signed, titled and numbered 11/45
in pencil lower edge
Unframed, mounted
Picture size 26 x 31cm
Mount size 38 x 44cm £50-80
- 1671 In the Manner of Vanessa BELL
Poppies and Carnations in a Vase
Watercolour
Bearing signature lower left and initials DG lower
right, also inscribed in pencil lower edge
Unframed
Picture size 41 x 33cm £20-40
- 1672 Michael D HILL (British 20th / 21st Century)
Truro Cathedral
Watercolour
Signed lower left
Framed and glazed
Picture size 22 x 32cm
Overall size 45 x 54cm £20-40
- 1673 19th Century Italian School
Farmstead in a Wooded Valley with
Figures and Chickens
Oil on canvas
Framed
Picture size 49 x 59cm
Overall size 65 x 75cm £100-200
- 1674 20th Century British School
Two Pigs
Watercolour
Indistinctly signed lower right
Framed and glazed
Picture size 6 x 10cm
Overall size 24 x 27cm £20-40
- 1675 20th Century French School
Church in a Wooded Landscape
Pastel
Indistinctly signed and dated '91 lower right
Framed and glazed
Picture size 18 x 22cm
Overall size 30 x 34cm £20-40

- 1676 Isabel M CASTLE (British 20th Century)
Winter Scene with Oast Houses
Watercolour
Artist's label verso
Framed and glazed
Picture size 26 x 36cm
Overall size 44 x 55cm £30-50
- 1677 Peggy STEPHENS (British 20th Century)
The Silent Hunter
Watercolour
Signed and dated 1990 lower right, titled verso
Framed and glazed
Picture size 38 x 28cm
Overall size 57 x 47cm £20-40
- 1678 **** BESHALL (British 20th Century)
Country Road
Watercolour
Signed lower left
Framed and glazed
Picture size 34 x 42cm
Overall size 61 x 67cm £30-50
- 679 J A PEARLESS (British 20th Century)
Peregrine Falcon
Oil on board
Signed and dated '94 lower right
Framed
Picture size 35 x 22cm
Overall size 42 x 29cm
Together with three other ornithological works
£30-50

1680 – 1800 NO LOTS

CLOCKS – Lots 1801 to 1807

- 1801 A late 18th century mahogany longcase clock by John May of Bath - the arched hood with a broken pediment, the case with quadrant columns, the cream painted dial set out with Arabic numerals with subsidiary second dial and date aperture, 214cm high. £60-80
- 1802 An early 19th century mahogany longcase clock by T Bayfield of Melton - the arched hood above a lancet panel door, the cream painted dial decorated with roses and set out with Arabic numerals and subsidiary second dial, 200cm high. £50-80
- 1803 A late 18th century brass faced longcase clock movement by Tho Dodd of Newcastle - the arched dial with foliate spandrels and set out with Roman numerals and subsidiary second dial, 42cm. £50-80

- 1804 An early 20th century carriage clock - with brass corniche case, the white enamel dial set out with Roman numerals, the movement fitted with a gong. £50-80
- 1805 Barden Clock Co., a German Urania torsion clock - with a glass dome, late 19th century 400-day movement with an enamel dial, Arabic numerals and steel spade hands, the movement supported by two brass pillars on a circular base, adjustable rotating pendulum, the whole on a stepped brass base. £40-60
- 1806 An early 19th century mahogany longcase clock - Pearce of St Austell, the painted dial with a ruin scene and set out with Roman numerals, including a subsidiary second dial and date aperture. £60-90
- 1807 An early 20th century brass carriage timepiece - with a corniche case, the white enamel dial set out in Roman numerals, 12cm high, together with a travel case. £50-80

1808 – 1850 NO LOTS

RUGS – Lots 1851 to 1867

- 1851 Kashmiri hand stitched wool chain rug - 120 x 75cm. £40-60
- 1852 Maimana Kilim Runner - 300 x 80cm. £90-130
- 1853 Maimana Kilim runner - 192 x 67cm. £60-80
- 1854 Suzni runner - 187 x 58cm. £50-80
- 1855 Chobi kilim runner - 190 x 60cm. £60-80
- 1856 Maimana Kilim - 175 x 122cm. £80-120
- 1857 Chobi Kilim Runner - 156 x 53cm. £40-60
- 1858 Maimana Kilim - 153 x 98cm. £60-80
- 1859 Chobi Kilim Runnner - 152 x 55cm. £40-60
- 1860 Chobi Kilim - 120 x 80cm. £50-80
- 1861 Chobi Kilim - 78 x 60cm. £30-50
- 1862 Chobi Kilim - 145 x 101cm. £70-90
- 1863 A late 19th century Southeast Asian pha sin - decorated with a geometric pattern 277 x 99cm. £100-150
- 1864 A Meshwani runner - 249 x 63cm. £70-90
- 1865 A Chobi Kilim runner - 152 x 63cm. £40-60
- 1866 A Chobi Kilim runner - 152 x 50cm. £30-50
- 1867 A Chobi Kilim - 132 x 82cm. £30-50

1868 – 1900 NO LOTS

FURNITURE – Lots 1901 to 1953

- 1901 A late 19th century/ early 20th century elm and beech elbow chair - with a contoured seat and turned legs joined by a double H-shaped stretcher, together with a bergère chair. (2) £30-50
- 1902 A Victorian walnut what-not - with a mirrored back and an arrangement of four shaped shelves with turned supports, 56 x 33 x 118cm. £30-50
- 1903 A Victorian mahogany three tier buffet - with an arrangement of rectangular shelves with three quarter gallery between square and turned reeded supports, 102 x 43 x 94cm. £40-60
- 1904 A George IV mahogany work table - the rectangular top with drop leaves above a pair of drawers, on turned tapering legs, 76 x 50 x 69cm, together with another similar. (2) £40-60
- 1905 A white alabaster columnar pedestal - the square top with canted corners, the column with gilt bands, raised on a turned base, 74cm high. £40-60
- 1906 A Sheraton style mahogany and rosewood banded occasional table, the oval top with oval inlay, on square tapering legs joined by an undertier, 57 x 45 x 71cm. £20-40
- 1907 An early 20th century oriental black lacquer jardiniere stand - the shaped circular top on carved cabriole legs joined by an undertier, 50 x 77cm. £40-60
- 1908 A Georgian mahogany toilet mirror - the rectangular plate between turned supports, the base with an arrangement of three drawers, raised on ebonised ball feet, 53cm wide. £40-60
- 1909 A Victorian walnut Canterbury retailed by Edwards & Roberts, of rectangular form with two divisions, turned supports and twin handles above a drawer on turned bun feet ending in castors, paper label, 67 x 42 x 55cm. £80-120
- 1910 A William IV mahogany and leather upholstered armchair - the arms with turned supports above a low seat on turned tapering legs. £60-90
- 1911 A 19th century mahogany small chest of drawers - rectangular with an arrangement of four graduated drawers, on shaped bracket feet, 72 x 42 x 73cm. £30-50
- 1912 A 20th century tubular steel drying rack - raised on castors and fitted with an arrangement of four rectangular wooden trays fitted with dowels, 108 x 40 x 142cm. £200-250
- 1913 A large teak garden armchair - with rails seat and back with open arms. £40-60
- 1914 A George II walnut veneered chest on chest - the upper section with ogee cornice and an arrangement of two short and three long drawers, the base with a further three graduated drawers, on shaped bracket feet, 106 x 50 x 171cm. £80-120
- 1915 Six dining chairs in the manner of Charles and Ray Eames Vitra 'Eiffel Tower' chairs - the cream moulded plastic seats raised on chrome finished legs and supports. (6) £100-200
- 1916 A late 20th century smoked glass table - the oval top above twin chrome supports and splayed legs, 150 x 118 x 72cm. £60-80
- 1917 A set of four swivel chairs - circa mid 1970's, with pierced smoked Perspex backs and pad cushions raised on a chrome column and X-style base. (4) £50-80
- 1918 An Edwardian rosewood wall hanging corner cabinet - with a broken pediment above an arched niche and glazed panel door and a small platform, 45 x 112cm. £50-80
- 1919 A late 19th / early 20th century brass double bed frame - the ladder style head and foot panels with ball finials, 140cm wide. £50-80
- 1920 A Louis XV style marquetry table - circular and raised on cabriole legs ending in sabot feet, 54 x 77cm. £100-150
- 1921 An early 19th century mahogany and brass stick stand - of coopered form and fitted with lion mask handles, 32 x 78cm. £60-90
- 1922 A late 17th century oak dropleaf table - the oval top above square and turned legs incorporating a gateleg action and square and turned legs joined by peripheral stretchers, 109 x 112 x 67cm. £120-180
- 1923 A 19th century mahogany boot jack - of turned form, 90cm high. £40-60
- 1924 A bamboo framed wall mirror - 53 x 38cm. £20-40
- 1925 A Biedermeier style satin birch bookcase - with a moulded cornice above a pair of glazed panel doors enclosing adjustable shelves, raised on ebonised tapering legs, 130 x 38 x 166cm. £150-250
- 1926 A late 18th century pine mule chest - the rectangular hinged top above an arrangement of four faux drawer fronts and two apron drawers, on shaped bracket feet, 125 x 52 x 96cm. Ivory licence 7DMATDG2 £100-200
- 1927 A contemporary hardwood dining table - the rectangular plank top incorporating decorative ebonised butterfly joints on trestle ends incorporating twin square supports joined by a stretcher, 210 x 88 x 76cm. £150-250

- 1928 A late 17th century oak chest of drawers - of rectangular form in two parts, the upper section with an arrangement of two graduated drawers with applied mouldings, the lower section with two other similar drawers, raised on stile feet, 109 x 60 x 105cm. £200-400
- 1929 A William IV style mahogany and upholstered chair - covered in paisley fabric, the arms with turned and fluted columns, on turned and fluted legs. £30-50
- 1930 A pair of Louis XV style chairs - with shield shaped upholstered back and open arms, raised on cabriole legs. (2) £20-30
- 1931 A set of eight ash and elm Ercol style dining chairs by Alan Davies - the set including two with open arms in the Goldsmith pattern, branded 'AD' to underside of seats. (8) £120-180
- 1932 A pair of stools by Alan Davies - the saddle shaped seats shaped to combine as one and branded 'AD' and with a blindstamp, on turned tapering legs. (2) £30-50
- 1933 A George II D-shaped gateleg side table - the hinged top above a compartment and tapered legs ending in pad feet, 46 x 23 x 72cm. £30-50
- 1934 An early 20th century pine table - the rectangular top above a frieze drawer and turned tapering legs, 106 x 68 x 70cm. £40-80
- 1935 NO LOT
- 1936 An 19th century style Italian walnut cassone - rectangular with a stepped hinged cover enclosing an upholstered void interior, the front decorated with a painted classical panel in the manner of Albrecht Durer and further roundels to each end, raised on ball feet, 114 x 62 x 74cm. £50-100
- 1937 A late 19th century large painted pine trunk - rectangular with iron drop handles, 84 x 55 x 60cm. £40-60
- 1938 An early 20th century oval wall mirror - with a bevelled plate within a mahogany coloured frame, 90 x 68cm. £10-15
- 1939 A Regency mahogany rail back dining chair - the brown leatherette seat raised on sabre legs , together with a George IV mahogany rail back dining chair, incorporating a carved patera above an overstuffed seat and square tapering legs ending in spade feet. (2) £15-20
- 1940 A contemporary Verdigris brass and clear glass topped coffee table - rectangular with two tiers and scrolled legs, 131 x 84 x 46cm. £80-120
- 1941 Vivian van Schagen 'Madam de Pompadour' folding plywood chair - white with screen printed decoration. £30-50
- 1942 A Victorian walnut and upholstered foot stool - petit point embroidered with a Yorkshire rose, raised on white ceramic feet, 28cm diameter. £30-50
- 1943 An Ercol light elm bookcase/drinks cabinet - from the Windsor range, the upper section incorporating an open bookcase and drinks cabinet with a fall front, the base with a pair of cupboard doors enclosing an arrangement of shelves and a cutlery drawer, raised on shepherds castors, 92 x 44 x 262cm. £200-300
- 1944 A set of four chairs by Charlotte Perriand (1903-1998) for Dal Vera - Les Arcs pattern, with chrome steel frames upholstered with tan leather seats. £600-800
- 1945 An Ercol elm sideboard - Windsor pattern, of asymmetrical form with a pair of cupboard doors above an apron drawer flanked by a further full length cupboard to one side enclosing a cutlery drawer, raised on shepherds castors, 105 x 45 x 75cm. £200-300
- 1946 A Victorian rosewood and upholstered open armchair - the oval back with a carved rose surmount, raised on carved cabriole legs and ending in castors. £50-80
- 1947 A late 20th century Danish teak coffee table - the rectangular top with rounded ends, raised on trestle legs joined by a stretcher, 133 x 80 x 50cm. £70-100
- 1948 A late 20th century Danish teak dining table - the rectangular top with rounded ends sliding open to reveal a leaf insertion, on twin trestle ends joined by stretchers, 140 x 90 x 72cm. £100-150
- 1949 NO LOT
- 1950 A Georgian Cattelan Nautilus coffee table - the black vitreous descending spiral top supported by grey steel legs 113 x 103 x 34cm. £100-150
- 1951 A late George III style mahogany work table - the rectangular top with canted corners above a work basket, on tapered square legs, 48 x 35 x 72cm. £50-80
- 1952 An Edwardian mahogany corner chair - with satinwood banding and pierced vase shaped splats, on tapered square legs joined by an X-form stretcher. £20-40
- 1953 A 19th century gilt frame for a wall mirror - incorporating swags and a bracket, 134 x 81cm. £20-40

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Lot 13 - A silver tankard of baluster form - Exeter 1750, William Parry, of plain form with a girdle on a circular base, fitted with a leaf capped scrolled handle, 670g. £600-800



Lot 32 - Christopher LAWRENCE for Dunhill - a contemporary silver table lighter with textured ridge decoration on spread foot, London 1974, Dunhill maker's mark to base and inscribed 'MADE IN ENGLAND' and 'U.S. RE24153 PATENTED', height 14cm. £1500-2000



Lot 33 - A silver bowl by Johan Rohde for Georg Jensen - Louvre pattern, the bowl with a bead and bar rim, on bud and foliate support and circular base, 24cm diameter, 890g. £1000-1500



Lot 1224 - A Wedgwood Fairyland lustre bowl Daisy Makeig-Jones (1881-1945) - circa 1920, octagonal form, printed and painted in gilt and enamels with 'Bird in a Hoop' pattern to the interior and 'Castle on a Road' to the exterior, gilt mark to base, 18cm diameter. £400-600



Lot 1133 - John SPEED map of Cornwall - circa 1680 corrected and sold by Christopher Brown at the Globe near the West End of St Paul's Church, London, incorporating an inset view of Launceston, with hand colouring, 52 x 64cm. £600-800



Lot 1548 - Patrick HERON (1920-1999)
Abstract
Monotype
Gallery label verso
Framed and glazed
Picture size 57 x 76cm
Overall size 81 x 99cm
£800-1200



Lot 1570 -Kurt JACKSON (b.1961)
Damp Dusk Down To Tremethick Cross
Mix media on paper
Signed lower right, titled top right and verso
Picture size 21 x 17cm
Overall size 42 x 38cm
£600-800



Lot 1652 - John CHRISTOPHERSON
(1921-1996)
Shop At Bath
Oil on board
Signed with initials lower right
Framed
Picture size 13.5 x 14cm
Overall size 17 x 17cm
£500-800