

LODGE & THOMAS

ESTABLISHED 1892



Antiques & Fine Art Sale
29th & 30th January 2026
Truro Saleroom

Cover image Lot 1200: Pink Floyd first pressing vinyl in original shrink wrap

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CATALOGUE

of the 2-DAY ONLINE sale of

ANTIQUES, FINE ART, JEWELLERY & COLLECTABLES

on behalf of

Executors & Private Vendors

at

Truro Sale Room, Newquay Road, Truro, Cornwall TR1 1RH

on

Thursday & Friday 29th & 30th January 2026 at 10am

CONDITIONS OF SALE

1. Commission at the rate of 18% plus VAT will be charged to purchasers on each item.
2. None of the Lots are subject to VAT.
3. **Payment Terms** - Payment by cash or debit card only. Credit cards not accepted.
4. All goods to be paid for on the sale day and no goods may be removed until a receipted account has been obtained from the sale office.
5. All lots are the responsibility of the purchaser from the fall of the hammer.
6. This catalogue is prepared for the benefit only of purchasers and no guarantee is given or implied in respect of any lot. Purchasers are deemed to have satisfied themselves as to the quantity, quality and description of each lot before bidding.
7. Prospective buyers of coloured gemstones should be aware that some stones may have been treated to enhance their colour or clarity. Prospective buyers must satisfy themselves as to the nature of the gems and gold purity so described.
8. Weights and measurements are approximate guidelines only.
9. All items are to be removed on the day of sale unless other arrangements are made with the Auctioneers.
10. Other conditions of sale as displayed and announced at the time of sale.
11. Live bidding internet surcharge 4.95% plus VAT applicable for online purchases, on behalf of ATG Media for this service.
12. A.R.R. Artist's Resale Right will apply to any work which achieves a hammer price of £1,000, applicable to living artists and artists who have died in the last 70 years.
gov.uk/guidance/artists/resale/right

DAY ONE – THURSDAY 29TH JANUARY

SILVER – Lots 1 to 81

- | | |
|---|---|
| <p>1 A set of six silver fish knives - London 1909, C F Hancock & Co, King's pattern, together with four fruit knives, eight fruit forks and a pair of cake servers, 1007.3g. £600-800</p> <p>2 A large silver tray - London 1869, Martin, Hall & Co., of shaped circular form with a bead and foliate rim, the centre engraved with scrolls and foliage, together with a presentation inscription, on three ball and claw feet, 2,000g. £1800-2200</p> <p>3 A pair of silver wishbone sugar nips - Birmingham 1940, 8cm long, 10g. £20-40</p> <p>4 A silver ring tree - London 1893, with five branches on a circular foliate repousse base, 45g. £40-60</p> <p>5 A silver conical perfume flask - London 1883, engraved with flowers and birds, 34g. £30-50</p> <p>6 A silver twin handle trophy cup - Birmingham 1923, with scroll handles and a girdle, raised on an ebonised base, 430g. £180-220</p> <p>7 A set of eight Mappin & Webb silver handled dinner knives - Athenian pattern with stainless steel blades. (8) £80-120</p> <p>8 A set of eight Mappin & Webb silver handled dessert knives - Athenian pattern with stainless steel blades. (8) £80-120</p> <p>9 A silver wire seven bar toast rack - Sheffield 1905, of rectangular form and raised on ball feet, 130g, together with an oval tobacco box, Birmingham 1918, of oval form with linear engraving and a vacant cartouche, 57g, total weight 188g. (2) £50-80</p> <p>10 A silver twin handle cup - Sheffield 1915, decorated with a studded band to the edge, together with a christening cup, 294g. (2) £100-150</p> <p>11 A white metal milk jug - engraved with foliage, with a C-scroll handle and raised on a circular foot rim, 144g. £50-80</p> | <p>12 A silver sugar bowl - Birmingham 1930, circular with an ogee rim and raised on a circular foot, together with a napkin ring, a small silver mug and a Chinese white metal cocktail spoon, 163g. (4) £60-90</p> <p>13 A silver chalice style trophy - London 1863, repousse decorated with flowers and foliage, the bowl raised above a leaf form knob and a circular weighted base, 22cm high. £200-300</p> <p>14 A silver waiter - Birmingham 1993, circular with a piecrust edge and raised on three ball feet, 20cm diameter, 350g. £80-120</p> <p>15 A set of six silver tea spoons - Sheffield 1922, boxed, together with another similar boxed set and a boxed set of five coffee bean spoons, 149g (all in). £60-90</p> <p>16 A silver napkin ring - Birmingham 1938, of plain oval form, together with six other various 20th century silver napkin rings, 180g. (7) £70-100</p> <p>17 A silver paper knife in the form of a skewer - Birmingham 1965, 20cm long, together with another paper knife, two pairs of sugar nips, two thimbles and a small circular white metal dish, 210g (all in). £100-150</p> <p>18 A pair of silver bonbon dishes - Sheffield 1959, of oval form with pierced and foliate repousse decoration, 168g. (2) £50-80</p> <p>19 A pair of silver wine labels - London 1968 and 1972, repousse decorated with swags and vines, engraved Port and Sherry, 38g. £40-60</p> <p>20 A silver castor - Birmingham 1931, of pierced cylindrical form with a blue glass liner, 55g. £60-80</p> <p>21 A silver travelling caddy spoon - together with a silver teaspoon, a silver pickle fork and a white metal pickle fork. £10-20</p> <p>22 A large silver photograph frame - Birmingham 1918, Sanders & Mackenzie, 30.5 x 21.5cm. £20-40</p> <p>23 Georg Jensen, a set of six silver teaspoons and a pair of sugar nips - in blue velvet lined Georg Jensen box. £200-220</p> <p>24 Georg Jensen, a set of five silver teaspoons and a pair of sugar nips with beaded decoration - in blue velvet lined Georg Jensen box. £200-220</p> <p>25 Omar Ramsden, a silver coffee spoon - London 1936, of nail head form with a twisted stem and planished bowl, 14g. £75-85</p> |
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- 26 A boxed set of silver tea spoons - Sheffield 1941, including a pair of sugar nips, together with another boxed set of tea spoons modelled as anointing spoons, 146g. £80-120
- 27 A boxed set of silver handled salad servers - with six further spoons, together with a set of silver handled butter knives in an Art Deco style and a silver plated boxed serving set. (3) £60-90
- 28 A set of six dessert knives - London 1838, fiddle back and engraved with ownership initials, 318g. £250-350
- 29 A set of six silver spoons - London 1814, Old English pattern, engraved with ownership initials, 168g. £140-160
- 30 Four 18th century silver tea spoons - hallmarks worn, together with six further various 19th century tea spoons, 136g. £80-120
- 31 A silver presentation plaque - Birmingham 1905, rectangular with a presentation inscription, 86g. £60-80
- 32 A pair of three light candelabra - Birmingham 1967, of circular tapering form and moulded base with removable branches, together with two additional pairs of branches, 21cm high. (4) £500-800
- 33 A silver waiter - Birmingham 1931, of circular piecrust form with Exeter related presentation inscription, 432g. £350-450
- 34 A twin handled christening cup - Birmingham 1929, engraved with ownership initials and raised on a circular foot, 127g. £80-120
- 35 A contemporary silver oval dish - London 1960, Naylor Brothers, with up-turned ends and raised on a circular base, 127g. £60-80
- 36 A silver Armada dish - London 1957, with regimental presentation inscription, 11cm diameter, together with another smaller Armada dish, 165g all in. (2) £120-180
- 37 A Georgian silver teapot stand - London 1805, Abraham Peterson, oval with dished lip and engraved with ownership initials, incorporating a weighted wooden base, 15cm wide. £50-80
- 38 A silver dressing table box - Birmingham 1957, the ogee shaped circular cover with engine turning and raised on cabriole legs, 9cm diameter. £40-60
- 39 A silver cup - Birmingham 1956, with scrolled handle and raised on a circular foot, 88g. £50-80
- 40 A collection of silver Beijing 2008 Olympiad badges - the six presented in an album with outer case. £70-100
- 41 An early 19th century continental white metal sauce boat - of oval boat shaped form, the cover with ball finial and twin lion mask ring handles, 11cm high, 277g. £250-350
- 42 A silver pot with foliate decoration - height 3.3cm, together with four silver napkin rings and a silver wine bottle drip catcher, total weight 145.6g. £130-150
- 43 A pair of small silver circular footed dishes - height 2.5cm, a silver vase with weighted base, height 15cm and two silver photograph frames. £60-80
- 44 A silver cigar holder case - Birmingham 1914, foliate engraved and enclosing an amber cigar holder with 9ct gold mounts, 19g all in. £120-140
- 45 A George III silver caster - London 1775, Thomas Daniel, of baluster form and decorated with foliate bright-cut engraving, 84g. £180-220
- 46 A small silver circular dish - diameter 9.5cm, London 1924, Sigmund Zyto, weight 42g, a silver ashtray, diameter 8.5cm, weight 47.8g, a silver pill box, weight 17.2g, two continental white metal circular plates, diameter 7.3cm, together with two twin handled white metal bowls, stamped 900, a French white metal bowl raised on three feet, height 2.8cm and a French white metal bowl, height 2.4cm. £150-180
- 47 A pair of silver bonbon dishes with pierced and foliate decoration - diameter 11.3cm, Birmingham 1901, Matthew John Jessop, weight 74.2g, a pair of silver napkin rings with engine turned decoration, Birmingham 1953, W I Broadway & Co, weight 21.8g, a silver vesta case, Birmingham 1912, weight 23.8g, a silver mustard spoon, Chester 1900, William Aitken, two other white metal spoons, a silver Aegros Sanat Humanitas Freemason medal, weight 38g, an American quarter dollar with suspension loop and a white metal ashtray with Arabic script decoration. £200-250

- 48 A Tiffany & Co. silver posy vase - maker's stamp to base and numbered 24014, height 5.5cm, weight 71.7g. £70-90
- 49 A silver sovereign case - Birmingham 1907, Arron, Lufkin & Dennison, circular with foliate engraving, 24g. £190-220
- 50 A silver child's rattle - Birmingham 1851, George White, of typical design with six bells and fitted with coral teether, 38g all in. £220-240
- 51 A silver ashtray - diameter 8.5cm, Birmingham 1925, Napper & Davenport, a cut glass jar with silver rim, a cut glass scent bottle with silver lid, five further silver topped glass jars and bottles and another glass perfume bottle with silver gilt lid. £100-150
- 52 A Victorian silver swing handled bonbon dish - with pierced decoration, Birmingham 1862, Cartwright & Woodward, height 7.5cm, width 10.3cm, weight 91.7g. £100-120
- 53 A silver and tortoiseshell circular box - London 1915, Corke Bros., the cover pique set with urn and swags, 6cm. £150-180
- 54 An Edwardian glass, pique and silver mounted scent bottle - London 1909, of cylindrical form and decorated with swags, 8cm high. £220-240
- 55 A continental white metal tastevin - diameter 6.2cm, weight 25.4g. £20-30
- 56 A circular silver compact with engine turned decoration - diameter 7.5cm, Birmingham 1946, Henry Clifford Davis. £50-80
- 57 A silver table lighter - London 1899, Edward Barnard, of Romanesque form with a serpent handle and raised on a stepped base, 143g. £200-220
- 58 A silver child's rattle - Birmingham 1900, with foliate repousse decoration, six bells and fitted with mother-of-pearl ring and teether, 56g. £250-300
- 59 A silver cigarette case - 8.2 x 8.2cm, Birmingham 1903, F&D, weight 90.7g. £100-120
- 60 A square silver pill box - London 1891, David Bridge, the cover decorated with cherubs and gadrooned body, 21g. £120-160
- 61 A silver handled cake slice - together with a silver handled magnifying glass and a quantity of other silver handled items, to include two glove stretchers, a carving set, button hooks etc. £20-40
- 62 A silver tea caddy - London 1893, John & Frank Pairpoint, repousse decorated with flowers and foliage, 144g. £280-350
- 63 A quantity of scrap silver - weight 800g. £650-700
- 64 A silver backed dressing table set - comprising mirror (plate missing), two hair brushes and two clothes brushes, Birmingham 1929, Synner & Beddoes, boxed. £80-120
- 65 A silver vinaigrette, Birmingham 1848 - Edward Smith, of shaped rectangular form, the cover with engine turning and vacant cartouche opening to reveal a gilt foliate grille, 20g. £240-280
- 66 A silver thimble case in the form of a stein - Chester 1908, Berthold Muller, decorated with cherub in an interior, 21g. £80-120
- 67 A pair of silver scallop shell butter dishes - London 1886, each raised on three cast shells, 141g. £100-150
- 68 A silver bottle coaster - Sheffield 1997, of plain circular form with a boss to centre, 12cm diameter, together with a silver plated dish. (2) £40-60
- 69 An unusual silver vinaigrette - Birmingham 1840, Joseph Willmore, broadly rectangular, modelled in the form of a Maltese Cross, fitted with a gilt pierced foliate grille, 10.7g. £250-300
- 70 A silver capstan style ink well - Birmingham 1911, 12cm diameter. £40-60
- 71 A silver tazza with pierced decoration and beaded wavy rim - Sheffield 1919, Sibray, Hall & Co Ltd (Charles Clement Pilling), weight 650g. £1000-1200
- 72 A silver rectangular casket form tea caddy - Sheffield 1897, Henry Wigfull, repousse decorated with scrolls and foliage, 117g. £220-260
- 73 Twelve various silver and white metal thimbles - together with a teaspoon. £30-50
- 74 An Edwardian boxed set of agate and silver mounted knife rests - Birmingham 1909. £280-350
- 75 NO LOT

- 76 A late Victorian tortoiseshell and silver mounted circular photograph frame - London 1897, of quatered form with two foliate bands, 15cm. £350-400
- 77 A George III silver sifter spoon - London 1795, Peter and Ann Bateman, with a pierced and foliate gilt bowl, 38g. £60-80
- 78 A silver standish fitted with two inkwells - London 1934, rectangular with a rope twist border fitted with clear glass inkwells with silver caps, raised on pad feet. £150-250
- 79 A silver mounted nib cleaner - London 1894, in the form of a foot scraper, together with a capstan style ink well and a circular box. (3) £50-80
- 80 A silver and tortoiseshell hand mirror - Birmingham 1924, with bevelled plate, the reverse inset with an initial D £20-40
- 81 A silver dressing table brush set - London 1952, the shield shaped mirror with an engine turned back, together with a pair of brushes, another clothes brush and a silver mounted horn comb (5) £80-120

82 – 200 NO LOTS

SILVER PLATE – Lots 201 to 215

- 201 A Mappin & Webb silver plated flatware service - for twelve place settings, Russell pattern, circa 1974, in a three drawer oak canteen. £120-180
- 202 A silver plated flatware service - King's pattern, including some Mappin & Webb, comprising thirty four table forks, ten table knives, ten table spoons, seven dessert knives, ten dessert spoons, fifteen dessert forks, eight various fish knives and forks, nine teaspoons, eight various knife rests, two nut picks, a pair of fish servers, a cheese scoop and a pair of grape scissors. (qty) £60-80
- 203 A quantity of silver plated wares. £20-40
- 204 A quantity of silver plated wares. £20-40
- 205 A silver plated bonbon dish - of oval form with pierced and foliate repousse, raised on ball feet, together with an oriental plated cigarette box, two glass and silver plated mounted preserve pots and sundry items. (qty) £30-50

- 206 A mid 20th century silver plated salver - circular with an ogee shaped rim, raised on three ball and claw feet, 36cm diameter, together with another, engraved with foliage and a shaped foliate rim, raised on four foliate lug feet, 35cm diameter. (2) £20-40
- 207 A silver plated trophy cup - Probus Horse Show 1957, 19cm high, together with a twin handle trophy and two further smaller trophies, one lidded. (4) £20-40
- 208 A large quantity of silver plated wares. £20-40
- 209 An early 20th century silver plated basket - by William A Rogers, with a broad undulating rim, shaped handle and pierced tapering body, 39cm. £30-50
- 210 A set of five silver plated fruit eaters - with mother-of-pearl handles, together with a pickle fork, a conserve spoon and sundry other flatware items. (qty) £20-40
- 211 A pair of silver plated candlesticks - of tapering baluster form with foliate bands, together with two other plated items and three enamel bottle labels. (7) £30-50
- 212 A silver plated toast rack attributed to Dr Christopher Dresser - model 1965 by Hukin & Heath, the diamond base with triangular divisions, 11cm high. £50-80
- 213 A silver plated Art Deco style four piece tea service - with ebonised handles, comprising a teapot, hot water jug, sucrier and milk jug. (4) £80-120
- 214 A silver plated flatware service - comprising knives, forks, spoons and serving items for six place settings. (qty) £60-90
- 215 A pair of silver plated wine coasters - circular with pierced foliate decoration, 14cm diam (2) £30-50

216 – 250 NO LOTS

JEWELLERY – Lots 251 to 337

- | | | | | | |
|-----|--|----------|-----|---|------------|
| 251 | A quantity of silver earrings, 156.3g. | £50-80 | 268 | A 9ct gold fancy link bracelet - 18cm long, together with a garnet set 9ct gold foliate pendant, 1.5g, also including a 14ct fine link necklace, 43cm long, 1g. | £80-120 |
| 252 | A quantity of silver jewellery, 131g. | £70-90 | 269 | A 9ct gold three stone opal ring - gypsy set with scrolled shoulders, size L, 1.9g. | £30-50 |
| 253 | A quantity of silver rings, 114g. | £60-80 | 270 | An 18ct gold diamond and ruby set ring - the arrangement of five stones (on replaced simulant) between scroll engraved shoulders, size K, 4g. | £250-350 |
| 254 | A ladies Golf Union badge marked sterling, together with two other badges, including a London 1948 Olympic Games and a Wightman Cup winner's badge. | £30-50 | 271 | A 14ct gold five stone ring - (one stone absent), with a scrolled foliate setting, size L, 2g. | £100-150 |
| 255 | A box of costume jewellery and four watches. | £20-40 | 272 | A yellow metal sapphire set pendant - on a fine 9ct gold chain, 1.1g, together with a 9ct gold coral set necklace, 3.6g. | £100-150 |
| 256 | A yellow metal diamond ring - probably 9ct gold, the single stone within a floral setting, size K, 1.8g, together with two pairs of 9ct gold earrings, 1.3g. | £60-80 | 273 | An 18ct gold seven stone diamond cluster ring - size L/M. | £180-220 |
| 257 | A pair of 9ct white gold diamond ear studs - with claw set stones, 0.9g. | £70-90 | 274 | A small quantity of silver jewellery - including a daisy set necklace, a bangle, a violin shaped pendant, a floral pendant, a bow brooch and sundry similar, 93g. | £70-100 |
| 258 | A white metal diamond cluster ring - considered to be 18ct white gold, the central stone set within a band of further diamonds, size M, 3.5g. | £450-500 | 275 | A 22ct gold wedding band - of barrel form, size R, 5.5g. | £450-550 |
| 259 | A 9ct gold pendant - of leaf form, together with two charm pendants, a jade pendant and four short chains, 19.5g all in. | £300-400 | 276 | A 9ct gold diamond set eternity band - with heart shaped setting, size U, 3.6g. | £100-150 |
| 260 | Duibhne GOUGH - a pair of white metal earrings with blue sea glass, marked DG, drop 3cm. | £60-80 | 277 | An 18ct gold signet ring - the matrix engraved with initials, 4g. | £250-350 |
| 261 | A resin 'cherry amber' suite - comprising a graduated bead necklace, length 80cm, a brooch and a pair of pendant earrings. | £30-40 | 278 | A 9ct gold cubic zirconia ring - with a conidial cluster setting, size Q/R, 3.2g. | £80-120 |
| 262 | A lapis lazuli suite - comprising a white metal mounted necklace, a pendant, a ring, size R/S, a pair of pendant earrings and a hinged bangle. | £40-50 | 279 | A late Victorian yellow metal cameo ring - the oval matrix decorated with the profile of a woman, with foliate shoulders, size W, 4.8g. | £120-180 |
| 263 | A pair of white metal mounted jade pendant earrings. | £10-20 | 280 | A 9ct gold cubic zirconia and sapphire seven stone ring - size T, 1.4g, together with another 9ct gold set ring, size Q, 1.6g. | £80-120 |
| 264 | A 9ct gold bracelet - a curved link chain, 20cm long, 3.5g. | £80-120 | 281 | A vintage Tunisian white metal bangle - of cast torque form, 145g. | £100-150 |
| 265 | A 9ct gold tie pin - the head in the form of knot set with a central diamond and incorporating floral enamels, 1g, together with a pair of gilt cufflinks. | £20-40 | 282 | A white metal ring stamped 18K - square with rounded corners, size O, 20g. | £1500-1800 |
| 266 | An 18ct gold three stone diamond ring - size L. | £120-150 | 283 | A quantity of costume jewellery. | £40-60 |
| 267 | An 18ct gold fancy link necklace - 50cm long, 7.4g. | £400-600 | 284 | A quantity of costume jewellery. | £40-60 |
| | | | 285 | A quantity of costume jewellery. | £40-60 |
| | | | 286 | Three Blue John buttons - 3cm diameter. | £30-50 |

- 287 A vintage Italian micro mosaic bracelet - comprising five floral rectangular profiled sections, 20cm long, together with another similar smaller example. (2)
£20-40
- 288 NO LOT
- 289 An early 19th century oval hardstone brooch - set in a yellow metal frame considered 9ct gold, cast with a foliate band, 5cm wide, in an oval leather box, together with an oval seaweed jade brooch in a silver frame and an oval jade ring. (3) £50-80
- 290 A vintage agate bracelet - comprised of six octagonal batons with faceted white metal ends and a heart shaped pendant, 22cm long.
£40-60
- 291 A 10kt gold sapphire and pearl crescent brooch - 2.5g. £50-80
- 292 An Edwardian 15ct gold garnet and pearl bar brooch - of scrolled form, 2.1g. £80-120
- 293 An early 20th century stock pin - modelled as a whip and hound's head, together with another pin modelled with a horn and fox head. (2) £30-50
- 294 A late 19th century hardstone brooch - rectangular shield shaped within a gilt frame, together with three other hardstone brooches, a hardstone oval and a hardstone bangle. (6) £40-60
- 295 A 9ct gold turquoise and pearl set ring - the cluster setting with pierced shoulders, size N, 3g, together with another opal crossover ring and a three stone turquoise ring, 3.6g. £60-90
- 296 A 9ct gold aquamarine ring - oval facet cut within a claw setting, size K, 5.4g, together with a navette shaped ring, size K. (2) £70-100
- 297 A yellow metal amethyst set ring - with a fancy claw setting and faceted circular stone, size Q, 7.1g, together with another similar dress ring. (2)
£70-100
- 298 An Art Deco style ring - the central cabochon stone within a marcasite frame, size J/K, 4.2g. £20-30
- 299 A silver and yellow metal Anglo Indian bangle - pierced panels depicting flowers and animals, together with a small quantity of sundry silver and white metals items, including a blue enamel cigarette case, thimble and wristwatch. £30-50
- 300 A pair of 9ct gold hoop earrings - of spiral twist form, together with another similar plain pair, 9g.
£320-380
- 301 An 18ct gold sapphire and diamond ring - the oval central stone within an outer band, size M, 3.3g, together with another similar, size K, 4.3g.
£280-350
- 302 A 9ct gold curb link bracelet - 20cm long, 6.7g.
£250-350
- 303 A 9ct gold eternity band - size L, 3.2g, together with another similar ring, 3.2g. £180-250
- 304 An 18ct gold diamond set ring - size K, 2.4g, together with two further 9ct gold diamond set rings, 4.4g. £300-350
- 305 A 9ct gold ring - two tone spiral twist, size M, together with two further 9ct gold rings, 7.8g. (3)
£280-350
- 306 A silver charm bracelet - curb link with an arrangement of eight charms, together with another similar with twelve charms, 139g. (2) £80-120
- 307 A quantity of silver and costume jewellery.
£350-380
- 308 A small quantity of 9ct gold jewellery - including a bar brooch, four various rings and a cross, 13.2g.
£450-500
- 309 A pair of diamond and pearl cluster earrings - set in white metal, 3.9g, together with an Art Deco brooch. (2) £600-800
- 310 An 18ct gold sapphire and diamond ring - the rub-over setting comprising five stones, size T, 2.7g.
£180-250
- 311 A gilt metal compass charm - diameter 2cm, together with a jadeite heart, 3 x 2.7cm and a faceted amethyst pendant, 2 x 1cm. £10-20
- 312 Four silver watch fobs - weight 33g, together with a quantity of silver and costume jewellery.
£280-320
- 313 A quantity of silver and costume jewellery.
£230-250
- 314 A quantity of silver and costume jewellery.
£300-320
- 315 A 22ct gold wedding band - size L, 3g £250-350
- 316 A 9ct gold signet ring - the rectangular matrix engraved RG, size 4, 8.9g. £300-350
- 317 An 18ct white gold aquamarine, diamond and sapphire ring - the unusual open ring of contemporary design with tension set primary stone, size N, 16.3g. £1000-1200

- 318 An 18ct white gold tourmaline ring - of contemporary design with tension set primary stone, size N, 23g. £1000-1200
- 319 A 14ct white gold spinel ring - of contemporary design with tension set primary stone, size N, 8g. £1000-1200
- 320 A 9ct gold locket - circular and engraved with foliage, 4g, together with a gilt fob seal, the matix engraved with a leaf and script. (2) £60-80
- 321 A pair of yellow metal ear studs considered to be 9ct gold - circular target type in brown and black enamels, 11g. £350-450
- 322 A mid Victorian mourning brooch - oval with hair decoration to the centre, within a pearl band and foliate pattern on a black enamel ground, 30g. £40-60
- 323 A 22ct gold wedding band - size R, 3.3g. £250-300
- 324 A 9ct gold rope twist chain - (damaged) 54cm with additional 9cm, 3.5g. £120-180
- 325 A 9ct gold curb link bracelet set with turquoise - 20cm long, 13.7g. £450-500
- 326 A 18ct gold and diamond set eternity band - with a rotating setting, size U, 10.2g. £750-800
- 327 A pair of silver brooches in the form of leaves - from the 'Flora Danica' range. £15-25
- 328 An 18ct diamond and sapphire ring - with three principal stones on a foliate diamond setting, size N, 2.6g. £150-200
- 329 A 9ct gold charm bracelet - with 22 various charms on a curb link bracelet with a heart shaped clasp, 37g. £1500-1800
- 330 A 9ct gold sapphire pendant - oval claw set, on a fine gold chain, together with a small quantity of 9ct gold and a horn of plenty brooch stamped 15ct, 7.4g all in. £300-400
- 331 A quantity of silver jewellery - including a charm bracelet, cuff links, brooches etc., 201g £300-350
- 332 A 9ct gold necklace - fitted with ball tassels. together with a pair of chain hoop earring and a bracelet, 4.1g £150-180
- 333 A pearl necklace with 9ct clasp - of graduated beads, together with a cameo brooch with gilt metal frame, (2) £40-60

334 A quantity of silver and gilt metal cufflinks - together with a quantity of other costume jewellery (qty) £20-40

336 A 9ct stock pin - modelled as a fox head mounted on a whip, 3g £100-150

337 A 9ct gold charm barcelet - with fifteen various charms, on a curb link chain, 45.3g £1800-2000

338 – 500 NO LOTS

WATCHES – Lots 501 to 526

- 501 A silver pocket watch, made in Chester 1896. £30-50
- 502 A gentlemans fashion watch - Bradford Exchange Ford 120th anniversary, the gilt case with integral strap, boxed, together with four other watches. (5) £40-60
- 503 A Guess fashion watch - with a gilt square dial and integral strap, boxed, together with four other watches. (5) £30-50
- 504 A Michael Kors fashion watch - the cream dial set out with batons at the cardinal points, with a branded integral strap, boxed, together with five other wristwatches. (6) £30-50
- 505 A gentlemans wristwatch - Bradford Exchange Apollo 11, the blue dial with subsidiary dials and multiple pseudo registers, the gilt case with integral strap, boxed, together with four further watches. (5) £30-50
- 506 An Anne Klein ladies fashion watch - the white dial set out with batons and Arabic numerals, on a black leather strap, boxed, together with four other watches and a pair of Gucci cufflinks. £30-50
- 507 A gentlemans fashion wristwatch - Bradford Exchange Ford Mustang Classic, limited edition, boxed, with two further Ford Bradford Exchange watches and two further watches. (5) £30-50
- 508 A Helvetia ladies wristwatch - the dial set out with baton numerals and date aperture at the 3 o'clock position, boxed, together with four further watches. (5) £30-50
- 509 A quantity of various fashion watches. £30-50
- 510 Six various 20th century gentleman's watches - including Rotary and Accurist, all within a presentation storage box. £30-50

- 511 A quantity of late 20th century ladies and gentleman's wristwatches - mainly fitted with quartz movements. £30-50
- 512 A quantity of late 20th century ladies and gentleman's wristwatches - mainly fitted with quartz movements. £30-50
- 513 A gentlemans fashion wristwatch - Tommy Hilfiger, the black dial with three subsidiary dials, in a steel case with integral strap, together with a quantity of similar watches. £40-60
- 514 A gentlemans Fat Face fashion watch - the cream dial set out with batons and Arabic numerals, date aperture at the 4 o'clock position, in a steel case and leather strap, presented in a tin mug, together with a small quantity of other various watches. (qty) £30-50
- 515 A gentlemans Nomos Glashütte Orion stainless steel wristwatch - with circular matte dial with subsidiary seconds dial, steel hands and applied baton hour markers, 17 jewel mechanical movement, in circular stainless steel case with sapphire crystal back, serial number 17947, on original brown leather strap with buckle, case approximately 35mm diameter, in branded black wooden case. £250-300
- 516 A ladies Bucherer silver and marcasite fob watch - suspended from a bow, with a stepped rectangular case, the dial set with dots and batons. £60-90
- 517 A 14ct gold ladies full hunter pocket watch by H Moser & Co. - the case with foliate engraving, the white enamel dial set out with Arabic numerals and a subsidiary second dial, cased. £500-550
- 518 A Juvenia silver cased chronograph pocket watch - circa 1920, the silvered dial with Arabic numerals and two subsidiary dials. £350-400
- 519 An Elgin US military wristwatch circa 1953 - the black dial set out with luminous Arabic numerals and hands with a 24-hour subsidiary ring, on a green canvas strap. £250-300
- 520 A Heno fob watch - set within a silver Maria Theresa Thaler, the white dial set out in Roman numerals. £100-150
- 521 A gilt ladies wristwatch by Montine - the square gilt dial set out with batons, fitted with an integral strap, together with four further ladies wristwatches. (5) £20-40
- 522 A ladies Bucherer white metal and marcasite set pendant dress watch - in rectangular case suspended from ribbon brooch, together with a Cartier jewellery pouch. £20-40
- 523 A quantity of watches - including a gentlemans Sekonda, together with various others including fob watches and movements. £30-50
- 524 Two 20th century fob watches - together with a Radley fashion watch and two further wristwatches. £30-50
- 525 A 9ct cased ladies Avia wristwatch - the gilt dial set out with Arabic numerals, on a brown faux crocodile skin strap, boxed with papers £80-120
- 526 A 9ct ladies Omega wristwatch - the gilt dial set out with baton markers, the circular case with an integral strap £600-800

527 – 550 NO LOTS

COINS, BANKNOTES, STAMPS AND POSTCARDS – Lots 551 to 598

- 551 A quantity of world stamps - in three various albums, together with an album of first day covers, a quantity of stamps on paper and an album of postcards. £30-50
- 552 A quantity of foreign banknotes - to include, France, Mozambique, Germany, Indonesia, Brazil, Japan, Korea, Yugoslavia, Transnistria, Bhutan, Austria, India, Italy, Poland, Spain, Turkey, Egypt, Iran, China, Argentina, Portugal, Peru etc. £20-40
- 553 A quantity of Victorian copper coinage. £20-40
- 554 A quantity of contemporary commemorative crowns. £20-40
- 555 A quantity of coins and tokens - to include two Isle of Man coins, coin holders, badges etc. £20-40
- 556 Seventeen assorted coin sets. £20-40
- 557 A quantity of Festival of Britain crowns, boxed - together with other coins, to include an Edward VIII 1936 Bermuda style crown etc. £20-40
- 558 Eight boxed Royal Mint Commemorative 50 pence coins - to mark joining the Common Market. £20-40
- 559 A quantity of contemporary commemorative crowns. £10-20

- 560 A quantity of bank notes - to include France, Singapore, Portugal, Indonesia, Brazil, Zambia, Malta, Cyprus, Oman, Egypt, Italy, Spain, Mexico, South Africa, India, Germany, Yugoslavia, Poland, Greece, Estonia, China, Morocco, Netherlands and Belgium. £20-40
- 561 Twenty sets of 'Britain's First Decimal Coins'. £5-10
- 562 A Royal Mint Deluxe United Kingdom proof coin collection seven coin set 1988 - together with a similar 1986 eight coin set. £10-20
- 563 A small quantity of stamps - to include Seoul Olympics 1988, Christmas Island Wildlife Definitives, Soloman Island Olympic Games 1984, Turks & Caicos Islands, New Zealand Racehorses, Australian Counter Printed examples and IXth British Commonwealth Games Edinburgh 1970. £10-20
- 564 A quantity of Georgian copper coinage. £5-10
- 565 Four George III Cartwheel 1d's 1797. £15-20
- 566 A small quantity of copper coinage - to include Georgian and Victorian. £5-10
- 567 A quantity of Victorian 1/ and 6d coins. £30-35
- 568 A quantity of contemporary commemorative crowns. £20-40
- 569 A Hungarian 10 dinar coin - Wladislav II (1471-1516). £10-20
- 570 A Cheltenham and Gloucester £1 note - together with a 50 million Mark note, framed and glazed, 25 x 26cm. £10-20
- 571 A quantity of collectors coin cases - together with a large quantity of coin capsules. £10-20
- 572 A large quantity of UK copper coinage - approximately 9kg. £20-40
- 573 Royal Mail presentation packs - two folders. £10-20
- 574 A quantity of postcards - UK views in colour. (qty) £40-60
- 575 A quantity of early 20th century postcards - UK and European views. (qty) £20-40
- 576 Three Royal Mail albums of First Day Covers - post decimal. £20-40
- 577 A large quantity of world stamps - mixed, some on paper and within albums and stock books. (2 boxes) £20-40
- 578 Five early 20th century 3d coins - two 1912, three 1919 and one 1916. £30-50
- 579 A quantity of Victorian pennies - 1897 and 1898. £20-40
- 580 Four collector's sets of Britian's first decimal coinage - in blue plastic presentation wallets, together with a 1935 two shilling coin and a 1967 half crown. £30-50
- 581 Nine Bailiwick of Jersey two pound coins - 1989, cupro-nickel, to commemorate the visit of HRH Queen Elizabeth, together with nine 1987 commemorative coins to celebrate 25th anniversary. (18) £40-60
- 582 Eleven Bailiwick of Jersey five shilling coins - cupro-nickel, 1966. £20-40
- 583 NO LOT
- 584 A Farewell set of commemorative coins - mostly 1966/67 with an earlier silver threepence, together with a quantity of other presentation sets. (qty) £80-120
- 585 A mixed quantity of foreign coins - approximately 3kg. £20-40
- 586 A quantity of Victorian copper coinage - approximately 5.5kg. £20-40
- 587 A quantity of assorted foreign coinage - approximately 4.4kg. £20-40
- 588 A small quantity of Georgian Cartwheel pennies - together with other Georgian copper coinage. £20-40
- 589 A quantity of continental silver coins - approximately 1.35kg. £500-550
- 590 Seven silver coins, George IV - Victoria - to include shillings, pennies, halfpennies and others. £15-25
- 591 A quantity of mostly British Pre 1947 silver coinage - approximately 3kg. £1000-1200
- 592 A quantity of mostly British Pre 1919 silver coinage - approximately 1.2kg. £1000-1200
- 593 A George III shilling 1787. £30-50
- 594 A bronze medallion - dated 1814. £10-20
- 595 A quantity of stamps - various international commemorative and definitive stamps (qty) £30-50
- 596 A quantity of coins - mostly pre-decimal low denomination. £30-50

- 597 An Alderney Popjoy mint £5 coin - boxed, together with another commemorative coin, a medal, Rover Group commemorative coin silver plated pepper and a pocket knife (qty) £20-40
- 598 A silver Prince Charles Investiture medal - 1969, within a Royal Mint fitted box and a letter from Spink & Son £60-80

599 – 700 NO LOTS

MILITARIA – Lots 701 to 707

- 701 A Home Service Essex Regiment helmet - segmented blue Melton cloth with gilt metal spike and badge, including a leather and gilt ring chin strap. £150-200
- 702 An early 19th century flintlock pistol - the octagonal barrel fitted with fore and aft sights, lock with indistinct signature, with cross hatched walnut stock, 30cm long. £120-180
- 703 A quantity of military related items - to include buttons, ribbons and medals. £10-20
- 704 A World War II service respirator - by Leyland Birmingham Rubber Co. dated 1938, sized as small, with eyepiece cleaner, within a brown case. £20-40
- 705 Two re-enactment halberds - each mounted on hardwood shafts, longest 215cm, together with a circular steel shield with a pointed central boss. £30-50
- 706 A naval uniform circa 1960 - issued to Robert Ronald Gatfield, together with service documents, photographs and duffel bag. £30-50
- 707 An Elizabeth II Territorial Efficiency Decoration - together with a miniature and nine various Army shooting awards. (10) £20-40

708 – 750 NO LOTS

FASHION – Lots 751 to 773

- 751 A Barbour Gamefair brown jacket - size 40, length 85cm. £20-40
- 752 A Littlearth handbag - of cylindrical form and encrusted with Swarovski crystals, with certificate of authenticity, 13cm wide, with a velvet outer storage bag, together with a jewelled ball shaped evening bag, within a box and outer bag. (2) £30-50

- 753 A Ralph Lauren teal leather handbag, 37 x 41cm. £40-60
- 754 A fur jacket, size 12/14, length 74cm. £20-40
- 755 A full length fur coat, length 126cm. £20-40
- 756 A 20th century crocodile clutch bag - with magnetic clasp, 24cm wide, together with another, a larger snake skin example. (2) £20-40
- 757 A pair of gentleman's brown leather gloves - size medium, new with original packaging. £20-40
- 758 A Barbour brown 'Northumbria' jacket - together with Fleece Pile internal liner, size medium/36, length 90cm. £20-40
- 759 Cartier, a 50ml bottle of 'So Pretty' eau de parfum - in red and gilt tooled Cartier box. £20-40
- 760 A gentlemen evening suit - with a bowtie. £20-40
- 761 A ladies Aquascutum overcoat - green/grey wool, 105cm long, together with two further coats, one with a fur collar. (3) £60-80
- 762 Roland Kenny - a green and black checked jacket, with black velvet buttons and collar, size 8, together with a matching wrap. £20-40
- 763 A Liberty cotton handkerchief - printed with small blue and purple flowers, together another with Peacock feathers. (2) £20-30
- 764 A woollen Kashmiri embroidered shawl - 204 x 208cm. £30-40
- 765 A large crewel embroidery fringed shawl - 208 x 208cm. £40-60
- 766 A pair of Diane van Furstenberg ladies sunglasses - with brown acrylic frames and lenses, together with an Oliver Peoples glasses pouch. (2) £20-30
- 767 A gaberdine police officer's overcoat - apparently unused with original paper size label, size 40, fitted with Special Constable shoulder tabs. £20-40
- 768 A gaberdine police officer's overcoat - dated 1969, with Special Constable shoulder tabs. £20-40
- 769 A woollen police officer's overcoat - dated 1953, fitted with Cornwall Constabulary buttons and Special Constable shoulder tabs. £30-50
- 770 A gentlemen Aquascutum suit - 'Birdseye' pattern, jacket 42R, length 77cm, trousers 36R, length 110cm, as new with labels. £30-50

- 771 A traditional Turkish green velvet long coat - with stylised gilt floral embroidered decoration, 130cm long, together with a vintage mannequin. £30-50
- 772 A collection of six vintage gentlemen ties - one lilac with an orange geometric design, the balance of interesting block colours. (6) £20-40
- 773 A ladies brown suede coat - with a brown pile lining, size 18, 108cm long. £20-40

774 – 850 NO LOTS

TOYS AND DOLLS – Lots 851 to 865

- 851 A Mettoy Playthings toy cooker - boxed, together with a pastry cook set and various pots and pans. (qty) £30-50
- 852 A Regina child's sewing machine - tin plate in a grey finish, together with other child's toys including an iron, a medical set and a Sooty super xylophone. £30-50
- 853 A child's Vulcan sewing machine - boxed, together with a similar Grain sewing machine, also boxed. (2) £30-50
- 854 A child's Singer 'Sew-handly' sewing machine, model 40K, boxed, together with another child's sewing machine. (2) £30-50
- 855 A LEE plastic die cast self assembly model of USS Enterprise - 1/400 scale, apparently un-started with boards retaining original plastic wrapping, with assembly instructions. £20-40
- 856 A Japanese 1960s tin plate locomotive - 'Golden Falcon 6681', Patent 557116, No. 701170, length 40cm. £15-25
- 857 A mid 20th century child's tea service - comprising of a teapot, a milk jug, a sucrier and two cups with saucers, modelled in the form of pumpkins, together with a cruet set in the form of tomatoes. (qty) £20-40
- 858 An early 20th century Meccano No. 5 box - including nickel and brass parts, together with some later examples. (qty) £40-60
- 859 A late 20th century soft toy in the form of a fox wearing hunting pink - by Little Folk of Tiverton, 70cm high, together with another similar, smaller example. (2) £30-50

- 860 A late 20th century soft toy in the form of a bear - by Little Folk of Tiverton, wearing a floral blouse and brown skirt, 70cm high, together with another similar, smaller example. (2) £30-50
- 861 Heidrick Handwerke Simon Halbig 6 bisque head doll - with sleeping eyes, blond wig, composition body and articulated limbs, 78cm long. £30-50
- 862 A small late 20th century Steiff mohair bear - with a brown silk bow, 26cm high. £30-50
- 863 A Steiff limited edition Coca-Cola Polar Bear - 05360 of 10000, in original box with tag certificate and outer packaging, 38cm high. £60-90
- 864 An early 20th century pressed fabric character doll - modelled in the form of a Spanish dancer, with natural hair wig and painted face, 25cm high. £20-40
- 865 A mid century wooden dolls house - the front opens to reveal four rooms over two floors with halls and staircase, together with a quantity of wooden and other furniture, height 68cm, width 66cm, depth 41cm. £50-80

866 – 950 NO LOTS

BOOKS – Lots 951 to 999

- 951 FLEMMING Ian 'The Man With The Golden Gun', first edition, hardback, 1965, Jonathan Cape, with original dust cover. £100-200
- 951A The Rubaiyat of Omar Khayyam - illustrated by Willy Pogany, published by George G. Harrap & Co. London, with sixteen tipped-in colour plates, decorative title and borders throughout, with original gilt brown suede leather cover. £20-40
- 952 Muhammad ALI signed copy of Thomas Hauser's biography - 'Muhammad Ali His Life and Times', signature in ink on a label pasted to the title page, hardback with dust jacket, 1992. £80-120
- 952A WATKINS-PITCHFORD William, Down the Bright Stream - published Methuen, grey paper boards, together with five other volumes. (6) £30-50

- 953 HEPWORTH Barbara, Drawings from a Sculptor's Landscape - published Cory Adams & MacKay, white cloth covers with dust jacket, dedicated to Mr & Mrs Simons and signed 'Barbara St Ives', together with a letter from Barbara Hepworth.
Note: Barbara underwent a medical procedure in early 1973, Mr Simons was her surgeon.
£100-150
- 953A VENABLES Bernard, Mr Crabtree Goes Fishing - Daily Mirror, printed covers, together with a copy of Trout Fishermans Saga. (2) £10-15
- 954 LE CARRE (John) A Perfect Spy - London Limited Editions & Hodder & Stoughton, 1986, original cloth-backed boards, glassine wrapper, limited signed edition 84/250. £80-120
- 954A HARDY James Leighton, The House The Hardy Brothers Built - Medlar Press 2006, signed to fly leaf, together with a copy of Gear & Gadgets. (2) £30-50
- 955 DU MAURIER Daphne 'My Cousin Rachel' - London 195, together with 'Mary Anne' by the same author. £30-50
- 955A Three Hardy Anglers Guides - facsimile copies for 1883, 1888 and 1900. £40-60
- 956 HEMINGWAY Ernest 'For Whom The Bell Tolls' - fourth impression with dust jacket. £30-50
- 956A Hardy's Angler's Guide - 55th edition 1935. £30-50
- 957 GREENE Graham 'Our Man In Havana' - together with 'The Heart Of The Matter' and 'The Power And The Glory' by the same author. £40-60
- 957A Hardy's Angler's Guide - 58th edition 1951. £30-50
- 958 DU MAURIER Daphne 'The Glass-Blowers' - first edition hardback, published Victor Gollancz 1963. £20-40
- 958A Hardy's Angler's Guide - 63th edition 1956. £30-50
- 959 DU MAURIER Daphne - 'The Rendezvous and Other Stories', first edition copy in the original dust wrapper, 1980, together with a 1953 copy of 'Happy Christmas' by the same author. £50-80
- 959A Three 1970's Hardy Guides - 1970, 1978 and 1980. £20-40
- 960 ROONEY Jennie 'Inside The Whale' - UK first edition, signed and in original dust cover. £20-40
- 960A Allcocks Guide - 1930's, together with Hardy Book of Flies, To Cast a Trout Fly, Hardy's Aid to Angling. (5) £20-40
- 961 TOLKIEN J.R.R. 'Farmer Giles Of Ham' - 1974 eleventh impression, together with another book by Tolkien. £20-40
- 961A MILLER Jess, The Dunkeld Collection of Hardy Reels - self published with soft covers, together with another Antique Fishing Tackle. (2) £30-50
- 962 TOLKIEN J.R.R. Tolkien 'The Lord Of The Rings' 1968 - together with a 1978 fourth edition 'The Hobbit' and a 1978 'The Hobbit'. £30-50
- 962A SHAKESPEARE William, The Library Shakespeare in three volumes - published William MacKenzie, illustrated by Sir John Gilbert, George Cruikshank and R. Dudley with laid-in colour plates, three volumes, uniformly bound in half leather. £30-50
- 963 TOLKIEN J.R.R. 'Mr Bliss' 1982 - first edition, together with 'The Adventures Of Tom Bombadil' eighth impression and 'Smith Of Wooton Major' second edition. £50-80
- 964 TOLKIEN J.R.R. 'Unfinished Tales' first edition 1980 - hardback with fine dust cover. £50-80
- 965 TOLKIEN J.R.R. 'The Silmarillion' 1977 first edition - hardback with original dust cover. £40-60
- 966 TOLKIEN J.R.R. The Lord Of The Rings in three volumes - The Fellowship of the Ring, Revised 2nd Edition, 10th Impression 1978, The Two Towers, Revised 2nd Edition, 9th Impression 1974, The Return of the King, Revised 2nd Edition 9th Impression 1974. £30-50
- 967 TOLKIEN J.R.R. 'The Book Of Lost Tales' Part 2 first edition 1984 - hardback with original dust cover. £60-80
- 968 TOLKIEN J.R.R. 'The Monsters And The Critics And Other Essays' first edition 1983 - hardback with original dust cover, together with a first edition 'The Letters Of J.R.R. Tolkien' and a 2009 'The Legend Of Sigurd & Gudrun'. £60-80
- 969 TOLKIEN J.R.R. Sir Gawain and the Green Knight, Pearl, and Sir Orfeo, first edition - together with J.R.R. 'Tolkien A Biography' by Humphrey Carpenter and 'The Father Christmas Letters' by J.R.R. Tolkien. £50-80

- 970 LE CARRE John 'The Little Drummer Girl' first edition 1982 - signed, hardback with original dust cover. £60-80
- 971 MURDOCH Iris 'A Severed Head' 1961 - third impression, hard back and dust cover, together with 'The Sand Castle' reprint 1959 and 'The Red And The Green' reprint 1967. £20-40
- 972 MURDOCH Iris 'An Accidental Man' 1971, first edition - hardback with original dust cover, together with 'Henry And Cato' 1976 and 'Bruno's Dream' 1969. £40-60
- 973 MURDOCH Iris 'Nuns And Soldiers' first edition, 1980 - hardback with original dust cover, together with 'A Fairly Honourable Defeat' first edition, 1970, hardback with original dust cover and 'A Word Child' first edition, 1975, hardback with original dust cover. £40-60
- 974 MURDOCH Iris 'The Sea, The Sea' first edition, 1978 - hardback with original dust cover. £20-40
- 975 AMIS Kingsley 'One Fat Englishman' first edition 1963 - hardback with original dust cover, together with 'The Old Devils' 1986, hardback with original dust cover, published by Guild Publishing London. £40-60
- 976 BARLOW James 'The Patriots' first edition, 1960 - hardback with original dust cover, together with 'All Too True' by Denys Parsons, first edition 1954 and 'Atlantic Fury' by Hammond Innes, 1962. £30-50
- 977 A quantity of Cornish themed books - largely historical. (qty) £40-60
- 978 A quantity of Cornish themed books - largely historical and some pamphlets. (qty) £40-60
- 979 A quantity of Cornish themed books - largely historical and some pamphlets. (qty) £40-60
- 980 A quantity of Cornish themed books - largely historical. (qty) £40-60
- 981 OSBORNE Joseph - 'The Horse-Breeders Handbook', with gilt tooled leather spine. £30-50
- 982 WALPOLE Hugh - The Cathedral, first edition, together with a hardback copy of Bill Bryson At Home and Una Pope-Hennessy by Charles Dickens. £20-40
- 983 A collection of First edition Book Club edition Ian Flemming James Bond books - to include, Dr No, Thunderball, The Spy Who Loved Me, You Only Live Twice, On Her Majesty's Secret Service and Goldfinger, together with a first edition James Bond Dossier By Kingsley Amis. £80-120
- 984 TOLKIEN J.R.R. 'The Hobbit' 19th Impression - together with 'The Return Of The King' and 'After The King'. £20-40
- 985 DU MAURIER Daphne 'The Apple Tree' 3rd Impression - hardback, no dust cover, together with 'Rebecca', 37th Impression, hardback, no dust cover. £20-40
- 986 A collection of first edition Ian Flemming novels - to include 'You Only Live Twice', 'The Man With The Golden Gun', 'The Spy Who Loved Me', 'Thunderball' and 'On Her Majesty's Secret Service', hardbacks with no dust covers, together with a 1956 reprint of 'Live And Let Die', hardback with no dust cover. (6) £100-200
- 987 'The 1916 Motor Car Red Book', together with a 'Pratts Road Atlas of England And Wales 1920' and 'The Badminton Library', fourth edition 1906. £20-40
- 988 A three volume set of 'The Classic Car Profiles' by Profile Publications. £20-40
- 989 Two 'Veteran and Edwardian Motor Car' books by David Scott-Moncrieff one first edition and one second edition, hardbacks with original dust covers, together with, 'Edwardian Cars' by Ernest F. Carter, hardback and original dust cover and 'The Vintage Motor Car' by Cecil Clutton and John Stanford, first edition hardback with original dust cover. (3) £20-40
- 990 POMEROY Laurence, The Grand Prix Car volumes 1 & 2, Volume 1 second impression published August 1955, Volume 2 published November 1954, together with, ROSE Gerald, A Record Of Motor Racing, published 1949. £30-50
- 991 MAY C.A.N, Shelsley Walsh 1945 - together with, Wheelspin, More Wheelspin by C.A.N May and Mind Over Motor by W.H Charnock. (4) £20-40
- 992 A group of motoring books - including two copies of 'The Motorist's Bedside Book' and 'The Motorist's Miscellany', together with two other books. (5) £20-40

- 993 CONWAY H.G, Grand Prix Bugatti - published January 1968, hardback and original dust cover, together with other books on motoring. (4)
£40-60
- 994 MATHIESON Taso, Grand Prix Racing 1906-1914 - hardback and original sleeve with a Library card for Laurence Pomeroy, potentially from the library of Laurence Pomeroy, together with three other motoring books. (4) £50-80
- 995 A Rolls Royce and Bentley brochure with extra photographs, together with four other brochures for Lejeune, Land Rover, Jaguar Type M mark VII and a Lagonda 1939 LG6. (5) £60-80
- 996 A quantity of motor related books. £30-50
- 997 Mrs Henry Head, A Simple Guide To Pictures, published 1914, hardback, together with three other late 19th century books. £20-40
- 998 WEGUELIN David, The History Of English Motor Racing Limited (ERA), hardback with original hard sleeve, published 1980, together with three other motor related books. (4) £50-80
- 999 COURT William, Power And Glory, A History Of Grand Prix Motor Racing 1906-1951, hardback with original sleeve, together with the Power And Glory volume 2: 1952-1973, The History Of Grand Prix Motor Racing. £40-60
- 1000 NO LOT

DAY TWO – FRIDAY 30TH JANUARY

METALS AND MISCELLANEOUS – Lots 1001 to 1156

- 1001 After Robert MORDEN map of Berkshire - later hand coloured engraving, framed and glazed, 49 x 54cm. £20-40
- 1002 A 20th century Russian lacquered box - modelled in the form of a heart and decorated with a royal marriage scene, 5cm high, together with two other small boxes. (3) £30-50
- 1003 A 20th century Russian lacquered box - circular with a domed cover decorated with an image of St George, 5cm diameter, together with two further rectangular boxes decorated with fairytale scenes. (3) £40-60
- 1004 A 20th century Russian lacquered box - rectangular and decorated with an image of noble folk and religious iconography, 15cm wide, together with another similar box. (2) £50-80
- 1005 A 20th century Russian lacquered box - oval and decorated with a mythical scene, 14cm high, together with another D-shaped box with a hinged lid decorated with an image of brown bears in a wood. (2) £40-60
- 1006 A 20th century Russian lacquered box - of casket form, the cover decorated with an image of three knights, the sides with panels showing battles, raised on bracket feet, 10cm wide. £30-50
- 1007 A late 19th century rosewood cased music box - rectangular, the lid with floral inlay, the movement playing six airs, 37cm. £100-150
- 1008 A 19th century Persian bronze bowl - circular with a narrow neck and decorated with thuluth script, 19cm diameter. £40-60
- 1009 A mid 20th century carved African figure - with a lime-wash finish, the figure holding a bird mask and seated upon the head of another figure, 89cm high, together with another similar figure group. (2) £30-50
- 1010 A mid 20th century carved African bracket - polychrome painted and carved with a figure above knot-work, 112cm high, together with a ceremonial shield and a seated figure. (3) £30-50
- 1011 A large late 19th / early 20th century glass fishing float - light green within a net bag, 34cm diameter. £50-80
- 1012 A pair of early 20th century navigation lights - port and starboard, of cylindrical form and each fitted with two Fresnel lenses, 43cm high. £60-90
- 1013 A vintage tinsplate and red painted 'Meteorite' ships light - 'Not under Command' with Fresnel lens and red filter, together with oil lamp fitted within, 62cm high. £30-50
- 1014 A pair of vintage tinsplate 'Meteorite' port and starboard ships lights - fitted with Fresnel lenses, painted green and red respectively, lacking filters but retaining oil lamps, 63cm high. (2) £40-60
- 1015 A vintage 'Meteorite' tin plated signal light - green painted, fitted with a Fresnel lens and shutter button, 38cm high, together with another ship's light. (2) £30-50
- 1016 An early 20th century brass samovar - with a pair of taps above a pierced band on three turned feet, 50cm high. £20-40
- 1017 An early 20th century velvet sporting cap - dark blue with silver bullion and Kent Invicta badge above the peak. £30-50
- 1018 An early 20th century velvet sporting cap - brown with a corded tassel and bullion badge of intertwined letters. £20-30
- 1019 An early 20th century velvet sporting cap - black with a red badge showing a lion above a crown, red piping and glit tassel. £20-40
- 1020 An early 20th century velvet sporting cap - gilded with silver bullion badge, band and a corded tassel. £20-40
- 1021 A vintage boxed pigeon racing clock - nickel plated, within an oak case. £20-40
- 1022 An early 20th century brewer's thermometer - copper and brass with a white ceramic register by Joseph Long Ltd. and marked between 60% and 70%, 38cm high. £20-40
- 1023 An early 20th century oak stationery casket - with a pair of sloping doors opening to various divisions, 32cm wide. £20-40

- 1024 A vintage 'Polar Cub' desk fan - with 7" diameter brass blades, the motor (without wiring) attached to a circular fluted pedestal finished in royal blue, 20cm high. £20-30
- 1025 A vintage teak wheelhouse/cockpit grating - of rectangular form, the edge cut with insets, 93 x 63cm. £40-60
- 1026 A large vintage teak ships wheel - fitted with eight turned spokes, the hub of brass and steel, 115cm diameter. £80-120
- 1027 A mid 20th century pilot jack - sewn cotton construction, approx. 2yds, 96 x 172cm. £50-80
- 1028 A mid 20th century boat hook - the painted steel head attached to a hardwood shaft, 148cm long, together with a brass boat hook head and a bell lanyard. (3) £20-40
- 1029 A vintage green painted rudder - fitted with stainless steel pintle pins, 123cm high, together with an ash tiller with a mortice fitting and another varnished ash tiller with square iron fitting. (3) £40-60
- 1030 A traditional canvas seawater bucket - with a circular ash base and rope handle attached to it an iron ring aperture, 23cm diameter, together with a modern canvas example. (2) £20-40
- 1031 A traditional galvanised kedge anchor - 88cm high, together with another similar smaller example and a third hook with fluke. (3) £20-40
- 1032 A pilot's ladder - comprising eleven hardwood rungs between traditional hemp rope, approx. 4m long. £30-50
- 1033 A taffrail log by Thomas Walker - 'Cherub' mark III, with a white enamel dial incorporating two subsidiary dials, together with a governor wheel, three spinners and instructions attached to the original box lid. £80-120
- 1034 A 12" bronze porthole - fitted with two swing-bolts and dogs, together with another larger example fitted with three swing-bolts and one dog. (2) £80-120
- 1035 A Royal Navy mess fanny by Sellman & Hill Ltd - of typical oval form with a swing handle, 37cm wide. £20-40
- 1036 A length of 1" diameter hawser-laid rope - approx. 15 meters, apparently unused, together with 50' of manila rope, a large ball of waxed line and two spools of whipping twine. (5) £30-50
- 1037 A vintage boat compass by E Dent - contained within a domed brass binnacle incorporating an oil lamp to one side, 27cm high. £100-150
- 1038 A large vintage teak block - with rating label of 11cwt, together with another and five other blocks of various sizes. (7) £30-50
- 1039 Four various 19th and 20th century gin traps - including an egg bait example. £30-50
- 1040 An early 20th century cut glass table lamp - with a clear glass dome, silver plated branches and fittings and a baluster, 40cm high. £30-50
- 1041 A Lyons' Cakes double sided enamel advertising sign - yellow with blue text, rectangular with a pointed base and wall mounting flange, 40 x 45cm. £100-120
- 1042 A 20th century enamel advertising sign - MacFarlane & Co Calcutta Paints, black and sky blue on a yellow ground, 76 x 38cm. £150-180
- 1043 An early 20th century enamel advertising sign - The Institute of the Motor Trade, double sided, blue and white, rectangular with a domed top, 72 x 51cm. £300-350
- 1044 An early 20th century brass dipping rod - possibly GNER, of T cross section and marked in units of 20 to 1,000, together with another similar for a smaller tank marked to 500, also including a brass haberdasher's counter top yard stick. (3) £50-80
- 1045 A 19th century turned mahogany truncheon - painted with crown and cypher, impressed McNaughton - Glasgow to base of handle, 46cm long, together with a plain ebonised truncheon and a beech example, all with tan leather wrist straps. (3) £60-90
- 1046 An early 20th century nickel plated single drawer telescope by Ross - 373 pattern with a leather-cloth cover, with a 1 and three quarter inch objective lens, 42cm long (closed). £20-40
- 1047 Cast steel hollow explosive head whaling harpoon projectile - the tip with four flukes and a threaded base, 42cm high. £40-60

- 1048 A large early 20th century copper and brass ships search light - 42cm diameter, 47cm high. £40-60
- 1049 A mid 20th century brass and black lacquered surveyors level - by J A Reynolds & Co., within a mahogany box, label dated 22/8/'47. £30-50
- 1050 An early 20th century brass and black lacquered surveyors level - by W F Stanley, within a mahogany box, label dated 29/6/'22. £50-80
- 1051 An Electro-Magnetic machine by Mawson & Thompson - contained within a mahogany box, instruction label to underside of lid, 26cm wide. £30-50
- 1052 A vintage Griffin & George Ltd air meter - rated to 100,000 feet, No L 1309, black enamelled brass, with leaflet, correction card and brown leather case, together with a light meter, in a brown leather case. (2) £50-80
- 1053 An Underwood Standard portable typewriter - gloss black finish with a black leathercloth case. £20-40
- 1054 An Imperial 'The Good Companion' typewriter - circa 1932, gloss black with a leathercloth case. £30-50
- 1055 A Technics SC-C70 compact stereo/CD system - with remote control and power cable. £150-180
- 1056 An early 20th century turned serpentine table lamp base - of squat form, 9cm high. £20-40
- 1057 A 20th century serpentine door stop by David Hill - of dumpy turned form and incorporating the handle, 14cm high. £50-80
- 1058 A WWI Portuguese National Republican Guard pickelhaube - polished black leather featuring a helmet plate, chain chinstrap, white plume and leather lining. £80-120
- 1059 An early 20th century brass Merryweather pattern fireman's helmet - with raised dragon comb, cross axe helmet plate and scaled chinstrap, the interior with a leather skull, 27cm high. £120-180
- 1060 A Cornish miners white canvas cap - fitted with a steel lamp bracket to the peak and crown, together with a 'Snap' tin and two carbide lamps. (4) £40-60
- 1061 A late 19th century knife sharpener - by Spong & Co., ash, of circular form in a red painted iron frame, 55cm high. £30-50
- 1062 A Blickensderfer No.5 portable typewriter - with an early non-standard keyboard, contained within an oak case. £80-120
- 1063 An early 20th century bamboo walking cane - with crooked handle and a silver band to upper end 94cm long, together with another stick with horn handle and silver bezel, and two other plain crooked sticks and another. (5) £50-80
- 1064 A late 19th century Chinese parasol - with a white silk web and bamboo shaft, the knobbed handle fitted with a white metal base decorated with a landscape scene, 100cm. £30-50
- 1065 A mid 20th century Fox & Co. Paragon umbrella - with a scorched maple handle, 90cm long, together with another umbrella with a silver pommel and a small ladies umbrella. (3) £30-50
- 1066 A mid 20th century gold mounted gentlemans umbrella - with a bamboo handle featuring a 9ct gold bezel, 92cm long. £50-80
- 1067 A 20th century hiking stick - mounted with goat's horn and cleft foot, fitted with a spike, carved Rigi Kulm, 99cm long, together with another goat's horn mounted stick and four further sticks. (6) £30-50
- 1068 A vintage beer advertising sign - Elka Super Pils by the Vandenheuvel Brewery, oval, painted on a hardboard panel, 71 x 133cm. £30-50
- 1069 An Edwardian walnut standish - fitted with two large clear glass inkwells mounted on a chamfered rectangular base, 35cm wide. £30-50
- 1070 A vintage GPO 300 series black Bakelite rotary dial telephone - incorporating a frieze drawer, together with two further similar without drawers. (3) £60-90
- 1071 A 20th century French Adrian pattern Sapeurs Pompiers (Firemans helmet) - for the city of Mulhouse, polished steel with brass badge and a leather liner, together with another similar. (2) £50-80
- 1072 A 20th century Adrian pattern French Sapeurs Pompiers (Firemans helmet) - for the town of Fontaine-sous-Jouy, polished steel with brass badge, plume socket to the left and a leather liner, together with another continental brass example. (2) £50-80

- 1073 An early 20th century continental black leather firemans helmet - with brass comb and crossed axes, together with another brass example. (2)
£40-60
- 1074 A WWI Portuguese National Republican Guard pickelhaube - polished black leather featuring a helmet plate, the spike with a cruciform base, 22cm high.
£100-150
- 1075 An early 20th century Polish Fire Brigade helmet - black painted steel, with a brass eagle badge and comb, together with a brass French helmet Sapeurs Pompiers for Gournay en Bray and another example with an impressive comb. (3)
£60-90
- 1076 A 19th century mother-of-pearl and olive wood Jerusalem cross - in a Rococo style, 31cm high.
£40-60
- 1077 A late 19th century mother-of-pearl paper knife - 19cm long, together with a silver mounted page marker and a tortoiseshell bijouterie guitar. (3)
£30-50
- 1078 Ephemera - to include a Ronson table lighter, a silver bladed mother of pearl fruit knife, a white metal inset snuff box etc.
£10-20
- 1079 A Cartier jewellery pouch - together with a brown crocodile skin notebook wallet etc.
£10-20
- 1080 Ephemera - to include an oriental enamel dish, brass weights, dolls' house items etc.
£10-20
- 1081 A leather Masonic case - Pangbourne Lodge, containing jewels, apron, gloves etc.
£10-20
- 1082 A 20th century bronze and silver plate altar cross - from the chapel of HMS Avenger, 36cm high.
£30-50
- 1083 Emile Coriolan Hippolyte GUILLEMIN (French 1841-1907) - a pair of bronze cavaliers, with traces of silver gilt, standing on circular bases, signed to base, 23cm high. (2)
£100-150
- 1084 A 20th century yellow silk piano shawl - embroidered with summer flowers, within a deep fringed edge, 130 x 130cm.
£30-50
- 1085 A Parker 61 fountain pen - with gilt cap and black body, together with a burnished steel Parker 45, a Parker 51 with grey body, a Jinhao X450 and a silver bodied fountain pen. (5)
£40-60
- 1086 Vintage horse harness - the pair of ash hames with steel fittings.
£20-40
- 1087 A 20th century African carved hardwood figure - the male head emerging from a stump, 48cm high, together with another smaller example. (2)
£20-40
- 1088 A Canon T70 35mm camera - together with two lenses and a Canon EOS 1000F.
£20-40
- 1089 A 20th century turned serpentine lidded pot - 8cm diameter, together with another larger example in grey serpentine. (2)
£20-40
- 1090 A replica bronze cannon - of desktop size and stamped W R Burgess, raised on a hardwood gun carriage, 27cm long.
£50-80
- 1091 Three vintage copper ships lamps - for port, starboard and masthead, fitted for electricity, 12cm high.
£30-50
- 1092 A pair of 20th century glass traffic light lenses - the red lens incorporating 'Stop' in text, 22cm diameter. (2)
£20-40
- 1093 A pair of bronze plaques - possibly from HMS Trident, shield shaped and cast with a hand holding a trident, 12cm high. (2)
£200-300
- 1094 A late 19th century German violin - with a two piece back, fitted with an El Tesoro label within, back length 37cm, together with two bows, one stamped Tourte, within a hard case.
£40-60
- 1095 A Sporksmarketing SMKDB5 air rifle - underlever type with chequered pistol grip and hardwood stock.
£30-50
- 1096 A late 20th century Wilkinson Sword Court Sword - on a hardwood mount bearing a presentation plaque relating to the handover of Hong Kong, 107cm long.
£30-50
- 1097 An early 20th century court sword by Wilkinson Sword - with black leather scabbard and brass fittings, 92cm long.
£100-150
- 1098 An early 20th century burr walnut playing card box - containing two packs of Swiss playing cards, together with a red leather bridge set, another twin pack of playing cards and a quantity of marbles and glass discs. (qty)
£20-40
- 1099 A Paillard Bolex H16 Reflex 16mm film camera - black and chrome body, fitted with a Kern Vario-Switar lens, together with pamphlets, instructions and a hard carry case.
£300-500
- 1100 A small bronze propeller - fitted with three blades, 18cm diameter.
£20-40

- 1101 An early 20th century postcard album - containing a collection of early 20th century coloured cards. (qty) £20-40
- 1102 A Perspex display cabinet. £20-40
- 1103 An early 20th century painted wooden decoy duck - length 33.5cm. £20-40
- 1104 Five squirrel decorated buttons - inscribed verso 'Pitt & Co. 31 Maddox Street, London', diameter 2.5cm, together with some antique lace trim. £10-20
- 1105 A vintage table lamp modelled from a Kodascope projector - with a dished shade. £40-60
- 1106 A 20th century taxidermy silver bream - mounted in three glass case in a naturalistic environment, label detailing location of catch and by whom, dated 12th August 1945, restored by taxidermist A J King of Romford Essex, 51cm. £80-120
- 1107 A 19th century silkwork embroidery - Jesus and the Samaritan Woman at the Well, framed and glazed, 50 x 58cm. £30-50
- 1108 An 18th century silkwork embroidery - Rebecca at the Well, framed and glazed, 47 x 55cm. £30-50
- 1109 A large 19th century astronomical telescope and stand - the telescope with a 10cm (4") objective lens, steel barrel and brass fittings throughout, focusing by rack and pinion, star finder mounted in parallel, within a pine carry case, together with a mahogany tripod with brass fittings, telescope length 167cm, tripod 176cm high. £400-600
- 1110 An Art Deco style chrome plated table lamp - the lantern with flame finial on a square column and stepped square base, 57cm high. £30-50
- 1111 A late 19th century cast iron mortar and pestle - of typical form, 16cm high, together with another similar. (2) £80-120
- 1112 A bottle of Courvoisier cognac - 34floz. £15-20
- 1113 An early 20th century copper harvest jug - one gallon, of traditional form, 31cm high, together with a brass hot water can and a Chinese steel cleaver. (3) £30-50
- 1114 A mid 20th century BSA air rifle - .117 Cadet Major, break barrel with stained beech stock, numbered CA91336.
Note: This lot cannot be posted. £30-50
- 1115 A bottle of Dalwhinnie 15 year old single malt whisky - boxed. £15-20
- 1116 A large pair of vintage palmate style antlers - mounted with a section of skull on a shield shaped oak plaque, 100cm wide. £120-180
- 1117 A 20th century Sarawak/Malayan stringed instrument - with an extensively carved coffin shaped sound box and head in the form of a dragon. £50-80
- 1118 A vintage gourd shaker - geometric engraving to handle, the bulb decorated with a townscape scene, 38cm high, together with another plain example. (2) £20-40
- 1118AA An Art Deco style table lamp - with a crackle finished yellow shade, 55cm high £20-40
- 1119 A mid 19th century tortoiseshell veneered card case - rectangular with silver-wire lattice, 11cm high, together with a similar mother-of-pearl veneered card case. (2)
Ivory licence UKZ2B1TJ. £40-60
- 1120 A bottle of 1985 Chateau Pavie, Saint-Emilion Grand Cru, 1st Grand Cru Classe. £50-100
- 1121 A bottle of 1990 Chateau Filhot, a Sauternes. £20-40
- 1122 Two bottles of Les Lauriers Bordeaux 1964. £30-50
- 1123 Two Bottles of 1969 Nuits St. Georges, Vin De Bourgogne. £30-50
- 1123AA 20th century model of a brigantine - with a natural finish and enclosed in a glass case, 77cm x 70cm x 27cm £70-100
- 1124 A 1904 veteran single cylinder engine. £100-200
- 1125 A serpentine door stop - of drop form with a brass ring handle, 23cm high. £250-300
- 1126 A serpentine door stop - of drop form with a brass ring handle, 24cm high. £250-300
- 1127 An Eversharp pencil - together with a silver plated pen, two silver plated pencils and three cylinders of replacement leads. £20-40
- 1128 A pair of bronze wall mounted cherubs - playing musical instruments, 19cm high. (2) £30-50
- 1129 A bronze model of a rabbit - seated in an alert position, 10cm high, together with another with its ears flat to the body. (2) £60-90

- 1130 A scratch built model Pilot Gig - red to the waterline and white below, with two oars and mounted on a stand, 39cm long. £40-60
- 1131 After Pierre-Jules Mene prancing horse and foal cast in spelter - mounted on a naturalistic base, 22cm high. £40-60
- 1132 A scale model of a vertical steam engine - single cylinder, steel and brass, part complete. £80-120
- 1133 A collection of 19th and early 20th century chisels and gouges - including various mortice chisels, within a rectangular pine box. £30-50
- 1134 Pairs Enfleurs 1926 - issue no. 5, 'L'art au Music Hall'. £20-30
- 1135 Lido de Paris Confetti - 1949 souvenir programme from the cabaret venue on the Champs Elysees. £20-30
- 1136 La Revue des Folies Bergere 1926-27 - featuring Josephine Baker (1906-75), together with a biography of Josephine Baker. (2) £20-30
- 1137 A serpentine door stop - of drop form with a brass ring handle, 25cm high. £250-300
- 1138 A Park Drive 'Plain & Cork Tipped' cigarettes enamel advertising sign, 92 x 61cm. £120-150
- 1139 A tea picker's basket - height 90cm, width 70cm. £30-50
- 1140 A glazed wooden table top display cabinet - with hinged lid, 37 x 49.5cm. £20-40
- 1141 A chrome cased barometer - modelled as an aircraft propellor, on a stepped base, height 9cm, width 30cm. £20-40
- 1142 A Commodore 64 computer console - together with both tape and disk drives, a range of games with a controller and a collection of associated magazines. (qty) £100-150
- 1143 A 19th century silver plated presentation plaque - shield shaped and boxed with a pencil, together with a chrome cigarette case, two powder compacts, a quantity of badges and sundry items. (qty) £20-40
- 1144 A Herbert Terry Anglepoise lamp - mushroom colourway, model Apex 90, circa 1985-2003. £20-40
- 1145 A Herbert Terry Anglepoise lamp - white colourway, model 90, circa 1973-1985, stamped Anglepoise Lighting Ltd. £20-40
- 1146 A carved hardstone polar bear - modelled in a seated form, mouth agape, 7cm high. £70-100
- 1147 A 21st century Chinese miniature embroidered robe - framed and glazed, 30 x 30cm. £10-15
- 1148 A Victorian shop door bell - bronze with a sprung suspension and cast brass fitting, 29cm high, together with a small quantity of copper ware and a graduated set of French enamel pans. (qty) £40-60
- 1149 An early 20th century Absinthe fountain - complete with ice container and filter.
NB: This was used to slowly drip iced water over a sugar cube into a glass of Absinthe, called 'louching'. This turns the clear green spirit into a cloudy white elixir. £40-60
- 1150 Solomon CUTNER (1902-1988) - a poster advertising a piano recital at Queen's Hall, Langham Place on Saturday March 21st 1936, framed and glazed, 40 x 35cm. £20-40
- 1151 A Theatre Royal, Bristol programme for 31st May 1824 - framed and glazed, 49.5 x 27cm. £20-40
- 1152 A large late 20th century copper saucepan - French, with an iron handle, together with two other cooking pans, a copper ewer and a small coal bucket. (5) £30-50
- 1153 A pair of hardwood ladies riding boot trees - 52cm high. £30-50
- 1154 An early 20th century silver mounted briar walking cane. £20-40
- 1155 A collection of African carved hardwood figures - together with a walking cane, and four hide covered drums. (qty) £20-40
- 1156 An early 20th century birds eye veneered box - rectangular with a white metal shield shaped vacant cartouche and escutcheon, 23cm wide, together with an oak table cabinet, the hinged top above a pair of lancet panel doors enclosing drawers. (2) £20-40
- 1157 NO LOT

VINYL RECORDS – Lots 1158 to 1200

- 1158 Fleetwood Mac, Tango In the Night vinyl with original sleeve, 925 471-1. £30-50
- 1159 After Jean Jules SALMSON (1825-1902) Mercury (Hermes) - the bronze figure wearing a winged helmet, on a moulded square base, 39cm high. £450-550
- 1160 Stevie Nicks, The Other Side Of The Mirror 91245-1 - modern records with insert and original sleeve, together with 10 other vinyls. £30-50
- 1161 Sgt Peppers Lonely Hearts Club Band PCS 7027 - with original sleeve and insert, together with Uk Subs, Peel Sessions 1978-79 FALL LP 053. £50-80
- 1162 A quantity of 45rpm vinyls - including Marvin Gaye and Gina Forster. £20-40
- 1163 Fleetwood Mac, Rumours Vinyl WB56 344 - together with Toto IV Vinyl 85529 with inner sleeve. (2) £30-50
- 1164 Joy Division, Russell Club 1979 scx 5443 vinyl - together with 5 other vinyls. £50-80
- 1165 A quantity of vinyl records - including Jimi Hendrix and Rod Stewart. (15) £40-60
- 1165A Jackson Five publicity image - signed Tito Jackson in black felt pen, 20cm x 30cm, together with an Oasis, signed in gold felt pen (2) £40-60
- 1166 A quantity of vinyl records - including Frank Zappa and David Gilmour. (15) £30-50
- 1167 A quantity of vinyl records - including Joy Division and The Slits. (15) £40-60
- 1168 A quantity of vinyl records - including The Smiths and Bruce Springstein. (15) £40-60
- 1168AA pair of Nirvana tickets - February 15th 1994 (unused), with certificates of authenticity (2) £40-60
- 1169 A quantity of vinyl records - including Bryan Ferry and The Traffic. (15) £30-50
- 1170 A quantity of vinyl records - including Bad Company and Roxy Music. (15) £30-50
- 1171 A quantity of vinyl records - including Mike Oldfield and Elvis Costello. (15) £30-50
- 1172 A quantity of vinyl records - including Neil Young and Eric Clapton. (15) £40-60
- 1172A The Bevis Frond concert poster - The Royal Standard, Walthamstow Saturday 9th May, framed and glazed, together with two further concert posters and a large framed photograph, (4) £50-80
- 1173 A quantity of vinyls - including King Crimson and Arthur Crudup. £40-60
- 1173AA John Mayall & The Bluesbreakers poster - Friday 20th June at the Aladin Theatre, framed and glazed, 47cm x 31cm, together with four other music related posters and images (5) £50-80
- 1174 A quantity of vinyl records - including Eric Clapton and Dave Mason. £40-60
- 1175 A quantity of vinyl records - including Mick Jagger and Public Image. (15) £40-60
- 1176 A quantity of vinyl records - including The Stranglers and Public Image. (16) £40-60
- 1177 A quantity of vinyl records - including Cocteau Twins and New Order. (15) £40-60
- 1178 Relics by Pink Floyd SRS 5071 vinyl - together with a quantity of vinyls including Leonard Cohen and Van Morrison. (15) £60-80
- 1179 And Dont Kids Just Love It by Television Personalities - with original shrink wrap, together with 45rpm Where is Bill Grundy Now? £50-80
- 1180 Bob Dylan, The Bootleg Series volumes 1-3, 3 compact discs - together with the same series on cassettes, Two of the three cassettes unopened. (2) £20-40
- 1181 Planet Waves by Bob Dylan vinyl ILPS 926 - with original shrink wrap, together with a quantity of other Bob Dylan vinyls. (8) £50-80
- 1182 A quantity of Bob Dylan vinyl records. (11) £40-60
- 1183 A quantity of 45rpm records - including two Oasis vinyls and a signed Thirteen Senses. £30-50
- 1184 Fleetwood Mac, Rumours K56344, in good condition - sleeve and insert in very good condition. £30-50
- 1185 Six vinyls by The Clash mostly first releases. £30-50

- 1186 The Clash, London Calling, CBS clash 3, still in original shrink wrap (opened), lyric sheets in perfect condition - sleeves in perfect condition and vinyls practically unplayed, together with The Clash's Black Market Clash 36846, still in original shrink wrap and sleeve and vinyl in great condition. £100-200
- 1187 Bob Marley, Rastaman Vibration ILPS 9383 - together with Bob Marley, Live at London Lyceum ILPS 9376 and Ranking Joe, Weakheart Fadeaway GREL 2. £40-60
- 1188 Pink Floyd, Animals SHVL 815. £20-40
- 1189 A Sex Pistols original 1977 vinyl for the album Never Mind The Bollocks - V2086, version with 11 songs. £30-50
- 1190 Three Queen vinyls including, Sheer Heart Attack EMC 3061 - A Day At The Races EMTC104, Queen II EMA 767. £50-80
- 1191 Pink Floyd, More Soundtrack scx 6346 - Ummagumma stereo 04222/04223 and a Saucerful Of Secrets scx 6258. £80-120
- 1192 Pink Floyd, Piper At The Gates, scx 6157 - with file under POPULAR text top right, original sleeve. £100-150
- 1193 A set of original Dire Straits vinyls - including, Dire Straits 9102 021, Communique 9102 031, Love Over Gold 6359 109 and Making Movies 6359 034. £40-60
- 1194 The Smiths, Hatful Of Hollow vinyl rough 76 - together with The Smiths, How Soon Is Now RTT176. £30-50
- 1195 Jimi Hendrix, The Jimi Hendrix Experience Electric ladyland part 1/2, first pressings 613010 & 613017 - together with a Jimi Hendrix experience Smash hits. £60-80
- 1196 A collection of The Police vinyl first releases - including, Zneyatta Mondatta AMLH 64831, Synchronicity AMLX 63735, Outlandos D'Amour PPSP 4753, Regatta De Blanc AMLH 64792. £80-120
- 1197 A collection of David Bowie first pressing vinyls - including albums Diamond Dogs APL1-0576, Aladdin Sane LSP4852, Ziggy Stardust LSP 4702, Hunky Dory LSP 4623, Pinups RS1003, Low INTS 5065, Stage PL02913 and Heroes PL12522. £120-150
- 1198 David Bowie, Space Oddity - first pressing UK, 1969, LSP-4813 Stereo
Still in original Shrink wrap with poster enclosed sticker still on it. Includes original poster and vinyl sleeve. £120-150
- 1199 A collection of Pink Floyd vinyls - including, The Wall SHDW 411, Atom Heart Mother SHVL 781, Meddle SHVL 795, Obscured By Clouds SHSP 4020, A Nice Pair SHDW 403 and The Dark Side Of The Moon SHVL 804. £120-150
- 1200 Pink Floyd 'Wish You Were Here' 1975 SHVL 814 - in original shrink wrap (opened) with postcard. Vinyl in good condition. £120-150

CERAMICS AND GLASS – Lots 1201 to 1283

- 1201 A Wemyss ware Combe pattern jardiniere - decorated with sweet peas and dated June 6th 1905, impressed mark to base, 17cm high £60-80
- 1202 A Royal Copenhagen vase - decorated with a view of Amalienborg Palace Square, together with a Royal Doulton jug, a Chinese teapot and a decorative jug. (4) £30-50
- 1203 A Beswick advertising jug for Worthington Pale Ale - modelled as a mayor, 'Behind Every Great Man...', 24cm high. £20-40
- 1204 A Keeling & Co. Losolware lustre vase - of lidded baluster form, decorated with exotic birds and flowers, 30cm high. £20-40
- 1205 An 18th century Delft plate - decorated with a figure in an oriental landscape, within a foliate band, 23cm diameter. £40-60
- 1206 A small quantity of 20th century T G Green Cornish ware - of typical blue and white form including a circular butter dish, flour dredger, mortar and pestle, measuring jug, two coffee pots, three milk jugs and a utensils pot. (qty) £30-50
- 1207 A phrenologists head - white crackle glaze with black text, 30cm high, together with a hand showing various lines. (2) £30-50
- 1208 A 19th century Staffordshire flatback figure - Robin Hood, white with black and gilt details, 40cm high, together with a Scottish piper, 37cm high and a single dog. (3) £30-60

- 1209 A 19th century Derby style figure of Britannia - wearing armour and draped clothing, holding a shield, raised on a natural circular base bearing a pseudo Derby mark to underside, 42cm high, together with a similar figure of Mars. (2)
£100-150
- 1210 A mid 19th century Staffordshire figure group - the spill holder modelled as a hunter and his dog, 24cm high.
£20-40
- 1211 A pair of Meissen style parrots - perched on stumps and clutching cherries, 43cm high.
£50-80
- 1212 A Waterford Crystal photograph frame backed in black velvet and with easel stand - 27 x 22cm.
£20-40
- 1213 A Royal Worcester Blanc de chine candle snuffer - modelled as a squatting oriental woman, together with another of a woman wearing a night cap and shawl. (2)
£30-50
- 1214 A Royal Doulton figure modelled as Good King Wenceslas - HN2118, designed by Peggy Davies and introduced in 1992, 11cm high.
£20-40
- 1215 A pair of early 20th century German figures - modelled as a gallant and young woman, 13cm high, together with a young man with a grape hod. (3)
£30-50
- 1216 An early Victorian Staffordshire toby jug - the seated figure with a blue coat and spongeware decoration, 25cm high.
£30-40
- 1217 An early 19th century Derby mug - of squat baluster form and decorated in low relief with flowers and polychrome painted sprigs, 9cm.
£40-60
- 1218 A 19th century continental figure of Henry Havlock - standing wearing a blue military jacket, 13cm high, together with five other continental groups and a miniature flower encrusted jug. (7)
£30-50
- 1219 A Whitefriars 'Nuts 'n' Bolts' vase - Geoffrey Baxter (1922-1995), in indigo, No.9668, c.1970, 27cm high.
£300-500
- 1220 Anita Harris Studio vase - of baluster form and decorated with stylised flowers on a red ground, the base marked with decorator's initials SJ, 21cm high.
£20-40
- 1221 An early 19th century coffee can - decorated with a transfer print of a country house, together with three other coffee cans of a similar period. (4)
£30-50
- 1222 An early 19th century Royal Crown Derby coffee can - decorated in an Imari manner, together with three other cups of a similar period. (4)
£30-50
- 1223 An early 19th century Spode coffee can - gilt decorated with flowers on an ochre ground, together with another similar and two further coffee cans. (4)
£30-50
- 1224 An early 19th century Spode coffee can - gilt decorated with flowers on an ochre ground, together with three further coffee cans. (4)
£30-50
- 1225 An early 19th century Spode coffee can - gilt decorated with foliage on a dark blue ground, together with three further coffee cans. (4)
£30-50
- 1226 Three 'London shape' tea cups - possibly Spode, gilt decorated with an Imari pattern. (3)
£30-50
- 1227 An early 19th century Bloor Derby coffee can - decorated with a gilt lattice on a blue ground, together with two similar and a third chinoiserie example. (4)
£30-50
- 1228 A Copeland & Garrett coffee can - gilt decorated with foliage, together with three blue and white chinoiserie decorated cups. (4)
£30-50
- 1229 A late 18th century Worcester style tea cup - decorated with flowers and foliage, together with three further early 19th century blue and white cups, two with gilt details. (4)
£30-50
- 1230 An 18th century Caughley tea bowl and saucer - fluted with a gilt border, possibly 'Royal Wheel' pattern, together with tea cup of the same decoration and three similar tea bowls. (6)
£40-60
- 1231 A Rye Pottery rabbit on floral base - pottery stamp to base and inscribed RW, height 22cm.
£10-20
- 1232 A 20th century Moorcroft vase - decorated with pomegranates, grapes and birds, of squat baluster form, impressed and painted marks to base, 19cm high.
£80-100
- 1233 A Fielding's Devon Sylvan Lustrine bowl - the gilded decoration showing butterflies, 25cm.
£20-40
- 1234 A Clarice Cliff Bonjour shape part tea service - crocus pattern, comprising teapot (lacking cover), three cups, five saucers, one dished saucer, one side plate and a milk jug. (qty)
£80-120

- 1235 Edinburgh Crystal - six 'Thistle' pattern sorbet glasses, height 9.3cm. £20-40
- 1236 Edinburgh Crystal - a 'Thistle' pattern fruit bowl, diameter 25cm. £20-40
- 1237 Edinburgh Crystal - five 'Thistle' pattern large red wine glasses, height 16.5cm. £20-40
- 1238 Edinburgh Crystal - 'Thistle' pattern, to include a wine ewer, candle lanterns and a mixed collection of wine, champagne and liqueur glasses. £20-40
- 1239 A late 18th century Newhall style tea cup - gilt decorated with an Imari pattern, together with three other similar cups. (4) £30-50
- 1240 A Royal Crown Derby coffee can - decorated with gilt foliage on a salmon pink ground, together with three other cans as cups. (4) £40-60
- 1241 An early 19th century New Hall style coffee can - decorated with a gilt foliate band, together with three others. (4) £30-50
- 1242 A Chamberlands Worcester tea cup - decorated with gilt sprigs and with a blue band to the interior decorated with foliage, together with three other cups. (4) £30-40
- 1243 A Victorian Davenport tea cup - gilt decorated with foliate on an ochre ground, together with three other similar cups and cans. £30-50
- 1244 An early 19th century Derby coffee can - decorated with gilt bands and a foliate rim, together with three other coffee cans. £30-50
- 1245 An early 19th century coffee can - transfer decorated with sheep and horses, together with three other similar. (4) £30-50
- 1246 A Royal Crown Derby coffee can - gilt decorated with flowers in an Imari palette, together with three other similar examples. (4) £30-50
- 1247 A Royal Worcester coffee can - of fluted form, with a gilt foliate band to the upper edge, together with three further. (4) £30-50
- 1248 A 19th century Staffordshire figure group - fisherman and his wife, 22cm high. £20-40
- 1249 A silver mounted Art Deco glass perfume bottle - height 13.5cm, together with another Art Deco glass perfume bottle, height 19cm and a glass decanter. £20-40
- 1250 A 20th century Delft charger - decorated with an image of a cavalier within a foliate border, 41cm diameter. £20-40
- 1251 A Midwinter mid century Queensbury pattern coffee jug - 21cm high. £10-20
- 1252 A pair of vintage ceramic cruets - of truncated tapering conical form, with black and white decoration, together with two other pairs and a similar single pepper. (7) £10-20
- 1253 A late Victorian flesh pot or flour storage jar - glazed to the inside, with twin handles and a wooden cover, 59cm high. £20-40
- 1254 A late 19th century apothecary's clear glass and gilt jar - the text on a shield shaped ground 'Cort Limonis' (Lemon Peel), with a gilt domed cover, 30cm high. £100-150
- 1255 A late Victorian apothecary's jar - white ceramic of cylindrical form and marked 'Ext. Opil' within a gilt shield, 10cm high, together with another similar marked Pil. Antib. Fort. (2) £30-50
- 1256 A Crown Devon Fieldings Lusterine vase - decorated with a galleon in full sail, 15cm high, together with two other items of lustre. (3) £20-40
- 1257 A late 18th century Derby coffee can and saucer - decorated with summer flowers with gilt swags, together with three further cups and saucers, a single cup and an Isle of Man commemorative mug. (6) £30-50
- 1258 A 19th century majolica jardiniere and associated stand - the vase of low relief leaf form, the stand with a pair of merboy supports, 53cm high. £60-80
- 1259 A Goebel glass paperweight - with a frosted glass figure of a polar bear mounted on a clear glass octagonal base, 9cm high, together with a clear glass rolling pin and a green glass desk clock. (3) £20-40
- 1260 A quantity of Portmeirion oven-to-table ware - Botanic Garden pattern, broadly for six place settings including three sizes of plate, cereal bowls, cups and saucers, a casserole dish, five various storage containers, two toast racks, two graduated oval dishes, two serving bowls and sundry items. (qty) £100-150

- 1261 A set of six Marazion Pottery mugs - decorated with a foliate pattern, together with a caster of the same pattern and a floral pattern jug, also another studio pottery mug and a French twin handled crock. (10) £40-60
- 1262 A late 19th century clear glass apothecary's jar - Tinct. Cadam.Co. in gilt lettering on a white shield shaped label with gilt edge, 27cm high. £40-60
- 1263 A 19th century Smason jar and cover - with twin handles and decorated with exotic birds, featuring a reticulated neck and cover, 42cm high. £60-90
- 1264 A late 19th century Dresden style tazza - the oval reticulated twin handle bowl encrusted with flowers, the pedestal support modelled with a young couple, 34cm high. £60-80
- 1265 An Adams Jasper ware style tea service - decorated with swags and Redruth coat of arms on a dark blue ground, comprising teapot, milk jug, sucrier, hot water jug and a spill holder. (5) £40-60
- 1266 A Waterford Crystal glass cocktail pourer - the body with frosted neck and spout over diamond cut body on star base, with rounded cut glass stopper, height 27cm. £30-50
- 1267 A large apothecary jar by Lynch & Co. - with gilt decoration and inscribed 'Incorporated by Royal Charter' and 'RHUBARB', height 58cm. £50-100
- 1268 A large apothecary jar - with gilt decoration and inscribed 'MAGNESIA', height 73cm. £80-120
- 1269 Eric LEAPER (1921-2002) - a rectangular dish with orange and brown drip glaze, inscribed 'LEAPER NEWLYN' to base, 22 x 36.5cm. £20-40
- 1270 An early 20th century Doulton Burslem jug - cabbage flower decoration on a blush ground, 20cm high. £20-40
- 1271 Barry HUGGETT (Cornish 20th/21st century) salt glazed studio jug - with a nipped spout and impressed seal mark to the base of the handle, 19cm high. £20-40
- 1272 A Crown Devon lustre ginger jar - decorated with butterflies on an orange ground, 23cm high. £20-40
- 1273 A Wilhelm Kralik Honeycomb Art Nouveau Bohemian iridescent art glass vase - circa 1900, height 20cm.
NB: Signature Honeycomb pattern manipulation of glass by this maker. £40-60
- 1274 Two Czech Republic Bohemia crystallite glass candlesticks - heights 42cm and 37cm. £30-50
- 1275 A 1970's Murano glass fish - blue, white and red speckled decoration, with clear glass fins and tail, 38cm long. £20-40
- 1276 An early 20th century Iznik vase - with sloping angular shoulders, 12cm high, together with another blue and white glazed vase. (2) £20-40
- 1277 Two Franklin Mint porcelain swans by Ronald Van Ruyckvelt - 'The Royal Swan' and 'The Black Australian Swan', each on an oval stand and 31cm wide. £20-40
- 1278 A pair of Lambeth Doulton vases - of baluster form with tube-line floral decoration, one base inscribed with the initials of Emily Partington, the other 'LB' 30cm high. (2) £40-60
- 1279 A 1970's West German vase - of cylindrical form with a mustard glaze, 40cm high, together with another decorated in green and buff glazes. (2) £40-60
- 1280 A 1970's West German vase - of cylindrical form with red and brown glazes incised with geometric shapes, 41cm high, together with another with brown and sand coloured glazes. (2) £40-60
- 1281 A Troika marmalade pot - the sides textured with geometric designs and with black shoulders, marked 'Troika Cornwall' to base and with decorator's monogram for Simone Kilburn (1975-1977), height 9cm. £150-180
- 1282 A Troika cube vase - the sides textured with geometric designs, marked 'Troika St Ives Cornwall' to base and with decorator's monogram for Marilyn Pascoe (late 1960s-1974), height 8cm. £100-150
- 1283 A Troika Pottery cubist ashtray - with dished concave centre, marked 'Troika Cornwall' to base and with decorator's monogram for Sue Lowe (1976-1977), height 8cm. £30-50

1284 – 1400 NO LOTS

ORIENTAL – Lots 1401 to 1421

- 1401 Late 19th century Chinese School
Figures at an Altar
Watercolour on rice paper
Framed and glazed
Picture size 20 x 30cm
Together with another, a pair and a further group
of three figures framed as one (3) £40-60
- 1402 Early 20th Century Chinese School
Figures Near a Temple in a Landscape
Oil on board
Character signature lower left
Within a lacquer frame
Together with another similar, a pair (2) £30-50
- 1403 A late 19th century brass and white metal mirror
frame - modelled in low relief showing two dragons
chasing the flaming pearl, 33 x 27cm. £40-60
- 1404 A pair of Chinese blue and white baluster vases -
decorated with dragons and flowers, 14cm high,
together with a pair of moon shaped vases. (4)
£30-50
- 1405 A 20th century cloisonne table lamp - of baluster
form and decorated with birds and flowers on a
blue ground, 39cm high. £50-80
- 1406 A 20th century Chinese blue and white ginger jar -
24cm high, together with a Satsuma bowl,
decorated with an extensive building in a
landscape, together with a blue and white dish. (3)
£30-50
- 1407 A vintage Japanese parasol - the paper shade
decorated with birds and apple blossom, 69cm.
£30-50
- 1408 A 20th century Chinese baluster shaped vase -
decorated with dragons and flowers, 37cm high.
£40-60
- 1409 A late 19th century Chinese blue and white shallow
dish - decorated with a garden scene, diameter
22.3cm. £20-40
- 1410 A bronze Burmese figure playing a flute - wearing
traditional costume, 20cm high, together with
another similar playing a stringed instrument. (2)
£20-40
- 1411 A pair of bronze Burmese figures - kneeling wearing
traditional costume, on a stepped wooden base,
27cm. (2) £20-40
- 1412 An early 20th century Chinese censer - carved with
dragon masks and ring handles, raised on three
cabriole legs, 10cm high. £20-40
- 1413 A pair of early 20th century Japanese vases - of
baluster form and decorated in an Imari style, 25cm
high. (2) £40-60
- 1414 A Chinese cinnabar lacquer circular jar and cover -
profusely carved with foliate decoration, blue
enamelled interior, height 10.5cm, width 11cm.
£60-80
- 1415 A Chinese cloisonne circular jar and cover - with
foliate decoration, blue enamelled interior, height
15cm, width 15cm. £50-80
- 1416 A late 19th century Chinese famille vert cylindrical
pot - decorated with figures in a landscape, 10cm
high, together with two further graduated
examples. (3) £30-50
- 1417 A large Japanese Imari baluster vase - decorated
with cranes, cloud scrolls and floral motifs, height
60.5cm. £80-120
- 1418 A 20th century Chinese ginger jar and cover - with
prunus decoration, 12cm high, together with
another decorated with chrysanthemums.
£30-50
- 1419 A 20th century Chinese ginger jar - orange with a
gilt web and two panels depicting an exotic bird and
a dragon, 15cm high. £15-20
- 1420 A 20th century Tibetan School thangka - of typical
form with Buddhist figures around a circular
mandala, framed and glazed, 40 x 35cm.
£40-60
- 1421 A 20th century Tibetan School thangka - of typical
form with Buddhist figures around a circular
mandala, framed and glazed, 40 x 35cm.
£40-60

1422 – 1500 NO LOTS

PICTURES – Lots 1501 to 1726

- 1501 Hans HARLANDER (German 1904-1974)
Beached Fishing Vessels at Low Tide
Oil on canvas
Signed lower right
Framed
Picture size 18 x 24cm
Overall size 35 x 41cm
Together with another similar work, a pair (2)
£80-120
- 1502 Richard BLOWEY (British b. 1947)
Three Spaniels in a Kennel
Oil on board
Signed lower left
Framed
Picture size 49 x 75cm
Overall size 63 x 89cm
£80-120
- 1503 Robert Oscar LENKIEWICZ (British 1941-2002)
Karen Standing
Lithograph
Titled and numbered 463/500 in pencil, with a blindstamp signature
Framed and glazed
Picture size 72 x 25cm
Overall size 110 x 60cm
£60-90
- 1504 Robert Oscar LENKIEWICZ (British 1941-2002)
Self Portrait and Self Portrait at Ninety
Lithograph
Signed, titled and numbered 402/585 in pencil lower edge
Framed and glazed
Picture size 76 x 52cm
Overall size 103 x 76cm
£100-150
- 1505 M JOWETT-ROWE (20th Century British)
Cornish Harbour
Oil on canvas
Signed lower right
Framed
Picture size 70 x 56cm
Overall size 79 x 63cm
£30-50
- 1506 M JOWETT-ROWE (20th Century British)
River House
Oil on board
Signed and dated '90 lower right
Framed
Picture size 66 x 49cm
Overall size 76 x 58cm
£30-50
- 1507 M JOWETT-ROWE (20th Century British)
Cornish Village by Moonlight
Mixed media on paper laid-down
Framed
Picture size 77 x 52cm
Overall size 81 x 56cm
£20-40
- 1508 M JOWETT-ROWE (20th Century British)
Woman in White in a Medieval Village
Oil on canvas
Signed and dated '20 lower left
Unframed
Picture size 99 x 70cm
£30-50
- 1509 M JOWETT-ROWE (20th century British)
Resurgence of Forsaken Things
Oil on board
Inscribed with artist's details and title to label verso
Framed
Picture size 50 x 135cm
Overall size 55 x 139cm
£50-80
- 1510 M JOWETT-ROWE (20th Century British)
Gothic Vista
Oil on board
Signed and dated '20 lower right, title to label verso
Framed
Picture size 100 x 50cm
Overall size 109 x 58cm
£30-50
- 1511 M JOWETT-ROWE (20th Century British)
Medieval Parade through a Cornish Village
Oil on board
Signed with monogram and dated '99 lower right
Framed
Picture size 65 x 86cm
Overall size 75 x 96cm
£30-50
- 1512 M JOWETT-ROWE (20th Century British)
Predestination
Oil on board
Signed and dated '81 lower left
Framed
Picture size 100 x 50cm
Overall size 114 x 63cm
£30-50
- 1513 M JOWETT-ROWE (20th Century British)
Medieval Market Scene
Oil on canvas
Unframed
Picture size 154 x 94cm
£40-60

- 1514 After Lucas CRANACH (German 1472-1553)
A Saxon Prince on Horseback
Woodcut
Initials lower right
Framed and glazed
Picture size 19 x 12cm
Overall size 42 x 36cm £60-90
- 1515 Issac TAYLOR after D Harris
A Western View of All Souls College
Coloured engraving
Framed and glazed
Picture size 31 x 45cm
Overall size 42 x 57cm
Together with two further similar coloured engravings (3) £30-50
- 1516 A SHIRLEY (20th Century British)
A Congregation of Puffins
Gouache
Signed lower right
Framed and glazed
Picture size 24 x 40cm
Overall size 43 x 62cm
Together with a print of a Heron (2) £20-40
- 1517 After Gustave KLIMT
Portrait of Adele Bloch-Bauer
Oil on board
Unframed
Picture size 91 x 61cm £40-60
- 1518 Steve CAMPS (Cornish Contemporary b. 1957)
Balancing a Lighthouse
Oil on board
Signed lower left, inscribed and dated 2025 verso
Framed
Picture size 38 x 10cm
Overall size 49 x 20cm £100-200
- 1519 Steve CAMPS (Cornish Contemporary b. 1957)
Fran Frolicking
Oil on board
Signed lower right, inscribed and dated 2025 verso
Framed
Picture size 19cm tondo
Overall size 26cm tondo £100-150
- 1520 Steve CAMPS (Cornish Contemporary b. 1957)
Making Headway
Oil on recovered board
Signed lower left, inscribed and dated 2025 verso
Framed
Picture size 17 x 39cm
Overall size 26 x 47cm £100-150
- 1521 20th/21st Century British School
Abstract Arch
Oil on board
Framed
Picture size 48 x 72cm
Overall size 66 x 89cm £30-50
- 1522 James Marshall HESELDIN (British 1887-1969)
Glimpse of St Ives Harbour
Watercolour
Signed lower right
Framed and glazed
Picture size 17 x 21cm
Overall size 31 x 38cm £60-80
- 1523 After George BAXTER
Portrait of a 16th Century Noble Gentleman
Print
Within a gilt Florentine frame
Picture size 16 x 12cm
Overall size 32 x 28cm £20-40
- 1524 Tom ROWDEN (British 1842-1926)
Cattle Overlooking a Dramatic Coastline
Watercolour
Signed lower right
Framed and glazed
Picture size 19 x 37cm
Overall size 38 x 55cm £100-150
- 1525 LOT WITHDRAWN
- 1526 William Edwards CROXFORD (British 1852-1926)
Busy Pier South West Fishing Village
Watercolour
Signed and dated '86 lower left
Framed and glazed
Picture size 15 x 22cm
Overall size 36 x 45cm £60-80
- 1527 John SINCLAIR (British 1872-1922)
Rocky Coastline
Watercolour
Signed lower left
Framed and glazed
Picture size 13 x 18cm
Overall size 28 x 34cm £30-50

- 1528 After Georg Dionysus EHRET
The Royal Virgin Rose without Thorns
Lithograph
Framed and glazed
Picture size 35 x 24cm
Overall size 45 x 33cm
Together with two other works
The Common Province Rose and
Glory of Chilton (3) £15-20
- 1529 Douglas Houzen PINDER (British 1886-1949)
Newquay Harbour
Watercolour
Signed lower right, titled lower left
Framed and glazed
Picture size 19 x 37cm
Overall size 36 x 55cm £60-80
- 1530 Steve CAMPS (Cornish Contemporary b. 1957)
Dawn at Dusk
Oil on board
Signed lower left, inscribed and dated 2025 verso
Framed
Picture size 13 x 23cm
Overall size 23 x 33cm £100-150
- 1531 Steve CAMPS (Cornish Contemporary b. 1957)
Follow Me Young Man
Oil on board
Signed lower left, inscribed and dated 2025 verso
Framed
Picture size 16 x 27cm
Overall size 23 x 35cm £100-150
- 1532 Julius OLSSON (1864-1942)
Rocky Coast With Vessel On Horizon
Oil on canvas
Signed lower left
Framed
Picture size 45 x 59cm
Overall size 65 x 81cm £1000-1500
- 1533 An early 20th century gesso and gilt picture frame
- with foliate cast corners, fitted with a gilt slip-
frame 88 x 64cm. £10-15
- 1534 SAMVADO (Cornish 20th/21st Century)
Book
Carved yew wood
25cm high £150-200
- 1535 SAMVADO (Cornish 20th/21st Century)
Sculptural stool
Carved and polished yew wood of cylindrical form
47cm high £800-900
- 1536 George SMITH (1870-1934)
Feeding Time
Oil on canvas
Signed lower right
Framed
Picture size 30 x 40cm
Overall size 45 x 55cm £500-600
- 1537 James HAZEL (19th Century English School)
HMS Duncan - Winter
Watercolour
Indistinctly signed lower right, titled lower left
Framed and glazed
Picture size 22 x 32cm
Overall size 41 x 53cm
Together with another of HMS Duncan at sunset (2)
£70-100
- 1538 Steve CAMPS (Cornish Contemporary b.1957)
Whales Beneath A Schooner
Oil on Board
Signed lower left and verso
Picture size 45 x 60cm
Overall size 58 x 73cm £300-400
- 1539 E V HAMPE (Continental 19th/20th Century)
Costly Toys
Oil on canvas
Signed lower right, titled and inscribed verso
Framed
Picture size 29 x 44cm
Overall size 36 x 52cm £60-80
- 1540 Justin BOXALL (b.1973)
Just Friends - Gul No. 2
Acrylic on board
Signed lower right and titled, dated and signed
verso
Picture size 15.5 x 21.5cm £10-20
- 1541 Mid 20th Century British School
Old Lyme
Oil on board
Indistinctly signed and dated '57 lower right
Picture size 18 x 23cm
Overall size 22 x 27cm
Together with another similar work, a pair (2)
£30-50
- 1542 After Samuel and Nathaniel Buck
South Prospect of Leicester
Engraving
Framed and glazed
Picture size 32 x 82cm
Overall size 44 x 94cm £40-60

- 1543 Ken HOWARD (British 1932-2022)
Sennen Beach from the Cafe
Oil on canvas
Signed lower left, inscribed and titled verso
Framed
Picture size 49 x 59cm
Overall size 59 x 69cm

Provenance: Bought directly from the artist in the
mid 80's £1200-1600
- 1544 Robert Payton REID (1859-1945)
A Cottage Near Dartmoor, Lustleigh
Oil on board
Signed lower left
Framed
Picture size 25 x 35cm
Overall size 47 x 57cm £150-250
- 1545 Charles Ernest CUNDALL (British 1890-1971)
Charles Cundall's Cottage Fairlight, Sussex
Oil on canvas
Signed lower left, signed to label verso
Framed
Picture size 44 x 59cm
Overall size 60 x 74cm
Provenance: Exhibited at The Royal Academy 1948
£500-700
- 1546 D DEAKIN (British 20th Century)
Sailing Vessel with Jolly Boat
Acrylic on board
Signed lower left
Framed
Picture size 49 x 39cm
Overall size 60 x 50cm
Together with another smaller by the same hand
(2) £40-60
- 1547 Steve CAMPS (Cornish Contemporary) b.1957
Swimming By The Coast
Oil on board
Signed lower left and verso
Picture size 37 x 45cm
Overall size 42 x 50cm £200-300
- 1548 William James Durrant READY (British 1823-1873)
Blustery Day Folkestone
Oil on board
Signed with initials lower left
Framed
Picture size 16 x 33cm
Overall size 32 x 49cm £200-300
- 1549 Justin BOXALL (b.1973)
The Fill Of Utopia
Acrylic on board
Signed lower right and titled, dated and signed
verso
Picture size 12 x 15cm £10-20
- 1550 Steve CAMPS (Cornish Contemporary b.1957)
Whales Watching A Schooner
Oil on board
Signed lower left and verso
Picture size 21 x 11cm
Overall size 33 x 23cm £125-150
- 1551 J. A. B. (20th Century British School)
Dutch Interior Scene
Pen and ink with watercolour
Signed with initials and dated '51 lower left,
inscribed with Christmas wishes verso
Unframed, mounted on card
Picture size 18 x 13cm
Overall size 21 x 16cm
Together with fifteen other similar annual
drawings, and a Victorian image of a gentleman on
horseback (17) £40-60
- 1552 Ernest F. HILL (act. 1897-1940)
West Country Harbour
Oil on canvas
Signed lower right and dated 1908
Framed
Picture size 35 x 50cm
Overall size 50 x 66cm £160-200
- 1553 Steve CAMPS (Cornish Contemporary b.1957)
Walter The Whale in The Tub
Oil on board
Signed lower right
Picture size 39 x 49cm
Overall size 50 x 60cm £200-300
- 1554 19th/20th Century Staithes School
Fishing Fleet at Whitby
Watercolour
Framed and glazed
Picture size 17 x 12cm
Overall size 28 x 23cm
Together with a view of Customs House Quay,
Falmouth and a view of St Michaels Mount (3)
£20-40

- 1555 Victorian School
Portrait of a Gentleman
Worked on ivory
Framed and glazed,
Picture size 11 x 8cm
Overall size 24 x 21cm
Ivory licence: 2FZAZFC £40-60
- 1556 Steve CAMPS (Cornish Contemporary) b.1957
Swimming With Walter The Whale
Oil on board
Signed lower right
Picture size 19cm tondo
Overall size 26cm tondo £125-150
- 1557 Justin BOXALL (b.1973)
Never Apart - Gul No. 2
Acrylic on board
Signed lower right and titled, dated, signed verso
Picture size 16 x 22cm £10-20
- 1558 Charles Eyes SIMMONS (British 1872-1955)
Quiet Fishing Cove
Watercolour
Signed lower left
Framed and glazed
Picture size 18 x 30cm
Overall size 32 x 45cm
Together with another similar work, a pair (2)
£100-150
- 1559 Attributed to Philip WILSON STEER
Rocks at Low Tide
Watercolour
Framed and glazed
Picture size 13 x 18cm
Overall size 27 x 37cm £20-40
- 1560 Steve CAMPS (Cornish Contemporary b. 1957)
Swimming With The Schooner
Oil on board
Signed lower left and verso
Picture size 20.5cm tondo
Overall size 29cm tondo £125-150
- 1561 After Pablo Picasso
Au Baiser D'Avignon (VI)
Lithograph
Framed and glazed
Picture size 40 x 50cm
Overall size 41 x 51cm £70-100
- 1562 After Pablo Picasso
Perrot et Arlequin (I)
Lithograph in colours
Framed and glazed
Picture size 40 x 50cm
Overall size 41 x 51cm £70-100
- 1563 Justin BOXALL (b.1973)
Stroll In The River Sulk
Acrylic on board
Signed lower right and titled, dated and signed verso
Picture size 15 x 15cm £10-20
- 1564 F Willfrid BALL (British 20th Century)
Culham Bridge
Watercolour
Signed, titled and dated '90 lower left
Picture size 14 x 24cm
Overall size 31 x 41cm £40-60
- 1565 Samuel HUBBARD (British 20th/21st Century)
Mulberry
Engraving
Signed and numbered 1/40 in pencil lower edge
Framed and glazed
Picture size 30 x 35cm
Overall size 50 x 39cm
Together with another similar work, part two
£20-40
- 1566 Edward McKnight KAUFFER (1890-1954)
Outposts of Britain - Posting Box at Lands End
Lithograph in colours
Framed
Picture size 103 x 126cm
Overall size 109 x 132cm
Note: This poster was designed by Kauffer in 1936,
it was part of series for the General Post
Office and used in a campaign during 1937
£1000-1200
- 1567 Justin BOXALL (b.1973)
On The Lookout
Acrylic on board
Signed lower right and titled, dated and signed verso
Picture size 13 x 20cm £10-20
- 1568 19th Century British Marine School
Schooner in Full Sail
Oil on canvas
Unframed
Picture size 65 x 89cm £100-150

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| <p>1569 Mable Amber KINGWELL (British 1890-1924)
Kitten with a Crane Fly
Watercolour
Signed lower left
Framed and glazed
Picture size 27 x 22cm
Overall size 31 x 25cm
£50-80</p> | <p>1577 Attributed to Tom BROWNE RI (British 1872-1910)
In the Park
Watercolour
Inscribed with title verso
Framed and glazed oval
Picture size 35 x 24cm
Overall size 56 x 44cm
£50-80</p> |
| <p>1570 Justin BOXALL (b.1973)
Qwackers
Acrylic on wood
Signed, dated and titled verso
Picture size 20cm tondo
£10-20</p> | <p>1578 Sue GOODCHILD (British 20th/21st Century)
Quiet Stream
Watercolour
Signed lower left
Framed and glazed
Picture size 18 x 12cm
Overall size 37 x 30cm
Together with another work,
John Hopkins, The Avenue Avebury (2) £10-20</p> |
| <p>1571 Justin BOXALL (b.1973)
Ghost Gull
Acrylic on wood
Signed, dated and titled verso
Picture size 25cm tondo
£10-20</p> | <p>1579 Leonard ROOPE (British 20th Century)
Lincoln from the South West
Watercolour
Signed lower right, titled lower left
Framed and glazed
Picture size 20 x 26cm
Overall size 35 x 42cm
£40-60</p> |
| <p>1572 Justin BOXALL (b.1957)
Dystopian Robot Gulls
Acrylic on wood
Signed lower right, titled, dated and signed verso
Picture size 13 x 31cm
£10-20</p> | <p>1580 20th Century British School
Smeatons Pier St Ives
Watercolour
Indistinctly signed lower left
Framed and glazed
£80-120</p> |
| <p>1573 Steve CAMPS (Cornish Contemporary b.1957)
Whales In The Deep Blue
Oil on board
Signed lower right and verso
Picture size 32 x 75cm
Overall size 44 x 87cm
£300-400</p> | <p>1581 Kieran RULE (20th/21st Century)
So Long
Mixed media
Signed lower right
Framed and glazed
Picture size 40 x 30cm
Overall size 55 x 44cm
£60-80</p> |
| <p>1574 19th Century British School
Figures in a Hop Garden
Watercolour
Framed and glazed
Picture size 14 x 10cm
Overall size 28 x 24cm
£20-40</p> | <p>1582 John Marshall HESELDIN (British 1887-1969)
A Glimpse of Smeaton's Pier
Watercolour
Signed lower left
Framed and glazed
Picture size 21 x 15cm
Overall size 32 x 27cm
£60-80</p> |
| <p>1575 19th Century British School
Portrait of a Titian Haired Woman Reading
Oil on canvas laid down
Framed
Picture size 78 x 65cm
Overall size 91 x 78cm
£100-150</p> | <p>1583 John Marshall HESELDIN (British 1887-1969)
Distant View of Porthminster Beach
Watercolour
Signed lower right
Framed and glazed
Picture size 21 x 16cm
Overall size 36 x 29cm
£60-80</p> |
| <p>1576 Justin BOXALL (b.1973)
All White
Acrylic on wood
Signed, dated and titled verso
Picture size 20cm tondo
£10-20</p> | |

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| <p>1584 Justin BOXALL (b.1973)
Howling Wolf
Acrylic on wood
Signed, dated and titled verso
Picture size 25cm tondo
£10-20</p> | <p>1591 William CANNON (British b. 1840)
Shipping Returning to Port
Watercolour
Signed lower left
Framed and glazed
Picture size 14 x 30cm
Overall size 30 x 46cm
£20-40</p> |
| <p>1585 Steve CAMPS (Cornish Contemporary b.1957)
Whale, Lighthouse and Schooner
Oil on driftwood
Signed lower left and dated verso
Unframed 10 x 60cm
£60-80</p> | <p>1592 Jean-Michel BASQUIAT (1960-1988)
Sugar Ray Robinson
Posthumous publication
Framed and glazed
Picture size 19 x 19cm
Overall size 38 x 30cm
£60-80</p> |
| <p>1586 HOLLAND (British 19th Century)
Summer Flowers
Watercolour
Signed mid right
Framed and glazed oval
Picture size 11 x 15cm
Overall size 25 x 29cm
£50-80</p> | <p>1593 After Vladimir Griegorov TRETCHIKOFF
Vegetable Seller
Lithograph
Framed and glazed
Picture size 18 x 16cm
Overall size 36 x 27cm
£10-15</p> |
| <p>1587 C D BULLOUGH (British 20th Century)
Vase of Summer Flowers
Pastel
Signed lower right
Framed and glazed
Picture size 37 x 29cm
Overall size 42 x 35cm
£20-40</p> | <p>1594 Justin BOXALL (b. 1973)
Fly, Fly, Fly Little Starling
Acrylic on wood
Initialed and dated 25 lower left
Titled, initialed and dated 25 verso
Overall size 34.5 x 60cm
£20-40</p> |
| <p>1588 Jane LEITCH (20th Century British School)
Highland Cow in a Stream
Pastel on coloured paper
Indistinctly signed lower right
Framed and glazed
Picture size 26 x 45cm
Overall size 45 x 63cm
£30-50</p> | <p>1595 20th Century British School
Three Nudes
Nine lithographs on acrylic in differing colourways,
framed as one
Framed and glazed
Each image size 18 x 8cm
Overall size 114 x 87cm
£150-250</p> |
| <p>1589 Ernest T POTTER (British 19th/20th Century)
Two Thatched Cottages
Watercolour
Signed lower right
Framed and glazed
Picture size 17 x 24cm
Overall size 30 x 36cm
£10-20</p> | <p>1596 George CRUIKSHANK (British 1792-1878)
Game of Chess
Coloured engraving
Framed and glazed
Picture size 25 x 35cm
Overall size 38 x 48cm
£20-40</p> |
| <p>1590 Jan Merrick HORN (British b. 1948)
Two Mackerel, Blue Striped Cloth
Oil on board
Initialed lower left, inscribed verso
Framed
Picture size 29 x 40cm
Overall size 38 x 49cm
£60-90</p> | <p>1597 Victor BRAMLEY (1934-2014)
Crina Bottom, Ingleborough, Yorks
Oil on board
Signed lower right and titled verso
Framed
Picture size 42 x 57cm
Overall size 57 x 72cm
£150-200</p> |

- 1598 19th Century British School
Lakeland Scene with a Beached Boat
Oil on canvas, painted as an oval
Unframed
Picture size, 23 x 19cm
Together with another, a pair (2) £40-60
- 1599 Joe TILSON (British 1928-2023)
Let a Thousand Parks Bloom
Silk screen
Signed, dated 1971 and numbered 154/550 in
pencil lower edge
Framed and glazed
Picture size 102 x 70cm
Overall size 118 x 84cm £250-350
- 1600 19th Century British School
Bay Horses Head
Oil on canvas
Unframed
Picture size 13 x 18cm
Together with two other works on canvas (3)
£20-40
- 1601 Robert JONES (British b. 1943)
At Sea Morning
Oil on board
Signed with initials lower right, signed and titled
verso
Framed and glazed
Picture size 32 x 23cm
Overall size 58 x 46cm £100-150
- 1602 Frank RICHARDS (British fl.1892-1925)
Vessel with a Village Beyond
Watercolour
Signed lower right
Framed and glazed
Picture size 9 x 14cm
Overall size 23 x 28cm £60-90
- 1603 Francesco de VINCENTIIS (1874-1938)
Returning Revellers Discover a Dog
Oil on canvas
Framed
Picture size 72 x 60cm
Overall size 76 x 64cm £100-150
- 1604 19th Century British School
A Study of Five Birds Perched on a Stump
Watercolour
Birds identified in English and Latin
Framed and glazed
Picture size 25 x 31cm
Overall size 36 x 46cm
Together with another bird study by the same hand
(2) £20-40
- 1605 Joao MOREIRA (20th/21st Century)
Barco ao Maz, Algarve
Oil on canvas
Signed and dated '79 lower right, signed, dated and
titled verso
Unframed
Picture size 40 x 50cm
Together with a lithograph of an 18th century
battle at sea (2) £50-80
- 1606 A 19th century gilt picture frame - rectangular
decorated with fruit and flowers, aperture 45 x
37cm £50-80
- 1607 19th Century British School
Portrait of a Lady in a White Bonnet
Pastel on paper
Within a slip frame
Picture size 59 x 46cm
Overall size 62 x 52cm
Together with another of a gentleman (2)
£20-40
- 1608 David GAINFORD (British b. 1941) after Rembrandt
The Jewish Bride
Resin finished print
Artist's label verso, artists proof
Framed
Picture size 76 x 99cm
Overall size 99 x 123cm £100-150
- 1609 Paul W. OZERE (20th Century)
I Beg Your Very Pardon!
Oil on board
Signed top right
Picture size 28 x 38cm £20-40
- 1610 19th Century British School
Portrait of a Young Boy
Pastel on coloured paper
Indistinctly signed lower right
Framed and glazed
Picture size 33 x 26cm
Overall size 47 x 40cm
Together with two other works £20-40

1611	Jan Merrick HORN (British b. 1948) Mackerel Head On Cornish Plate Oil on board Initialed lower left Framed Picture size 12.5 x 22cm Overall size 23.5 x 32.5cm	£30-50	1618	Giovanni BARBARO (1864-1915) Still Life with Grapes and Pears Watercolour Signed lower right Framed and glazed Picture size 28 x 76cm Overall size 46 x 96cm	£80-120
1612	John SHAPLAND (British 1865-1929) Quite Beach Watercolour Signed lower left Framed Picture size 25 x 35cm Overall size 45 x 55cm	£20-40	1619	David GAINFORD (British b. 1941) Cottage in a Snowy Landscape Resin finished print Artist's label verso, artist's proof Framed Picture size 59 x 59cm Overall size 67 x 67cm	£120-180
1613	David GAINFORD (British b. 1941) after John Constable The Leaping Horse Resin finished print Artist's label verso, artists proof Framed Picture size 76 x 99cm Overall size 99 x 123cm	£100-150	1620	David GAINFORD (British b. 1941) Deborah Harry, Blondie Oil on canvas Signed lower left Unframed Picture size 80 x 80cm	£180-250
1614	David GAINFORD (British b. 1941) Seal Island Resin finished print Signed verso Unframed Picture size 76 x 61cm	£60-90	1621	David GAINFORD (British b. 1941) Jenny Agutter Oil on canvas Signed lower left Unframed Picture size 80 x 80cm	£120-180
1615	Thomas R Colman DIBDIN (British 1820-1893) Watermill Watercolour Signed and dated 1869 lower left Framed and glazed Picture size 25 x 37cm Overall size 47 x 58cm	£30-50	1622	19th Century British School Beachcomber Sepia print Framed and glazed Picture size 51cm tondo Overall size 65cm	£20-30
1616	David GAINFORD (British b. 1941) French Landscape Resin finished print Signed verso Framed Picture size 80 x 80cm Overall size 88 x 88cm	£120-180	1623	Jan Merrick HORN (British b. 1948) Two Mackerel with Prawns Oil on board Inscribed and titled verso Picture size 30 x 38cm Overall size 44 x 51cm	£40-60
1617	David GAINFORD (British b. 1941) Blue Ballet Dancer Resin finished print Artist's label verso, artist's proof Framed Picture size 60 x 60cm Overall size 68 x 68cm	£120-180	1624	Paul GRASSWINKLER Continental Village Scene Oil on canvas Signed lower right Framed Picture size 52 x 59cm Overall size 65 x 75cm	£200-300

- 1625 David GAINFORD (British b. 1941)
Kate Bush
Oil on board
Signed lower left
Unframed
Picture size 76 x 76cm £120-250
- 1626 David GAINFORD (British b. 1941)
Brigitte Bardot
Oil on board
Signed lower left
Unframed
Picture size 76 x 76cm £120-180
- 1627 Paul W. OZERE (20th Century)
Skipping The Light Fandango
Oil on board
Signed lower right
Picture size 40 x 50.5cm £20-40
- 1628 David GAINFORD (British b. 1941), after Johannes Vermeer
Girl with a Pearl Earring
Resin finished print
Framed
Picture size 45 x 37cm
Overall size 65 x 58cm £50-80
- 1629 David GAINFORD (British b. 1941)
Portrait of a Young Man
Mixed media on canvas board
Signed lower left
Framed and glazed
Picture size 39 x 29cm
Overall size 58 x 48cm £70-100
- 1630 David GAINFORD (British b. 1941)
Portrait of a Young Woman
Oil on board
Signed lower left
Unframed
Picture size 39 x 29cm
Overall size 58 x 48cm £80-120
- 1631 Donald Hamilton FRASER (1929-2009)
Abstract
Print
Inscribed and dated April 1963 verso
Framed and glazed
Picture size 25.5 x 25.5cm
Overall size 46 x 34cm £150-250
- 1632 John Erskine MILNE (British 1931-1978)
Zagora
Etching
Signed, titled and dated 1974 artist's proof on lower edge
Framed and glazed
Picture size 32 x 27cm
Overall size 49 x 43cm
Together with another work,
Cattle in a Wooded Landscape (2) £40-60
- 1633 David GAINFORD (British b. 1941)
Cottage Amongst Ripe Corn Fields
Giclee on canvas
Signed verso
Unframed
Picture size 61 x 61cm
Together with another similar work (2) £50-80
- 1634 Bridget Louise RILEY (b.1931)
Blaze 1
Digital print
Framed and glazed
Picture size 27 x 27cm
Overall size 44 x 44cm £500-700
- 1635 Kim WOODRUFFE (British 20th Century)
Young Child's Head
Bronze
Signed with initials and dated '00 on the front edge
20 x 20 x 15cm £120-180
- 1636 Jan Merrick HORN (British b. 1948)
Go Your Own Way
Oil on canvas
Signed with initials lower left
Framed
Picture size 101 x 150cm
Overall size 106 x 156cm £100-200
- 1637 Justin BOXALL (b. 1973)
Only The Gulls, Dystopia 5055
Acrylic on canvas
Initialled and dated 25 lower left,
titled, initialled and dated 25 verso
Overall size 76 x 102cm £60-100
- 1638 Frank BRANGWYN (1867-1956)
Elderly Women
Lithograph
Signed lower right
Overall size 53 x 51cm £80-120

- 1653 Eric Richard STURGEON (British 1920-1999)
Watergate, Norwich
Lithograph
Signed and numbered 37/850 in pencil
Framed and glazed
Picture size 38 x 70cm
Overall size 61 x 92cm
Together with two other framed works by the same hand (3) £30-50
- 1654 Eric Richard STURGEON (British 1920-1999)
Buttercross, Somerton
Lithograph
Signed in pencil
Framed and glazed
Picture size 30 x 66cm
Overall size 52 x 90cm
Together with another by the same hand (2) £30-50
- 1655 Jan Merrick HORN (British b. 1948)
Whipsiderry Beach From Porth Island
Oil on board
Initialed lower left and titled verso
Framed
Picture size 29 x 39.5cm
Overall size 38 x 49cm £60-90
- 1656 Henri WINSTANLEY (XIX-XX)
Victorian Landscape With Cattle
Oil on canvas
Signed lower left and dated 89
Framed
Picture size 29 x 59.5cm
Overall size 41 x 72cm £30-50
- 1657 Frederic Charles WINBY (1875-1959)
Sawing Logs
Oil on canvas
Framed
Picture size 55 x 79cm
Overall size 76 x 101cm £40-60
- 1658 A set of three 19th century engravings
Chippendale furniture designs
Each framed and glazed
Each picture size 35.5 x 25cm
Each overall size 55.5 x 45.5cm £20-40
- 1659 Paul W. OZERE (20th Century)
Kitty In Arms
Oil on board
Signed lower left
Picture size 57 x 24cm £20-40
- 1660 Eric Richard STURGEON (British 1920-1999)
Somerset Village
Lithograph
Signed in pencil
Framed and glazed
Picture size 45 x 80cm
Overall size 72 x 105cm
Together with another by the same hand (2) £30-50
- 1661 Eric Richard STURGEON (British 1920-1999)
The Old Ferry Inn
Lithograph
Signed in pencil
Framed and glazed
Picture size 49 x 62cm
Overall size 72 x 87cm
Together with another by the same hand (2) £30-50
- 1662 Eric Richard STURGEON (British 1920-1999)
Young Woman
Lithograph
Signed in pencil
Framed and glazed
Picture size 47 x 34cm
Overall size 72 x 87cm
Together with another similar by the same hand and a Blacksmith scene (3) £30-50
- 1663 Justin BOXALL (b. 1973)
Four Gulls At Sunset
Acrylic on wood
Overall size 11.7 x 43.5cm £20-40
- 1664 Jan Merrick HORN (British b. 1948)
Portrait Of An African Child
Oil on board
Inscribed verso
Framed
Picture size 36 x 25.5cm
Overall size 45.5 x 35cm £60-90
- 1665 Anne Irby CREWS (British 20th Century)
Tropical House
Engraving
Signed, titled, dated 1988
Framed and glazed
Picture size 34 x 44cm
Overall size 54 x 61cm
Together with another watercolour and a print (3) £20-40

- 1666 After Guido RENI
Christ with Crown of Thorns
Watercolour on ivory
Framed and glazed miniature
Picture size 8 x 7cm
Overall size 21 x 20cm
Ivory certificate number: MWX7DYJ9 £80-120
- 1667 20th Century British School
Still Life of Summer Flowers in a Vase
Oil on canvas
Framed
Picture size 49 x 60cm
Overall size 66 x 75cm £40-60
- 1668 William de la MONTAGNE CARY (American 1840-1922)
Fisherman with his Catch,
Engraving, three works printed as one
Framed and glazed
Picture size 20 x 55cm
Overall size 37 x 71cm
Together with another hunting image group (2) £20-40
- 1669 After Colne CAMPBELL (British 1676-1729)
Architectural Elevation - Longleat, Wiltshire
Engraving
Framed and glazed
Picture size 28 x 50cm
Overall size 50 x 73cm £20-40
- 1670 [Signed] Barbara HEPWORTH and Bernard LEACH -
published Cornwall, St. Ives 1968, catalogues
printed on the occasion of the conferment of the
Honorary Freedom of the Borough. Each artist has
signed their respective volume, in original plastic
folder. £80-120
- 1671 Caroline HONE (20th/21st Century British)
Fragmented Moorland
Mixed media on paper
Signed with initials lower right
Framed and glazed
Picture size 29 x 47cm
Overall size 42 x 62cm
Together with another collage and a lithograph (3) £30-50
- 1672 Dianne Whitney SEARL (British 20th/21st Century)
Somali Beauty
Watercolour
Signed lower right, titled verso
Watercolour
Framed and glazed
Picture size 24 x 33cm
Overall size 51 x 60cm
Together with two other works by the same hand
(3) £30-50
- 1673 20th Century British School
Bonfire
Watercolour
Indistinctly signed lower right
Framed and glazed
Picture size 36 x 52cm
Overall size 54 x 70cm
Together with another work (2) £20-40
- 1674 Stanley PORLIN? (British 20th/21st Century)
Headland
Watercolour
Signed lower right
Framed and glazed
Picture size 18 x 38cm
Overall size 37 x 56cm £30-50
- 1675 19th Century British School
River View with Church at Dusk
Gouache
Signed lower left
Framed and glazed
Picture size 24 x 34cm
Overall size 42 x 52cm
Together with another work, a pair (2) £20-40
- 1676 Charles LEADER (British 1868-1940)
Highland Landscape with Lake and Cattle
Oil on canvas
Signed lower right
Framed
Picture size 39 x 59cm
Overall size 65 x 85cm
Together with another, a pair (2) £100-150
- 1677 Carl NIELSEN (1848-1904)
A Country Path
Oil on canvas
Signed lower left
Framed
Picture size 64 x 86.5cm
Overall size 75.5 x 98cm £100-150

- 1678 After Joan MIRO (1893-1983)
L'Ete (Summer)
Lithograph
Framed and glazed
Picture size 35 x 26cm
Overall size 55 x 45cm £200-300
- 1679 After Gerard SCHNEIDER
The White Manger
Oil on board
Inscribed with title verso
Framed
Picture size 30 x 49cm
Overall size 43 x 62cm £40-60
- 1680 Georges DUCHESNE (19th/20th Century)
Versailles
Oil on board
Signed lower right
Framed
Picture size 21 x 26cm
Overall size 33 x 38cm £30-50
- 1681 John Brian EVANSON (British 20th Century)
Neck and Neck
Acrylic on canvas
Signed lower right
Framed
Picture size 39 x 49cm
Overall size 50 x 60cm
Together with another similar work by the same hand (2) £60-90
- 1682 Natasha CHAMBERS (British b. 1977)
Bedruthan
Inkjet print
Signed, titled and numbered 5/50 lower edge
Framed and glazed
Picture size 54 x 42cm
Overall size 70 x 58cm £40-60
- 1683 – 1684 NO LOTS
- 1685 Paul W. OZERE (20th Century)
Oooo La La
Oil on board
Signed top left
Picture size 35 x 50cm £20-40
- 1686 – 1695 NO LOTS
- 1696 Jan Merrick HORN (British b. 1948)
Three Mackerel, Cornish Plate, Blue Chequered Cloth
Oil on board
Initialed lower left and inscribed verso
Framed and glazed
Picture size 49 x 68.5cm
Overall size 73 x 103cm £100-150
- 1697 – 1701 NO LOTS
- 1702 Paul W. OZERE (20th Century)
Busy Harbour
Oil on board
Signed lower right
Picture size 40.5 x 51cm £20-40
- 1703 – 1718 NO LOTS
- 1719 Jan Merrick HORN (British b. 1948)
Portrait Of A Man In A Hat
Oil on board
Initialed lower left and dated 04
Framed
Picture size 64.5 x 36.5cm
Overall size 75 x 47cm £60-90
- 1720 – 1724 NO LOTS
- 1725 Paul W. OZERE (20th Century)
I've Been Thinking About It For Ages
Oil on board
Signed lower right
Picture size 45 x 44cm £20-40
- 1726 Justin BOXALL (b. 1973)
Happy Cat
Acrylic on wood
Titled, initialed and dated 25 verso
Picture size 14.5 x 18cm £20-40
- 1727 – 1800 NO LOTS

CLOCKS – Lots 1801 to 1808

- 1801 A late 18th century oak longcase clock - the arched brass dial with silvered chapter ring set out in Roman numerals flanked by foliate mask spandrels, 198cm high. £40-60
- 1802 A tortoiseshell and silver mounted carriage clock - London 1919, the tortoiseshell case with a bail handle and ball feet, the white enamel dial set out in Roman numerals, 11cm high. £120-180
- 1803 An early 20th century carriage clock - with cornice case fitted with bevelled glass panels, the white enamel dial set out in Roman numerals, the movement striking a gong, 14cm high. £80-120
- 1804 An Edwardian carriage timepiece - the cornice case fitted with bevelled glass panels, the ivory chapter ring set out with Arabic numerals, 12cm high. £30-50
- 1805 A Jaeger- LeCoultre 8-day carriage style table clock - circa 1970, with a gilt metal case, the silvered dial set out with Roman numerals, the movement striking every half hour, 14cm high. £50-80
- 1806 An Imhof 8-day carriage style mantel clock - the gilt case with fluted columns, the oval silvered dial set out with Roman numerals, the movement striking every half hour, 29cm high. £40-60
- 1807 Gustav BECKER, a German Urania torsion clock - with a glass dome, late 19th century 400-day movement with an enamel dial, Arabic numerals and steel spade hands, the movement supported by two brass pillars on a circular base, adjustable rotating pendulum, the whole on a stepped brass base. £50-80
- 1808 An early 19th century mahogany longcase clock - the case with broken pediment, shaped door and flanked by split turning, the cream painted dial set out in Roman numerals and incorporating a date aperture, 270cm. £60-90

1809 – 1850 NO LOTS

RUGS – Lots 1851 to 1865

- 1851 An Afghan runner - the central panel of stylised flowers within further floral bands, 280 x 90cm. £30-50
- 1852 A Meshwani runner - 249 x 63cm. £80-120
- 1853 A Baluchi rug - 141 x 88cm. £60-80
- 1854 A Maimana Kilim runner - 194 x 66cm. £60-80
- 1855 A Chobi Kilim runner - 200 x 63cm. £60-80
- 1856 A Chobi Kilim runner - 152 x 63cm. £50-80
- 1857 A Chobi Kilim runner - 152 x 50cm. £40-60
- 1858 A Chobi Kilim - 153 x 100cm. £70-90
- 1859 A Maimana Kilim rug - 153 x 97cm. £60-80
- 1860 A Chobi Kilim rug - 93 x 62cm. £30-50
- 1861 A Chobi Kilim rug - 124 x 86cm. £50-70
- 1862 A Chobi kilim - 157 x 101cm. £60-80
- 1863 A Chobi kilim - 157 x 101cm. £40-60
- 1864 A Chobi Kilim - 132 x 82cm. £40-60
- 1865 A Chobi kilim rug - 130 x 80cm. £30-50

1866 – 1900 NO LOTS

FURNITURE – Lots 1901 to 1971

- 1901 An 19th century style Italian walnut cassone - rectangular with a stepped hinged cover enclosing an upholstered void interior, the front decorated with a painted classical panel in the manner of Albrecht Durer and further roundels to each end, raised on ball feet, 114 x 62 x 74cm. £80-120
- 1902 A pair of Louise XV style painted open armchairs - grey painted with carved floral medallions, the shield shaped back above a seat with loose cushions and raised on cabriole legs. (2) £100-150
- 1903 A George III oak mule chest - the rectangular hinged top opening to reveal a void with candle box, the front with four fielded arched panels above an arrangement of two drawers and raised on shaped bracket feet, 143 x 56 x 91cm. £70-100
- 1904 A set of five William IV rosewood dining chairs - with foliate carved balloon backs above overstuffed seats, on turned lapet carved legs. (5) £40-60
- 1905 A harlequin set of five Victorian walnut balloon back chairs - with over stuffed seats and raised on cabriole legs. (5) £30-50
- 1906 A William IV mahogany sofa - with a shaped back and scroll ends, raised on turned tapering legs, 204cm wide. £70-100

- 1907 A George III style button upholstered wing armchair - with scrolled arms and raised on mahogany square legs joined by an H-shaped stretcher. £70-100
- 1908 A pair of early 20th century jardiniere tables - with circular marble tops and cast gilt metal cabriole legs joined by an undertier, 38cm diameter, 76cm high. (2) £80-120
- 1909 An early Victorian mahogany breakfast table - the oval top above a turned columnar support on a tripod base with carved scroll feet and castors, 133 x 99 x 77cm. £40-60
- 1910 A vintage vaulting buck - by Spencer, Heath & George, natural suede upholstered, fully adjustable legs and fitted with castors, 70cm wide. £60-80
- 1911 A vintage vaulting horse - by T M Gardner, natural suede upholstered and fully adjustable legs, 150cm long. £80-120
- 1912 An early 20th century pine open bookcase - the shaped back above an arrangement of six graduated shelves and raised on a plinth base 131 x 32 x 187cm. £100-150
- 1913 A Louise XV style stool - the shaped rectangular top above carved cabriole legs, 82 x 50 x 32cm. £30-50
- 1914 A late 19th century rosewood hanging cupboard - the door inlaid with a roundel showing a Georgian country house, 48 x 16 x 58cm. £30-50
- 1915 A late 19th century Chinese red stained pine trunk - the hinged lid and body quartered by laths, fitted with iron drop handles, 79 x 56 x 52cm. £70-100
- 1916 A 19th century mahogany hanging display cabinet - the glazed panel door enclosing an arrangement of seven glass shelves 66 x 19 x 94cm. £60-80
- 1917 A George III style oval gilt wall mirror - the bevelled central plate within eight margin plates, 94 x 73cm. £60-80
- 1918 Three 19th century mahogany curtain poles - with five turned ends and thirty-one rings 7cm diameter and each approximately 220cm, together with two further of a narrower diameter. £50-80
- 1919 A George III style mahogany fretwork wall mirror - with a rectangular plate, 60 x 37cm. £30-50
- 1920 An early 20th century oriental hardwood and mother-of-pearl wall mirror - circular within a fretwork frieze, 48cm. £20-40
- 1921 An early 20th century pierced fretwork wall mirror - the arched plate within a pierced fretwork frame, 69 x 41cm. £20-40
- 1922 A late 19th century large painted pine trunk - rectangular with iron drop handles, 84 x 55 x 60cm. £60-80
- 1923 A late 19th century stained pine trunk - rectangular with iron drop handles, 80 x 48 x 39cm. £30-50
- 1924 A 17th century and later reconstructed oak sideboard - the rectangular top above an arrangement of three drawers on spiral turned legs joined by a stretcher, 144 x 48 x 84cm. £100-150
- 1925 A Victorian pine chest of drawers - the rectangular top above an arrangement of two short and three long drawers, on turned legs, 101 x 53 x 109cm. £80-120
- 1926 A set of eight 17th century style oak dining chairs - including two with open arms, the cane backs between spiral turned supports and cane seats on carved square and spiral turned legs. (8) £80-120
- 1927 A George III mahogany mule chest - the rectangular hinged top above an arrangement of four dummy and four real drawers, flanked by fluted quadrant columns and raised on shaped bracket feet, 151 x 54 x 96cm. £200-300
- 1928 A 17th century style oak wake table - the oval top above a gateleg action with square and turned columnar legs joined by peripheral stretchers, 159 x 154 x 71cm. £120-180
- 1929 A pair of contemporary swivel chairs in the manner of Arne Jacobsen - upholstered in red fabric, with open swept arms, pedestal support and cruciform base. (2) £140-180
- 1930 An Edwardian mahogany extending dining table - the oval top with gadrooned border and raised on carved cabriole legs ending in ball and claw feet, including two leaf insertions and winding handle, 143 x 122 x 75cm, each insertion 49cm wide. £70-100
- 1931 A late Victorian walnut framed chaise longue - with a button upholstered back above a shaped seat, on short turned legs ending in brass cappings and castors, 160cm long. £50-80
- 1932 A Victorian Aesthetic Movement ebonised chair - the upholstered oval back flanked by turned columns and open arms on fluted turned legs. £30-50
- 1933 A pair of Louis XVI bergers - with bud and foliate carved frames, covered in a sage floral fabric and raised on fluted turned tapering legs. (2) £80-120

- 1934 A Louis XVI style walnut framed fauteuil - covered in a cream watered fabric, with a carved top rail and open arms, raised on cabriole legs. £20-40
- 1935 A Victorian Aesthetic Movement tub chair - the U-shaped back with a lattice panel and turned fluted supports. £20-40
- 1936 A 19th century Thames Valley style rocking chair - with a pierced splat and turned spindles above a contoured seat and turned legs joined by a double H-shaped stretcher and rockers. £60-80
- 1937 A Victorian mahogany framed low seat chair - the spoon shaped upholstered back above an upholstered seat and raised on carved turned legs. £20-40
- 1938 A polychrome painted Asian hardwood table cabinet, extensively decorated with flowers on a pale green ground, the rectangular top above a pair of lancet doors and a drawer, raised on an ogee arched plinth base, 27 x 26 x 50cm. £50-80
- 1939 Victor Wilkins for G Plan Astro Long-John teak coffee table - the rectangular top raised on 'atomic' legs, with one table below, largest 100 x 50 x 50cm. (2) (one table lacking) £30-50
- 1940 A vintage teak metamorphic table/three tier buffet - with patent rise and fall action and raised on wheels and castors, 69 x 39 x 117cm (when as a buffet). £20-40
- 1941 A 19th century ash and elm Thames Valley chair - with a pierced elm splat and stick back above a solid contoured seat and turned legs joined by an H-shape stretcher. £40-60
- 1942 A George III mahogany secretaire bookcase - the moulded cornice above a pair of panel doors enclosing adjustable shelves, the base with a secretaire drawer above an arrangement of four long drawers, on bun feet, 120 x 59 x 218cm. £60-90
- 1943 An Ercol ash and elm Windsor style rocking chair - model 315, with Ercol label to rear edge of seat. £80-120
- 1944 A pair of elm and beech chairs by Ercol - with a shaped top rail and stick supports, on a contoured seat, the turned legs joined by stretchers. (2) £40-60
- 1945 A vintage table cabinet - of rectangular form and fitted with six oak fronted drawers, 39 x 26 x 39cm. £20-40
- 1946 A William IV rosewood overmantel mirror - rectangular, the plate flanked by split columns with gilt capitals, 75 x 46cm. £40-60
- 1947 A vintage trunk - with luggage labels and ownership details, belonging to Wing Commander T H Hutchinson Air Attache to the British Embassy Copenhagen Denmark, 79 x 43 x 33cm. £30-50
- 1948 An early George III mahogany tallboy - with fluted canted corners, a cavetto cornice, three short and three long graduated drawers to the upper section, a brushing slide, two short and two long drawers below, raised on bracket feet, height 184cm, width 112cm, depth 56cm. £100-150
- 1949 An Edwardian walnut Aesthetic Movement writing table, the rectangular top with hinged mechanism revealing writing pad and inkwells, above a drawer and turned legs joined by an undertier, 74 x 41 x 71cm. £80-120
- 1950 A Victorian walnut Canterbury retailed by Edwards & Roberts, of rectangular form with two divisions, turned supports and twin handles above a drawer on turned bun feet ending in castors, paper label, 67 x 42 x 55cm. £300-500
- 1951 A late Victorian fire guard - with a brass surround above a steel grille, 77 x 31 x 23cm. £10-20
- 1952 A fibreglass ball swivel chair after Eero Aarnio (Finnish, b.1932) - white with black seat and upholstered interior, raised on a circular base. £300-500
- 1953 An Edwardian rosewood wall hanging corner cabinet - with a broken pediment above an arched niche and glazed panel door and a small platform, 45 x 112cm. £50-80
- 1954 An Edwardian walnut wall hanging shelf - with an open shelf, above a glazed two door cupboard and two further shelves, 60 x 16 x 102cm. £30-50
- 1955 A late Victorian walnut four tier wall hanging shelf - the four open shelves graduated in size, 64 x 16 x 81cm. £20-40
- 1956 A Victorian walnut open bookcase - with an arrangement of four central shelves flanked by D-shaped ends, raised on a plinth base, 121 x 27 x 115cm. £40-60
- 1957 A Victorian walnut sewing table - with a rectangular shaped top enclosing a fitted interior and work basket, on turned legs joined by a turned stretcher and raised on cabriole legs, 60 x 41 x 72cm. £60-80
- 1958 A Louis XVI style double bed - white with gilt foliate decoration, 192 x 180cm. £80-120
- 1959 A set of five Tolix metal chairs - of stacking form in a natural finish. (5) £400-600
- 1960 A 19th century dough trough - with twin handles at each end, 153cm long. £50-80
- 1961 An early Victorian mahogany breakfast table - the oval top above an unusual sarcophagus style rectangular support, raised on a shaped plinth and scrolled feet, 145 x 122 x 74cm. £80-120

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| <p>1962 An Edwardian mahogany square revolving bookcase - with an arrangement of shelves, raised on an X-form base with castors, 60 x 60 x 93cm.
£50-80</p> <p>1963 A 19th century gilt wall mirror - carved with fruit and flowers, 129 x 107cm.
£30-50</p> <p>1964 A 17th century and later oak coffer - the plank cover above an arrangement of three carved panels, raised on stile feet, 111 x 60 x 64cm.
£50-80</p> <p>1965 A pair of 20th century Scandinavian School style teak chairs - with shaped open arms and loose cushions, on turned legs. (2)
£60-90</p> <p>1966 A 17th century oak coffer - the panelled cover above a twin panel front, on stile feet, 102 x 51 x 49cm.
£40-60</p> | <p>1967 A George III corner cupboard - yellow painted, open front, with three shaped shelves and three drawers, 121 x 86cm.
£30-50</p> <p>1968 An early 20th century club armchair - brown leather with brass studs.
£30-50</p> <p>1969 A late 19th century travel trunk - of rectangular form and fitted with lathes and iron drop handles, 77 x 42 x 53cm.
£30-50</p> <p>1970 A Victorian style seaman's trunk - of sarcophagus form, green painted with two panels showing boats and a pair of painted decorative rope handles, 80 x 48 x 47cm.
£50-90</p> <p>1971 An early 20th century Rococo style walnut easel - of tripod form with asymmetric foliate carving and adjustable platform, 196cm high.
£80-120</p> |
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Lot 1543- Ken HOWARD (British 1932-2022) Sennen Beach from the Cafe Oil on canvas Signed lower left, inscribed and titled verso Framed Picture size 49 x 59cm Overall size 59 x 69cm Provenance: Bought directly from the artist in the mid 80's



Lot 1965 - A pair of 20th century Scandinavian School style teak chairs - with shaped open arms and loose cushions, on turned legs. (2)



Lot 317 - An 18ct white gold aquamarine, diamond and sapphire ring - the unusual open ring of contemporary design with tension set primary stone, size N, 16.3g



Lot 1059 - An early 20th century brass Merryweather pattern fireman's helmet - with raised dragon comb, cross axe helmet plate and scaled chinstrap, the interior with a leather scull, 27cm high.



Lot 1282 - A Troika cube vase - the sides textured with geometric designs, marked 'Troika St Ives Cornwall' to base and with decorator's monogram for Marilyn Pascoe (late 1960s-1974), height 8cm



Lot 951 - FLEMING Ian 'The Man With The Golden Gun', first edition, hardback, 1965, Jonathan Cape, with original dust cover.